

DISPATCH

CLASSIFICATION

SECRET/RYBAT

PROCESSING ACTION

X

MARKED FOR INDEXING

TO Chief, WH Division

NO INDEXING REQUIRED

INFO. Chief, WOMUSE

ONLY QUALIFIED DESK CAN JUDGE INDEXING

FROM Chief of Station, Mexico City

MICROFILM

SUBJECT Margaret RANDALL de MONDRAGON

ACTION REQUIRED - REFERENCES

RYBAT MHALPHA

Action Required: See paragraph 3.

Reference : HMMW-16296, 5 April 1968

1. The following items from LIBIGHT/LIMUD coverage concern contacts of Subject who are believed to be of interest:

A. Attachment A: A letter from CAW, the magazine of Students for a Democratic Society, signed by Jerry *BODANES, thanks Margaret for her poems which they are using. The magazine is scheduled to be off the press around May 10. The letter clearly indicates that the SDS was behind the student seizure of Columbia University. It says, "Right now our glorious brothers have seized Columbia University-- now named Malcolm X University--and over which an N.L.F. flag now flies. The others, faculty, deans, managers, are all scurrying and speaking pious-- saying SDS this, SDS that, while we hold five buildings in joyousness and the most serious preparations to resist, our movement has over reached." Enclosed is a check made out against the account of the SDS in the Chemical Bank New York Trust Company, 2681 Broadway, New York, for the amount of \$50, and signed by Robert M. *SHAPIRO.

Continued.....

Attachments: As listed (9), h/w

Distribution: Orig & 2 - C/WHD (w/atts - 1 copy each)
2 - C/WOMUSE (w/o atts)

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CROSS REFERENCE TO	DISPATCH SYMBOL AND NUMBER	DATE
	HMMW - 34688	20 May 1968
	CLASSIFICATION	HQS. FILE NUMBER
	SECRET/RYBAT	201-

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<p>B. Attachment B: Letter from <u>Heiner *BASTIAN</u>, 1415 Kearny St., San Francisco, California 94135, signed Heiner & Celine. BASTIAN has made arrangements with the editor-in-chief of <u>AKZENTE</u> to publish works of revolutionary poets, and he asks Margaret's help in collecting them. BASTIAN says that he is going to Berlin about 1 July, to Prague in early autumn for a "group 47 meeting," and to Cuba in early November.</p>		
<p>C. Attachment C: Letter from <u>Jaime *CARRERO</u>, Art Department of the Interamerican University in San German, Puerto Rico. CARRERO has apparently sent Margaret a series of drawings based on Dr. Martin Luther KING's assassination. He describes them as "poetic...but full with guts and disgust." He says there is a possibility CBS will do a program on his paintings and the work in his Art Department. CARRERO is going to Columbia University in the summer of 1968 to study and plans to distribute <u>El Corno</u> there.</p>		
<p>D. Attachment D: Letter from <u>Susan *SHERMAN</u>, 305 E. 6th St., No. 3, New York, N. Y. (see HMMA-33837). She tells of her plans to go to StoneyBrook on 23 April to speak about the conference for their week of protest activities. She tells Margaret that there are three people in Cuba she thinks would be interested in "The Hippie Book." They are <u>Jose *BELL</u> Lara, of Calle J #556, Vedado, Habana, who is connected with <u>Pensimento Critico</u>; Cuban psychologist <u>Gustavo *TORROELLA</u>, Ave. 3A #22, Marianao, Habana; and <u>Lohania *ARUCA</u>, 99-4722, MINREX-Direccion de Organismos Internacionales, Depto. ONU 516, La Habana.</p>		
<p>E. Attachment E: Margaret got a letter from someone associated with <u>CATERPILLAR</u>. He is thinking of getting married to <u>Marie *BENOIT</u> in England this summer when he goes there to work in applied philosophy. Therefore, he tells Margaret he cannot go to Cuba as planned.</p>		
<p>2. Attachment F: An interesting development was the fact that Margaret <u>RANDALL</u> received a letter from Moscow from <u>Luis *SUARDIAZ</u>, whose return address was given as the Cuban Embassy, Moscow, URSS. SUARDIAZ asks for <u>Suzan SHERMAN</u> (see paragraph 1D above). SUARDIAZ says he will be working as Cultural Counselor in the Cuban Embassy and hopes Margaret will keep in touch with him and send him things of interest (in a literary line).</p>		
<p>3. In attachment G, <u>Sergio MONDRAGON</u>, Subject's husband, indicates that Margaret <u>RANDALL</u> is planning to travel to <u>Venezuela</u> from 15 to 30 June. It is suggested that Headquarters may wish to send some background information on Margaret </p>		
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4. Attachments H and I concern a book which Margaret is hoping to write on Fidel CASTRO. According to Sergio's letter of April 18, she is planning to go to Cuba in October with a tape recorder, and then, based on these tapes, will write her book. Sergio suggests Doubleday as a publisher; however, on 25 April 1968 Paula McGuire of Pantheon Books (attachment I) wrote Margaret saying that publisher might be interested. It is suggested that WOLIME may have contacts in these two publishing houses.

for

