

SECRET
ROUTING AND RECORD SHEET 71501 00936 1957

Instructions: The routing slip is to be filled out by the routing officer and returned to the sender in the top envelope. The routing slip is to be filled out by the routing officer and returned to the sender in the top envelope. The routing slip is to be filled out by the routing officer and returned to the sender in the top envelope.

FROM: **RI/AN** **3P**

DOCUMENT NUMBER: **00936**

DOCUMENT DATE: **3 Feb 57**

TO	ROOM NO.	DATE		OFFICER'S INITIALS
		RECEIVED	PERMANENT	
1. OAG Barton			6 Feb	<i>[Handwritten initials]</i>
2. <i>[Handwritten name]</i>			5 Mar 57	<i>[Handwritten initials]</i>
3. Mexico		5 Mar 57	6 Mar 57	<i>[Handwritten initials]</i>
4. RI/AN				<i>[Handwritten initials]</i>
5. RI/TY				<i>[Handwritten initials]</i>
6. RI/CO				<i>[Handwritten initials]</i>
7. RI/PI				<i>[Handwritten initials]</i>

COMMENTS

NOTE: If a copy of document is removed from the checked document, note the location of the copy and/or check serial number. If this document copy is to be retained in the files of the Dept, call the General File Section for permanent file.

no handling file

COPY DETACHED

chron

RECORD

370: Please note change in indexing indicated for subject mentioned para. 3

FILE TITLE
DEL RIO CANEDO, FRANCISCO

FILE NUMBER
201-139464

ENCLOSURE

DATE PROCESSED **7 FEB 1957**

SECRET

D0419

AVERTURE HARD REPRODUCTIONS

SECRET

Chief, WFO

Chief of Station, [redacted]

INFO: COS, [redacted]

Operational

Mexican-Dominican Relations: Francisco DEL RIO
Canada

REF: [redacted]-109, 2 February 1956
[redacted]-888, 20 January 1957

1. On 26 November 1956 **BILSON** and **COS** invited **Francisco DEL RIO** Canada, Mexican Ambassador to the Dominican Republic, to lunch to discuss the tendency of the Dominican Republic's Motion Picture Censorship Board to declare Mexican films as unfit for public consumption. Present at lunch was **Dr. Bruce WILLIAMS** of Mississippi who is Columbia Pictures representative in the Dominican Republic and who handles many Mexican films.

2. From the conversation above it was learned that **approximately 193** of Mexican films were being banned by the Dominican Republic. **Moreno** films from the United States, Italy, Spain, and France were generally getting by without difficulty. **DEL RIO** and **WILLIAMS** claimed that many of the French and Italian films were far more liberal than the Mexican films.

3. **Francisco DEL RIO** stated that there were groups in existence which had a vested interest in painting the Mexican Government as being pro-Communist. **COS** asked what groups these were. **DEL RIO** stated that **COS** knew very well who they were and identified that some American businessmen (meaning **underlings** of **William F. PAMLEY** and **Henry WILLIAMS**) were very active in spreading information about Mexico. He stated that **WILLIAMS** was **not so/true** because the Mexican Government was very pro-American. He stated, however, that he and most Mexicans could not understand the ideological of some of the United States' officials. He stated that he had pointed out heavily against the United States and argued that for the United States to continue to be a world leader and to continue to contradict itself was stupid and dangerous to the world as a whole. He stated that he was for the strongest possible action by the United States.

SECRET

REPRODUCTION IS BEST OBTAINABLE FROM APER-URZ CARD SUBMITTED

SECRET

[Redacted]

against Britain and France in order to establish clearly to the world that the United States would not stand for their actions. He also argued that the United States had nothing to gain from alliance with nations so materially, spiritually, and morally bankrupt.

4. At this point EMBURY lost patience with DEL RIO's language and began to question severely DEL RIO's judgment and reasoning. DEL RIO made an abrupt retreat and omitted again to the subject of the Mexican Government's and his own unshakable friendship for and cooperation with the United States.

5. When the conversation got back to Mexican films, DEL RIO stated that he could see no reason whatsoever for such right censorship. He felt that multilateral international pressure should be placed on the Dominicans to force them to run a fairer and less discriminatory censorship. However, he objected to having Mexican films highlighted as the major victims. He did not want Mexico to be singled out as the chief protector.

6. To date nothing has been done, to COS' knowledge, about Mexican films.

7. COS comments again that his observation of Francisco DEL RIO Conde leads him to believe that this man constantly speaks on morality, justice, democracy, etc., but uses such phrases to his own personal advantage without meaning a word of what he says. Perhaps DEL RIO might be one of the most unjust, immoral, and undemocratic characters in the local diplomatic corps.

[Handwritten signature]
Francisco J. Conde

28 January 1957

Distribution:
1 : [Redacted]

SECRET

REPRODUCTION IS BEST OBTAINABLE FROM APERTURE CARD SUBMITTED