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### ROUTING AND RECORD SHEET

SUBJECT: (Optional) 316-0144664

FROM: *CIRAIRS*  
*2B23* EXTENSION NO. DATE *6 Oct 64*

TO: (Officer designation, room number, and building) DATE RECEIVED FORWARDED OFFICER'S INITIALS COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

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Document Number 898-392  
for FOIA Review on JUL 1976

CSCI 316/0+446-64 6/10/64

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*Lee Wigen*

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316-0144664

6 OCT 1964

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MEMORANDUM FOR: Director  
Federal Bureau of Investigation

SUBJECT: Lee Harvey OSWALD - Internal Security  
Russia - Cuba

- Reference is made to your memorandum of August 14, 1964, Subject: as above, your file number (S) 105-82555, in which you requested that seven enclosed photographs be shown to VIADUCT and certain questions be asked of him.
- VIADUCT was interviewed on 9 September 1964 with the following results. *and commented on seven photos sent by FBI*
- Photograph no. 1:

- (1) Nikolay SERGEYEV - Source did not recognize the face and had never heard the name.
- (2) Annette (Anita) SETYAEVA, ZUGOFF, formerly known as ~~Anette~~ Annette GOLDSHTEYN (GOLDSTEIN) and Annette Henkina (KHENKINA): Source recognized her immediately by face, giving the name Annette KHENKINA, formerly Annette GOLDSHTEYN. He could not recall her maiden name but when offered the name ZUGOFF he said this would be correct as it is an Ossettian name and her father had been Ossettian and her mother a Canadian. Source's additional information on this woman is provided in paragraph 8 below.
- (3) Joseph ADAMOV: Source recognized his photograph immediately and provided the name correctly, identifying him as his long-time friend, previously discussed in the British report referenced in your memorandum.

898-392

Document Number  
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- (4) **Annabelle BUCAR:** Source recognized her photograph immediately and gave her name correctly. She is the person discussed in the British report.
- (5) **Sergei RUDIN:** Source recognized his photograph immediately and gave his name as "RUDIK" and RUDERMAN or RUDIMAN, the same man referred to in the British report. Source said he is a close friend of Joe ADAMOV's. He is Jewish and was originally from New York, but is now a Soviet citizen, married to a Russian woman and father of three or four children. He works in the English language section of Radio Moscow. He had formerly had a very small flat of one or two rooms, with which he was very unhappy, but Radio Moscow got him an attractive and larger flat in a building on Peschanaya Street.
- (6) **Lucy (Olga) PRAVDINA:** Source recognized her photograph at once as the woman who had given him English lessons in 1944 or 1945 when he was briefly employed at Radio Moscow. He believed her name was Irina or something like that, and she had previously spent possibly ten or fifteen years in the United States with her husband who had been a TASS man there. Source could not recall her last name (married name) but thought it began with a "K". When Source first met her she was a program director for Radio Moscow and did some announcing. He said she spoke excellent English, was a good worker and well liked by her colleagues. He did not know the names LUCY and OLGA PRAVDINA, and was certain neither was her actual name.

4. Photographs 2 and 3: Source recognized these as Annette KHENKINA, of paragraph 3 (2) above.

5. Photograph no. 4: Source recognized number 1 as the person identified in paragraph 3 (6) above; and recognized Annette KHENKINA, Sergei RUDIMAN, and Joe ADAMOV. He did not recognize Nikolai SERGEYEV in this photograph.

6. Photograph no. 5: Source recognized all persons in this photo, as identified in paragraphs 3 (3), (2), (4), and (5) above.

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7. Photograph no. 6: Source recognized number (1) as **KHENKIN** (first name not recalled), the second husband of **Annette GOLDSHTEYN KHENKINA**, and number (2) as **Annette** herself. He knew that they had a son and assumed that the child in this photo was that son, but he had never seen the child. Source provided the same information on **KHENKIN** previously included in **MI-5 Report Number 27**, referred to in your memorandum. He added to this that the apartment building in the background of photograph number (3) is the location of the apartment which **KHENKIN** was given after he had written a letter to **STALIN** complaining of quarters he was first given when he repatriated to the Soviet Union in 1945 or 1946.

8. Photograph no. 7: Source recognized **Annette KHENKINA**, but did not know any of the others in the photo. When number (4), **Marina**, was pointed out to him, he stated that she was the right age to be **Annette's** daughter by her first husband, **GOLDSHTEYN**. Source had seen her as a small child, possibly about five or six years of age, in 1945. He has never seen her since, knew nothing more about her, and could not identify her photograph. Source commented that he had never met **GOLDSHTEYN**, **Annette's** first husband, but knew that he was much older than she and he speculated that the older man in this photograph might be **Boris GOLDSHTEYN**. Source gave the following additional information on **Boris GOLDSHTEYN**: He was some kind of engineer-technician, not employed by **Radio Moscow**. He did not approve of **Annette's** working in the radio field, and disapproved of the people she worked with there and the general atmosphere of work. **Annette** was already separated or divorced from **GOLDSHTEYN** when Source first met her, sometime in 1944 or 1945. While **Annette** was still married to **GOLDSHTEYN**, she had an affair with **Joe ADAMOV**.

9. Regarding **Lev or Leo SETYAEV**, Source had never heard the name. He was not aware that **Annette KHENKINA** had married for the third time, although he knew that she was divorced from **KHENKIN** and that he was interested in marrying a woman who was an editor in a publishing house.

10. Source had never heard of **Lee Harvey OSWALD** prior to his defection, and had no information regarding his participation in a **Radio Moscow** interview in late 1959. He commented, however, that it was not unusual to

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conduct interviews of this sort, and Joe ADAMOV could have suggested the taping of an interview. It would not necessarily follow that such a tape would be used for an actual broadcast, as such decisions were not made by the interviewer but by the program directors.

**FOR THE DEPUTY DIRECTOR FOR PLANS:**

**JAMES ANGLETON**

**CSCI-316/01446-64**

**S. M. DOWNEY: SR/CI/KGBmbg**

**30 September 1964**

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