

To register for the seminar, visit the American Association of Museums' website:
<http://aam-us.org/WWII.cfm>

ADVANCE REGISTRATION (DEADLINE IS APRIL 22)

\$170 members (AAM, AAMD, ICOM, National Archives)
\$325 non-members

ONSITE REGISTRATION

(please bring completed registration form with you to the event)

\$220 members (AAM, AAMD, ICOM, National Archives)
\$375 non-members

The seminar highlights the enormous progress in recent years to increase access to materials and documents pertaining to cultural objects looted during the Second World War. It also coincides with the unveiling of the most ambitious of such projects—the public launch of a web portal linking researchers to archival materials from the United States National Archives, the German Bundesarchiv, the National Archives of the United Kingdom, and several other international partners. One session will present the web portal to attendees and familiarize them with the descriptions of records from participating repositories and digital images of the records. Representatives from art historical archival repositories will present other resources, newly digitized records, and plans for future projects. Experts will guide discussions on how to utilize these materials, share results of recent and ongoing research projects, and recommend new approaches and systematic strategies for provenance research.

The seminar is for curators, registrars, provenance researchers, and all those interested in the processes of archival research. The Samuel H. Kress Foundation offers a travel stipend on a first-come, first-served basis to museums with Kress collections.

For more information about the seminar, visit:
<http://ww2provenanceseminar.wordpress.com>

The seminar is sponsored by the United States National Archives, the Association of Art Museum Directors, the American Association of Museums, and the Smithsonian Institution, with additional support from The Samuel H. Kress Foundation.

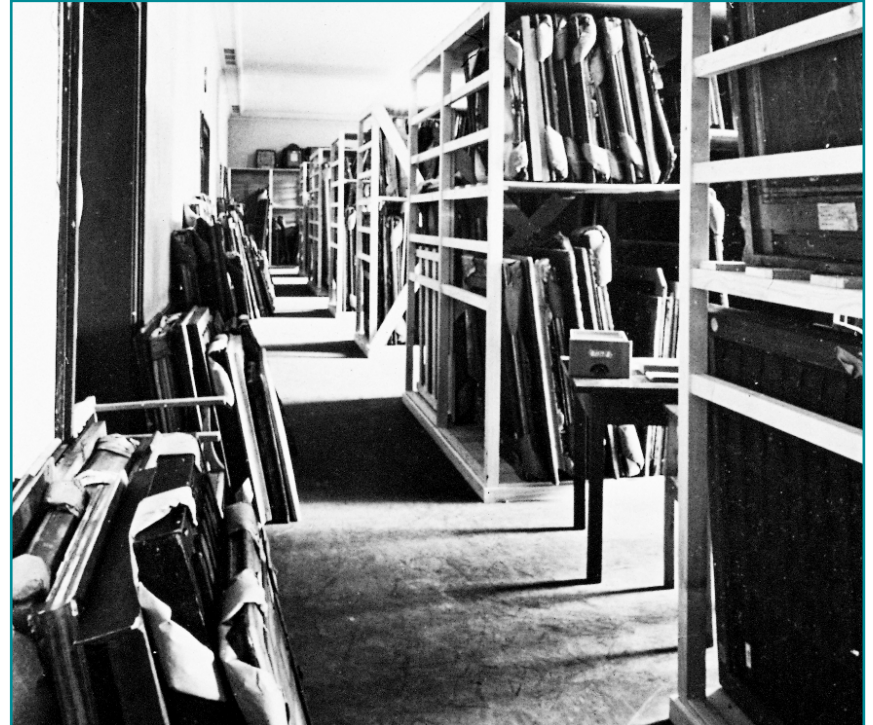
IMAGE CAPTION: Recovered paintings in storage at the Munich Central Collecting Point, Munich, Germany, ca. 1945. Craig Hugh Smyth Collection.



KRESS

Smithsonian Institution

A New Era of Collaboration and Digitized Resources WORLD WAR II PROVENANCE RESEARCH SEMINAR



May 6–7, 2011

**United States National Archives
700 Pennsylvania Avenue Northwest
Washington, DC 20408-0002**

*Please use the Special Events Entrance
Constitution Avenue between 7th and 9th Streets, NW*

This two-day seminar presents new resources and strategies for provenance research, emphasizing current international collaborative projects and introducing newly accessible electronic tools.

FRIDAY, MAY 6, 10:00 AM–4:30 PM

REGISTRATION AND CONTINENTAL BREAKFAST

MORNING SESSION :

INTERNATIONAL PORTAL FOR NAZI-ERA CULTURAL PROPERTY RECORDS

WELCOME

James Hastings, *United States National Archives, Washington, DC*
Kaywin Feldman, *Association of Art Museum Directors*

INTRODUCTORY REMARKS

Jim Leach, *National Endowment for the Humanities, Washington, DC*
Lynn H. Nicholas, *Independent Scholar, Washington, DC*

PRESENTATIONS

Rebecca Warlow, *United States National Archives*
Hans-Dieter Kreikamp, *Federal Archives, Berlin*
Caroline Kimbell, *National Archives, London and*
Anne Webber, *Commission for Looted Art in Europe, London*
Kyrylo Vyslobokov, *Archival Information Systems, Kiev*

DISCUSSION MODERATED BY

Nancy H. Yeide, *National Gallery of Art, Washington, DC*
Victoria Reed, *Museum of Fine Arts, Boston*

LUNCH ON YOUR OWN

AFTERNOON SESSION:

INTERNATIONAL RESOURCES AND COOPERATIVE PROJECTS FOR NAZI-ERA CULTURAL PROPERTY RECORDS

PRESENTATIONS

Michael Franz and Andrea Baresel-Brand, *Coordination Office for
Lost Cultural Assets, Magdeburg*
Marc Masurovsky, *Independent Historian, Washington, DC*
Patricia Kennedy Grimsted, *Harvard Ukrainian Research Institute, Cambridge*
Christian Fuhrmeister, *Zentralinstitut für Kunstgeschichte (Central Institute
for Art History), Munich*
Uwe Hartmann, *Bureau for Provenance Investigation and Research, Berlin*
Wolfgang Schöddert, *Ferdinand Möller Archive, Berlinische Galerie, Berlin*

DISCUSSION MODERATED BY

Jane Milosch, *Smithsonian Institution, Washington, DC*
Christian Fuhrmeister, *Zentralinstitut für Kunstgeschichte*

RECEPTION 6:00 –8:00:

FREER GALLERY OF ART, SMITHSONIAN INSTITUTION

PLEASE USE JEFFERSON DRIVE AT 12TH STREET SW ENTRANCE

WELCOME

Richard Kurin, *Office of the Under Secretary for History, Art, and Culture,
Smithsonian Institution*
Julian Raby, *Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution*

SATURDAY, MAY 7, 10:00 AM–4:30 PM

CONTINENTAL BREAKFAST

MORNING SESSION:

ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART I

INTRODUCTORY REMARKS

Louisa Wood Ruby, *The Frick Art Reference Library, New York*

PRESENTATIONS

Jona Mooren, *Nederlandse Museumvereniging (Netherlands Museums
Association), Amsterdam, and Rijksbureau voor Kunsthistorische
Documentatie (Netherlands Institute for Art History), The Hague*
Marisa Bourgoïn, *Archives of American Art, Smithsonian Institution*
Michelle Elligott, *Museum of Modern Art Archives, New York*

DISCUSSION MODERATED BY

Laurie Stein, *Smithsonian Institution*
Sarah Kianovsky, *Harvard Art Museums, Cambridge*

LUNCH ON YOUR OWN

AFTERNOON SESSION:

ARCHIVAL RESOURCES FOR PROVENANCE RESEARCH, PART II

PRESENTATIONS

Christian Huemer, *Getty Research Institute, Los Angeles*
Megan Lewis, *United States Holocaust Memorial Museum, Washington, DC*
Anneliese Schallmeiner, *Commission for Provenance Research, Vienna*

DISCUSSION MODERATED BY

Nancy H. Yeide, *National Gallery of Art*
Laurie Stein, *Smithsonian Institution*

NEW PROJECTS AND RESOURCES

Helen Schretlen, *Nederlandse Museumvereniging*
Dorota Chudzicka and David Hogge, *Freer Gallery of Art and
Arthur M. Sackler Gallery*
Nancy H. Yeide, *Kress Collection Provenance Research Project,
National Gallery of Art*

CONCLUDING REMARKS

Lynn H. Nicholas, *Independent Scholar*