

104-10071-10383
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[redacted] contact Report of
9 September 1958

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OPERATIONAL MATTERS AND COMMENTS:

2. When asked by [redacted] if he had met any other interesting Soviets, [redacted] proceeded to relate the following story. At the Exhibition, [redacted] was introduced to a young woman [whose identity he concealed at her request], by [redacted] (colleague) [redacted]. The young woman is employed by NAMA (North American Newspaper Alliance) doing feature items. During one of their get-togethers, the woman asked [redacted] to recall for her the Russian word for "freedom" which she had forgotten. Upon being reminded that the word is "svoboda," she indicated that she was planning a visit to Munich to write an article about the enigma magazine of the same name, SVOBODA. During the evening conversation, which included [redacted] criticism of the magazine and the fact that he normally contributed regularly to it, the young woman mentioned that she was acquainted with an official Soviet who thought highly of SVOBODA which magazine at his request was procured for him each month. Upon being given the magazine by the woman, the Soviet would carry it very concealed under his shirt. According to the woman, he would read it through that very night and burn it the next morning because the KGB, which in Brussels maintained 990% of its headquarters efficiency, regularly searched the rooms of the Soviet fair personnel while they were at work.
3. While the young woman refused to identify her Soviet friend, she did reveal certain things about him.

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4. The young woman told the Soviet of her contact with [redacted] identified only as a recent young escapee. She also mentioned connection with Grbida. When asked if he would care to meet the Soviet declined for the reason that he did not know [redacted] affiliations and therefore could not expose himself to Soviet's request, however, through the young woman, [redacted] number of books in liaison for the Soviet.

Prior to his departure from Brussels, [redacted] asked if the Soviet could make a critique of Grbida. The critique was dictated by the young woman to [redacted] in Paris who passed it on to Grbida.

NOTE: For further information on the above Soviet and communist agents see [redacted], [redacted] and [redacted] concerning Aline WOLFF and [redacted]. Also see [redacted] mail intercepts set 17 August and 1 October 1953.