

SECRET

<sup>22</sup>  
(SRMA)-1898  
27 June 1966  
1 JUL 1966

TO: Chief, SB

FROM: Chief of Station, (Moscow) <sup>14-2</sup>

SUBJECT: UNITA Correspondent Augusto PANCALDI 701-838 197

REFERENCE: A. (SRMA)<sup>22</sup> 1702, 31 March 1966, paragraph-1-B.

B. (SRMA)<sup>22</sup> 1885, 25 June 1966

A. R.: FYI

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1. We have discussed subject with KATZ and LOGAN, neither of whom know him well but who, to the best of our knowledge, represent the only people in this Embassy who know him personally at all.

A. KATZ met subject at Bud KORENGOLD's (NEWSWEEK) apartment in the fall of 1964, and saw him again there in January or February 1965. In January 1965 subject came to a movie showing at KATZ's apartment (other guests were KORENGOLD, Viktor LOUIS, and Viktor GOROKHOV), and in early 1965 KATZ was a guest at subject's house (others were French 1st Secretary Marcel MARTIN and Henri PIERRE of Le Monde). Subject lives, or at least then lived, in a small flat in the former Pravda building.

Further entertaining of subject by KATZ was cut off by Mac TOON, who ruled that while we could talk with subject on neutral territory, it was not proper for us to entertain or be entertained by a Communist from an allied country. TOON felt there was nothing significant subject could or would tell us that we

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couldn't learn elsewhere.

B. Subject appears to have his own ideas on the future of Italian Communism which are far from a mirror image of the Soviet Union. While we are unable to provide details, KATZ quotes the sense of a remark by PANCALDI on this subject as follows: "If god forbid we should ever have to take power (i. e. in Italy), the result would not be like the U.S.S.R."

C. In conversation with KATZ Subject has discussed the RSFSR Writers' Congress and tightening restrictions on Soviet literati, a subject in which he is very much interested and on which he has strong (anti-clampdown) feelings. He provided some marginal information on economic aspects of the Septemb. 1965 CPSU plenum. He was one of the first (October 1960) to raise the possibility of some rehabilitation of Stalin.

D. Subject has been here about six years. He appears to have good contacts in the cultural field, especially among Soviet literati. Seems to be on good terms with at least some of his Soviet neighbors in the apartment building where he lives. LCGA:1 has the impression, though he cannot pin this down, that Subject lost a number of his contacts after the fall of KHRUSHCHEV. We have the impression that Soviets come to Subject's house freely, but not when other foreigners are involved. Subject seems loath to entertain Americans or Westerners

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in general, together with Soviets. KATZ states that he did not seem pleased to see LOUIS and GOROKHOV appear at KATZ's movie showing.

E. Subject appears to know many people in the French Embassy, to get around extensively with foreigners, including U.S., journalists, and to be on good terms with the Italian Embassy.

F. According to KATZ, Subject's wife is a French Communist with a reputation for a roving eye. Rumor has it that she has gone to bed with some of the Soviet literati, including YEVTUSHENKO, to whom she allegedly gives French lessons.

G. It is KATZ's understanding that Subject, a frail-looking man, has some sort of heart condition. No details available.

H. KATZ states that Subject's name appeared in a New Yorker series spring 1966 on KHRUSHCHEV'S relations with the literary scene 1962-63. K-E have not seen the series and can provide no further reference.

I. An article by Subject appeared in the 1 May 1966 issue of Red Star. On the May Day theme, the article discussed the history and present progress of the struggle of the Italian working class. It voiced support, inter alia, for the Communist side in Vietnam, and reviewed assistance and support to Vietnam provided by the Italian left. This

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is the only article by Subject which we have seen in the Soviet press, though of course there may have been others which we missed.

3. As of this writing (26 June 1966) we do not know whether Subject is still here or whether he has left the Soviet Union (see reference A.).

OLIVER M. LOYNAZ

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