JFK Assassination System
Identification Form

Date: 10/19/20

Agency Information

AGENCY : HSCA
RECORD NUMBER : 180-10110-10028

RECORD SERIES : SECURITY CLASSIFIED TESTIMONY

AGENCY FILE NUMBER : 014739

Document Information

ORIGINATOR : HSCA
FROM : [Restricted]
TO :

TITLE :

DATE : 11/20/1978
PAGES : 86

SUBJECTS :

CIA, METHODOLOGY
[Restricted]
[Restricted]
OSWALD, LEE, POST-RUSSIAN PERIOD, TRAVEL, TRIP TO MEXICO

DOCUMENT TYPE : TRANSCRIPT
CLASSIFICATION : Declassified
RESTRICTIONS : 1A; 1B
CURRENT STATUS : Redact
DATE OF LAST REVIEW : 02/01/2003

OPENING CRITERIA :

COMMENTS : Notes, two duplicates included. Continues into next folder.Box 9.

TOP SECRET

SHORT/edm

SELECT COMMITTEE ON ASSASSINATIONS

Washington, D. C.
Monday, November 20, 1978

Deposition of

ANN GOODPASTURE

called for examination by counsel for the Subcommittee on the Assassination of John F. Kennedy, pursuant to notice, in the offices of the Select Committee on Assassinations, House Annex No. 2, Second and D Streets, S.W., Washington, D.C., beginning at ten o'clock a.m., before Annabelle Short, a Notary Public in and for the District of Columbia, when were present on behalf of the respective parties:

For the Subcommittee:

Michael Goldsmith, Attorney

Edwin Juan Lopez Soto, Researcher

Dan Hardway, Researcher

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 2

TOP SECRET

House of Representatives
Select Committee on Assassinations
Subcommittee on the Assassination
of John F. Kennedy

Washington, D.C.

November 20, 1978

Page

Deposition of Ann Goodpasture

2

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 3

P R O C E E D I N G S

Mr. Goldsmith: Would you swear the witness.

Whereupon,

ANN GOODPASTURE

was called for examination by counsel for the Subcommittee and, having been first duly sworn by the Notary Public, was examined and testified as follows:

Mr. Goldsmith: Miss Goodpasture, I am going to state for the record that this is continuation of a hearing that was conducted on April 13, 1978. We are taking testimony today in the form of a deposition instead of at a formal Congressional hearing.

My name is Michael Goldsmith and pursuant to the House Resolution 222, I am authorized to take your statement under oath today.

Before I take your statement concerning the various questions the committee has of you, let me take care of some procedural matters.

Are you hear voluntarily today and without a subpoena?

Miss Goodpasture: Yes.

Mr. Goldsmith: Have you received a copy of the Committee Rules and supporting resolutions?

Miss Goodpasture: Yes.

Mr. Goldsmith: Have you had a chance to read Rule Number 4?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

ALDERSON REPORTING COMPANY, INC.

NW 50955 DocId:32263433 Page 4

Miss Goodpasture: Let me check it. I looked over this quickly.

Yes.

Mr. Goldsmith: Do you understand Rule Number 4?

Miss Goodpasture: I think so.

Mr. Goldsmith: Do you understand that you have a right to counsel?

Miss Goodpasture: Yes.

Mr. Goldsmith: Do you waive that right today?

Miss Goodpasture: I don't think so.

Mr. Goldsmith: By waiving that right, I mean, do you give up your right to have a counsel present at this hearing today?

Miss Goodpasture: Yes.

Mr. Goldsmith: So you don't want an attorney here today, do you?

Miss Goodpasture: I do not have an attorney.

Mr. Goldsmith: The question is: Do you want an attorney here today?

Miss Goodpasture: No.

Mr. Goldsmith: Fine.

If at any point you should want an attorney present, if you would just tell us that and we would stop the deposition. Do you understand that?

Miss Goodpasture: Yes.

Mr. Goldsmith: Now, under the Committee Rules you have

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

a right to receive a copy of the statement that you give us at a deposition. I am going to ask you to give up that right to receive a copy of your statement and let me explain to you why. If you were appearing before the Committee at Executive Session as you did in April, the Committee Rules do not provide for you to receive actually in your possession the transcript from the hearings. As a matter of convenience to you and also because of the Committee's relationship with the agency, we are taking this statement in the form of a deposition.

The agency has requested us to ask its present and former employees to give up the right that they have under the Committee Rules to receive a copy of the transcript because there was classified information in the transcript, and for you to have the transcript in your personal possession would be contrary to security interests.

Now, I want to make it very clear though that even though we are asking you to give up your right to receive a copy of the transcript, you are not giving up your right to get access to the transcript. In other words, you have the right to read it and we can arrange for that at any time. We are simply asking you to give up your right to receive a copy of it. Do you understand that?

Miss Goodpasture: Yes.

May I ask you something?

TOP SECRET

Mr. Goldsmith: Certainly.

Miss Goodpasture: Can the agency receive a copy of the transcript, the Inspector General's Office, so that they would know in case I make a statement which is not true based on faulty memory. If there is no objection to the Committee, I would like for some responsible person in the agency to know what my testimony is so that they could check to see whether my memory is faulty.

Mr. Goldsmith: I understand.

Miss Goodpasture: But I don't know. I just wanted to raise that question.

Mr. Goldsmith: The Committee Rules do not provide for the witness' testimony to be made available to a third person such as the agency. The agency, if it is interested in receiving a copy of your testimony, would ask the Committee and the Committee would then take a vote on whether or not your testimony should be released.

Now, by you indicating on the record that you prefer for the agency to have access to the material, the benefactor would have an effect on the Committee's vote.

I should also add that if the Committee ultimately depends to some extent upon your testimony and uses that testimony to make a finding of fact, we would as a matter of routine tell the agency in advance and if the agency has a problem with that, they can get back to us.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

Miss Goodpasture: I am just concerned that some of my testimony may be in conflict with records.

Mr. Goldsmith: I understand.

Miss Goodpasture: Through faulty memory.

Mr. Goldsmith: In any event, do you give up your right to receive a copy of the transcript?

Miss Goodpasture: I don't need a copy.

Mr. Goldsmith: And you understand that you have the right to have access to it.

Miss Goodpasture: Yes.

Mr. Goldsmith: Good.

I am also going to state for the record that the reporter is now being requested to provide a certification of the transcript certifying it to be an accurate and true transcription of the record that we make here today.

Finally, have you had a chance to review the letter dated 23 March 1978 from Acting Director Frank C. Carlucci to the Chairman of this Committee?

Miss Goodpasture: Yes.

Mr. Goldsmith: Do you understand that letter?

Miss Goodpasture: Yes.

Mr. Goldsmith: That is the same letter that you were shown in April, is that correct?

Miss Goodpasture: I thought the one I saw in April was signed by Turner.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

ALDERSON REPORTING COMPANY, INC.

NW 50955 DocId:32263433 Page 8

Mr. Goldsmith: No, this is the same one.

Miss Goodpasture: The same one.

Mr. Goldsmith: In any event, do you understand that this letter authorizes you to testify fully and truthfully before this Committee to matters relevant to the Committee's mandate?

Miss Goodpasture: Within the provisions of this House Resolution 222.

Mr. Goldsmith: Yes. Anything that is relevant to the Committee's mandate you would be required to testify about truthfully and accurately. Do you understand that?

Miss Goodpasture: Yes.

Mr. Goldsmith: Let me indicate for the record that this corresponds with JFK Exhibit Number 94 that was used at the hearing of April 13, 1978.

Fine.

EXAMINATION

By Mr. Goldsmith:

Q Miss Goodpasture, who was the Chief of Station in Mexico City in 1963?

A Winston M. Scott.

Q Did you have any special working relationship with Mr. Scott while you were stationed in Mexico City?

A Yes.

Q In what way was your relationship a special working relationship?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 9

A Well, I was responsible for the day-to-day handling of some projects that Mr. Scott had the major decisions on and one of those projects was the liaison operations, the one that is of interest in this investigation.

Q Which liaison project are you referring to?

A The telephone tapping operation.

Q Did people in the Mexico City station and in headquarters, especially those in Mexico City, consider you to be Win Scott's right-hand person?

A Well, now I cannot really answer that and I don't think that there would have been any reason for anyone to have considered me as his deputy, which would be the right-hand person because he had a deputy then. I had been in Mexico longer than anyone else in the station except Mr. Scott and for that reason, a lot of the people came to me and asked me questions about things that had happened rather than going to the files and looking up the answer. I don't know how they looked upon my job there.

I saw a memorandum in the files written by Mr. Shaw in which he referred to me as "Win Scott's secretary who has been down there for a long time," but I never had that position.

Q Now, as you know, Miss Goodpasture, the Committee's investigation has focused in Mexico City in many ways and in particular on the operations and workings of the Mexico City

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

ALDERSON REPORTING COMPANY, INC.

NW 50955 DocId:32263433 Page 10

station.

Let me ask you this: What was Mr. Scott's reputation for professional competence, integrity and honesty?

A Well, reputation. To me, I felt that he was honest. I had no reason to ever believe that he was dishonest. I think he had a PhD. in history. He had extensive government service before he was sent there. He was assigned by the Director, Mr. Dulles, at the time, over a number of people who had been in Latin America in posts that they thought would leave that Chief of Station assignment, so there was no reason for me to ever doubt that he was highly qualified, in my opinion. Now, I cannot speak for how other people felt about him.

Q In your personal working relationship with him, did you find him to be a very competent and honest man?

A Yes. The ambassador called on him almost every day. I think we went through five ambassadors during the time that I was there and his relationship with all of them was the same.

Q In 1963, was the Mexico City station the largest station in Latin America?

A [redacted] I believe Mexico City had the largest number of independent operations. [redacted] I think it may have been the largest station [redacted]

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 11

Q And it was considered to be a very important station?

A I think so. I don't know how headquarters personnel considered it but in my opinion, it was.

Q When did Mr. Scott retire, approximately?

A I came home in 1968 and I think that he retired in June, 1969.

Q Do you know why he retired?

A It was my understanding that he retired because he had been asked to stay in Mexico until December, 1970. He had asked me to stay in Mexico until December, 1970 because I had been there for a long period of time and it was easier to keep someone there than it was to break in a new person. At that time, the President was Diaz Ordaz and his term expired in December, 1970. I wanted to return to the States because my parents were both not well and I had been outside the United States for the better part of some 28 years, and I wanted to be near them in their very old age.

I also wanted to take advantage of early retirement at age 50 because I wanted to do something else with my life.

Mr. Scott let me come back and he came to the States later. I came home at the end of 1968. He came to the States later on consultation or something and he had decided to retire because he received an administrative message saying that he was age 60 and he was eligible; that was mandatory

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

retirement age, and he would have to have a special authorization to remain longer. So, he decided to quit because he felt he had already received that authorization and left in a tiff.

Q So, how would you describe his position towards the agency when he left?

A Well, at the time that he left, I think he felt that he wanted to stay on in Mexico, that he was on good relations as far as I know with the Director because he was given a medal and he came up to receive that. The agency also, I think, was considering using him in an undercover capacity outside.

Q So although he was initially annoyed by having received this administrative notice, by the time he left the agency, he was favorably disposed towards it; is that correct?

A I think so. I think he just decided, well, he would go ahead and retire while the present administration in Mexico was still there and they could help him with his immigration papers, which took months to get under a new administration, and it would be easier for him to get settled in and if there was any question in Washington about whether they wanted him to stay or whether they did not, it really didn't matter. I don't know but that is my feeling about what happened.

Q After his retirement, Mr. Scott stayed in Mexico

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

City; is that true?

A Yes.

Q Did Mr. Scott ever write any personal history describing his life as an intelligence officer?

A He never showed me anything. He showed me writings that he had done of the Soviet intelligence operations that was published in Readers' Digest but he never went over any history with me about himself.

Q So, you don't know whether or not he wrote a personal history describing his life as an intelligence officer?

A No.

Q He never discussed any such work with you?

A He never discussed it with me.

Q I am going to ask you to read at this time CIA Number 4008 through 4016 and for the record I will indicate that the agency has made available to the Committee various materials which the agency has assigned numbers to for security purposes and we are using the agency's security numbers to identify the materials that we are using here today.

So, I am going to ask you to read at this time CIA Number 4008 to 4016.

A Yes, I saw this draft when I was back here when I was working.

Q What year?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 14

A In April, 1977 but this was never discussed with me. Mr. Scott had no knowledge of this if he wrote it.

Q Let me identify this for the record. It is marked Folder Number 1, Chapter 24 from draft manuscript of "The Foul Foe," the book which purports to be a book of the writer's career in intelligence. The writer is Ian Maxwell, believed to be the pen name of Mr. Win Scott.

Now, you testified that Mr. Scott was a competent individual and an honest man. Would you comment upon the accuracy of the contents of this manuscript?

A Well, to me it appears that he was writing this for sales appeal and as far as I could tell, it does conflict with the records. I don't know, but I think that this may have been several years after he stopped working or certainly a long time after the assassination occurred or the investigation occurred and maybe his memory was faulty; I don't know, but I think it conflicts with what we have.

Q What sections of the manuscript conflict with the record? Let's go through it.

A Well, it leads one to believe that we had photographs here. He says that he is known to have visited both the Soviet Embassy and the Cuban Consulate. Well, we concluded from the conversations that he actually went to this Soviet Embassy but I didn't see any actual proof that he was in the Soviet Embassy from the records.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

ALDERSON REPORTING COMPANY, INC.

NW 50955 DocId:32263433 Page 15

TOP SECRET

Now, one telephone call was made, as I remember, from the Cuban Embassy but I don't think he made a telephone call to the Soviet Embassy. I may be wrong but I don't think he did. That is one instance.

Q What proof did you have that he went to the Cuban Embassy or Consulate?

A He made a call from inside the Cuban Embassy and we picked it up on the telephone tap line from the Cuban Embassy. I should clarify that by saying a person whose voice was considered to be the same by the transcriber made the call and the conversation in that call was in continuity with a previous conversation in which he identified himself.

Here is another place that I don't think can be checked out with the records. "Persons watching these embassies photographed Oswald as he entered each one and clocked the time that he spent on each vitis."

As far as my mrmory goes, we never photographed Oswald or identified a person as Oswald entering or leaving either place. I said we--the people--that I didn't see any information to that effect.

Q Are there any other sections of that manuscript that you think are inaccurate?

A There may be. You have to take it sentence by sentence to check with the record, which I have done, but I point those two things out.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 16

Q Well, why don't you read through it again and point out any major inaccuracies in the manuscript.

A May I make a check mark on the side of this?

Q Certainly.

A Paragraph 2 on the first page.

Q That is 4009.

A As my memory recalls it, when he made his first contact with the Soviet Embassy he did not say anything about Crimea.

On page 2 at the end of paragraph 1.

Q This is page 4010. Use these numbers here.

A Excuse me. 4010, paragraph 1.

I am inclined to go along with the Warren Commission report on that because I believe that when we went back over the records after the assassination, we found the Cuban Embassy contact but I am not sure about that.

Q Excuse me. So, the section here where it states: "This contact became important after the Warren Commission report on the assassination of President Kennedy was published for on page 777 of that report the erroneous statement was made that it was not known that Oswals has visited the Cuban Embassy until after the assassination! Every piece of information concerning Lee Harvey Oswald was reported immediately after it was received to U.S. Ambassador Thomas Mann," et cetera.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

the assassination. That period after the assassination we went over those records so many times and made so many translations that it is hard to distinguish between the time after that defector cable was received and the assassination investigation, but after the defector cable was received we did try to get all the information together.

Q Let me show you at this time CIA Document 243, which is a copy of an article dated 21 October 1964 and specifically there is a paragraph in there that reads:

"The investigators also are trying to determine why the CIA and its pre-assassination report to the State Department on Oswald's trip to Mexico City gave details only of the defector's visit to the Russian Embassy and not the Cuban Embassy. The CIA did not report the latter visit until after Kennedy's assassination in Dallas."

Please read that paragraph to yourself that I just read.

A Yes.

Q Is that your handwriting in the margin on the right?

A Yes.

Q What does that say?

A "The call from the Cuban Embassy was unidentified until headquarters sent traces on Oswald and the voices compared by [redacted]." He was a transcriber.

That is what I said, I thought, but I could not

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 remember whether it was after we got the cable from head-
2 quarters that we learned about the Cuban Embassy or whether
3 it was after the assassination.
4 Q So now it appears that shortly after you received
5 the cable from headquarters, the connection was made between
6 Oswald and the Cuban Embassy?
7 A I don't know whether someone took those transcripts
8 to the transcriber and asked him if it was the same person or
9 if he may have had copies of that tape remaining at that time
10 but you would have to ask him about that.
11 Q In any event, the connectionwas made between Oswald
12 and Oswald's visits to the Cuban Embassy before the assassina-
13 tion?
14 A Yes, according to this it was.
15 Q Fine. Please continue.
16 A I could not remember whether it was after the cable
17 or after the assassination.
18 Q And now it appears that it was before the assassina-
19 tion.
20 A Before the assassination.
21 Q Please continue with the manuscript.
22 A Page 4014, paragraph 2, I don't recall that Oswald
23 spelled out his name slowly and carefully for the Soviets in
24 the telephone transcript. Maybe I am wrong but I don't think
25 that was in there.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

Q Fine. Please continue.

A That also has the Crimea in there.

I think he may have gotten that Crimea from another transcript, another call that was made by a transportation agency asking for requirements for a visa to Crimea that was on the transcripts in between these calls, but we determined it was not connected with Oswald.

Page 4015, paragraph 2, persons. To my knowledge there were no persons who saw Oswald enter and leave each embassy and clock the time he spent there.

Those are all the comments that I can make.

Q Thank you.

Let me show you CIA Number 183, which is the headquarters copy of the cable that was sent to the Mexico City station--I am sorry, this is the Mexico City station copy of that cable. You may recall that we have shown it to you before. This is the one that makes reference to Oswald as Lee Henry Oswald and Win Scott apparently drew an arrow and wrote down "sic," underlined, pointing to the middle name "Henry."

Now, the Committee has received testimony that this notation was made prior to the assassination and we have here on the one hand a manuscript where Scott says that Oswald spelled his name slowly and clearly, and we have here Scott aware apparently that Oswald's middle name was not Henry. Does that suggest to you that perhaps there was a

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

transcript where Oswald did spell his name slowly and clearly?

A Well, I don't think so because I saw those transcripts before Mr. Scott did. The way the paper-work ran was that those transcripts were given to the outside contact who brought them to me. I looked at them and in case of someone who was speaking in Russian or a language that the monitors could not transcribe at the listening post, that one copy of that transcript and the tape went immediately to the person handling the other transcriber.

In the case of the Soviets it would have been Mr. Manell. Sometimes the outside person could take that tape to the transcriber but I don't recall any instance when Mr. Scott saw the transcript before I did and I don't think that he spelled his name slowly and carefully. That is not the way I remember it.

Q So, in summary, the sections of this manuscript that you have referred to as being in conflict or--let me see if I can clarify this.

Are you saying that they are inaccurate because of your memory or are you saying that they are inaccurate because they conflict with the record?

A Well, I think both.

Q Okay.

A Part of the things that I worked on when I came up here in February, 1977 I did not remember until I saw the files. That newspaper clipping I didn't remember at all

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 until I saw it at the hearing.

2 Q And essentially you are indicating that this manu-
3 script prepared by Mr. Scott is exaggerated?

4 A In my opinion, it is. The only thing that we could
5 compare it with is the record of events.

6 Q Why would Mr. Scott have any reason to exaggerate
7 these things?

8 A Pardon me?

9 Q Why would Mr. Scott have any reason to exaggerate
10 these matters?

11 A He had written books for sale and I think that he
12 probably felt that it would have more sales appeal. That is
13 my guess. He had published a couple of books. I don't know
14 how many books he published but I received a flyer of two
15 books that he had published and I didn't bother to read
16 them.

17 Q So, in essence, then Mr. Scott, whom you have
18 characterized to be an honest man, was not telling the truth
19 when he read this first paragraph?

20 A No.

21 Q Let me read it to you.

22 "A great deal has been written about Lee Harvey
23 Oswald, the assassin of President John Fitzgerald Kennedy.
24 Much of what has appeared in print was written by persons
25 who knew nothing and who tried to conjure up from some

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 mysterious sources materials which they hope would sell. A
2 great deal is written by people who knew a smathering and
3 tried to design from what little they knew a story in which
4 they hoped that what they said would eventually be taken as
5 fact.
6 I learned something of Lee Harvey Oswald in the
7 period from Friday, 27 September 1963 (when Lee Harvey
8 Oswald having just arrived in Mexico City made his first
9 contact with the Soviet Embassy)."
10 Then it goes on.
11 Now in this first paragraph Scott is trying to dis-
12 tinguish himself from all of these other people who are trying
13 to make money by conjuring up from mysterious sources
14 materials they hoped would sell and you are saying that de-
15 spite that, he is doing the same thing?
16 A That is the way it appears to me.
17 Also, I would like to say that during the time
18 that I was there in my dealings with Mr. Scott, I felt that he
19 was fair and honest with me. Now, there were times too when
20 he exaggerated things that I knew were exaggerations.
21 Q Could you give an example?
22 A Yes, I could give you an example. Suspect indi-
23 viduals that we had collected information on, there was a
24 saying that went, here was a suspect Soviet agent when the
25 person made their first contact with the Soviets. The second

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

or third or fourth contact they suddenly became known Soviet agents because they had been there so many times. I felt that was an exaggeration, that they may have been going there to get propaganda, and I discussed those things with him.

Q Did Mr. Scott maintain a personal safe?

A He maintained several personal safes but I think he had about three or four.

Q Where?

A He kept them in the office. Some of them had very sensitive coded materials in them that he had custody of and he dealt directly with headquarters on. Some of those projects I worked on that were not related to this investigation. He also had a personal safe in his home.

Q What type of materials did he keep in that safe?

A Well, now I never inspected the materials in that safe at his home. I know that from time to time he took classified documents from the office home to work on them at night. I don't know whether he brought all the copies back with him.

After he died, at the time of his death, I went to a man who was then Director of Counter-intelligence and told him that I thought there might be classified documents in his home. Some of those documents I was told were later turned over to the Station Chief and sent back to Washington.

Q Did Mr. Angelton personally go to Mexico City to

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

ALDERSON REPORTING COMPANY, INC.

NW 50955 DocId:32263433 Page 24

retrieve those documents?

A Yes, he went there to the funeral [redacted]

Q After Mr. Scott's retirement, what would he have been doing having classified materials at that time?

A He had no business having them in my way of thinking.

Q Now, the Committee has received testimony or statements from agency employees; one, for example, was Mr. Stanley Watson. Did you know him?

A Yes.

Q What is your assessment of his competence and honesty?

A Well, when Mr. Watson and I were in Mexico together, he was working on projects that I was not related with. Then he was named deputy, I think, shortly before I left. I liked him socially but I didn't work with him.

Q How extensive was the "P" file that the Mexico City station had on Lee Harvey Oswald?

A I would say they were voluminous. Are you referring to only Oswald?

Q Yes.

A Or all of them?

Q I am referring to Oswald's.

A There were several volumes; I am not sure how many.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

Q Now, Mr. Watson has testified that when he saw the Oswald "P" file it was rather thin and also that within the file he saw a photograph of Oswald that had been taken in Mexico City.

I should correct that. He did not testify that; he gave a statement to the Committee investigators about that.

A That he saw a photograph of Oswald that had been taken in Mexico City?

Q Yes.

A Well, I don't think that the Mexico City station ever made a photograph of Oswald. I think that he may have been referring to the unidentified man but I don't know.

Q As a matter of fact, he was shown the photograph of the unidentified man and he said no, that is not the one he remembered seeing.

A That is not the way I remember.

Q How familiar are you with the history of the Mexico City station?

A The agency history?

Q Well, just the history in general of the Mexico City station.

A Well, except for faults in my memory, I think I am as familiar as anyone who served there.

Q Have you ever prepared an account of the history of

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

the Mexico City station?

A Yes.

Q Wehn did you do that?

A When?

Q Yes.

A I believe 1971, somewhere during that period.

Q Why were you selected to prepare this history; do you know?

A I was never told.

Q What was the purpose?

A I felt that someone who had a higher rank should have been selected. In fact, somebody who did have a higher rank was selected, a man who had out-ranked me who had worked on the desk and had a much broader knowledge of the Mexico operations than I had had been selected and he had been on the payroll as a GS-15 for well over a year or longer and he had not written a page of that history.

Q Who was this man?

A His name was Brady, B-R-A-D-Y. I came back from Mexico and they told me that I had to write it. I tried to cooperate in working on it.

Q What was the purpose of writing this history?

A To satisfy headquarters' requirement.

Q Why does headquarters have this kind of requirement?

A That came down from the Director's office. I don't

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 know.

2 Q When they asked you to prepare the history, with

3 what goal in mind did they ask you to prepare it?

4 A Pardon me?

5 Q When they asked you to prepare the history, they

6 must have explained to you what purpose they had in mind, why

7 they wanted the history to be written.

8 A They didn't ask me to prepare it; I was ordered to

9 prepare it and it was from a headquarters director.

10 Q When they ordered you to prepare the history, they

11 must have told you what were important factors to consider in

12 writing a history. Did they just ask you to write a history

13 without giving you any guidance at all?

14 A There was a historian who was brought in, I think,

15 from Michigan, one of the large universities, who had several

16 general discussions about how to write history and how to

17 coordinate material, but there was no one there immediately

18 above me with any experience in research or in writing a

19 history. I did it mostly on my own.

20 Q And you do not know why these station histories are

21 prepared?

22 A No, unless it was just to make it easy for briefing

23 material for people who were going there.

24 Q I would like to show you at this time CIA Number

25 164 and ask you if you can identify this document?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

A Yes.

Q What is it?

A This is a background draft that I was asked to write when I came to work in Washington for the Inspector General's staff. They asked me to write down as much as I could remember or put together from the files which they had of what had happened in Mexico, a resume.

Now, I was told that this would not be used in any way except for background information; it would never leave the agency.

Q When was this?

A The 10th of February, 1977. This is not the history of Mexico.

Q I understand. The history was prepared in approximately 1970 or 1971.

A This document, I objected strenuously to its being used because I want to call attention to the names of people. Many of these people are serving still, some of them in very sensitive jobs, and they are not connected in any way with this investigation.

Q No one is using those names, Miss Goodpasture.

A I know but they were released outside the agency.

Q That is a problem you have with the agency, yes.

Now, I would like to ask you to read pages 30 to 31 of your prior testimony, starting at the top of page 30 and

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 going through to line 16 on page 31.

2 A All right.

3 Q Now, I would like to ask you to read CIA Number

4 4090 to 4091.

5 Before I do, Miss Goodpasture, do you remember

6 giving this testimony in April?

7 A Yes.

8 Q Please read that document.

9 A I didn't remember my precise answers but I think

10 they are still valid as far as my memory goes now.

11 I don't think I ever saw this before.

12 Q Have you read both pages?

13 A Yes. That second page, in the middle '60's there

14 was a proposal to reorganize the station and I was going to

15 be given a job as executive officer or personal assistant to

16 the Chief of Station to create a slot so that I would be given

17 a promotion.

18 My personnel file, perhaps over at the headquarters

19 records, may reflect that but it never came about. One of

20 the reasons that I wanted to retire was that they talked about

21 the job but they never gave it to me.

22 Q So in fact you are saying that you were not a spec-

23 ial assistant to the Chief of Station?

24 A Not in reality except for those projects which I

25 worked on and he made the decisions on. What I mean by that

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 was that he talked to the senior people involved and I did the
2 legal work and most of the paper-work.
3 Q Is there any of your prior testimony on pages 30
4 to 31 that I just showed you that you would like to modify in
5 light of CIA Number 4090 and 4091?
6 A No, because I think that they told me that they
7 thought I was best qualified to write that but I don't really
8 know except that I am sure that the other people did not want
9 to do it because they didn't want to be sitting here talking
10 to you and discussing it.
11 There were many people who could have done it.
12 The deputy Chief of Station knew more about it than I did.
13 Q So, when you wrote this document you were doing it
14 in anticipation of meeting with a Congressional Committee?
15 A Pardon me?
16 Q So, when you wrote this document, you did it in
17 anticipation of meeting with a Congressional Committee and
18 having to respond to a Congressional Committee?
19 A Yes, because one of the first things I saw when I
20 came back to work was the green book that the previous Com-
21 mittee had prepared.
22 Q Is this statement in your prior testimony true,
23 Miss Goodpasture?
24 Quoting your testimony: "I was told that all of
25 the people who were there at the time would be interviewed

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

and would be asked to do the same thing that I was asked to do."

A Yes.

Q So, you were told that?

A I was told that but if I remember it, I think Mr. Leader talked with everyone who had been there and it was for that reason that I tried to make up a complete list here of all of these people.

Q And all of those people would be asked to write a report as you were being asked to do?

A That was my understanding, yes, that they would be interviewed.

Q And write a report?

A And write a report or make a written preparation of their memory of the events at that time.

Q How many months did you work on this project?

A Well, it was interrupted by my mother's sudden death. I think it was almost three.

Q And you felt that the agency was going to have all of these other people spend three months?

A Many of these people were still on the payroll but the writing of it was only part of it. My main function up there I felt was to get the files together, help to locate the files and put them together for review by the Inspector General's staff when they were needed by the Congressional

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 Committee.

2 Q Did you know that you were preparing a report that

3 would be used by the Inspector General?

4 A Yes. I sat in his office, in his deputy's office.

5 Q Now, we have taken a great deal of testimony from

6 various other agency employees and I would like to ask you to

7 comment about some of their testimony in which they character-

8 ize you specifically.

9 Question by Mr. Goldsmith: "Was Ann Goodpasture

10 acting in a supervisory capacity with regard to the liaison

11 operations?

12 "Mr. White: That is very difficult to say. That

13 is very difficult to say. She carried with her a lot of

14 invisible authority that devolved upon her because of her

15 operational relationship with the Chief of Station who had

16 absolute confidence in her. She had a marvelous memory; she

17 was meticulous in detail; I think he had every reason to put

18 that kind of trust in her.

19 "She reported directly to him and while she may not

20 have been invested with any command authority by virtue of

21 her position at the station, certainly she was a kind of un-

22 official deputy for the purposes of the operations that she

23 was involved in.

24 "For example, we had this old ex-FBI guy on the

25 outside who worked with the Mexicans with the taps and when

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 Ann spoke to George Munro and said something to him, George
2 knew damn well it had the backing of the Chief of Station.
3 If he didn't, he could go around and check it out.
4 "By and large there was not much question in
5 George's mind that when Ann said 'The boss wants this,' that
6 it came from Win. To that extent she had supervisory re-
7 sponsibility."
8 "Mr. Goldsmith: Was Ann Goodpasture an employee
9 of the station also?
10 "Mr. Manell: She was.
11 "Mr. Goldsmith: What were her station responsi-
12 bilities?
13 "Mr. Manell: She had many responsibilities that
14 included being an assistant to the Chief of Station. She was
15 also a person who had some type of responsibility for collect-
16 ing the photos that we obtained in the Soviet Embassy ac-
17 tivity and I think she was also involved to some extent in the
18 telephone tap operations that we conducted against facilities
19 in Mexico City.
20 "Mr. Goldsmith: To your knowledge, was Ann Good-
21 pasture Win Scott's right-hand person?
22 "Mr. Mannel: Yes, she was."
23 "Mr. Goldsmith: Do you know what her responsi-
24 bilities" -- referring to Ann Goodpasture's -- "were in the
25 Mexico City Station?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 34

"Mr. Scelco: She was sort of the personal assistant to Win Scott.

"Mr. Goldsmith: Who were Mr. Scott's chief deputies?

"Let me rephrase the question. Upon which individuals did he tend to rely the most?

"Mr. Shaw: He had one deputy who was Alan White. As far as reliance on other people, I would say he relied very heavily on Ann Goodpasture, not in any way in a command function, but as a girl Friday."

Miss Goodpasture: I would rather be a girl Friday than a right-hand man.

(Laughter.)

Well, I made more of those statements as those people saw it in their relationship with Mr. Scott's projects. They are true the way they saw it but I had no responsibility outside the projects that we worked on, but the liaison projects and the telephone tapping project touched every operation in the Mexico station.

By Mr. Goldsmith:

Q Did you have any contact with the ---

A I just didn't think I was as important as other people seemed to imply that I was.

Q Prior to testifying before this Committee this April, had you had any contact with anyone from the agency, the CIA, with regard to your testimony here?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 35

A No. Well, yes, I had contact. I had a call from Russell Holmes who told me that he could not locate some photographs and he wanted me to come up before I testified, that I would have to testify. Mr. Leader told me that I would have to testify. When I came in, I thought I would be seeing someone for an interview.

In the corridor I saw Mr. Manell and he asked me what I was doing here and I said I was going to talk to him. He said, "We all had to talk to them but don't worry because they are only going to ask you about some of the details that are down there in the records." He was the only one that had already talked to you. The others had their dates set up or something; I don't remember precisely what dates.

Q Did Mr. Manell discuss with you the substance of the questions that were asked of him?

A He said generally they want to know about what happened down there and the things you will know the answers to and the photographs. I don't recall anything specific, any specific questions.

Q After your testimony in April, did you have contact with anyone from the agency about that testimony?

A I had contact with several people who asked me what I said. I didn't discuss the testimony with anyone I recall over here. I discussed this document with the Inspector General's office because he had told me that it was for

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 36

TOP SECRET

1 background information only.

2 I said, "I want to know why you released that

3 document instead of the official record copy," and he said

4 he did not release it; it had not been released. Then I said,

5 "Well, you better discuss it with them."

6 I didn't discuss it with any of the others. I

7 saw Mr. White in a cocktail bar and he asked me about it.

8 I told him that I thought he would be called to testify and I

9 was not at liberty to discuss the questions that you asked.

10 Q Did anyone else ask you about the questions that

11 were asked?

12 A I don't think so.

13 Q Did Mr. Breckinridge or his staff?

14 A I went to Mr. Breckinridge. He is the one I

15 talked to about these documents because I felt that you didn't

16 have all the files.

17 Q Did you discuss the substance of your testimony

18 with Mr. Breckinridge?

19 A No. I discussed the documents generally but we

20 did not go into individual questions. Then I told him that I

21 didn't think I made a very good impression, and it was a

22 pleasant experience.

23 Q Was there anyone with whom you discussed the sub-

24 stance of your testimony?

25 A No. Mr. Leader, Mr. Breckinridge and Russ Holmes

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 37

1 were in that meeting, so I think I might have said when I
2 went into Mr. Holmes' office that it was really rough or
3 something like that but we didn't go into many details.
4 Q Have you had any contact with the agency prior to
5 your testimony today?
6 A Yes. I came in Tuesday, called you from the edge
7 of town. When I arrived at my friend's home she said,
8 "Someone is trying to call you; his name is George somebody."
9 The name didn't mean anything to me. The next morning a man
10 who identified himself as George Joannides called to tell me
11 that you had been trying to get in touch with me, and I told
12 him that I had already talked with you and explained to him
13 that I had called your office before I left Dallas and I had
14 to go to a family funeral.
15 He said, "That is all I want to know," and I had
16 no other discussions with him.
17 Q After your testimony in April, did you stay in
18 Washington or in Virginia and do any work for the agency?
19 A In April, I went back to the agency the following
20 day and I talked to Mr. Breckinridge and Mr. Leader, Mr.
21 Holmes. I don't think I went back to the agency again.
22 Q So, you didn't do any work for them?
23 A No.
24 Q No research work, for example?
25 A No. When I came up before I talked with you, I

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 38

helped them locate the photographs. Some of the photographs they could not find but that was before I came over here.

Q I would like to ask you now to read pages 14 to 16, line 13 on page 16 of your prior testimony.

A Yes.

I haven't had breakfast yet.

Q We can stop for a recess for you at any time. In fact, we will stop at lunch time, 12:00 o'clock, at which time you will get to enjoy Capitol Hill food again. I don't think you were very pleased with our cafeterias the last time.

I will also ask you to read pages 35 to 38.

A May I correct the spelling?

Q Please do.

A All right.

Q Now, I would like to ask you to read CIA Number 4017 and 4018, which is a fitness report prepared by Win Scott for you during the period 1963.

A All right.

Q Now, having read your fitness report for 1963, are there any portions of your prior testimony that you wish to modify?

A No, not really. Now, this LIEMPTY project, this is a case of where I cannot seem to make it clear how our functions were. Now, the case officer had responsibility

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

for the operation of the project. He decided how much to pay the agents, what hours they worked, where the meetings were held. He hired them; he fired them and he knew the identities; he met with all of them.

He brought in the photographs, the product. He dumped it on my desk and he was finished with it. I took the product film and prints and the contact file and distributed those.

I could levy any requirements of him or other people in the station which as he remembered it it might have been for supervision, but when he was out of town I met with one agent with his so-called cut-out.

I did not meet with the others. I never determined how much they were paid, when they were paid, when they would meet, what hours they worked. This is what I was telling you earlier, that the job description was laid out primarily to get me a promotion. I stayed in grade for 10 years.

Q So, are you saying that this ---

A The responsibilities of that project were divided in that way. Now, he may remember it differently.

Q Win Scott prepared this fitness report and apparently you signed it.

A Yes.

Q Specific duty number 1 says: "LIEMPTY project working with Jeremy L. Niarcos, regular contact case officer,

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 supervises work of three photo bases operating against the
2 Soviet Embassy. The processes tape, identify Soviets and
3 intelligence functions. Ultimate contact with staff agent."
4 This is not accurate?
5 A It is not precise the way the work was divided.
6 The photo project was first set up by Mr. Mahoney and Mr.
7 Anderson and they brought the photographs in to me.
8 The next person who handled that project--and at
9 that time it was one project all of its own, not called
10 LIEMPTY--he was transferred away and I stayed there.
11 Then Mr. Puckett came and took over the project.
12 I am giving you this background to show you the rank. I
13 believe Mr. Puckett was GS-14.
14 I continued to handle the photographs. I made
15 recommendations for changing it but I was never the case
16 officer. They discussed giving me that project and making me
17 the case officer but it never really came about.
18 Q Did you supervise the work of Tom Keenan?
19 A No, only to the extent that I reviewed the photo-
20 graphs and if there was something wrong with the photographs,
21 I went in to Tom and said--we were good friends and we worked
22 together, but I did not tell him what time to meet the
23 people, how much to pay them. He wrote his own project out-
24 line for the project. I worked with him but it was as an
25 alternate, not as a supervisor, and that is the way I

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 41

1 remembered it.

2 Q This duty which is listed as specific duty number 1
3 is not an accurate summary then of what your responsibilties
4 were?

5 A He said that I was working with Tom Keenan but I
6 was in the secondary position rather than in the primary posi-
7 tion. That is what I am trying to say. I had been there so
8 long and I knew the history of the project.

9 Q Did you establish, for example, the time of the
10 photo coverage, the scope of the photo coverage?

11 A I don't think I did. I think that the photo cover-
12 age had been established by the case officer who first set
13 it up on the basis it needs. Now, if we knew that someone
14 might come down there on a weekend, I would run in and say,
15 "Tom, have the boys work all weekend." We would arrange for
16 other people to be in the area working.

17 Quite frequently, I went out to the area to work.
18 Tom went out to the area to work on discounts but every other
19 case officer did the same thing if they had someone who might
20 go there.

21 Q Now, I don't understand why, if you knew this
22 description was inaccurate, you left this document go to
23 headquarters.

24 A I think it was made on the basis of trying to get
25 a promotion for me.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 42

Q Fine. Thank you.

How many photo bases did the Mexico City station have surveiling the Soviet Embassy in 1963?

A Three. In 1963, I think they had three.

Q If I give you a piece of paper, would you be able to draw the embassy and indicate the locationof the photo bases?

A I think so.

Q Please.

A This is the main building which went something like this. That building was located inside a compound. Now over here were other buildings and there were houses here. In one of these houses--I am not sure now which one--the photo base was located in.

Q Let's number each of these bases 1, 2 and 3.

Where was photo base number 1 located in reference to the entrance to the embassy?

A This is the entrance right here. It was across the street on the west.

Q Let's label the entrance letter "A."

I would like to have this marked "Goodpasture, Exhibit Number 1," and admitted.

(Whereupon, the document was was marked Goodpasture, Exhibit No. 1.)

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

By Mr. Goldsmith:

Q Would you indicate on this diagram what the cryptonyms were for each of these photo bases?

Are you certain that what you have indicated as photo base number 1 was LIMITED and that photo base number 2 was LILYRIC? Is it possible that you have them reversed?

A Well, let's see. After the Warren Commission report, after the unidentified man was released to the public, the bases were closed. This building suffered damage.

Q Referring to building number 1.

A There was an old man here.

Q That is in building number 1?

A Yes, these people I believe were paid off. This was after I had nothing more to do with the project, so that is the reason that I am vague on it. The people who were located here were moved from this location to this location.

Q So, the people in location number 2 ---

A So that the LILYRIC people who had a cryptonym were operating first here and then they moved to this location.

Q When did they make that move?

A I don't remember. I don't know.

Q On what floor of the buildings were these photo bases situated?

A This was a house.

Q Number 1?

A That is the reason why it was LIMITED. A two-story and the top part was used. It was a stone colonial house and had a shell in one of the parts of the outside wall. Anyway, they built a small room. I believe this was a one-story house and they built a room up in the attic but I was never in that building so I am not sure. It might have been two stories.

Q You are referring to number 1?

A This was one the second or third floor of an apartment building.

This was one the second floor of a small row house.

Q You are referring now to number 3.

A Yes. I think there were four houses there and I don't remember which number it was in. It was in one of the four. I believe it was number 3.

Q Which of these photo bases did you say was on the second floor of the building?

A I think this was on the second floor or the third floor.

Q Number 2?

A The apartment building.

Q Number 2?

A It was in the apartment building. This was a private residence.

Q That is number 1.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

A And this was a private residence.

Q That is number 3.

A This was a multiple dwelling.

Q You are referring now to number 2?

A Number 2.

Q Which one of these bases took the better pictures?

A Well, I felt that this had the better quality picture.

Q You are referring now to the LILYRIC?

A Yes. The photographs were made from a different angle.

Q And LILYRIC had the better angle?

A No. I think the pictures were sharper but I don't think the angle was any better. They were younger people, I think, and they could handle the camera better.

Q Now, did these two photo bases complement each other or did they duplicate each other's work?

A Well, sometimes they duplicated each other and sometimes they complemented each other.

Q Refer now to 1963.

A This man in 1963, I think, I cannot remember. The only way to accurately answer that question would be to check their logs to determine when they were making photographs and when they overlapped.

Q What would have been the purpose of duplicating the

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

coverage?

A None that I can see.

A bit of history. It was my understanding that the reason there were two bases so close together at that time was so that in case something happened to one--if, for instance, a police van moved up there and sat all day and this one had to stop work, there would be an alternate or if something happened, we would have another base that could take over.

Q But normally they both would not be working at the same time?

A I think they were set up in a way that they alternated. They provided the coverage at different hours.

Q It would not really make any sense any other way.

A No.

Q Let me show you some documents which seem to be consistent with that; in other words, documents which seem to be consistent with your testimony. I am first going to show you some pages from a document that is a request for the approval of a project for the period December, 1960 through 30 November 1961.

Excuse me for a moment.

Specifically now, CIA Number 4072, which is part of this request for project approval from the year 1960--why don't you read paragraph B. This is requesting renewal of the project for 1961. This was written in 1960 for

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 47

TOP SECRET

approval of the project for 1961.

A I cannot remember who was--now, this was when? Puckett was there as case officer before Tom Keenan came in.

Q I understand.

Now, drawing your attention to paragraph B, are the contents of that paragraph accurate?

A I think so.

Q Now, let's take a look at CIA Number 4063 which is the request for approval of the project for the following year, and I direct your attention to paragraph B-1. Does that paragraph indicate that there has been no change in the coverage as described in the 1960 request?

A Yes.

Q Now, CIA Number 4055, which is the request for the following year 1962. I draw your attention to paragraph B-1. Does that paragraph indicate that to avoid repetition the station is omitting the usual description of the functions of these three bases and though they contribute to the above objective? This was described in detail in the 1960 request for project renewal.

Is that indicated there?

A It indicates that there was not any change.

Q Finally, this is the request for approval for the year 1963, CIA Number 4047.

A Now, this is what I was talking about earlier.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 48

Q What are you referring to?

A When we were talking about supervision.

Q Yes.

A Now, Tom Keenan made his own project renewal request for the project and his name is not shown in here. I made up the ones that I worked with Win Scott. This is not consistent with the statement in the efficiency report.

Q For the record, Miss Goodpasture is referring to CIA Number 4025.

Now, let me refer you to CIA Number 4047, which is the request for project approval for the year 1963 and specifically to paragraph B-1.

A Yes. There was no change.

Q So, in essence, these documents support your testimony that the coverage was designed to be complementary rather than duplicative?

Did either of these photo bases take photographs of Oswald during his visit to Mexico City?

A Pardon me?

Q Did either of these photo bases take photographs of Oswald in his visit to Mexico City in 1963?

A Not to my knowledge.

Q Do you know why?

A I don't think he went there during the hours when they were working.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 49

TOP SECRET

Q Well, we have established from these documents that the hours essentially were all daylight hours and these documents also indicate that there was Saturday coverage. Oswald went there on Friday and Saturday.

A This project outline was a proposal in theory that the only way that you can determine when they were actually working would be to take the location and check the logs because every time they took a photograph, they turned in a daily report. Every time they made a photograph they put down the time, the exposure number and what happened. So, to see when they made pictures, they may have been working and not made a picture.

Q Well, at the very least, we see that these documents indicate that the station had informed headquarters that by design these photo bases operate in a complementary manner and also that Saturday coverage was to be included.

Now, you are saying they may not have been working that way in fact but that is what the records indicate?

A That is right. The only way you can tell that they were actually working would be to check the logs.

Q Miss Goodpasture, are the logs from the LILYRIC operation for 1963 available today?

A I believe that some of the LILYRIC logs were not in the files when I checked and we thought that they had been destroyed when the files were reduced in size.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 50

Q When was that?

A I wrote a memo on that which is in the record based on what we found at the time we made the file search.

I am not sure exactly what date it was but the memorandum which I prepared, and I think you have a copy of it, which shows the backs of some of the files marked LILYRIC in this period that were interested in and had been used for other photo files. I was not in the Mexico station at the time that that happened so I don't know how it came about or why.

Q Miss Goodpasture, I would like to show you your testimony before the Committee on pages 47 through 51. I would like to ask you to read that testimony and to tell me if it is still accurate in your mind.

A Yes. How far did you want me to read?

Q Read through page 51.

A Right here there is something confusing.

Q Please read the entire testimony and it is possible that in context everything will be consistent and clear. Please read that and then we will let you correct or modify.

A What I was referring to here when ---

Q This is page 51.

A I thought you were asking me about photographs made during the time span of the Oswald visit between 27 September and 2 October, when I said one page was missing.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 51

TOP SECRET

Q That is what I was asking you about. I was concerned with that time period.

A Now, the photographs which were destroyed, there would have been one page for the 27th of September that would have been LILYRIC. That one we could not find.

Q But the negatives were still in existence?

A Because at the time that we sent the photograph to Washington in 1963, shortly after I think we sent those photographs to Washington after the assassination, the negatives of the LILYRIC photographs I believe were forwarded to Washington; I am not sure.

Q So, the negatives were still in existence but the photographs you were not able to find.

A For that day.

Q What about the production log for that day?

A The production log we could not locate as I remember it.

Q Fine. Is there anything else you would like to clarify about this testimony?

A No, I just wanted to establish that timeframe, 27 October to 2 October, which I think was a weekend.

Q Do you know why the LILYRIC photographs were destroyed?

A I think it was reduction of the files.

Q Why did they keep the LIMITED photographs and not

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 52

TOP SECRET

SHORT/edm
end
IAF/sp fols

the LILYRIC?

A I don't know but I will say this: That for the size of the files, the file room was about four times the size of this room and you could not walk through there by the time I left. There was a new Station Chief and he didn't have the same feeling for all of those records that his predecessor had had and he had a new staff with him.

When I went back there a few months after I had left, you could have played ping pong in the place, there was that much paper that had been reduced.

Q Miss Goodpasture, have you ever heard that Charlotte Bustos found a photograph of Oswald at CIA headquarters?

A You told me that when I was here in April but I was not aware of that.

Mr. Goldsmith: I think this may be an appropriate time for us to break for lunch.

Miss Goodpasture: I think it might.

Mr. Goldsmith: We will break until 1:30.

(Whereupon, at 12:20 p.m., a recess was taken until 1:30 p.m.)

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 53

TOP SECRET

AFTERNOON SESSION

(1:35 p.m.)

Whereupon,

ANN GOODPASTURE

resumed the stand, and having been previously duly sworn, was examined and testified as follows:

EXAMINATION

By Mr. Goldsmith:

Q I believe that you have a statement, Miss Goodpasture, that you would like to clarify for the record at this time?

A Yes. You asked me earlier if I had been in touch with anyone from the agency after my last testimony in April. In July 1978, I believe it was the 15th of July, a very close friend of mine died, and I came to Washington just for the funeral. While I was here, Scott Breckinridge called the house and asked if he could come by and see me. He and Russ Holmes came by, and he said that he wanted to know where the records were, if I could give them any information to locate any additional records on the photographs for Cuban and Soviet embassies. He was mainly interested in Cuban embassy photographs because he thought that I had given testimony before that was not consistent with information in the files.

I didn't recall giving specific testimony on

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

TOP SECRET

1 Cuban embassy photographs on when that camera was in operation.
2 In any event, I told him that -- where the logs would be
3 located and how he could find out when coverage was made, when
4 the cameras were operating with the logs. And that was the
5 extent of that contact.
6 Q Did you indicate to him where those logs could
7 be found?
8 A Pardon me?
9 Q Did you indicate to him where those logs could be
10 found?
11 A Yes.
12 I indicated where I had seen them last.
13 Q And where was that?
14 A That was Mr. Holmes' files, in his file cabinet.
15 Q Now, when you testified in April, we discussed a
16 photograph, photograph of the unidentified man --
17 A Yes.
18 Q Who was initially mistakenly linked with Oswald
19 in the cable that was sent from Mexico City Station to
20 headquarters.
21 Do you remember that?
22 A Right.
23 Q And that cable reported that on 1 October 1963
24 the North American male was seen -- rather not seen, but
25 had been in contact with the Soviet Embassy.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 55

TOP SECRET

I have before me CIA No. 4087, which is apparently a log from the photo coverage, and I would like to ask you on what basis the report was made that the unidentified man had been in contact with the embassy on October 1st?

According to the log, it indicates he was there on October 2nd.

A I think that the person that wrote the cable -- I am not sure who wrote the cable, but I think that when they first looked at it, they thought that this was the 1st of October, that everything here was the first of October. He didn't read the log here.

Q But in the original of that log, I should point out that each day is marked off with a red row.

A Yes.

Q We have a Xerox here which doesn't reflect the fact that this was actually sort of a multicolored document.

A But that is the only explanation I have, just that it was careless reading. I don't know.

Q Were you the person that went and retrieved that photograph and made the connection with the date, or wat it someone else?

A It could have been me or it could have been the person who sent the cable, but I usually gave copies of the photograph to the analysts to do whatever they wanted to with it.

TOP SECRET

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 56

TOP SECRET

Now, in this particular case, that photograph could have been given to Mr. Scott, Mr. White or Mr. Manell.

Q Why would it have been given to Mr. Scott or Mr. White?

A Because at the time that we got the intercept and we began to look at the photographs, any American that we thought we had identified, we passed it to the Chief of Station and the Deputy Chief of Station, and the men for the Soviets, Mr. Manell.

Now, we were not supposed to report on American citizens unless they were subjects of ongoing investigation and we had permission to pass that information to the FBI. I guess it was because of the civil rights thing, but we just had a standard regulation that we had to have permission from headquarters to disseminate information on Americans.

Q Do you recall who specifically found the photograph of the unidentified man, the photograph that was mistakenly tied to Oswald?

A Pardon me?

Q Do you recall specifically who it was that found the photograph of the unidentified man, the photograph which was mistakenly linked to Oswald?

A I am the person that first made the decision that that man was probably an American. Now, I think Mr. Scott was the one who inserted in the cable or sent the message

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 57

TOP SECRET

that it was probably Oswald, but I don't know. I can't -- I don't remember who -- how that photograph was connected with Oswald later. It was the only person, the only photograph in the bunch that could have been a non-Latin that day.

Q Well, let me show you this here. On September 27th, '63, there were two other unidentified American males.

A But these people had been there several times before. We knew who they were.

Q How did you know that then?

A Because of that license plate. That car had been there previously.

Q What about the individual on line 13?

A I think that they were Mexicans.

Q There is a notation here which says this is a Mexican man, Gutierrez, license plate changed in February '64 to Mexican, so and so.

A Yes, we identified him and I believe he was in a travel agency. I am not sure.

Q But was he identified in 1964, or was he still unidentified as of September 27th, 1963?

A He had been identified, I think, before. I don't know, I would have to check the records to be sure. I think that he had been identified through a previous visit in the same care with the same Texas plates, and this was another visit that he had made there.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 58

TOP SECRET

Q If he had been identified, then why would the log have referred to him as an unidentified American male?

A This was made by the base house operator. We didn't tell them when we identified someone.

They typed up the log.

Q Now, getting back to the first question that I asked you here, you are saying that whoever went to this log just looked at the top of the page where it said October 1st, and went down the rest of the page, and assumed that the man had made contact with the embassy on the 1st, even though he appears under the 2nd.

A The 2nd.

Q Do you think that you would have made that mistake?

A I could have, yes.

Q Even though you worked with these types of logs over a period of many years?

A Well, it is very careless, but I am not above it. I can't say now because I don't remember.

Q Who first identified Oswald in his dealings with the Cuban Government in Mexico City?

A Who first identified him?

Q Who first made the connection that Oswald had been in contact with the Cuban Government in Mexico City?

A I don't remember.

Q Was it yourself?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 59

TOP SECRET

A Well, it might have been the monitors outside and they called it to my attention.

Q Pardon me?

A The transcriber outside may have called it to my attention.

Q When did he call it to your attention?

A I said he may have. I don't remember.

Q Let me show you CIA No. 4019, which is the recommendation initiated by David Phillips recommending that you receive a medal for your high performance at the Agency.

Please read it.

(Pause)

A I don't remember if I was the first one who saw it in the transcript or not, even though Dave Phillips says that here.

I haven't seen this before. They did give me a medal, and it burned with all my household effects while I was here on a TDY.

Q Do you think if you had been the person who had made the connection between Oswald and the Cubans, that that is an event which, in light of Oswald's subsequent involvement in the assassination of the President, you would have remembered?

A Well, I think that with all of the things that happened at that time, just being the one who recognized

TOP SECRET

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 60

TOP SECRET

that that call came from inside the Cuban embassy, calling it to the attention of someone else would not have been that significant because of all the other things that we were doing at the same time.

Q Ms. Goodpasture, was there a photo surveillance operation against the Cuban consulate in 1963?

A There was a photo surveillance capability against the Cubans. I am not sure if it was located in front of the Consulate or in front of the embassy because I didn't have responsibility for handling any of the Cuban photographs.

Q Do you know whether this surveillance operation was able to obtain a photograph of Oswald during his stay in Mexico City?

A I don't think it did.

Q Do you know why it was unable to?

A Well, now, that is part of the grey area. I heard, but I don't recall seeing this in the record, that that camera was down, not functioning at that time.

Q Let me show you now a series of documents from that record which the Committee is attempting to clarify. And hopefully by showing you these documents, your memory may be somewhat refreshed as to what happened. The first is a document dated 18 October 1963 which is a monthly report for the month of September 1963 dealing with these photographic surveillance operations, and I would like for

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 61

TOP SECRET

you to read at this time CIA Document 4111, starting with paragraph 5(c).

You may want to look at the first page, but start reading down here.

(Pause)

A How far do you want me to read?

Q Just to there.

Does paragraph 5(c) refresh your memory at all as to the capability of the Soviet surveillance operation --

A No.

Q Rather, the Cuban surveillance operation?

A No. I really wasn't involved in this operation. This was one that was directed by what they call the Technical Services Staff and the station photographer. The only time I got involved in the Cuban photographs was when they had a photograph and they wanted to know if that person had gone to the Soviet embassy or if they had somebody they wanted me to watch for, my people in there.

Q So you don't have any personal knowledge one way or another about whether the camera was in operation.

A No, nothing except what came to me second hand.

Q And that was what came to you second hand.

A Yes, station comments in my presence or something.

Q What was the substance of those station comments?

A Well, that the camera was not functioning. I

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 62

TOP SECRET

1 knew that they were trying out a pulse camera, one that was
2 activated by motion, and they wanted to know about putting
3 that in one of the Soviet bases, but it produced a voluminous
4 amount of film and we couldn't handle it because everybody
5 that went by triggered the camera.
6 Q Thank you.
7 Turning to another area now, Ms. Goodpasture, did
8 the Mexico City Station maintain records and files on employees
9 of the Cuban Embassy and Consulate?
10 A Yes.
11 Q How extensive were the Station's filed on Sylvia
12 Duran, who was the secretary to the Cuban Consul with whom
13 Oswald had a contact when he applied for a visa?
14 A I don't think I looked at that file until I came
15 back to Washington, when I was here for the three months. It
16 seems to me that it was a couple of volumes.
17 Q Did the Mexico City Station maintain material in the
18 file concerning Duran's sexual affairs or love life?
19 A The Mexico Station policy on files was to put a
20 copy of every bit of information about an individual that came
21 to their attention in that file.
22 Q So that would include those types of matters.
23 A That would include everything.
24 (Discussion off the record)
25 By Mr. Goldsmith: (Resuming)

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 63

TOP SECRET

Q Would the information that the Agency obtained on Duran's sex life have been used to attempt to recruit her in some capacity to work for the Agency or to assist the Agency in some way?

A You mean could it be or was it?

Q Could.

A Well, I think that that would be a question that only the case officer would be able to answer because he would have a better idea of what her reaction would be.

Now, we kept everything of a personal nature about an individual in an assessment, personality assessment so that whoever wanted to attempt to recruit that individual could take that information into consideration in making their approach.

Q So that information would be considered.

A Yes.

Q Did anyone at the Mexico City Station ever attempt to recruit Sylvia Duran to work for the Agency?

A No, I don't know for sure. That would have been something for the Cuban section to have handled and I wouldn't have had specific knowledge of it.

Q Well, would it have been standard operating procedure to attempt to recruit someone who worked at the Cuban consulate?

A Of course.

(Pause)

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 64

TOP SECRET

Q Let me show you CIA document No. 4033, which was a contact report, and I would like to ask you to read paragraph No. 4.

(Pause)

A Okay.

Q Now, according to this document, a CIA source is providing information that Oswald may have had sexual affairs or relations with Sylvia Duran.

Do you recall when the first time was that this type of information concerning Oswald and Duran came to the attention of the Mexico City Station?

A No.

My only connection with Sylvia Duran that I recall was the Mexican police picked her up after the assassination and interrogated her. The man who obtained the interrogation report gave them to me to carry back to the office. That was George Munro whom you mentioned earlier with Mr. White. He handled that outside project. He was the outside case officer.

Q Did he give you the interrogation report or did he give you transcripts as well?

A I don't remember because I think that he only gave me the interrogation reports in Spanish, and I think Dave Phillips had someone do the translation.

He may have given me the initial report and then

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

TOP SECRET

Dave Phillips saw him directly. I can't remember that.

Q Were you given a transcript of the interrogation itself in addition to a report?

A Yes, I think there was a lengthy transcript.

Q And George Munro was --

A It had her photograph in it. I think they gave us a copy of the Mexican file on her which had a copy of the arrest, her photographs and the interrogation report.

Q Did it also have a transcript of the interrogation?

A I'm not sure about that now.

Q Was George Munro the person who was principally involved in handling this matter with the Mexican authorities?

A Yes, I think he was.

Q Do you know why the Mexico City Station requested the Mexican government to arrest Sylvia Duran?

A No, I don't know exactly why.

Q Do you know why she was selected as opposed to anyone else at the Consulate or Embassy?

A No.

Q Do you know whether Headquarters was notified prior to the Mexico City Station requesting that Duran be arrested?

A I don't remember. Without checking the file I couldn't say.

Q When did Headquarters first learn of the actual

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

TOP SECRET

arrest?

A I don't know, but I think it was after she had been arrested.

Q Do you recall what the headquarters reaction was?

A I don't think they liked it, but I don't remember exactly what the comment was.

Q Do you have any reason to know why they didn't like it?

A Well, I think that they felt that the station was stirring up an international problem, something with the Cuban embassy, that there might be -- that the Cuban embassy might lodge a protest.

Q Why did the -- why did headquarters request the Mexican Government to keep the arrest absolutely secret?

A I don't know.

Q Do you know why the Mexico City station did not contact headquarters prior to requesting the Mexicans to arrest Sylvia Duran?

A No.

Frequently Mr. Scott took independent action without getting headquarters' approval on some cases, and I believe that he discussed this, but I am not sure. I'd have to check the records, I think he discussed it with the Ambassador before it occurred. The Ambassador Mann I think would remember.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 67

TOP SECRET

Q Did any Americans have contact with Sylvia Duran during her arrest?

A I don't know.

Q Now, you have indicated that Mr. Munro gave you the interrogation reports from the interrogation of Sylvia Duran.

How many interrogation reports did he actually give you?

A I don't know. I don't remember.

But the -- I said he gave me the reports. I don't remember that he gave me the reports, but the standard method of transmitting things to the station would have been through me. It also could have been through Mr. Scott. Mr. Scott met him maybe once a week. I met him every day and I took an envelope out for Mr. Scott and gave it to him which contained a list of requests from the station, and I received an envelope from him which included all the material that he wanted to go to Mr. Scott. I took that in and gave it to Mr. Scott, and a cover sheet that listed the contents. Mr. Scott read it all and then in most cases he did the routing, and indicated on the cover sheet in his handwriting to whom he had sent the enclosure.

Q Did you ever read the interrogation reports?

A I looked at those reports -- that file when I came up here in 1977. I don't think I had seen it before.

Q Do you recall how many interrogation reports were

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 68

TOP SECRET

present in the file?

A No.

Q What was done with the reports in Mexico City after they were received?

A They were distributed to the case officer that was interested in that particular area. For instance, if there were two Soviet couriers that came in that were under surveillance by the Mexicans, that report would go to Mr. Manell. If there had been two Cubans, that report would have gone to Dave Phillips' section.

Q In the case of Sylvia Duran's interrogation --

A That would have gone to --

Q What about her interrogation reports?

A It would have gone to the Cuban Section. That would have been Mr. Phillips' office.

Q When, if ever, would the interrogation reports have been sent to Washington, to headquarters?

A Well, they should have been sent by the next

Q Did the Mexican Government give the Mexico City Station all the information that it had obtained from Sylvia Duran during her arrest?

A Well, that's a good question. You never know whether you get it all or not because you have no way of checking.

Q What --

TOP SECRET

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 69

TOP SECRET

A In liaison operations, you can only assme that they have given you what they want you to have, and I don't think you have any way of proving whether you got it all or not.

Q I would like to show you at this time CIA No. 743. Can you identify that document?

A Which one?

Q The document that appears on this page.

A This page?

(Pause)

Q Since you are having some difficulty, why don't we start at the very beginning of this, and we are now at CIA No. 628.

Can you identify the material contained here?

A This document, I think, contains a series of extracts made by Mr. Rocca, I believe, of the CI Staff, from documents which were in the Mexico Station file of Oswald.

Q Did you have any involvement in the compiling of this document?

A No. I saw this after it was already done, and I did make some notations on some information in here that was not correct.

Q I see.

What about the marginal notations on the left side of each page?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

TOP SECRET

A No, I didn't have anything to do with that. I don't know about it.

I assume that must refer to the number of the document, but I don't know.

Q Let's look at page 743 now.

I would like you to address your attention to the marginal notation on the left. It says Oswald and Sylvia had an affair. Why didn't Mexican police give us all information?

A I think what happened there, I think we received the information from this source --

Q That's LIRING-3?

A LIRING-3, long after wereceived the information from the Mexican police, but I don't know.

Q You received a report from him long after you --

A That's my guess. I don't know.

Q Is it possible that --

A I think that this probably came in later.

Q Well, by this you are referring to LIRING's report. That came in in 1967?

A I think the LIRING-3 information was the only informant -- this was the only informant who claimed that Sylvia Duran was linked sexually with Oswald. I don't think the Mexicans reported that information to us.

Q The Mexicans never reported that at all.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 71

TOP SECRET

A I don't think so.

Q Do you know whether this allegation was ever confirmed?

A I don't think it was. It seems to me that there was a rumor that LIRING-3 always connected his suspects with somebody else sexually, and the information could never be confirmed .

Q Do you have any reason to believe that the Mexican authorities withheld information from you?

A No, but I have no reason to believe that they always gave us every bit of information they had on a subject because we didn't give them all the information we had on a subject.

Q Did you have reason at any time to suspect that Duran may have been a Mexican agent?

A Pardon me?

Q Did you ever have reason to believe that Sylvia Duran may have been an agent for the Mexicans working in the Cuban Consulate?

A I don't -- I never gave the matter any thought because I wasn't responsible for the Cuban activities section.

Q Do you know a man named Maurice Bishop?

A Who?

Q Maurice Bishop?

TOP SECRET

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

NW 50955 DocId:32263433 Page 72

TOP SECRET

A I don't think so.

Did he have a pseudonym?

Q We are actually not sure if the name Maurice Bishop is a pseudonym or a true name.

A Bishop. That name doesn't ring a bell with me.

Q Are you familiar with the allegation that was made in 1964 and 1965 by a woman named Elena Garro de Paz concerning her having seen Oswald at a party in Mexico City?

A Who made it?

Q The woman's name was Elena Garro de Paz.

A Yes. As I recall now, she -- a man by the name of Charles Thomas, III, who was a Foreign Service officer in the political section in Mexico, had a wife whose name was Cynthia. The two of them knew some Mexicans who were literary types and little theater types. I believe that Thomas and his wife were interested in little theater groups or art groups, and they had met Garro at some function. He wrote a memorandum with information in it that she had given him. I believe -- I think that the minister -- that went up to the ambassador's office, and the minister gave it to Mr. Scott and asked Mr. Scott to confirm it. Mr. Scott asked -- I think he asked me about it and I believe we asked the FBI and the FBI came back that they were also working on it. They had been asked to check it out.

Not very long after that another memo came from

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 73

TOP SECRET

1 Thomas of another conversation with this woman. In that
2 memorandum, her story was a little bit bigger and a little
3 bit different, but I don't think -- and I believe that
4 the Mexicans arrested the woman and her mother-in-law, or
5 they asked the Mexicans for police protection at the time
6 of the assassination, and out of that came still more memoran-
7 da.
8 Q Well, we will get into that in a moment.
9 Let me show you CIA No. 719, which is a document
10 that is among the compilation prepared by Mr. Rocca.
11 A This one?
12 Q Yes, it is entry No. 426. Would you please
13 read that to yourself?
14 (Pause)
15 Q Just read this section.
16 A That's all you want?
17 Okay.
18 Q Now, Entry No. 426 indicates that sources LICHANT
19 and LIONION were going to be asked about Elena Garro's story.
20 What did these sources report when they were
21 asked about Elena Garro de Paz's allegations, LIONION and
22 LICHANT, when they were asked about Elena Gerro's allegations.
23 What did they report?
24 A I don't know.
25 In my part of this would have been that I would

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 74

TOP SECRET

have gotten questions to give to Watson to ask Thomas. LIONION -- well, that cryptonym LIONION there is used incorrectly because cryptonym LIONION was the whole Cuban embassy. LICHANT-1 was a source in the Cuban embassy, and I think he was in touch with someone in the Cuban section.

Q Now, you mentioned Watson.

Was Watson in Mexico City at this time?

A Yes, Watson was the man who was in touch with Thomas, and I think he was the one that Thomas unburdened to first, and then they got a memorandum out.

Q I see.

Now, LICHANT, the source, his name was Manuel Calvillo.

A I didn't know him. He was -- he may have been in touch with the Cubans or with Watson. I don't know who handled him as a case officer.

(Discussion off the record.)

By Mr. Goldsmith: (Resuming)

Q Please read CIA No. 718, Entry No. 425, this paragraph here.

(Pause)

A Yes.

Q Now, Manuel Calvillo is LICHANT I, and in that section that I just asked you to read, he is the person that escorted Elena Garro de Paz to the small hotel.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 75

TOP SECRET

A Mm-hmm. But he wasn't in touch with my Mexicans. He was reporting independently to someone else in the station, not through Liaison.

Q Do you know who gave him his orders to --

A No.

Q -- to take her to a hotel? Is it possible that it was someone at the station?

A No, I don't think it came from us.

Q This same individual, Manuel Calvillo, knew about Sylvia Duran's arrest before it had been made public.

Do you know how he obtained that information?

A No.

Q Do you know why Calvillo, who is LICHANT-1, discouraged Elena Garro de Paz from contacting the American embassy?

A No.

Q Did you ever meet this man Calvillo?

A No.

Q You indicated earlier that --

A I don't even know who he reported to in the station.

Mr. Goldsmith: Off the record.

(Pause)

The Witness: No, it would have probably been either Watson or one of the people in the Cuban embassy,

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 76

TOP SECRET

1 but you can find out by getting his 201 file and finding
2 out to whom he reported, who wrote reports on him.
3 By Mr. Goldsmith: (Resuming)
4 Q Okay.
5 A He would have a 201 file and he would have an
6 agent file, I think. To get the money to pay the man, they
7 had to submit an operational report on their contacts with
8 him.
9 Q Did you ever submit any questions to Watson
10 to pass on to Mr. Thomas?
11 A I am sure I did but I don't remember what they
12 were. I probably took the memo that Watson had written
13 and wrote up a list of questions that went something like,
14 "Who else was there when Sylvia Duran -- when this occurred,
15 where, at what time" and so forth, how did she communicate
16 with him.
17 Q Did this man Calvillo, LICHANT-1, ever submit any
18 written reports regarding Elena Garro de Paz?
19 A I don't know, but his file should indicate whether
20 there were any.
21 Q Is it possible that Calvillo was an unwitting
22 asset to the Agency?
23 A It's possible that Calvillo was a subagent of
24 George Munro and also at the same time being handled by
25 someone in the station without our knowledge, I mean, a

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 77

TOP SECRET

subagent of George Munro without our knowledge. He may have been on a surveillance team directed by one of the people that George Munro was handling. At the same time he was on that team, he may have been reporting to Bob Shaw, or Mr. Watson, or Mr. Phillips.

Q I see.

Let me show you CIA No. 725, and I would like to ask you to read Entry No. 466.

(Pause)

A Yes.

Q Does this entry appear to confirm that Elena Garro de Paz did in fact stay at a small hotel in Mexico City several days immediately after the assassination?

A That's the notation made by Mr. Rocca, and this memo was from the FBI office to Mr. Scott.

Q And the substance of the memo appears to confirm that aspect of her story, is that correct?

A Unless there was another person by the same name from San Luis Potosi at that hotel, which I doubt.

Q Well, so in substance, the memo tends to confirm that aspect of the story, is that correct?

A That would be my deduction, yes.

Q Do you know whether Calvillo, LICHANT-1, was questioned about this?

A No.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 78

TOP SECRET

1 Q Even after this portion of his story was confirmed,
2 he was not questioned about it? Or you don't know if he
3 was questioned about it?
4 A I don't know because I wouldn't have been the
5 person that would have been -- I should have seen part of
6 it, but it would have been up to Stan Watson probably
7 to read the material when it came in.
8 Q Do you know why it would have taken almost a year
9 to have confirmed this aspect of Elena Garro de Paz's story?
10 I might add that --
11 A Well, you almost could never get an answer out
12 of Charlie Thomas when you asked him sometning. He wrote
13 these memos constantly. Then you would ask him for additional
14 information, it would be just like dropping a rock into
15 the ocean. It never came back up. But I don't know.
16 Q So are you saying that because Mr. Thomas was
17 slow in responding to inquiries by the station, that that is
18 why it took so long to confirm this aspect of his story?
19 A Well, he reported information that he had heard,
20 and then I think that he was not always able to go back to
21 the source and say, you said such and such a time this.
22 Can you give me more information? He didn't want to be
23 embarrassed by asking for additional information. He had
24 no asset.
25 Q Apparently the sequence of events was approximately

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 79

TOP SECRET

as follows: On December 10th Mr. Thomas made his report about Elena Garro. He was asked to get more specific information and between December 10th and approximately December 25th -- this is 1965 -- he went back to Elena Garro, talked to her, personally accompanied her to the hotel where she claims she had stayed, and reported that information back to the station, and yet it wasn't until October of '66, almost a year later, that the FBI confirmed this aspect of her story.

Do you know why it took that long for the U.S. Government in Mexico City to confirm that?

A Unless Mr. Scott may have felt that it wasn't that important, but the answer to your question I don't know.

Q How seriously were Elena Garro de Paz's allegations taken in Mexico City?

A I don't think they were taken too seriously.

Q Why not?

A Because she and her husband was -- her ex-husband was flighty, and they -- her general reputation was one that she dealt a lot in fantasy.

Q Now, after one aspect of Elena Garro de Paz's story was confirmed, the fact that she had stayed at the hotel, did the Agency at that point attempt to do any follow-up investigation to confirm other aspects of the story?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 80

TOP SECRET

A I don't know.

Q In other words, it seems that although she may have been flighty, at least she appears to have been telling the truth about staying at the hotel immediately after the assassination.

A Well, I don't think that the Agency had any assets that could be used to confirm the allegations about the Sylvia Duran having sexual relations with him.

Q Well, what about Oswald having --

A You know, we used to work on it --

Q What about the central allegation which was that Oswald had been at the party?

A Pardon me?

Q What about the central allegation that Oswald had been at the party?

A Well, that was another case of where we -- too much time had gone by. We just could not -- we didn't have any leads to work on, I think.

Q This was just two years after the assassination though.

Was there a record kept of the Agency's efforts to investigate this allegation?

A Pardon me?

Q Was there a record kept of the Agency's efforts to investigate this allegation?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 81

TOP SECRET

A There would have been a record kept of all the questions that had gone out. A copy of that should have been in the file, her Mexico station file.

Q And also her 201 file?

A The 201 file.

Q So that would be her Mexico City file and her file --

A Well, not --

Q At headquarters.

A Not all of the raw material would have been reported from Mexico to headquarters unless it had some results. But if we asked the Mexicans to help us identify her, a copy of it would have been included in the periodic operational report on the Mexican liaison operations.

Q The history of the Mexico City station which you prepared contains a statement that Oswald made his contact with the embassies on September 26th and October 6th, 1963. In fact --

A October 6?

Q Yes. In fact, the records suggest that he was there and made his contacts from September 27th to October 1st.

A That's what it should have been. That was probably a typographical error.

Q Did you review that report after it had been prepared?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

TOP SECRET

A Not completely because I was in the process of being transferred from one section to another and I was held up waiting for that report to be typed, and it hadn't been completely typed when I finally left, but it was my understanding that the draft of that report was to be retained. I went over the draft a number of times.

Q Do you recall that Oswald made any contacts with these embassies on October 6th or September 26th?

A No, that would have been a mistake. I think the dates were the 27th and 1st.

Q The first of October.

A And there would have been no material for me to use for research other than the same material that has been used here. It was the transcripts.

Q Is it possible that Oswald called back on October 6th to find out whether he had obtained a visa?

A If he called back on that, we would have had it on the transcripts?

Q Do you think --

A No matter what time of the day or hour, I think, because they were set up to activate when you call.

Q Do you have any memory of that happening?

A No.

Q Miss Goodpasture, I have no further questions of you today. You have been very helpful.

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 83

TOP SECRET

Now, the Committee rules, in the case of executive session hearings, are such that a witness is given five minutes to make a statement for the record. This is not an executive session hearing today; this is a deposition, but if you would like to make a statement for the record for five minutes or less, you are free to do so at this time.

A The only thing I would like to say is to thank you for your patience.

Q Well, thank you very much.

A And I hope that there has been clarification, and if there is anything else I can do, I will be willing to come back.

Mr. Goldsmith: Thank you. Thank you very much.

(Whereupon, at 2:37 o'clock p.m., the deposition in the above-entitled matter was concluded.)

- - -

I have read the foregoing pages ____ through _____, inclusive, which contain a correct transcript of the answers made by me to the questions therein recorded.

Signature is subject to corrections.

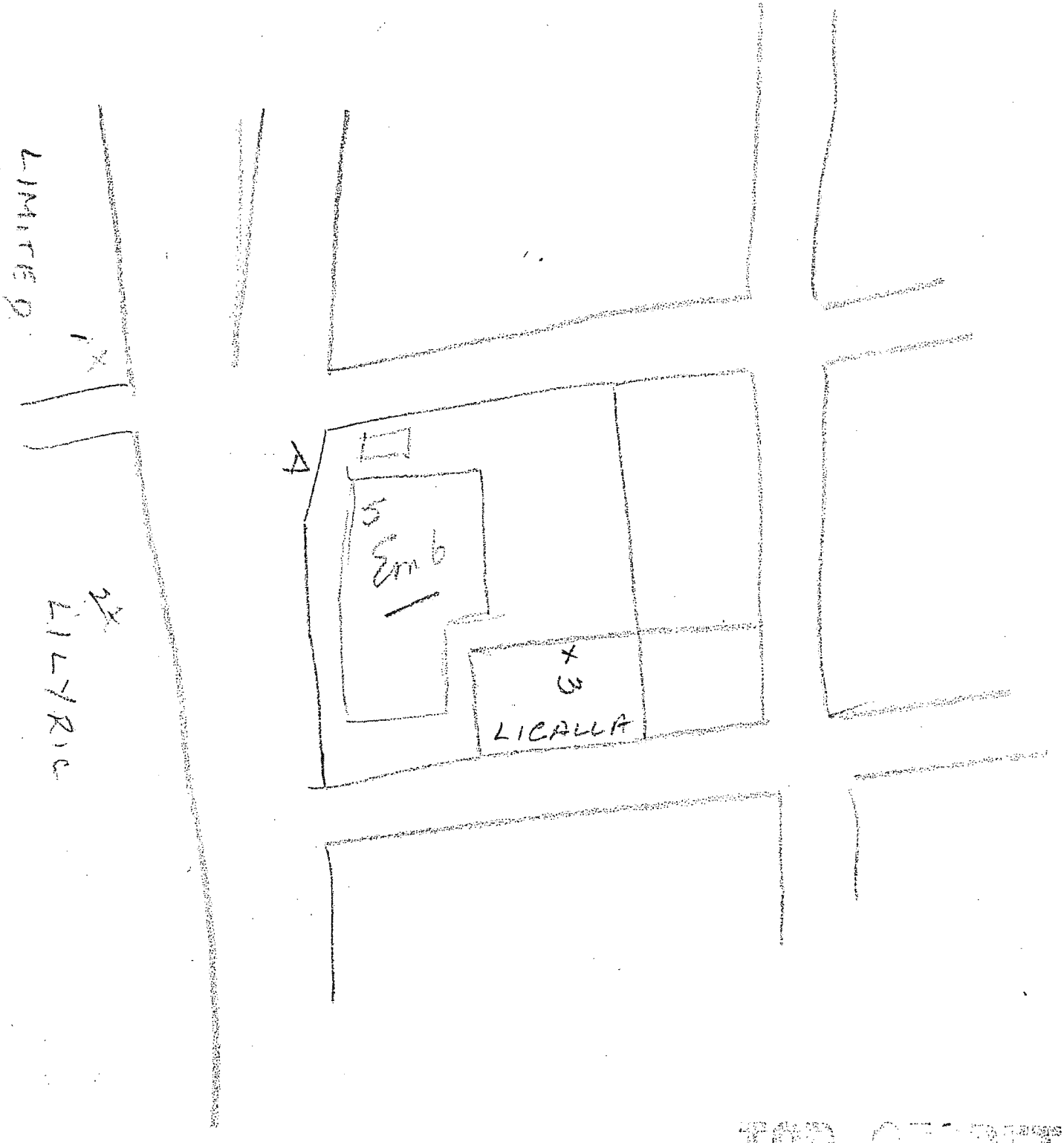
_____
(Deponent's signature)

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

TOP SECRET

NW 50955 DocId:32263433 Page 84

TOP SECRET



TOP SECRET

Goodpasture Ex #1