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		DOCUMENT DATE: 3 Feb 57

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1.	OAG Barton		6 Feb		<i>[Initials]</i>
2.	<i>[Handwritten]</i>		5 Mar 57		<i>[Initials]</i>
3.	Mexico		6 Mar 57		<i>[Initials]</i>
4.					<i>[Initials]</i>
5.					<i>[Initials]</i>
6.					<i>[Initials]</i>
7.	RI/AN		7 Mar 57		<i>[Initials]</i>
8.	RI/CO				<i>[Initials]</i>
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370: Please note change in indexing indicated for subject mentioned para. 3

Chrono

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FILE TITLE: **DEL RIO CANEDO, FRANCISCO**

FILE NUMBER: **201-139466**

ENCLOSURE: **1**

DATE PROCESSED: **7 FEB 1957**

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D0419

VENTURE HARD REPRODUCTIONS



Chief, WFO
 Chief of Station, Ciudad Juarez
 DEFO: COS, Mexico
 Operational
 Mexican-Dominican Relations: Francisco DEL RIO
 Canada

REF: HDCA-109, 2 February 1956
 HDCA-888, 20 January 1957

1. On 26 November 1956 BELMONT and COS invited Francisco DEL RIO Canada, Mexican Ambassador to the Dominican Republic, to lunch to discuss the tendency of the Dominican Republic's Motion Picture Censorship Board to declare Mexican films as unfit for public consumption. Present at lunch was Mr. Bruce WILLIAMS of Mississippi who is Columbia Pictures representative in the Dominican Republic and who handles many Mexican films.

2. From the conversation above it was learned that a number of 1956 Mexican films were being banned by the Dominican Republic. American films from the United States, Italy, Spain, and France were generally getting by without difficulty. DEL RIO and WILLIAMS claimed that many of the French and Italian films were far more liberal than the Mexican films.

3. Francisco DEL RIO stated that there were groups in existence which had a vested interest in painting the Mexican Government as being pro-Communist. COS asked what groups these were. DEL RIO stated that COS knew very well who they were and identified that some American businessmen (meaning underlings of WILLIAM P. PATLEY and Henry WILLIAMS) were very active in spreading information about Mexico. He stated that COS was not so/wise because the Mexican Government was very smart. He stated, however, that he and most Mexicans could not understand the ideological of some of the United States' officials. He stated that he had pointed out heavily against the United States and argued that for the United States to continue to be a world as a defender of democracy and freedom would be for the strongest possible action by the United States.

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against Britain and France in order to establish clearly to the world that the United States would not stand for their actions. He also argued that the United States had nothing to gain from alliance with nations so materially, spiritually, and morally bankrupt.

4. At this point EMBROW lost patience with DEL RIO's language and began to question severely DEL RIO's judgment and reasoning. DEL RIO made an abrupt retreat and omitted again to the subject of the Mexican Government's and his own unshakable friendship for and cooperation with the United States.

5. When the conversation got back to Mexican films, DEL RIO stated that he could see no reason whatsoever for such right censorship. He felt that multilateral international pressure should be placed on the Dominicans to force them to run a fairer and less discriminatory censorship. However, he objected to having Mexican films highlighted as the major victims. He did not want Mexico to be singled out as the chief protector.

6. To date nothing has been done, to COS' knowledge, about Mexican films.

7. COS comments again that his observation of Francisco DEL RIO Conde leads him to believe that this man constantly speaks on morality, justice, democracy, etc., but uses such phrases to his own personal advantage without meaning a word of what he says. Perhaps DEL RIO might be one of the most unjust, immoral, and undemocratic characters in the local diplomatic corps.

[Handwritten signature]

28 January 1957

Distribution:
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