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1. On 13 April Costille and Junea with Criporty Ye. JOLUB at which time Costille's treatment in the Soviet Union (See Crita 3819) was brought up, as suggested in reference cable. At the outset of the lunch, Colub naked Costille if he had had a good time in the Soviet Union. (This was the first time they had met since Costille's trip, even though Colub had called several times to set a luncheon date.) Costille answered that it was un interesting trip, and that he enjoyed the belief and the tourist sights but that he had received on overall bed impression of the Soviet Union because of the treatment he received. Wolub registered surprise and asked what Cortille meant. Cortille states that he had welked into his hotel room in hoseev and interrupted three Soviets searching his room. Colub stopped eating and asked Costille to continue. Costille then prodeeded to tell the complete story as related in ONA 3619 in as much detail? as his Finnish would allow. He began with the entry of Volodys on the scene, Volodya's obvious slips in conversation, and Costille's leaving the opera early and walking into his hotel roce. At this point Golub stated, "You know who those zen were don't you?" Before Costille could make an answer, Colub said, "The internal police." Costilio answered that it was all fairly obvious who the men were and that they were engaged in making a fairly extensive search of his room. Then Colub made some derogatory remarks about the internal police and agreed that it was a sloppy performance. He stated that there were a lot of old military men who transferred to the internal police and were not too bright and were used to this type of behaviour. He continued that he could not understand why the police insisted in making room searches, especially of Americans. He said that he had written a number of times to Moscow warning that Americans should be left alone as one time something like this would happen and there would be bad publicity. he told Costille that as seen as they had finished lunch he was going back to his office and cable Moscow and make an official complaint. He also stated that he would inform the Soviet Ambassador to Helsinki of the treatment Costille had received. Costille said that he also thought the thing fairly ridiculous and wondered what they expected to Mind. Colub answered, "Of course. What did they expect to find? You are young and this is the first time you have been overseas. The did they think you were? There will be thousands of Americans in the USSE this summer. Pres the internal police think they can cover everyone of them? This is ridiculous."

2. Costille continued stating that colub had not heard everything yet and told him of coming back to the room and finding the Soviet girl having dinner with Volodya in the room. He laughed disparagingly and shook his head as if in disgust. He also interjected such statements as: "This is terrible. This is a scandal. I can't believe it." Costille told him of Volodya's feable attempts to give the affair an illegal black market atmosphere rather than a clandestine one. Colub said that only a fool could believe his story and it was obvious that they were searching Costille's morn. Costille next told him of the incident with the three changes of his hotel room. Colub stated, still laughing and shaking his head as in disbelief, "Of course, that is obvious too. They had your room bugged, and evidently some technical difficulty prevented them from hearing anything." He repeated a number of times the word, scandal.

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3. Costille stated that it was on unfortunite thing to take place because it ruined the thir from a pleasure standport, especially for the American girls. Colub at tea new sorry is was and that Contille must take another trip to the Seviet inith to form a new, fresh impression. Colub said he must go further than Moscow, see some of the countryside like the Caucasus or the Crimea. Se tol: Costille and he would personally guarantee that he would be left alone and not be bothered whatneever. Costille said he did not know if he would have the time or money to go back reain, but would think about it. Golub repeated a number of times that he would report the thing to Moscow in as much detail as Costille had told it to him. Costille also told him that of course me had had to report it to REFINCH here. He gave no response to this at all. He asked Costille if he know the name of this Intourist guide and if he had a picture of him, so that he could notify Moscow exactly who it was. Costille stated that he was not certain of his last name and that all he knew was Volodya. He also said that he did not think he had a snarshot of him. (This is true as Mr. Carruthers took 06 the photo.) Colub asked Costille for the date the incident took place.

4. In all of Golub's remarks, he attempted to disassociate himself from any participation or knowledge of the affair, placing the blame squarely on the Soviet internal police. (We assume he meant MVD.) He showed disgust and surprise and never once attempted to deny that it was a room search. He attributed it to the general nature of the MVD's suspicion of any foreigner and the sloppiness as being typical of their actions. He once stated that since it was so sloppy and all the Soviet participants were so young it must have been part of a "training problem" for new employees and that Costille just happened to be the "problem target." It is practically impossible to conclude from Golub's statements that he had received a report of the affair from Moscow. There is only one slight indication that he might have received some report on Costille's trip, and this pertains to Costille's knowledge of the Russian language. Solub had not known that Costille had previous acquaintance with Russian. Costille had not denied this to Golub. The issue had just not come up. Since Golub speaks no English, Finnish became the mutual language. Golub never asked Costille if he knew Russian, and evidently assumed he did not. However, while in the Soviet Union, Costille used his Russian, but only very limitedly, to order food, ask prices in stores, and read street signs. The regular Intourist guide, as well as Volodya, were aware of this. However, Volodya and Costille used English together. During the lunch with Golub when Costille did not understand a Finnish word, Golub on one or two occasions said the word in Russian. This was the first time he had ever done this with Costille. Costille felt that he should mention to Golub that he had studied Russian for a short while in the University, so he would not think Costille was attempting to hide the fact that he knew Russian. Golub savised Costille to see a new Russian movie in town. Costille said he would like to but did not think his Finnish was that good to read the sub-titles and that he had had only one semester of college Russian. Golub gave no indication of being surprised at this remark. However, this putting a word now and then into Russian might have been nothing more than a natural reaction, since it is his first language.

5. We are for arding the picture of Volodya that was taken by Mr. Carruthers. Mrs. Carruthers is also in the picture. Please make as many O6 copies of this as you like and return the slide as quickly as possible, as this is only on losa to the Station. We would also appreciate any traces on this Volodya ARTHICY (AUTOCV).

6. One item on Volodya we did not include in the previous dispatch, OFHA 3819, which may be of interest. When Volodya was asked why he aid not meet the tour in Moscow on the first day, he answered that he had been acting as one of the interpreters with Prime Minister Macmillan's group. He only made this one referral to this, so we have no way of knowing if it is true.

17 April 1959
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