A New Era of Collaboration and Digitized Resources

WORLD WAR II PROVENANCE RESEARCH SEMINAR

May 6–7, 2011

United States National Archives
700 Pennsylvania Avenue Northwest
Washington, DC 20408-0002

Please use the Special Events Entrance
Constitution Avenue between 7th and 9th Streets, NW

This two-day seminar presents new resources and strategies for provenance research, emphasizing current international collaborative projects and introducing newly accessible electronic tools.
FRIDAY, MAY 6, 10:00 AM–4:30 PM

REGISTRATION AND CONTINENTAL BREAKFAST

MORNING SESSION: INTERNATIONAL PORTAL FOR NAZI-ERA CULTURAL PROPERTY RECORDS

WELCOME
James Hastings, United States National Archives, Washington, DC
Kaywin Feldman, Association of Art Museum Directors

INTRODUCTORY REMARKS
Jim Leach, National Endowment for the Humanities, Washington, DC
Lynn H. Nicholas, Independent Scholar, Washington, DC

PRESENTATIONS
Rebecca Warlow, United States National Archives
Hans-Dieter Kreikamp, Federal Archives, Berlin
Caroline Kimbell, National Archives, London and
   Anne Webber, Commission for Looted Art in Europe, London
Kyrilo Vyslobokov, Archival Information Systems, Kiev

DISCUSSION MODERATED BY
Nancy H. Yeide, National Gallery of Art, Washington, DC

LUNCH ON YOUR OWN

AFTERNOON SESSION: INTERNATIONAL RESOURCES AND COOPERATIVE PROJECTS FOR NAZI-ERA CULTURAL PROPERTY RECORDS

PRESENTATIONS
Michael Franz and Andrea Baresel-Brand, Coordination Office for Lost Cultural Assets, Magdeburg
Marc Masurovsky, Independent Historian, Washington, DC
Patricia Kennedy Grimsted, Harvard Ukrainian Research Institute, Cambridge
Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte (Central Institute for Art History), Munich
Uwe Hartmann, Bureau for Provenance Investigation and Research, Berlin
Wolfgang Schöddert, Ferdinand Möller Archive, Berlinische Galerie, Berlin

DISCUSSION MODERATED BY
Jane Milosch, Smithsonian Institution, Washington, DC
Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte

RECEPTION 6:00 – 8:00:
FREER GALLERY OF ART, SMITHSONIAN INSTITUTION
PLEASE USE JEFFERSON DRIVE AT 12TH STREET SW ENTRANCE

WELCOME
Richard Kurin, Office of the Under Secretary for History, Art, and Culture, Smithsonian Institution
Julian Raby, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

SATURDAY, MAY 7, 10:00 AM–4:30 PM

CONTINENTAL BREAKFAST

MORNING SESSION: ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART I

INTRODUCTORY REMARKS
Louisa Wood Ruby, The Frick Art Reference Library, New York

PRESENTATIONS
Jona Mooren, Nederlandse Museumvereniging (Netherlands Museums Association), Amsterdam, and Rijksbureau Voor Kunsthistorische Documentatie (Netherlands Institute for Art History), The Hague
Marisa Bourgoin, Archives of American Art, Smithsonian Institution
Michelle Elligott, Museum of Modern Art Archives, New York

DISCUSSION MODERATED BY
Laurie Stein, Smithsonian Institution
Sarah Kianovsky, Harvard Art Museums, Cambridge

LUNCH ON YOUR OWN

AFTERNOON SESSION: ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART II

PRESENTATIONS
Christian Huemer, Getty Research Institute, Los Angeles
Megan Lewis, United States Holocaust Memorial Museum, Washington, DC
Anneliese Schallmeiner, Commission for Provenance Research, Vienna

DISCUSSION MODERATED BY
Nancy H. Yeide, National Gallery of Art
Laurie Stein, Smithsonian Institution

NEW PROJECTS AND RESOURCES
Helen Schretlen, Nederlandse Museumvereniging
Dorota Chudzicka and David Hogge, Freer Gallery of Art and Arthur M. Sackler Gallery
Nancy H. Yeide, Kress Collection Provenance Research Project, National Gallery of Art

CONCLUDING REMARKS
Lynn H. Nicholas, Independent Scholar