

[redacted] Contact Report of
9 September 1958

OPERATIONAL MATTERS AND COMMENTS:

2. When asked by [redacted] if he had met any other interesting Soviets, [redacted] proceeded to relate the following story. At the Exhibition, [redacted] was introduced to a young woman (whose identity he concealed at her request) by [redacted] colleague, [redacted]. The young woman is employed by NANA (North American Newspaper Alliance) doing feature items. During one of their get-togethers, the woman asked [redacted] to recollect for her the Russian word for "freedom" which she had forgotten. Upon being reminded that the word is "Svoboda," she indicated that she was planning a visit to Munich to write an article about the exiled magazine of the same name - Svoboda. During the evening conversation, which included [redacted] criticism of the magazine and the fact that he normally contributed regularly to it, the young woman mentioned that she was acquainted with an official Soviet who thought highly of Svoboda which magazine at his request she procured for him each month. Upon being given the magazine by the woman, the Soviet would carry it away concealed under his shirt. According to the woman, he would read it through that very night and turn it the next morning because the KGB, which in Brussels maintained 90% of its home-office efficiency, regularly searched the rooms of the Soviet fair personnel while they were at work.

3. Until the young woman refused to identify her Soviet friend, she did reveal certain things about him:

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4. The young woman told the Soviet of her contact with [redacted] when she identified only as a recent young escapee. She also mentioned connection with [redacted]. When asked if he would care to meet the Soviet declined for the reason that he did not know [redacted] affiliations and therefore could not expose himself to [redacted]. Soviet's request, however, through the young woman, [redacted] number of books in Russian for the Soviet.

Prior to his departure from Brussels, [redacted] asked if the Soviet would write a critique of [redacted]. The critique was mailed by the young woman to [redacted] in London who passed it on to [redacted].

(NOTE: For further information on the above Soviet and contact woman see [redacted] 5515 and [redacted] 5523 concerning Aline [redacted] and [redacted]. Also see [redacted] mail intercepts for 17 August and 1 September 1953.)

