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4262
MAY 1964

DISPATCH		CLASSIFICATION		PROCESSING ACTION	
		SECRET			MARKED FOR INDEXING
TO	Chief, KURIOT Attn: Peter T. SWINEHART			XX	NO INDEXING REQUIRED
INFO.	Chief, WH Division				ONLY QUALIFIED DESK CAN JUDGE INDEXING
FROM	Chief of Station, Mexico City				MICROFILM
SUBJECT	AQUATIC/Operational Monthly Report for the period 1-31 March 1964				
ACTION REQUIRED - REFERENCES					
Action Required: FYI					
Presented below is a report of the operational and support activities of Gregory D. PARMUTH and Hugh T. FRANCOFFE for the above mentioned period.					
1. <u>General Summary of Events</u>					
Highlights for the month of March consisted of the following major activities: one operational photographic assignment, utilizing the LIFIRE truck, was carried out by PARMUTH and FRANCOFFE; Joseph M. RESCIGNO and Harvey E. MULFORD requested PARMUTH and FRANCOFFE's support in mounting a major audio operation; a concealment compartment in a piece of luggage was successfully opened and reclosed; FRANCOFFE completed an inspection of all photographic basehouses presently covering Soviet and Satellite Embassies here in Mexico City; a ZRKNICK letter was opened and resealed. Station print production totaled 1,174 for the month.					
2. <u>TDY</u>					
None					
(continued)					
Enclosures:					
A-G Memoranda, h/w					
H Identity u/s/c					
Distribution:					
✓ - KURIOT, w/encls					
1 - WH, w/σ encls - TO WH					
CROSS REFERENCE TO	DISPATCH SYMBOL AND NUMBER			DATE	
	HMMA-23302			23 April 1964	
	CLASSIFICATION			HQS FILE NUMBER	
	SECRET			50-6-18 # 116146	

GROUP 1
Excluded from automatic
downgrading and
declassification

CONTINUATION OF DISPATCH	CLASSIFICATION S E C R E T	DISPATCH SYMBOL AND NO. HMMA-22202
<p>3. <u>Training</u></p> <p>None.</p> <p>4. <u>Photographic Operations</u></p> <p>a. On 10 March 1964, PARMUTH and FRANCOTTE were requested by Phineas F. SLINKARD to photograph a high level officer of the Communist Party, as he entered the front gate of the Polish Trade Commission. This was to be a combined photo-audio operation, as Joseph M. RESCIGNO was also attempting to obtain an audio tape of the meeting that was to take place inside the building. The LIFIRE truck was readied and tested prior to the operation. The vehicle was then driven to the target area by Gregory D. PARMUTH and parked in the vicinity of the target house. RESCIGNO and FRANCOTTE were positioned in the rear of the truck, RESCIGNO operating the audio equipment and FRANCOTTE utilizing the Turret Camera Concealment device. However, after having been parked on location for the entire afternoon and the target person failing to appear, SLINKARD was forced to cancel the operation.</p> <p>b. On 16 March 1964, Phineas F. SLINKARD alerted PARMUTH and FRANCOTTE that their support, and the LIFIRE truck, would be required in mounting a high priority audio operation planned for the night of 17 March. PARMUTH and FRANCOTTE were involved in this operation for the remainder of the week. SLINKARD originated and forwarded a special report to Headquarters at the conclusion of this operation. Please refer to HMMA-23189 dated 26 March 1964 for specific details.</p> <p>5. <u>Station Support</u></p> <p>24 a. On 4 March FRANCOTTE inspected the [] camera installation at the []. The inspection was conducted by Identity A, whom FRANCOTTE had previously been introduced to by Gregory D. PARMUTH. Since then, FRANCOTTE has been meeting Identity A on a regular basis, at which time film cassettes are exchanged and the related passenger manifests are given to FRANCOTTE by Identity A.</p> <p>b. On 5 March PARMUTH and FRANCOTTE inspected the [] HABIT basehouse. The Station is quite satisfied with the photographic coverage supplied by [] HABIT/1, and no problems can be foreseen in the immediate future. FRANCOTTE is also meeting [] HABIT/1 on a regular weekly basis.</p> <p>c. On the night of 9 March, PARMUTH and FRANCOTTE visited the LIMOPE basehouse. The entire evening was spent with LIMOPE/1 and LIMOPE/2, discussing the selection of a more adaptable lens and camera, suitable to the particular needs of LIMOPE/2. Since the 80" Mirrortell lens was still in position at the basehouse, but had not been used, it was decided to remove this lens from the area until such time as it was again needed. The window in the target installation, in which this photographic operation was centered around, has not been opened in months and LIMOPE/2 has been devoting his full time to photographing all individuals entering the front gate of the target house. LIMOPE/2 is presently using a Leica camera and 135mm telephoto lens. This does not render sufficient coverage, and FRANCOTTE is now attempting to replace that equipment with a longer lens and a SLR camera. FRANCOTTE is now meeting LIMOPE/1 regularly once a week.</p> <p>d. Approximately 80 feet of microfilm was exposed on 12 March to fulfill a monthly requirement originated by the Chief of Station.</p> <p>e. On 13 March a visiting TDYer from JMWAVE presented a suitcase to FRANCOTTE and requested that he dismantle a concealment device contained</p>		
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inside, remove the contents, and restore the piece of luggage to its original condition. This particular suitcase had been hand carried from Cuba and had to be returned to that country. The request was successfully completed in two hours.

f. FRANCOTTE was recently introduced to Andrew F. MERTON, Chief of Base, Merida, who was on a short TDY trip to Mexico City. MERTON presented a number of photographic problems to PARMUTH and FRANCOTTE, which he has encountered in Merida. Numerous suggestions and recommendations were made during the course of the discussion, and several pieces of photographic equipment were loaned to MERTON. Plans were also discussed concerning a small one-man darkroom to be constructed at Merida. FRANCOTTE plans to TDY to that area in the near future, where an "on the spot" assessment can be made of the Base's photographic requirements and problems.

g. On 21 March FRANCOTTE fulfilled a monthly Mexican postage stamp requirement for KURIOT Headquarters per HMMW-12393 dated 11 March 1964.

h. FRANCOTTE was called upon on 26 March to photograph a file of documents for the ODENVY office, relating to the Oswald investigation now being held.

i. The move to the new Embassy is scheduled for the night of 6 April 1964. During this reporting period, PARMUTH and FRANCOTTE have spent many hours in the new laboratory attempting to effect "last minute changes" and install the new Pako print washer and drier. Once the new laboratory is organized and the new cabinets arrive and are installed, FRANCOTTE will photograph this new facility and forward a detailed set of prints to Headquarters.

6. Secret Writing Activity

During this month, three SW messages were received from LICHAP/1 and all developed well. One outgoing SW message was written using the scorch system to fulfill a request given to FRANCOTTE by Lawrence F. BARKER.

7. Flaps and Seals Operations

FRANCOTTE was requested to open and reseal one ZRKNICK letter, but not to process its contents per instructions contained in DIR-005599. All other instructions in this cable, and pertaining to this particular operation, were followed by FRANCOTTE. One other piece of correspondence was opened and resealed during this reporting period.

8. Operational Disguise Activities

During this reporting period, Lola M. CAPOZZI was called upon on six occasions to provide disguise support to four persons involved in the audio operation mentioned in paragraph 4 b. Existing supplies were utilized and no issuance of materials was necessary. Details of each meeting and support given are covered in separate memoranda and forwarded as attachments to this dispatch. These memoranda should be forwarded to KURIOT/Disguise for retention in their files.

9. Miscellaneous Statistics

- a. Number of Operational Targets Surveys completed during the month: 0.
- b. Number of TDY trips completed during the month: 0.
- c. Photographic equipment issued for operational use: 0.

CONTINUATION OF DISPATCH	CLASSIFICATION S E C R E T	DISPATCH SYMBOL AND NO. HMMA-23302		
<p>d. Photographic equipment repaired 0.</p> <p>e. Number of people trained in photographic techniques/equipment: 0.</p> <p>10. <u>Production Figures on Jobs Processed</u></p> <p>a. Black and White: 49 jobs.</p> <p>b. (1) Total prints: 1,174.</p> <p>(2) 35mm microfilm: 225 feet.</p> <p>(3) 16mm microfilm: 700 feet.</p> <p>(4) 35mm cassettes: 26.</p> <p>(5) 120 size roll film: 1.</p> <p>(6) Sheet film (all types): 9.</p> <p>(7) Miscellaneous: 0.</p> <p>b. Color: 0 jobs.</p> <p>c. KURIOT Station Support</p> <p>(1) Secret Writing: 3 messages developed.</p> <p>(2) Flaps and Seals: 2 opened and resealed.</p> <p>(3) Chemical Harassment: 0.</p> <p style="text-align: right;"><i>Willard C. Curtis</i> Willard C. CURTIS</p>				
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