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**SUBJECT: List of CIA Material Requested, But Not Reviewed,
by the HSCA (U)**

e. OP/DDA: Doris Houdesheldt compiled the list attached
as tab A.

f. OLC: Susan Kessler compiled the list attached as
tab B. (C)

Hazel K. Kearney

Distribution:

Original - Addressee

1 - DDA/RMO


1 - RAB Subject

1 - RAB Chrono

CSA/ISAS/RAB/JW/ad 15 December 1978

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CONFIDENTIALOP Files Available but not Reviewed to Date

<u>NAME</u>	<u>OLC Number</u>	<u>Letter Dated</u>
EAGLEY, Tennent "Pete"	78-0070/40 78-1565	29 March 1978 & 3 May 1978
ERCE, William V.	78-0443/1 78-2060/2	2 March 1978 & 25 May 1978
EUSTOS, Charlotte	78-0433/1 78-1455/1	2 March 1978 & 5 April 1978
COBB, Viola June	78-2185/1 78-2475	14 June 1978 & 11 July 1978
FLORES, Daniel	78-2845/1	31 July 1978
FOX, Jerome E.	78-0433/1 78-2060/2	2 March 1978 & 25 May 1978
JONES, Robert E.	78-0070/16	16 February 1978
KATL, Samuel G.	78-3481/3	28 November 1978
KEENAN, Thomas J.		Oral request (?)
KENT, William M.	78-2434/5	11 August 1978
KIMSEY, Herman	78-2098	6 June 1978
LYNCH, Grayston	78-1035/1 78-1069	8 & 15 March 1978
MILER, Newton S.	78-0070/40 78-1565/1	29 March 1978 & 3 May 1978
MORALES, David S.	78-2735/1	1 August 1978
MURPHY, David E.	78-0448/1 78-1035	6 & 8 March 1978
MC CORD, James	78-2439/1	28 June 1978
		Oral request by Betsy Palmer 24 May 1978

WARNING NOTICE -
INTELLIGENCE SOURCES
AND METHODS INVOLVED

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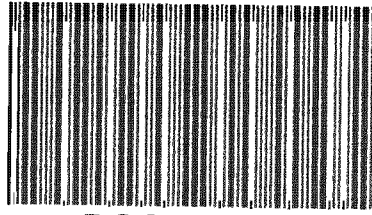
DERIVATIVE CL BY 000612
 DECL REVW ON 15 Dec. 1998
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<u>NAME</u>	<u>OLC Number</u>	<u>Letter Dated</u>
D'NEAL, Birch D.		Oral Request (?)
PICCOLO, Joseph S.	78-2534/1 78-2845/1	25 & 31 July 1978
SMITH, Joseph B.	78-0070/16	16 February 1978
TICHBORN	78-2475	11 July 1978
WHEELER, Robert P	78-0433/1 78-2060/2	2 March 1978 & 30 May 1978
WIGREN, Lee H.	78-0070/40	29 March 1978
<div style="border: 1px solid black; width: 200px; height: 15px;"></div>		Oral Request by Betsy Palmer 24 May 1978
WCODS, James S.	78-0433/1 78-2060/2	2 March 1978 & 25 May 1978
<div style="border: 1px solid black; padding: 2px;">ZAMBENARDI, Robert</div>	78-0433/1 78-2488	2 March 1978 & 6 July 1978

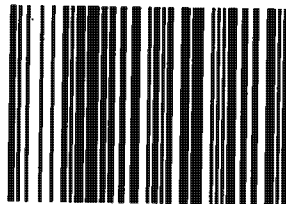
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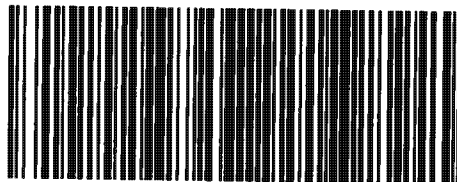


DOCUMENT

Box Number: JFK-RH14
Source Number: 104-10427-10044
CADRE Ref ID: C00564362
Pub Date: 02/10/1977
Pages: 10



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10 Feb 77

Source: Notes made by A. Goodpasture for John Leader, IG Staff

Subject: Background on Mexico Station Support Assets (Coverage of Soviet and Cuban Embassies)

1. [redacted] coverage. From the time the Mexico Station was opened in [redacted] (by Bill Doyle) until arrival of Win Scott as COS in 1956, Charles Anderson III (still in LA/HQ) had developed a support apparatus to exploit leads from the Soviet Embassy. This umbrella type project (LIFEAT) consisted of multi line phone taps, three photo sites, a mobile surveillance team and a mail intercept operation.

a. Phone taps were placed by [redacted] who was handled by David WILSTED (pseudo). The number of lines tapped was limited by availability of a listening post nearby (since the taps were not made in the main central and English/Spanish (Soviet, Polish, Czech, etc) transcribers. Generally these agents (mostly Mexican or Mexican American) were related (which the station at that time felt was good security in that if they talked about shop, they would talk to each other.)

b. Three photo sites were handled by Anderson with the help of Harry Mahoney (retired, living in Chicago) and TDY TSD people checking the best type of camera, film, and concealment devices. These had sub-aliases under LIFEAT (LIMITED, LILYRIC, and LICALLA). LIMITED was a fixed site bang opposite across the street from the front gate of the Soviet Embassy which had both a vehicle and foot entrance. The Soviet gate was on the Northwest corner of their compound and LIMITED was diagonally across a double barrelled street on the Southeast corner of

See memo page 10.

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that block. LIMITED was the first base and it operated strictly on an experimental basis in the early stages. I think the Mexi Station bought this property (a Spanish Colonial store house) through LIMOUSINE (check to be sure). Later this house began to fall apart. This base was closed when the Station got word that the photo of "united man" was being released to the public by the Warren Commission. The photo operators were moved to another apt nearby. The property was sold (under an operational agreement with LIMOUSINE for a long term lease on the top floor of a new apartment bldg to be built on this site). LILYRIC was planned as an alternate photo base to LIMITED. It was in an upper storey (3rd floor -check) on the same side of the street as LIMITED but in the middle of the block South. It had a slanted view of the front gate of the Soviet Embassy. The agents in LIMITED and LILYRIC (both Mexican families) as far as we knew, were not acquainted with each other. LILYRIC was a rented apartment. LICALLA, the third photo site, was located in one of a row of four houses on the South side of the Soviet Embassy compound which the Mexico Station purchased in about 1953 (check date), also using LIMOUSINE as the purchaser (check). This site overlooked the back garden of the Soviet Embassy compound. The purpose of this operation was to get good identification photographs of the Soviet personnel (who at that time were largely unidentified in Mexico Station records). The three photo sites were handled by

[redacted] (Mexican citizen of U.S. mother [redacted])

[redacted] collected the film ~~collected and processed~~ from LIMITED and LILYRIC three times a week. His sister's husband, [redacted] developed and printed the film into 3510 contact print strips. The master plan was for LICALLA film to be processed ^{but} inside TSD man from 1957 to 1959 [redacted]

[redacted] resigned) could not handle the volume and as the unprocessed film began to accumulate, the inside CO (Mahoney) became disgusted and took the film out for [redacted] brother-in-law to process (probably early 1959). Thus Ramon became the handler for all three photo bases. A sensitive staff D monitoring operation

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was run out of another one of these houses (crypt for the four houses was LINST,1, etc). This was handled by Glen WIDDEN (outside TSD officer) and Mahoney using HQ TDY teams for monitoring. This operation was also separate from LICALLA. The two houses in between were rented to unsuspecting tenants.

c. Mobile surveillance was developed by Anderson and later placed under Mahoney and Joseph Sancho. This team consisted of a half dozen or so agents who used three to four late model cars and a panel truck (which could be used on stake outs for photo coverage). The plan was to activate this group by radio (from LIMITED BASE) Soviet when someone of interest left the Embassy gate and stay with them until they made their meetings. These agents knew about the LIMITED BASE because they had LIMITED photos for identification purposes. This worked fairly well until about the middle of 1958 (check date) when one of the surveillance agents got too close to his target and was arrested by the Mexican transit police and turned over to the Mexican Secret Service. By the time the Station could arrange through a cleared attorney to bail him out [redacted] the agent had identified Sancho (who was evacuated across the border at Nogales by Bob Shaw) and the inside phone number of Mahoney (who was subsequently replaced by Louis Fickett). As a result of this flap, the LIFEAT project was broken up into several others. The agents were not changed but were given new crypts. Frank Estabone and [redacted] replaced Anderson in handling the [redacted] phone taps. Fickett replaced Mahoney and handled the surveillance team (LIFEAT) and the photo bases through [redacted]

d. LIBIGHT was the crypt used for a [redacted] mail intercept handled by Charlie Anderson III, [redacted]

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[redacted] His case officers
Alfonso Spera,
were later/Puckett, Robert Feldmann, and Alan White.

2. [redacted] was unreliable and insecure as characterized by the nature
of [redacted] at that time. The [redacted]

[redacted] with which we dealt was a "hip pocket" [redacted]

[redacted]

[redacted] established contact with one of them [redacted]
[redacted] (later LIFIRE group) in about 1950 or 51. He gave them some
training (a group of about five surveillance types) [redacted]

[redacted] the files
were poorly organized and often inaccurate. Now and then, however, some useful
information was developed but it could not be depended upon. [redacted] was
replaced by [redacted] (resigned and remained in Mexico), Mahoney, Thomas
Hazlitt, and Robert Feldmann. [redacted] (the other)

During 1958, Sir Scott met socially some of the [redacted]

[redacted] During this period, the U.S.
Ambassador Robert C. Hill (reflecting the policy of then Sec State J.F. Dulles)
was energetic in organizing groups to "fight communism". One of these seeds
grew into a proposal [redacted]

[redacted] This
project (LIEVOY) went through about four distressing years of a shakedown.

[redacted] (LIELEGANT) was inexperienced, old, and greedy. His
son [redacted] was a masterpiece of deceit and corruption. LIELEGANT also
manipulated control over the principal agent of LIBIGHT [redacted] The
first case officer was Alfonso Spera inside with [redacted] (retired) outside
and John [redacted] (TSD training officer for surveillance and head of the listening
post where thirty telephone lines would connect as well as a transcription room

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staffed by [redacted] Initially the station tried to meet every demand [redacted] Both [redacted] and John had language difficulties and personal problems associated with being outside the station [redacted]

[redacted] equipment at enormous costs and neglecting their part of the bargain [redacted]

[redacted] Spera was replaced by Jack Brady who found himself in the same pincer movement of having Scott approve a request by LIELEGANT that Brady [redacted]

Finally when the cost became exorbitant and there was little to show for it, the project was revamped. [redacted] and John returned to the U.S. and were replaced by a TSD officer, Charles Flick, who was put inside the listening post to maintain the equipment. / Scott took over the project as case officer meeting with LIELEGANT. Brady was reassigned to other duties pending a transfer.

He designated Ann Goodpasture to meet dailing with Flick for routine supervision of the listening post, picking up transcripts and tapes. Goodpasture had no [redacted] except when Scott was ill or out of town. Generally, all decisions were made by Scott. This was about late 1961.

3. My memory is a little vague about the origins of the Cuban Embassy but I think the staff first developed from a pro-Castro group celebrating on New Years eve 1959. As I recall, it was a makeshift arrangement of volunteers through most of 1960 and 61 with Tom Hazlitt producing voluminous reports on their activities and recruiting agents right and left among Cuban nationals in Mexico City.

4. Personnel assignments of interest to us now is who was in Mexico during the period prior to Oswald's visit and the subsequent investigation by the Warren Commission. To determine who was there and what they were doing I have grouped persons together chronologically with areas of their assignment covering from [redacted] to 1969 so that if other names pop up, one can tell what period they were in Mexico and their assignments at the time.

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8/56-6/69 COS Winston M. Scott (deceased)

DCOS 7/56 - 7/58 Alfonso Rodriguez (retired)
10/58 - 12/62 [redacted] (retired)
6/63 - 9/65 Alan White (retired) -
10/65 - 1969 Stanley Watson (retired in Mexico)

COVERT ACTION

[redacted] Howard Hunt (retired)
[redacted] (resigned)
12/56 - 9/61 Stannard Short (retired) Chief
9/61 - 3/64 David Phillips C (retired)
8/62 - 9/64 [redacted] Asst
2/64 - 6/65 James Flannery O (retired)
9/64 - 11/66 Harold Dalghren Asst
10/65 - 1967 Stanley Watson C (retired)
66 - 68 [redacted]
68 - 71 [redacted] (retired in Mexico)

CUBA OPERATIONS

56 - 4/62 Thomas Hazlitt Chief
2/60 - 4/62 [redacted] (retired Costa Rica)
4/63 - 4/65 Bob Shaw Chief -
9/63 - 7/65 [redacted]
10/63 - 5/65 Lorna Mackay (retired)
8/63 - 6/65 David Phillips (retired) Chief
9/65 - 10/68 Joseph Piccolo
10/65 - 12/67 [redacted]

SOVIET TARGET

6/57 - 10/59 Louise Lyon (retired) 6/62 - 1/67 Prentice Marheine (ps)
9/59 - 8/65 [redacted] Chief - (retired ?)
9/59 - 2/65 [redacted] - Outside CO
5/64 - 7/66 William Bright
4/65 - 11/67 Cynthia Hausmann
6/65 - 7/67 Alice Pittinger
7/65 - 4/69 Paul Dillon Chief

SOVIET TRANSCRIBERS

6/56 - 8/58 Morris Gordon (resigned)
6/58 - 6/63 George Misko -
6/63 - 70 Boris Tarasoff (retired in Mexico) -

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SUPPORT ASSETS

[redacted] phono taps

- [redacted] - 1961 Charles Anderson III Chief [redacted] Outside CO
- [redacted] - 4/60 [redacted] Asst [redacted] MUSTED (ps)
- [redacted] - 1/62 Frank Estancona Chief [redacted] Retired in Mexico
- '60 - 10/64 Thomas Keenan -
- '64 - 12/67 Michael Farmer

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[redacted] photo Cubans

- '59 - 4/64 Robert Zambenardi (resigned Mexico)
- '59 - 6/62 [redacted] TSD (retired)

[redacted] photo Soviets

- 54 - 4/59 Harry T. Mahoney (retired Chicago)
- 57 - 8/64 A. Goodpasture (alternate CO - and internal routing)
- 58 - 6/63 Louis D. Puckett (retired)
- 63 - 10/64 Thomas Keenan - [redacted]
- 65 - 66 William Bright
- 56 - 68 [redacted] Outside Agent (resigned in Mexico)

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Cubana - opl reporting
Travel - LA

[redacted] phone taps

- 59 - 1969 Winston Scott (deceased)
- 59 - 1960 Alfonso Spera (retired)
- 59 - 1960 [redacted] (outside, now retired)
- 59 - 1960 John (Training rept resigned)
- 60 - 1961 John Brady (retired)
- 62 - 1968 A. Goodpasture -
- 61 - 1971 Charles Flick (outside TSD State Agent - retired) -

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[redacted] surveillance

- [redacted] (retired)
- 54 - 4/59 Harry Mahoney (retired)
- 59 - 1961 Thomas Hazlitt
- '62 - 9/67 Robert Feldmann

) Outside unit

- 63 - 12/63 Glen Widden (retired) -
- 69 - 4/64 Joseph M. Resigno (ps) Unit blown and closed down

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About mid 1962 (check date) LIFEAT [redacted]

for the telephone numbers of the Soviet, Cuban, and Satellite Embassies.

[redacted] LIFEAT [redacted] was [redacted] However,

as I recall, the Mexicans connected 5 Cuban lines, 5 Soviet lines, 3 Czech, 2 Polish, and 1 Yugoslav line. The basehouse listening post had a live monitor who made short summaries of interesting conversations for a daily resume which was received each day around 8 a.m. (passed by Flick to Goodpasture to get to Scott before 9 a.m.) Later (when the reel was completely recorded) full transcripts were typed and passed to the station in the same way, however, there was usually a time lag of a day or so. Those transcripts which had Russian or another language besides Spanish or English went out of the listening post the day after the transcript (of other conversations on the reel) was typed. These reels were taken to another location where they were translated and typed. In the case of the Russian translations, Boris Tarasoff usually ran about a week behind the date of the conversation because of the volume of Russian conversations among the members of the Soviet Embassy. During this period (fall of 1963) the reels were probably being brought into the station and carried to Boris by one of the people from the Soviet Section or they may have been carried to him by Flick but I think I brought the reel in and gave it to [redacted] to take to Boris. [redacted]

[redacted] handled all of the processing of Soviet transcripts. My job involved screening the photographs as soon as we learned that the man calling himself Oswald was probably an American. However, here again there was a backlog because the photos were picked up three times a week but the ones picked up were usually for dates a few days previously because [redacted] processed the film on a night time basis. Photographs were made usually until one roll was used but later we got it changed to one day coverage on each roll - in other words the operators cleared the camera each day whether there was any film on a full roll of film exposed. Instructions were to cover office hours, photograph each

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new Soviet and family, all foreigners and foreign license plates. Human error did occur but generally the agents were conscientious. The Cuban embassy coverage had more sophisticated equipment (a pulse camera) but it frequently developed mechanical difficulties. Bob Zambarnardi and [redacted] (I think) handled this film pick up and delivery. Lorna MacKay screened the film inside the station.

I am certain that the Oswald call came to our attention from the Soviet line. It was picked up and taken to Boris for a translation because the caller was trying to speak Russian. Any delay was caused by waiting to compare the photographs with the typed transcript. There were no copies of transcripts ever made in languages other than Spanish or English because Win Scott could read only those two languages and he personally screened the transcripts for operational leads he wanted pursued.

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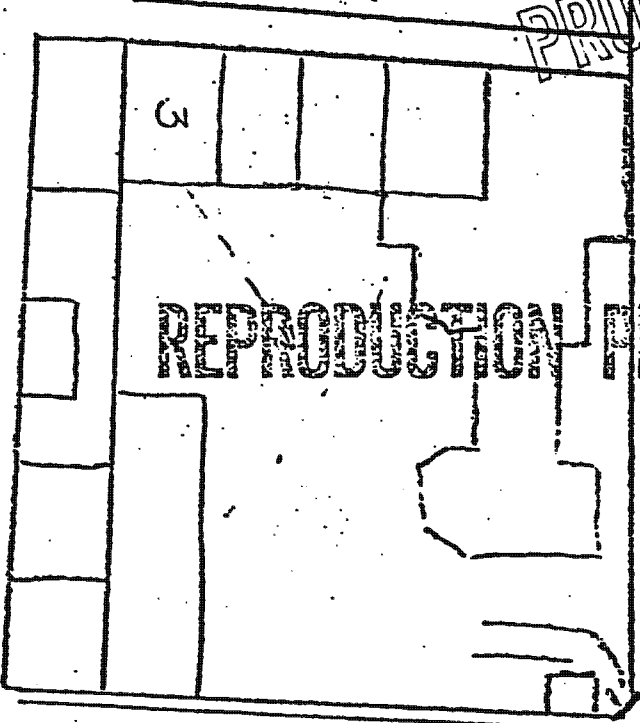
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