

NBC Documentary Provocation

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(Text) The very large American radio and television company, the National Broadcasting Company, has decided to take what part it can in the organization of provocations in Berlin. The bosses of the company sent their correspondents

to West Berlin and gave them the task of taking films about the refugees from the GDR. But this undertaking was a crashing failure. The operators could not take one documentary shot. What could be done? Tell and show the truth to the American televiewers? Not likely.

The businessmen from the National Broadcasting Company resorted to the favorite method of American propaganda, falsification. People hired for dollars dug a tunnel in West Berlin. There the operators of the company set up their apparatus and started taking a documentary film about how the refugees from democratic Berlin had themselves dug the tunnel and escaped through it into West Berlin. The role of refugees was played by various rogues who received an artistic honorarium of 2,500 dollars each.

But, as murder will out, and the falsifiers from the National Broadcasting Company did not succeed in concealing their dirty work. Their rivals from the other radio companies, (few words indistinct) revealed in the American newspapers the (word indistinct) facts about how the television film about the refugees was made.

However their unmasking has not embarrassed the bosses of the National Broadcasting Company. They are preparing to show their falsification to the American televiewers. It is not difficult to explain the shamelessness of the unmasked falsifiers, the falsification was obviously invented according to order. It pursues the aim of strengthening the policy of provocation in Berlin. But, all in all, the National Broadcasting Company has turned out a bad servant of the clients. Every American will again graphically acquaint himself with the kitchen where so-called events are cooked up which are often recalled in the official documents of Washington.