MATERIAL PLVIERED AT CIA HEADQUARTERS BY HOUSE SELECT COMMITTEE ON ASSASSINATIONS STATE MEMBERS

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NATERIAL REVIEWED AT CLA HEADQUARTERS BY
HOUSE SELECT COMMITTEE ON ASSASSINATIONS STAFF "EMBERS

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22 July 1969

MEMORANDUM FOR: Chief, SB

VIA

Chief of Statica

SUBJ ECT

Celebration of Polish National Day, 22 July 1969

1. The undersigned attended the celebration of the Polish national day at the Polish Residence on Insurgentes Sur on 22 July 1969. The following points were the most significant:

- a. The only Soviet the undersigned could identify was Col. Konstantin Nikandrovich BOGATYREV, the Soviet Military Attache. Someone the undersigned's wife talked to mentioned the presence of the Soviet Consul, but this certainly was neither Valentin LOGINOV nor Yuriy CHERNYSH, and the undersigned did not meet that person.
- b. Whether the Cubans were invited or not, they were not in attendance.
- c. Jiri SVESTKA, of the Czech Embassy, was there. Per SB Section briefing, the undersigned mentioned his departure and told SVESTKA that at least he would remain in Mexico. SVESTKA said that this would not be the case, that he is scheduled to leave within 15 days for Czechoslovakia. The undersigned then mentioned a conversation with his Czech friend in which the latter told him that he expected to stay in Mexico for quite a while longer. SVESTKA denied ever having said this, pointing out that he was glad to return home. The undersigned made no further comments.

SECRET

P-117/2

- The ex-Haitian Ambassador, Julio Jean PIERRE-AUDAIN, was seen by the undersigned but left before he could talk to him. In view of the fact that PIERRE-AUDAIN ceased to be Ambassador of Haiti a long time ago, the undersigned feels that his presence at the Polish national day celebrations has some significance. He remembers that PIERRE-AUDAIN was also present at the celebration of the Czech national day this year. In other words, the Communists have made it a point to maintain contact with him, probably in view of the fact that PIERRE-AUDAIN may return to Haiti if something happens to DUVALIER and may secure a position of some importance in his country.
- The President of the Consular Association, VOURVOULIAS, told the undersigned that he would contact LOGINOV at the Soviet Embassy to see whether the latter would agree to a joint celebration of both the undersigned's and LOGINOV's departures in a party to be held for both of them at the same time. LOGINOV is not scheduled to leave Mexico until September 1969, a departure postponed from the original schedule of late July or early August.

Raymond A. FRADYER

Distribution:

Orig - 7 (Consular Corps)

1) - P-11712 (LOGINOV)

1 - P-7111 (SVESTKA) 1 - P-5407 (PIERRS-AUDAIN)

RAF: lmp

SECRET

22 July 1939

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VIA

Chief of Station

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1 - P-7111 (SVESTKA) 1 - P-5407 (PIERRE-AUDAIN)

RAF: lmp

SECRET

50/500 - CEALU fologona 8024 16, 1969

Contact Report
Subject: LIOWAI-1 (p-9903)
Ente of meet: July 17 at Hoyo 19 at 1430 hre

- Preerranged meet which lasted 90 rimutes.
 Next meet: Diguet 17 at the case place.
- 2. On Fridey July 11 DIPACON-1 gave a regular language class to L-1 and L-1 stated his interest to feet the Sov girl at DIBACON-12 house and Jn the course of conv L-1 explained to DIBACON-1 the believed this was important to him or in other words he gave him the cover story about which we spoke at our previous rest. DIPACON-1 essured L-1 that he would being the for girl (Alla SIMFOVA) to his house.
- Con July 16 at 1000 pro, i.e. et their next class II LOCK-1 told L-1 that he pall the to the Sev Rob to vicit ICCINOV and he found him this time. In the course of conv with 100 he (LIBAJON-1) told him about meeting alle and his plans to invite her to his home and show her around. LOG told him that Alla was his recretary and that he should not dare to get close to her.
- 4. III felt defected with this development, because he believed that he was on the way developing comething for us. I told I-1 that there was no reason of feeling bad about this fact, especially, because ESS was leaving relatively good and the gift would remain here.
- 5. Let told me that on July 12 Indicated had taken an old the in which there may an adder inter about 10 per year in a shely Twilge and the acted Let one he pine to Lot in a marked the apparently, INDICATE whomed the majerise to Lot and mental to joke with the picture but los become very anyry shout the fact "that international figures" are used for thempoone. Let purposed that Lot might had asked from there IN any Theorem 1200 to 120
- for the place towish as a town magnifice who store the record means of a given

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** # - A - 17 - A P-11	
SUBJECT: Outing with Consular Corps;	•
Brief Initial Exposure to Soviets Loginov and G. low Year	·
	
accompanied (with wives) on an outing of the "Cuerpo Consular	*
and a sub oven to all consular officers with	
Factory in Cuautitian, lunch and	•
Comment of Tenetzotlan from1100 to 19cours. ou 14 out	
Consular Corrs is creature of Amer. cit and ex-Consul Gen. of Greece,	1.
Leander P. Vourvoulins, who led excursion.	力
Three Savs showed, no itentified Bloc and no Cubs. Alla	1
No other particularly interesting cons. types but door opened to meet	
2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	
and the should were Valentin Loginov, well-known by the	
as KGB unter cons. cover, and two men of Convercial Sec. of Sov. Emb.	<i>l</i>
independently adentified of	FRZEV
A ANTHON FROM MILL BOOK-WEIG BUILDING	•
who was quiet and hardly taked as he togged slong. Gelow zer was also	r Egir
the was quiet and hardly taken by in conversation. Che one occasion	, Ç
quiet but was engaged twice by in conversation. Che one steads and he had been in Mexico short time, was there as result recent Sovelle	E
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trade aggreenent, just happened to de and Trotzotlan/Coll leaf and generato Ford outing. On other occasion G said Trotzotlan/gold leaf and generator for ford outing.	11
to Ford outing. On other occasioned said the church-monuments he familia	1.F
art more ornate and in ressive than Byzantine church-monuments he famili-	403
with in Moscov. spoke Span: with heavy accent and light talk such but	anl
dules a same conversation i no	นต์นานส
introduced by replacement, movever touters and	Loginov
and uninteresting commared to constant verbal sparring	_
which Sistone will lefer to to report if he sees fit.	
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SUB Meeting of our po Consular de Mexico, 17 July 69 Tol Res-

1. On 17 July 69	and wire attended thuir lirst
Consular Corps masting with	
was introduced	to Lev GOLOWECV, 201-850177, P-13,766
and Valentin LOGINGV, 201-2854	12,7-11712 of the Soviet Embassy
and to another Russian, uniden	tified, the appeared very reluctant
to talk. GOLCYZOV was very ci	vil but/a bit less expansive than
his colleague, LCGIMOV, who en	saged in a constant verbal bantering
with FRADYER. LOGIFTY and	have established a solid rapport
which enables them to engage i	n the aforementioned antics without
names repercussions. ICGINOV	es accompanied by his wife, a very
charming, quite women, no spes	ks acceptable spanish. She manifested 🐬
a real interest in the chemical	Lagrantment of the plant, to the point
of explaining certain charts as	id symbols to LCGINCV. She probably
has had some chemical training.	. 100110V himself appeared self-assurred,
sophisticated and sile. We app	seared not the Slightest concerned
ower the verbal batale with	and hald has oun during the
	tsiiosiiky, sepääsäiniky hiistohenis, ylvioh
	ကာလေးမှ စေးနှင့်ကို ကြောက်သောတွေး ခွေကျဉ်းပြီးမှက်ကို စီတိုင်းကြီး ကြောင့် ကြောင့်
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FILE: P-13,766 P-11,712

2. GOLOVICY was, as proviously total, more reserved. He staye
in the background and accompained the unidentified Dussian during mos
of the tour. was introduced to him but little conversation
passed between them. He appeared a little stiff, more the Bussian
sterootype of the reserved, social-ill-at-ease person. But this
was justic an impression as had now chance for an indepth
conversation. GOLOVIGV seemed to possuss decent spanish. He stated
he was from the comercial section. Mopefully subject will attend
other Corps meetings and will have an opportunity to speak
to him at greater length.

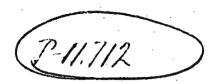
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Brief Initial Exposure to Soviets Loginov and Galeu zev
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en Mexico", a social club open to all consular officers fregardless of
nationality) to new Ford factory in Cuantitlan, lunch and excusion of
Span. col. Convent at Tepotzotlan from 1100 to 1900 Brs. on 17 July 1969.
Consular Corps is creature of Amer. cit and ex-Consul Gen. of Greece,
Leander F. Vourvouling, who led excursion.
Three Soys showed, no identified Bloc and no Cubs. Ethal
No other particularly interesting cons. types out door opened to meet
people at future CC meets. and
2. Three Sava who shoed were Valentin Loginov, well-known to Sta.
as KGB under cons. cover, and two men of Consercial Sec. of Sev. bab.
indépendently identified Lev Niheleyeurh Golouzev
as one of two commercial types from mug book-were unable identify the other,
who was quiet and hardly taked as he tagged along. Golsazov was also
quiet but was engaged twice by in conversation. One occasion G
said he had been in Mexico short time, was there as result recent Sovelex
trade aggreement, just happened to be around and invited with colleague
to Ford outing. On other occusion & said Thotsotlan golf leaf and general
art more ornate and im ressive than Byzantine church-monuments he familiar
with in Moscow. Spake Span, with heavy accent and didn't talk much but was

The same of the sa
introduced by replacement. However conversation i noucuous
and uninteresting compared to constant verbal sparring between loginov
to report if he sees fit.
1/6/17 July 67
SECRET 1-117/2

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SUBJECT: First Outing with Consular Corps;
Brief Initial Exposure to Soviets Loginov and Gelew Zev
1.
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BILL BILLIEUS GREENS, GRAPHITE AV BONDEN
to report if he sees fits

SECKET



July 10, 1989

Contact Report	
Bubject: LIBACON-1 (24805) Date of Meet: July 9 at	(Newton) at 1530
1. Prearranged meet; L-1 came on and 50 minutes. Next meet: Wed July 16 at 1650	
LOGINOV (P-11.712). A Sov girly reception	
in and told him that he could wait in the him and the waiting room of LOGE office. receptionist(girl). He left after 55 min	L-1 prefered to remain with the
year L-1 came to the receptions turn seked him was he not L-1 (by fire	
L-1 answered affirmatively and	in turn asked her what was her
name and how does she know him. She state and that she recognized L-1 by his voice feels positive that at least 4 months hat the phone when he asked for LOG).	from calling for Log. (HOE3: L-1
4. In the beginning of the conv. I-	.) found out that the girl was
from Mosow which cortainly pleased L-1 b	
She complimented L-1 for speaking Russia not the case with L-1s mother.	
5. Regults of this conversation:	
a. Alla LNU ie in Mexic	o city less than a year. She is

- a. Alla LNU is in Mexico city less than a year. She is bored to death here and is looking forward to returning to Moscow as soon as she will be allowed.
- b. She said that Maxico had a pleasant climate, but all she knows about Maxico is Quautla and even when she is invited there she has no company of her own (sic).
- e. With regard to her schooling: after she finished

high school she went to a school for mechanical technicians where she studied about a year and gave it up because she did not like it. She competed to enter the school of modern languages at the university but she failed. Then, she entered the M.I.M.O. (I-I does not know what it stands for) and after 5 months she had to go to Mexico.

- d.L-1 told her that he would look her up occasinally and she appeared to be pleased with the idea.
- e. Description: apparent age 25 26; hight about 5 ft 5 in (possibly less); hair light brown; very nice eyes (L-1 does not remember the color); buildt rather stout; face rather long; in general: pleasant appearance.
- 6. Before leaving L-1 left with her a note for LOG in which he stated that he can still be reached at the Institute between 1500 and 1600 has and at home and added his phone numbers and concluded that if he did not hear from LOG it would prove he had a friend who turned out to be no good.
- During L-1s waiting in the reception room Yuriy OHERNISH passed by and they exchanged few unconsequential worls. L-1 asked YO did he give LOG the message he sent to LOG from that purty (at Andreas OATANO) and he said that he did it with pleasure and added few words of his wwn. When YO left L-1 asked Alla when was LOG leaving and she said LOG would leave in October '69.
- 8. At 1510 hrs of the same day LCC phoned to L-1 in the Institute and after some verbage they agreed to meet on Monday July 14 at the Marinera restaurant at 1500 hrs (AV Chapultapec with or near Liverpool). Both of them stated that they would be there without fail.
- 9. With regard to the meet LOG L-1 I repeated my previous instruction to L-1 concerning his attitude if LOG comes out again with the request to meet LIOVAL-1.

10.	With re	egard to	L-lt a	ecnaintance	with Alla	I	<i>eurgested</i>	I-J	to
see	a	bout he	r. There	a la a poss	ibility of	fi	nding cut	por	full

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name and whether she is married or not. L-l should also mention to LOG the fact that he met alla while waiting for him. Depending on the findings L-l should consider inviting Alla to his house for lunch one Sat or Sun and take her with his wife and child to the Parque Asturiano to spend the afternoon. I teld L-l that I would pay for the expenses for lunch and possible entertainment. L-l will discuss the matter with me before doing anything.

- 11. L-1 reported that he had a 90 minutes talk with Karel WHNIEL (see Attachment) and I debriefed him on the same. There were very few facts which were not covered in the previous report on WHNIEL.
- As it became obvious that the working part of the meet was over L-1 stated that he would really feel bad and blow off his top hm if he did not see KARTASUK until the end of the month. I told him that KARTASUK had put long period of work in the States and consequently his leave was extended for the same amount of time and K can spend that time where he pleased. L-1 commented that in that case he would extend the deadline of becoming masty to Aug 20. I laughed. L-1 commented that probably I was not able to understand how much he was attached to KARTASUK.

NET-COTA

State plan notes of July 9, 1969 State-file (both)

Paseo at 1400 hrs. Subject phoned to our office in the course of the morning to E32 confirm the arrangement. (FERNALD was trying to reach Subject to change the place of meet, but he was not able to reach him), Subject did not show up at the Del Paseo and after waiting 40 minutes I went home (his office). At 1535 hrs I was infeed by the office that Subject called several times and his latest statement was that he would be in front of the Cine Latino (across the Reforma from our Embessy). I came there in time but Subject was not around. Due to heavy rain I was bound to stay there and at 1630 hrs Subject showed up in an impressive Pontise Boneville, blue with light top, plates Remisfair (black). Subject waved to I to get in the

Next meet: Triday July 11 at Beneparte at 400his

In the car Subject stated to 7 that he goofed, because he went to the restaurant where we met twice previously and after some waiting and phoning he looked at his notebook and realized that he was at the wrong place. He apologized. Then, Subject stated that he had to return the Boneville and take another car and he asked 7 to have a ride with him. Subject took the car to Leibnitz and parked it in front of the apt building. He excused himself for few minuted took newspapers, xx2 a small bundle and 2 miniature bottles of some liquor and entered the apt. About 5 minutes later he returned and we entered an old, besten up Valient without license plates and the age is hard to tell.

The During the first ride Subject tolf F that EOG phoned him on Friday July A and fold him that they would have to pretposed their mest scheduled for the next day because he (ICS) would be out of town on Satiand Sun. ICS wanted to meet with Subject on Lon or Tue

SPEN

P-11,710

and Subject told him that he would be taken and working with 2
American businessmen who would arrive on Sunday. Subject added that
they would bring a tennis hat for LOT (they did). LOG said that us
would went to visit Josephine LUMYAGA, probably on Thursday July 10,
would went to visit Josephine LUMYAGA, probably on Thursday July 10,
but would phone him to arrange for a meet before coming to his (and
but would phone him to arrange for a meet before coming to his (and
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Stiff of

After returning from the ept Subject told F that LOG had, be phoned to Josephine and told her that he would visit them on Thur a little after 2000 hrs and that he would bring to Josephine 2 bottles of Votka.

Then, Subject asked F when should he arrange for a meet with LCG, because in front of Josephine they do not speak about politics. F told Subject that the logical thing to do would be to take advantage of the social gathering with LCG to make arrangements take advantage of the social gathering with LCG to make arrangements for their next meet. Subject agreed and asked F whether our security people decided to give or not to give the directory to him for passing it LCG. F told Subject that he messed the matter by bringing passing it LCG. F told Subject that he messed the matter by bringing into the picture a nonexisting Fatricia which we were not able to into the picture a nonexisting Fatricia which we were not able to produce. Therefore, the first step is getting rid of Patricia, which means to get to the point of Ta first instruction: Subject really has no close friend or contact in the U.S. Embassy and is willing to develop one if LCG insists on setting the directory: Subject is to develop one if LCG insists on setting the directory: Subject is willing to follow LCGs instruction regarding how to go about it.

With regard to "Tatricia" Subject will have to state that she did not return from her leave and he does not know why.

6. At that point xx Subject and F were alrady at the Plana Circle and Subject suggested that they stop for a drink in Insugentes at Samborns which is only a couple of blocks from his office and ? agreed. They remained there about 50 minutes.

7. Subject stated that the directory has become a problem. ?

commented that the existing problem was created by Subject and his not compliance with the instruction; the only way out of it now is to do what ? told him in the car.

In reply to Fo question Subject stated that the 2 Americans who arrived here on Subday July 6 were interested in investing capital in a latitude a housing project for people of low income. He added that one of them is owner of a mining corporation and the otherone is from the Beneficiary (if rembered correctly) Insurance Co. Fe belives that they were satisfied with the findingsm but it will take about a month before the deal materializes, because the approval of appropriate board was needed.

Subject showed to F a calling card of

There were at least two other addresses listed which P did not remember. Subject went was interested in buying platinum, but on to say that Subject told him that hexico had no platinum and that once the Sovy were trying to sell a quantity in Mexico. told Subject to look into the matter and explained him the mechanics of the deal. Sove would have to make a firm offer to a Swiss Company which is controlled by a Canadian company which is in fact a subsidiary of an American company: ultimate destination of the platinum is the U.S. Reportedly, the deal is all the way through a clean legal commercial transaction and terms of payment would be Irrevocable, Confirmed Leater of Credit, cash on delivery in Switzerland. The initial purchase would be 5,000 ounces but there is will to buy up. to I cillion collars worth of platinum. Subject saked as should be ask LCG are the Sovs interested in the deal.

a commission for the person who facilitates the deal. According to Subject there is a US31.- commission per ounce if he can provide the goods. I told Subject he should express the desire that LOG obtain the info kinself and if the unswer is favorable and the price right then LCC can introduce Subject to the Sov official who will

He to de

be authorized to close the deal. Subject agreed to emphasize the attractiveness of the commission end the advantage of the fact that the deal is handled in Switzerland and consequently the commission is also paid there. F told Subject that he wanted to know in detail LOGs reaction concerning the commission. Subject should also play around with the theme that it would be adeal if LOG could travel to Switzerland to introduce him to the right person (Sov) and similar.

- Discrete commented that the buyer is serious and it remains to be seen are the Sov willing to sell at a convenient for them but still fair price. Subject went on to say that if the deal was to go well he would have to go to Switzerland, and this arizes another problem, i.e. how long would it take for him to get, American Passport, because he id presently documented by his Birth Certificate. F told him to start thinking about passing that bridge when he comes to it.
- 12. Subject appeared to be satisfied with Ps attitude in the above conversation and he commented that with this matter showing up plus the tennis hat and the written report there should be enough for a meet with LCC. F told Subject that he wanted a carbon copy of the report he would hand to LCC and Subject promise to make one.
- Then, Subject observed that in order to place the business of talk with LOG in the right prospective he would have to see LOG before and his companion leave, which means the latest on wed noon. F told him to go sheed and make arrangements which would be normal if he was trying to push the platfaum deal, but if he gets to see

if he was trying to push the plattaum deal, but if he gets to see LOG before Thur at his (Josephines) ept; he should edvise F by phone, i.e. leave a message for F to ring him up.

14. Comment by Pernald:

b. Even if nothing comes out of the platinum deal, which is quite likely, conversation about it and the associated commission, should give us some reading on LOG on one hand and on the other shed more light on the personal relation between Subject and LOG.

b. The so call-1 rocial relation between Committee of and ICG is interesting, to may the least.

ATTACHMANT July 9, 1969

Subjects	Valentin	LOG INOV	(P-11,712)	
		м	Source:	
		- A. O.		

- he and told that he would be out of town on July 5 and 6 and, consequently, would want to reschedule their meet. Loc proposed Monday or Tuesday and Source told him that he would be busy mi with some American businessmen. LOG concluded that he wanted to visit Josephine ALCAYAGA Segues here week and will do it probably on Thursday (July 10), but will phone earlier.
- 2. According to Source LOG does not miss a week to give a ring to Josephine ALOAYAGA just to say Rello.
- During the phone conversation mentioned in para Li above LOG reminded Source that he was interested in having next week in writing what Mexican officials thought about the American promises made at the Interamerican Economic Conference in Port of Spain.
- 4. The following are LOG's statements made to Source some of their previous meets:
 - a. LOG has a Life Insurance for 1 million Peace with Monterray Comania de Seguros, S.A. in Mexico City.

-	May Too At al.					
b.						
c* .	LEO.	lings about	harring mirrary of his own.			

於外衛

July 5, 1969

Contact Report

Subject: LibAuun-1 (7-4805

Date of Reet: July 2 at Paris-Mexico Restaurant at 1640 hrs.

Prestranged neet to which Subject came on time and seeing me he drove around neveral blocks and returned to the prearranged place 6 minutes later.

I paid L-1 12 1,000- salary for June '69. Bext meet: July 9 with the pick up at the same place at

- L-I told me about the evening he spend with LIOVAL-1 at the Sov show. He reported the matter exactly as LIOVAL-1 did and added that in spite of his intention to meet with some members of the Sov group he did not find time to do it.
- With regard to the visit he promised to make to LOCINOV L- stated that he was not able to make up his mind in doing it, because he feared that LOS might suspect him for showing so much interest in him now and previously he was avoiding him. I repeated my request that he go and see LOGINOT before we meet next week. He said he would do it or Friday July 4 at 1015 hrs.
- I told L-I that I wanted him to do more writing for us in accordance with our previous agreement. He promised to do it, and I believe that while he is with me he seriously means what he says.
- As the Attacgment will show L-1 spoke about his talk with Earel WENTER and he was instructed to obtain more info, especially, factual info.
 - I gave Subject the copy of the First Circle in Rustian suit he wes pleased to get the book.
 - L-1 is still living harmoniously with his wife end L-1 is convincing himself that he wants to live with his wife and does not want to give him her a reason for quarreling.
 - I talked to I-I shout the need that he arrociate with Sov: e.

Allernald

July 5, 1969.

Subject: Valention LOGIEOV - Bio Sketch by LIFACON-1

Remarks:

LIBACON-1 was not able to offer specific examples. In at least 3 instances LOG spoke to L-1 that the psychological atmospher within the Sov Embassy is horrible and depressing. LOG stated that there was not a single person in the Embassy in which one can confide; everybody is ready to cut otherones throat just to advance; if there is nothing the colleagues can pin against a person they start intriguing hoping that one might lose his temper and commit something stupid which would be sufficient to herm the person involved; if ones asks for edvise he would in no time find out that he was considered incompetent.

In Fall 1968 L-1 invited LCG to attend a party and told him that Yuriy CHERNISH (P-13,042) would be there. LCG stated that he would not come, because it would mean or getting himself in trouble or getting CHERNISH in trouble; to keep any from Sov collegenes is the only of keeping out of troubles, concluded LCG.

- With regard to the statement that LCG was committing errors by exterting pressure on other people L-1 stated that he reported LOGS renewed attempt to recruit Niguel Angel. In doing so LCG abandened his tact and ignored the sensitivity of the other person; LOG talk to L-1 in Cuautla took place in less than a month from LOGs pitch to Miguel Angel: the way LCG spoke to L-1 made it evident that LOG disregarded ops security rules. Such things did not happen before and L-1 concluded that LOG tent all out to echieve some success before he leaves TCS "cost what it day".
- perron duder normal conditions, he meant that he believed that ECA is basically a good person and would be acting and tehaving as a good preson in his normal environment, i.e., if he remained as a much on the farm, or he was a tractor driver or a truck driver and similar, because in such conditions ECA mould do a good job and mould not have to depend on mental capability which he does not have.

L-1 does not know why LOG expresses such a great love and admiration for Spain and Spaniards. L-1 feels positive that LOG was never in Spain; he has no reason to believe that LOG did any extensive reading about Spain; in fact L-1 believes that LOG knows about Spain what he heard from Spaniards who lave in the USSE and, apparently, he was associating with a number of them in Moscow.

METernald.

Valentin LCGINOV

Edad aproximada de 43-45 años, auaque aparenta menos. Fisicamente de complexión atletica, alto. Juega muy bien al tenis. Recientemente quedo en segundo lugar en el campeonato del D.F. que tuvo lugar en el Clue Brancia, donde practica este deporte. Cuida muchisimo su condición física y más que nada su apariencia. En este sentido es muy vanidoso. Muy pocos amigos saben que tiene una hija de 16-17 años. Cuando le preguntan si tjene hijos hable solo de su hijo de 11 años de edad. Le da pena presentar a su mujer, que es muy amable y buena, porque se ve de mas edad que el. No fuma, toma muy poco, aunque cuando la ocasión requiere de tomar mucho agucenta y siempre se le ve sereno. Es muy amable en el trato. Nunca trata de imponer sus ideas, pero siempre pendiente de convencer por las Cuando ve que no puede hacer lo ditimo. rompe diplomaticamente los relaciones amistosas con el sujeto. En sus ideas es de la escuela estalinista: solo cuenta lo Unión Sovietica y la ultima linea a seguir del Partido. Eso quiere decir que no tiene ideas propias. Sigue ridelisimamente la "linea" porque sabe nuy bien que es la unica forma rapida y eficaz de escalar ensu carrera. Le gusta muchisimo la vida buena, tipo occidental, aunque antes se dejaria cortar un brazo que confesdrselo asi mismo. Es muy ambicioso y se ve que tiene problemas con sus compañeros de trabajo. Habla despectivamento de ellos. No le gusta nada la idea de tener que permanecer en Mosca los dos años que vienen. Za dijo que haría lo posible que al transcurrir esos años lo mandaran de preferencia ofra vez a Mexico. Su ilusión más grande es trabajar en España. Adora a los españoles. La forma de ser de los mejicanos no le gusta. Por eso si quiere regresar, quiere decir que prefiere cualquier lugar donde vivir, menos Rusia. Creo que precisamente

porque ya tiere que partir en julio, es por lo que ultimamente esta cometiendo errores. Quiere hacer mentos a como de lugar, presionando a la gente de que antes jamis hacia. El dia 3 de mayo lo vi 'en Cuaulatia, y sabiendo que yo no quiero trabajar para el me insistio, llegando al colecto de preguntar si podíamos abordar a mi aluano John, sin siguiera preguntar por la personalidad y forma de pensar de John: En los 15 miautos que estuvimos juntos no hablo mas que de eso. Cuando yo le dije que ya le había dicho antes que no me gustaba esa clase de trabajo, me contestó que el crela que lo que me pasaba es que tenía miedo. La forma más inocente de hacerme picar: A continuación, me invitó a comer el dia 8 para seguir hablando de lo mismo! En el fondo creo que todo eso revela cierta inocencia y muchas ganas de progresar, para llevar una vida muy diferente a lo que llevan los ciudadanos soviéticos. Creo que quiere dejar una grand impresión a sus jefes para no quedar trabajando indefinidamente en el Ministerio de Relaciones Exteriores de Moscu. No se hasta que punto sus ambiciones puedan quiarlo, a progresar incluso por medio de atropellar victimas. Como persona y en condiciones normales me parece bueno, generoso y fiel amigo. Sin embargo la verdad es que nunca lo llegue a conocer muy bien, en parte posiblemente porque casi desde el principio sentía instintivamente que querfa algo de mi, muy aparte de nuestra amistad y en parte porque con todo y la confianza que llego a tener conmigo jamas se descubrió por completo, ni mucho menos. Es extreniadamente canteloso.

Refuniendo: Ni impresión es que es una buena persona, de buenos sentimientos, pero que una vez metido en "ese trabajo," por razones que desconocemos, hace todo lo posible por destacas.

Valentin Lymn.

Edad apreximada de 43-45 avis, acinque aparinla me un Finicamente de complexion allèben, alte. Jurge my Lieu at times Bisiculescente guest in signing de lagar a el confermate del D. F. que turo lugar en el Wil Francia, dende proches che defente. Cuite muchinen pe condenin finia y men que unda m apariencia. En este sentido es muy mundos. They prior anny rater que l'ene una hija de 16-1 trens. Cause le premeter re liene hijs hable reladen hip do traine de edad. To de peus presenter a m mujer, que o neny amable y busins, progre se re de mis edad que de Me fine, tours muy poce, angue comme la sienon squisse de tomes un che aquesta y nuipe se le ve servic. Et muy amable en el teste hance tata de impores no also, fire nempre per. ditute de conserces por la busines a su instrumente, bunnet ve que un proce hacer le villeur, somponelle maketa much the solden with accounting one of apple be no this of the mark their star new much la Muin hacke y la ultima linea a repres the faction to you where you are track deline freship For files a hourself to dance property with my the in Esternion from youth of my the free lipe condental, anique ande se deplicar certire un disting

put son friendle in money to may underen y se que liene problèmes ou per waspinione de tentige Belle dispertinuevate de elle. Me le grata rada la esten de tens que percunier ou Mosei les Lacto que vieren. Me difi que haria le pouble que al transmerse esonaire lo mandaran de preference das seg a Méstico. Le china mas pranie is treffic en Copina. Aleca a la aprin be the forme ill ser de la mejecano no le gesta. Por en n queen caperar, queen dein que prefise cuarque high donde him, mes nos Buria. Con por prensemente perque ya line que parter A cu julio, is per leque ofthmaniente está cometiculo corres. Cuine licen unitato a como de lugar, prenomando a la jente de ferune que auto junt have bl die 3 de ways to is in liverely y Aliterdo que yo us que no traligno para el un mentil Magnite at colour to prequeter in podia un abouter at un alumne John, ifin riqueira preguntar for la perrosalidad y formes de fermo de John . En los 15 mm muto que othermen junto no hallo mos que de in Cracia. yo litige que ye to hatin de he meter que un un quitale on dose in thelop, me contale to me porter que el come not be good from the come train wiredo. I he formed work to write it the I fine segue buttende the to amount to it frat may be to me with with man handre som till fragse som fill Sunder som til at til som till som and the control of the second of the control of the second increase a me paper from the analysis to the house to tracery

Ho se luctor go doute no acutivers produce questos a progresa enclare per useda de até pellas inclueras. lime forma y en condicioner cornealer me freses la verdad in que muncia le lague a courie muy bitu, en parte pondlemente progre can devel el force. lepro sentile verstanteraredate qui quirin alge de une, very sporte de austre amistad y su parte freque con less re desenting for complete, in much mous. The francoule: an impriment of que to and busine person de bueno sentimentes, per que de la man res rentede en est touties por destacer.

STATE PLLET

STATE PL Lot -to Jen noted

Solver - files & brien

(ce of recently for Loginar)

ort

Contact Report

Subject:

Date of Keet: July 1 at Seps-Paris at 1900 hra

This meet was held in lieu of the one scheduled for June 30 at 1400 hrs. Subj requested the postpondent of the meet by phone on grounds that ICCINOV did not show up for the meet on June 25 and another meet with him was arranged by phone and will take place on June 30 at 1400 hrs. FERNALD phoned to Subject the same day of his call and arranged to see him at Seps-Paris restaurant at 1900 hrs. 7 who came to the meet place 5 minutes earlier found Subject there waiting for him. The meet lasted 5 hours in spite of the fact that F paid the bill 2 hours before Subject decided to leave.

Next meet: Monday July 7 at the Del Passeo at 1400 hrs. Mote: F. will change the meet place to a more modest restaurant.

- 2. Subject immediately asked what was the decision concerning the 2mb directory which LOGINOVals asking for. I told Subject that the directory was his last worry and that he would like to hear how did the things go with LOGINOV. Subject started apeaking about the meet (see separate Attach.) By the time Subject was through with his description of the meet, I obtained a more convenient table and as an moved to it. I requested Subject to write additional date to his PRQ-I which he did promptly. Then I asked him to write the chrono sequence of his contacts with LOGINOV which Subject did by looking in his agenda and he did it althout hesitation.
- At this point Subject told ? that he had seen him in the vicinity of the place where he met with LOGINOV. I stated that he was there and that the purpose of being there was that Subject see him. He saked did I also see LOG and I stated that when he saw LOG coming he moved in the direction from which Subject was coming. I concluded by saying that the fact that I was there himself should be sufficient to assure Subject that we keep operational catters restricted to a minimum of persons for resease of security.
- 4. Pleaked at what Subject wrote constraing his meats with LOS

(a P.11712) P.13,830

A service of the serv

and told Subject that according to the place recrete he left for 7 it appeared that LCG did not come to the meet scheduled for June 25 and not as he put it on paper. Subject repeated what he wrote and confirmed that on June 20 Subject did not show up and on June 25 LOG didxxx came and Subject did not show up (LIZMERACE surveillance confirmed the latter statement). I observed that on his first meet with Subject on June 23 Subject said that he had a meet with LOG on June 25 and told him that he had no time to try to get the directory. Subject showed no embarrassment and he told 7 that he must have missundertood Subject's statement.

5. John Co

- F told Subject that he did not follow Fe instruction in speaking to LCG about the directory, specifically, by bringing up a name of Patricis which created a problem without which he would be much better off. The fact is that Subject brown nodody in the U.S. Embassy. Subject was of the opinion that we can always introduce him to a person in the Emb who can play the role of being his acquaintance. I told Subject that we were not calle publing rabbits out of a hat and all our actions were conducted within limits of security. What Subject was suggesting was a complete disregard for our as well his own security and the best thing he can tell LOG on their next neet was that "Patricia" did not show up as yet.
- It may be noted that Is attempt to debrief Subject on what transpired at each of his masts with LOG did not bear desired results. Subject stated the facts he mentioned to ? on their first meet and started repeating himself as he was going on. Therefore, F decided to get as detailed as possible description of the last meet and Subject was cooperative. Although, Subject spoke shout the last meet at the begining of our meet he did not sind trying putting it in sequence as it took place. From what Subject stated previous meets it may be worthwhile noting that Subject had a party at his apt on June 10 and he asked LOG to come to the pawrty. LOG explained Subject that he did not like to be seen in large groups and he sent Subject 2 bottles of Votka for the party. Subject also stated that in 2 - 3 instances he promised LOG to bring him a tennia hat From the W.S. Actually, EGG would like to have 2 tennis hats, one with a visor and the other type with a rig around, size large. Subject and an epirtualty of doing it, but at the proper moment he forgot about it. Loc stille trings up the fact that Subject forgot about him and

his hats. Subject asked F was it possible to get those hats for him. F said he did not know if it can be done.

- 7. Subject asked 7 what type of a reception will be given on the 4th of July by the Emb and was there something arranged that any American could drop in, as nighing the book at the Emb. T promised to prome to Subject in case there was something like that.
- B. After covering the ground as contained in the 5 attachments

 P asked Subject was he willing to back his statements with a polygraph
 test (2 used the expression 'lie detector test'). Subject reacted by
 asking when did we want him to take the test. F commented that he did
 not say that Subject would be given one, he only asked would he be willing
 to take one, if we asked him to do it. Subject stated that he was willing
 the take the test at any time. Then, he started asking questions about
 the test, especially, who usually gets it and how it works. With regard
 to who gets F stated that enjone involved in matters having hearing on
 the security of the U.S. and as to how it vorks, there is nothing to it:
 it registers when a person says a lie as the stemach dijests automatically
 anything a persons eats.
- 9. Comments by FERNALD:
 - e. This meet enables us to have a better insight of Subjects personality.
 - b. There are valid indications that Subject is not withholding important info concerning his personal history nor his activity.
 - c.His claim to have numerous and to an extention influential contacts appears to be acceptable.
 - d. He also appears to be cooperative, but has a tendency to deviate from the instruction given to him concerning his attitude toward BCTECV. It is possible that this is due to his convinction that he knows DUG better than we do end that we are too degratic and not enough flexible. At the same time this may be due to the fact that he loves clandestine activity for the sake of pleasure he gets out of the game as such on one hand and on the other, he might fear that our proposed course of action may alimints DUG from him, in which case he would be left without a came he likes.
 - e. It empearaquite obvious that I bjects figurated conditions are not rosy, but, especally, he has a scalter, in well dressed and loss not have to warry about being bungry. Therefore there is lest enough room for him to lead the life on pleases.

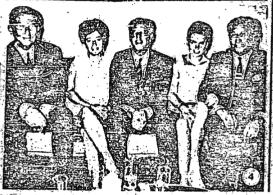
No There

John John Stranger









Torneo Mixto de Tenis en el Club France

El Tercer Torneo Mixto de Tenis 1969 "AMIS-TAD", que concluyó en

diás pasados, estuvó muy animado.

El'organizador de este evenio deportivo, fue Adrián Aguilar, para dospedir a Valentin Longuinov, quien proximamente partirá al extranjero.

Resultaron triunfadores: Hans Kaspareky Beatriz de Bacca; Valentin Longinov y Meche Pinto; Ralph Wiegandt y Gloria de Pinto, quienes obtuvieron el primero, segundo y tercer lagares, respectivamente.

Por la noche, los esposos Pinto, José y Gloria ofrecteron una fiesta en residencia donde fuerum entregados los trofeca. Aqua las fotos...

It Hans Kasparek, Bentric Bacon y Vicky Aguilar. It En mie grupo... el dictor lais Lonwe, Nhris de L'area, Itil Boum Ruben Rosa, Cheta de Pinto, Adriah Aguilar Valenth Languinos y Ruth Higa did 3 Lais ganadores d'el Longo David Languinos de Loronos liens Languino Languinos bacon Languinos bacon Languinos bacon Linguinos bacon Languinos

33

Contact Report

Subject:

Date of Meet:

June 23 at Subjects Apt at

24 June 25 at Subjects Apt at

(3) for 200 for 100 for 10

Arrangements for this ment were made through the office and the fact that the phone which Subject left with our office was out of order made it necessary that RIFERMALD call on Subject at his apt. It may be noted that Subject is in the process of moving and the only furniture in the living room of the above mentioned apt consisted of two beaten up easy chars w/o arm rest and a sort of an end table loaded with papers and a telephone; another phone was on the floor in the corner of the room. There was so much dust on the floor that it is difficult to believe that the apt was in any use during the last 10 days.

2.

Subject can be reached home until 0930 in the morning and in the office between 1100 and 1400 hrs and in the afternoon between 1700 and 2000 hrs. Subject stated that it would be rather difficult to find him in his office because of his frequent "in and out" work.

- 5. COMMO with us: Subject was told that once he was placed in contact with the "proper people" he should use from now on the extention 670. He will identify himself as Er. ARVIZO (allegedly his mother's featily name) and will asks for Er. Virgil (FALDINI) FIRMAIDS alias.
- 4. FERNALD showed Subject his official looking credentials under alias of Virgil 2. BALDINI and after he read them quite carefully. Estated that now Subject knew that he was speaking to the right person as Subject commented that he was satisfied with F8 tona fide.
- F first saked Subject few personal questions; the phone is out of order because he requested that it be transferred to his new apt and on Scturday (June 21 when he saw that the phone was not in operation be called "his friend Carlos TRCOVER" to put pressure on the Telephone Cabut nothing could be done in view of the week-end; the elevator in the

2 Genil

building is often out of order, because there are too many children in the building: Subject is married and has 2 children, but he is presently separated from his wife; as the children finished the High School his wife wanted them to continue their schooling in the U.S.: Subject avoided specifying what school his children attended here and called the school "the American High School: Subject has been in Mexico 4 years and his wife only 2 years; as much as he love l'exico so much his wife did not get used to Rexico and did not want to remain any longer here; the fact that he did not want to leave Mexico resulted in their physical separation: according to Subject it is only a matter of days that his family left for San Jose, California, which Subject called his home town; Subject claims that his family (paternal side) comes from Milan, Italy; his great grand father came to New York, MY, and followed the gold rush to California where he apparently did well; for reasons unknown to Subject his grand father noved from California to Arizona and then to Mexico (Sinalos) where Subjects father was born; in the same breath Subject stated that he too. was born in Mexico and when F commented that it would be logical that he have a duel citizenship, Subject did quite bit of talking to confuse the the previous statement: during the revolution all the records were burned and he has only the certificate of captism issued by a Mexican church and in fact it was possible that he was born on the U.S. side of the border; Subject claims he could not care less about the possibility of claiming Mexican citizenship, he is an American and it suits him well to live in this country as a TOURIST: in the Fraccionadora de Pajio he works with a partner, who entered the company as owner of 2 large chunks of land; Subject had no money but he is the person who through his connections obtained from a Mexican bank a decision that the bank would mortgage up to 90 per cent every structure he end his partner complete; now he is in the stage of obtaining American investment capital to carry out the construction of low income housing (P does not recall the location Subject mentioned); of course Subject went through financial difficulties and is still facing some of them, but nothing serious; He has a car of his own; he is roving out of this apt and will sub-let it and make few hundred peros per month on the difference of present price and what he is paying: this type of transactions cennot get him in troubles, because Lexicans do not care about such things; he has a friend in the Ochernacion

who ence showed him that the Schermacion had more than a foot high file on him and Subject told him they should not bother trying to do something against him baceuse they cannot even kick him out of the country: he has a friend to whom he is authorized to turn if he is in any kind of trouble and he asked his Gobernacion to dial the phone which he gave him and the phone was answered by CISNLROS of the Presidency; Subject claims that he has influencial friends in practically every ministry (Secretaria) of the Federal government; Subject also prides himself with wemen friends he has and they also influencial.

- at the U.S. Embassy because he had a fairly close relation with Valentin LCGINOV (P-11,712) of the Soviet Embassy and he would not want to be judged wrongly if the WOFIRM people get to know about his friendly relation with LCGINOV.
- F commented that he hoped that Subject realized that the title on his credentials really spells Counter Intelligence, which, for example, means that if F saw Subject robbing a bank he could not care less because that would be the matter concerning the criminal police, or if was charged for having a child out of wedlock, because that would be a matter for the judiciary anthority; but when it comes to spies then that is a matter which concerns F and the service he is working for. In view of the well established fact that LOCINOV is a spy and Subject is his friend (etc) this matter is of concern for the American Counter Intelligence. Therefore, would appreciate if Subject stated clearly what was the purpose of his visit to the U.S. Embassy. Subject answered without hesitation nor embarrassment that he believed that he made himself clear even at the Embassy that he wanted to cooperate with the U.S. Service and be of help as much as it stood in his power. F commented that he would probably ask Subject does he still want to help the U.S. Counter Intelligence before we close our meet today.
- 8. In reply to Te questions Subject stated:
 in Tebruary 1969
 a. He met LOCINCY at a social perty in the house of
 Dr. Frederico FARIN, who is as is commonly known a
 Communist by his likelings. He does not know were there
 other Soviet officiels at the party. LOCINCY first

X.C.Z

spoke to Subject in a heavy accented broken English and was delighted when Subject suggested that they speak Spanish. LOGINOVS general line of conv was that the essential thing in the life is understanding and to be able to understand others one must get to know them; this in turn calls for having as many friends as possible. The same applies to countries and nations. Before leaving the party LOGINOV stated that he would like to become friendly with Subject and asked him would he be willing to meet with him. Subject agreed and they met next Triday at the Tecali Restausunt.

- b. The conv at the Tecali was to an extent dealing with the theme of friendship and understanding with an added emphasis that if there was understanding and, consequently, friendship between the U.S. and Soviet Union we would be living in a much better world. Subject stated his agreement with LOG's views. In a further part of the conv LOGINOV was interested in knowing whether Subject had many friends in Mexico Subject claims to have stated that he had many good friends here. (NOT3: It is quite likel; that he bragged about the number of influential friends he had here). At the end LOGINOV told Subject that he would like to see him again and Subject asked him to come to his house. According to Subject, LOGINOV asked would not the fact of receiving a Sov official compromise Subject or lend him into some kind of troubles. Subject assured him that the receiving of a Sov or any foreign official could not affect him in no way. Then, LCGINCY asked Subject would they be alone and Subject enswered affirmatively. (Note: At this point Subject indicated that he received LOGINOV at the apt at the leibnits 297). Finally, LOGINOV agreed to come to Subject's ept.
- c. In the apt LCGINOV did not feel at case for some time. Intially, he did not drink from the Votka which

Subject poured and he drank only efter Subject took a sip out of LCG's class (Semark: This certainly sound) exaggerated). Turing the evening LOS was repeatedly speaking about his need to have friends a rake new new friendships and was pointing out that Subject was able to help in that respect. Subject stated to ? that he offered to LOG to introduce him to any friend of his he wished. In the course of conv LOG was esting Subject verious questions concerning politice, economy and trade in Nextco and Subject was answering with a degree of familiarity with topics. Leg felt that Subject was well informed and he asked him how come that he was so well informed, is he perhaps a WOFIEL . man. Subject laughed at the question and added that in fact he hated WOPIRU and everything associated with it. LOG gave Subject his phone (eprecently the calling card) and told Subject that he should not be phonics to him and that it was better if they egreed in edvance when and where they would meet next.

- d. From this point Subject gave up describing chronologically the developments. He stated that there were about 10 additional meets with LCG. The place they used most extensively was the La Cava. They usually were meeting at 2000 hrs. i.e. the time when the restaurants have the minimum of guests. Subject believe that LOG started using La Cava more frequently for their meet because of the fact that the Tecali close:
- e. Subject stated that out of pure curlosity he observed LOG coming to their meeting place: LOG leaves his car 5 7 blocks way from the place, boards a bus, gets out a block beyond the meeting place and comes walking slowly and making occasional steps to observe whether he was followed. When they get in a restaurant together lives a good look to every person in the restaurant and remains especially watchful if he seem two men together.

- f. Subject stated that the leitwotif of LOG curing those meets was "helpne and I will be able to help you", Tet me (or provide me with) the info I need and I will provide you with info you might need". Among the most saught info by 100 was personality info on Rexican politicians and, especially, indications as to who will be the next President of Mexico. LOG is very much interested does BONDVAREIA stand a better chance to become the next Tresident thun CALGILLO TRUES. Later it became an opeassion to find out what were REAL reason for Rockefellers trip to LA countries. LOG discounted the fact-finding as any reason, because, according to him the U.S. embassies and the CIA in those countries know everything that is to be known . Consequently, LOG is convinced that there must an important reason for ROCKY's trip. Subject added that there very many other linor questions concerning the Mexican scene which interested LOG and to a fair extent he was able to get the sorrers. Nevertheless, LOG started asking Subject did he have friends in the W.E. Embassy here. Subject was answering casually with an "of course". On the meet Subject had with LOG on June 9 at 1s Cava LCG told him that he needed on Imbassy phone directory and he asked Subject can he get him one. Subject promised to try. LOG brought to Subject's attention that he needed the Waw directory because the Embassy changes the directory every six nonthe.
- E. In reply to The question Subject stated that ECG told him that he needed all the info he was asking for to advance politically in his career on one hand and on the other to dispell misunderstanding to which the lack of info may easily lead.
- h. With regard to LOG Subject described him as a likeable person with quite liberal view on international politics; he passionately hates Trushchov and is

deeply concerned over the denger Rea China represents to the world; he advocates that the U.S and Sev Union Shouldnesign a rutual defense fact and liquidate the China until there is still time; he believes that Sev Union and the E.S. are entitled to act in defense of their own interests and to hell with what the rest of the world says he admires the determination and dynamics of Americans.

- After getting through this portion? teld subject does he still feel that he should get end give IOC the Emb Phone Directory. He stated that he was willing to so what we tell him to so, but he believed that if he came to the meet with ICC on June 25 without the directory. ICC would consider him as worthless, rince was not able to obtain something which he can get in some other way. When F commented that the directory was a tightly controled matter and to get one would practically mean to swipe one from somebody's desk. Subject stated that he was convinced that ICC. would not care for a directory which so stole, because he is interested in Subject having a friend in the embansy through whom he would have access to info, and presenting the directory would be an indication that Subject had a friend there.
- 10. Then Subject reflied negatively to a theoretical possibility of obtaining a directory "legally". I told him that he must necessarily be aware of the fact that IO; rould not be satisfied with a statement that he obtained the directory from a woman or man friend; LOG rould insist in knowing the name and the address of the porson who is his friend. Subject pretended not to be convinced about this but did not try to argue about it.
- Then F teld Eubject that whether he admits it to hinself or not what he was trying to somewore himself into was a couble agent role which is by no means an envious role. A reason who is offering his cooperation to the U.S. under such conditions should be aware that every piece of info passed to the opposition, in this case LOC, must be cleared and approved by an U.S. officer which, if nothing else, is a time constming proposition. Subject sailing said "time is money". Too mented that only productively used time is money.

- 12. In a heavy and seriour tens P stated that he must ask now Subject whother after the explanation he gave he is still willing to cooperate with the U.S. Service under the condition that he would follow ourse instruction and guidence without any reserve. Subject answered YES and added that he was ready and willing to do wintever we tell him to do.
- 13. Fasked Subject did LOG tell him when he was leaving Newlco. Subject stated that LOG did not rection his departure and Subject felt certain that there was no irrediate departure in sight.
- 14. F told Subject that he would went think this matter over and closuse it with some of his collengues and therefore, would like to see him tomorrow. Subject at ted that he would buisy in the morning and when F asked him what about the eftermoon, Subject asked what about having a lunch together. I agreed and picked up S2P-Peris as the place and it was agreed that they would need in the restaurant at 1400 hro.
- 15. I feels that Subject is a sort of a Soldier of Fortune, a pleasant and long talker; among his Mexican contacts not mentioned to the above are D. Siqueira and Augustin PARRIOS Gomez. To impress I with closeness of bis relations with RARRIOS Gomez, Subject showed I ARCE annual parafor all the movie houses in town and added that AEG gave his the pass. This fact might be interesting but it does not dispell the temptation to consider Subject to be a neme dropper.

Bruce E. Fernald

P.S. Subject mentioned that LCC gave him some cavier and votks. ? comments ed that Subject should not be surprised if ? told him that we knew about it.

In spenking about the directory: told Subject that he, end in an well, should realize that "To son todos que estan y no enten tod

* Inscription on a Jelapa Medhouse.

Buz

The surface the facine money could receive the state with a state with the state of the state of

Contact Report
Subject: LIBACON-1 6(F-4805)

Date of liect: June 21 at the Cafeteria JET at 1100 hrs.

This meet was held in lieu of the prearranged meet for June 3 which L-1 cencelled by phone. Due to the peculiarities of L-10 working habits I was not able to reach him by phone until June 20 at 1600 hrs. when this meet was arranged.

Next meet: Rednesday only 2 at 1615 hra at the previous pick up

2. On June 18 1-1 was without car and he felt obliged to cancel the meet. He etated that he felt happy to have made up with his wife and to be living again home. He told me about his arrangement to go to the Russian show with LIOVAL-1 and wife. He described me the developements as LIOVAL-1 reported them to me.

With regard to his 2 "contact" with LOCINOV which he hinted by phone, there was nothing to it. L-1 was at a party given by Andrea CATALO (P-13,545) on June 14 at her house and YURIY CHIPMISH (P-13,042) was there and they exchanged few words about LOCINOV (see the attachment). L-1 stated that he was not with LOCINOV since the encounter in Cuautla and did not speak to him since the attempt to reschedule the lunch which was missed on any 3. Therefore, the story L-1 gave to LICYAL-1 on June 13 about LOCINOV being disappointed with the fact that he had to return home, etc. has, quite likely, no connection with any recent developments. Further, it is obvious that L-1 did not know then about the fact that LOCINOV was postgored 3-4 months.

had expected POGATYEREV (P-11.381) to attend their party, but he neither came nor excused himself by phone. L-1 did not know her it came to the point that ECGATYEREV was invited to the party. L-1 considered it as a significant fact that CERRISH came to that party with his wife. I-1 interpreted thin fact to the effect that CHERNISH cave up the idea of having a remance with ANDERA CATARC, but wanted to preserve and maintain friendship with her and her family. According to L-1 it is quite certain

C-11,712

June 22, 1969

Subject: LOGINOV (P-11.712)



Source: LIRADON-1 (P-4805)

- 1. On June 14 Nuriy CHERNISH (P-13,042) told Source that LOCINOVE departure from Mexico was postponed to October or November (L-1 dose not remember which month TO stated).
- 2. L-I requested CHERNISH to tell LOGINOV that L-I was disappointed with LOGS attitude toward him: he premised to call him and he never did.
- 5. CHERNISH promised to relay the message and commented that LCO should have more time for his friends now that he does not have the work which every departure and moving bring with them.

Commet: L-1 was told he should try to contact LOG himself and instead of using other persons as messangers. Once more he promised to do it in a matter of days.

BUP.

SUBJECT:

1. At 1300 hours on 20 June Subject, on the recommendation of (formerly with LNFRGO in Guad lajara), came to the Embassy and contacted COS. Subject apparently has known and had asked to whom he could talk in the Embassy about a delicate matter. had recommended COS, identifying him only as a First Secretary.

2. Subject identified himself as an insurance salesman who

is in Mexico as a tourist and who apparently hopes to do some

- business here. He is of Italian origin and apparently has lived in Texas and California. At the present time, he is living at Telephone number is

 3. Subject's story was that he has been in contact with Valentin LOGINOV (P-11 712) (he showed COS LOGINOV's card) and.
- 3. Subject's story was that he has been in contact with Valentin LOGINOV (P-11,712) (he showed COS LOGINOV's card) and, as a matter of fact, has had no less than 12 contacts with him. He is scheduled to have dinner with LOGINOV tonight (20 June) at 2000 hours but he would not say where as he was afraid that COS would contact the CIA people and surveil him. He is also scheduled to have dinner with LOGINOV on 25 June. In the past, they have had dinner at such places as La Cava and the other Tecali Restaurant.
- 4. Subject refused to say very much about the nature of his contact with LOGINOV. His reason for contacting COS was to get a copy of the latest Embassy phone directory, which LOGINOV had asked him for. He wanted to bring it to LOGINOV so that LOGINOV would do things for him. He did not say exactly what LOGINOV could do for him except that LOGINOV had invited him to visit the Soviet Union. LOGINOV has also given him several bottles of vodka. He was not worried about what LOGINOV could get out of him because, after all, he was just an insurance salesman. In other words, he seemed to be enjoying playing games with LOGINOV and was not particularly ready to cooperate with us. COS said that he would have to contact the "proper people" to see about the phone book. Subject asked COS to do that and said that he would call COS at 1800 hours on 20 June to get the answer. He also said that if the "proper people" were interested, they could contact him at the address and phone number given above.

5. When Subject calls at 1800 hours, he will be told that COS has gotten in touch with the "proper people" and that a representative of these people will call Subject on 23 June. As for the phone book, COS will say that this is entirely out of his hands and that the man who contacts Subject on 23 June will presumably deal with that.

Subject on 23 June and attempt to get as much of r debriefing as possible without being hostile or aggressive. I am looking at the long-range possibilities here because, unless there are unexpected developments, it is probably too late to use this against LOGINOV. However, if Subject has really been cultivated so assiduously by LOGINOV, the chances are that LOGINOV will turn him over to his successor, assuming that Subject continues to show the promise that he has apparently shown thus tar. I want FERNALD to get as much as he can out of Subject without either frightening Subject away from LOGINOV or ruining the possibility of future cooperation against LOGINOV's successor. As for the phone book, I have no intention of passing it, at least without knowing a lot more about what is going on. Subject can be told and can pass on to LOGINOV that this is a tightly controlled publication and that it will not be very easy to come by (that is, unless he manages to steal one on his own). Also, if Subject (who is, at least to our current knowledge, unwitting of COS' affiliation) mentions COS' name to LOGINOV, LOGINOV's appetite may be greatly wetted to find out that his new contact has gone right to the top.

7. There are no traces on Subject.

8. Subject called at 1800 hours 20 June. He was given the message in paragraph 5 and agreed to await a call from "the proper people" at 0900 hours on 23 June. He also agreed to stall on the phone book.

Vincent P. RIZZUTO

File: P-11,712

SB/I - and who secret

new by mouth.

Hw, sin Jun & LIREALM

17 June 1969

MENORANDUM FOR THE RECORD

SUBJECT: LIREALM-1 CONTACT WITH AEDIEHARD

- 1. The attached report from LIREALM-1 was received on 16 June 1969. LIREALM-1 verbally added the following communts to the information in the reports:
- a. Although they have not attended any social functions together since their last encounter, it is LIREALM-1's opinion that AEDICHARD is generally avoiding direct contact with him. Only once since LIREALM-1 told AEDICHARD that he was insulted by AEDICHARD's request that LIREALM-1 work for him has AEDICHARD asked LIREALM-1 to play tennis. LIREALM-1 has seen AEDICHARD on various occasions at the French Club, but neither have made any effort to speak to the other.
- b. AEDIEHARD requested permission to bring a Mexican couple to the 21 June awards dinner. This was a strange request since the party was intended to include only those who had participated in the tennis tournament at the Club. Permission was granted, however, and LIREALM-1 will attempt to determine the identity of the Mexican couple at the party.
- c. Both LIREALM-1 and his wife and convinced that AEDIEHARD is avoiding introducing his Soviet friend to the friends of LIREALM-1's wife. She has placed herself in a position, on a couple of occasions, where AEDIEHARD had to be almost impolite in not introducing his friend to LIREALM-1's wife, but he has chosen not to do so.
- 2. Based on the instructions given LIREALM-1 after the last incident between him and AEDIEHARD, he has not come out of his way to engage AEDIEHARD in conversation or cultivate him socially. This night explain AEDIEHARD's standoffishness and/or his apparent untillingness to introduce his new friend. Note information on this subject will be available after the 21 June dinner.

Andrew E. PELLEMENT

Distribution:

1 cy to C/SB

1 cy P-11185

P11,712

DATE OF THEO. : HE MAY 869

FOURCE! MEL. JOHN FRANCIS

SOVIET. THE SOVIET IS NEW TO THE CLUB AND A BEGINNER AT TENNY.

HE HAS A MUSTREME, DARK HAIR, IS SOMEWHAT STORTER AND THINKS THAN VAL.

ONE MIGHT ASSUME THAT THIS IS VAL'S REPLACEMENT OBSERVER AT THE FROMENT.

CLUB, IF THIS WAS VAL'S ASSIGNMENT.

(4 JUN W/O YAL)

Subject has been seen scasioning at the club eince the above report, but with no regular pattern. Val has made no attempt to introduce him.

SATURDAY, 21 JUNE. THIS WILL EE AS COMBINATION FRIENDELL PAINTY FOR VAL AND THE AWARD DINNER FOR OUR TENNIS GROWE. WALL PECENE A CUT FOR WHICH IS THIRD PLACE IN OUR MIXED SOURCE TO CONTRENT. THE PARTY WILL BE AT THE POINT OF THE PINTOS

J.F.

CONTAUT REFURT

SUNJET

: LICONL-1 (T-

DATE OF IDETING

11 June 1969

COMES MADE

1. As arranged last month, I picked Subject up on the corner of Nilo and Melchor Scampo lateral at 1100. We drove to the Tastee Preeze in Polanco for coffee and met until 1300. Next meeting will be on 9 July at 1100, same pick-up place.

- 2. Subject seems like a real diamond in the rough with earthy and sensible philospehy. I was surprised at his promptness and the fact that he doesn't forget meeting dates, even though they're arranged a month sheed and there's no confirmation. He told me that he frequently gives away can'y and stuff to the little Sov kids who come in, feeling that they'll remember it years from now when they're fed a line of propagenda about the West and that this will make an impression and help offset all the bad things they hear.
- 3. I brought with me the Soviet mug flash cards to have Subject identify those who come into his store frequently and thou he refers to by his own personal crypts (since he usually doesn't know their names). Following is the key to identifications:

"The Professor": ASTAYLOFF

"Colorado" :

DAVIDUVSKIY

"Boris"

PODL:SNOY

"Juan"

: Selonatin

"Parlo"

KOVALEV

"Vladimir"

: KORKUSHKIN

"Tipo Deparol" :

SUUVCH ITHO

"01eg"

NECHIBOUTIAKO

"Val ntin"

LOGINOV

"Alex"

PUMMITSON

"!dministrator": FFARITONOV

There are also other who come to the store but who have no fixed

CONTACT REPORT

SUPJECT

: LICONI-1 (P-

DATE OF HUSTING

: 11 June 1969

designations.

4. Subject had the following comments and observations to make as we went through the cards:

complaining about the great amount of work he has. Said his mother in the USCR (who neither smokes nor drinks) is very religious. She keeps a picture of Christ hidden at home and many of her women friends come to pray in front of it. Solomatin did not come to Subject's house for dimer on 1 June as planned because he couldn't get permission. SOLOMATIN's wife will have 3 months off when they return to the USCR in order to rest up from her work here, but SCLOMATIN will have only 22 days off. He's going to take charge of some wood working shops with lathes and other reschinery.

PODI STOY (P- / 3/8): anighta, speaks very little Spanish.

THOU THE LF- Service Spanish. Very aggressive and not very pleasant.

VICATION 17-650 1: stikes subject as efferinate.

THE NEW YEARS 5/71: etout to leave, replacement not known.

remuranth (r- 1/201); his wife is a doctor.

COUNTY I'- AP COUNTY nice pay; Erocks good Genteh; locant diplomatic and pontlownly type.

Solar Solar

FIFE NEWS, Mexico City, Thursday, June 5, 1969

Diplomatic World

US Embassy Wives' Meet Set for Monday

By MARIA SOCORRO PEREZ GARCIA

The next meeting of the U.S. Embassy Wives Group will be at 10 a.m. Monday in the chancery of the embassy, Reforma 205, featuring a talk on Mexican archaeology, and art. The new staff of the group is: honorary chairman, Mrs. Henry Dearborn; chairman, Mrs. George Rylance; and vice chairman, Mrs. Morris Rothenberg.

Members of the Consular Corps headed by Leander P. Vourvoulles will give a farewell party for U.S. consul Antonio Certoaimo and Russian consul Valentin S. Longular 106. The Soviet Union and U.S. consuls have completed their duties here and will return to their countries

SUBJECT

LIROCKET-1

DATE OF MEETING: 29 May 1909 at Paris en Mexico Next meeting 18 26 June same place at 1300 hours

- 1. Subject had little to report. His notes on two sessions with KAZANTSEV are attached. KAZANTSEV said that he had no news on his departure and now thinks he will probably have to stay in Mexico until a new ambassador is appointed.
- 2. Subject called NIKITIN once and was not able to get ahold of him. He has not tried again but I asked him to keep at this. I showed Subject photos of most or the Soviet officials. He recognized a good many of them by fact if not by name and made the following comments on some of them:
 - a. PRIKHODKO (P-22/0) Speaks English and was going to take lessons from Subject but never got around to it.
 - b. TUCHNIN (P-3390) Sees him occasionally; not very friendly.
 - c. GORDEYEV (P-13,091) (Subject knew his name) Speaks English quite well; wanted to take lessons from Subject but could not get Embassy to pay for the lessons.
 - d. CHMYKHOV (P-6235) Has seen him fairly frequently but does not know him. Appears unfriendly.
 - e. BOLSHAKOV (P-13,430) Subject says he is the new guard.
 - f. BOGATYREV (P-11,381) Every time Subject sees him ho is carrying a camera. For a long time, Subject thought he was a tourist.
 - g. KARCHIN (P-11,829) One of the guards at the gate and due to return to Moscow soon.
 - h. SOLOMATIN (P-7452) Another guard at the gate.
 - 1. KORMUSHKIN (P-11,707) Subject sees him often. He is a driver.
 - j. LOGINOV (P-11,712) He is a tennis player. He wanted Subject to teach his children English. LOGINOV's son is presently studying with the Embassy's female English teacher. LIROCKET-1 says he is a nice guy.

SB/J= pt watch for ceu & LIGINON
SB/Set-ce mhos, NEWSL etc.
Käy 22, 1969.

Contact Report
Subject: LIBACON-1 (P-4805)

Date of Reet: May 21 at the Paris-Kexico Restaurant

- This meet was held inlieu of the one scheduled for May 14 which L-1 postponed by phone. Lal was at the pick up place 10 minutes before the scheduled time but I was there still earlier and I observed nothing suspicious in terms of stakeouts or surveillance. The meet lasted 75 min. NEXT MEET: Wednesday May 28 at the same pick up place.
- 2. As we reft L-1 stated that he cancelled the last week meet because he was seized by one of his nervous crisis of hysteria followed by depression (sic). He immediately added that he prepared for me nothing because in his condition he was not able to do any work.
- J. In the restaurant he kept on describing what effect the nervous crisis has on him and he added that he still felt depressed. During his description he did not indulge in dramatizing the matter.
- I asked him what happened to the lunch he was supposed to have with LOGINOV and he repeated what he told me by phone on Kay 8 and added that LOGINOV was to call him but did not do it. He added that if LOGINOV had called during the past 8 days the phone would be answered only if his wife was home. I told him that this fact was a reason for him to ring up LOGINOV, because, as we discussed and agreed on the last meet, it would serve no good purpose to L-1 if LOGINOV would characterize him as a not desirable person from the Sov point of view. He commented that be believed LOGINOV was a friend of his to the extent that he would not do such a thing to him. I countered by stating that he insisted in considersing LOGINOV to be his friend, but what ever LOGINOV asked from him he turned him down with a NO; to preserve good will of a person it is necessary to meet some of his requests and the best is to do it when it does no harm to anybody and at the same time does not get L-1 involved in any of LOGINOVo schemes. He agreed with my reasoning as he did at the last meet, but it is to be seen what will he do about it.

5. To change the subject I seked L-1 Esrel WEHDAL return. He said

he knew nothing about VENDEL, except, that his wife gave a birth to a child during his absence and he added that if VENDEL had returned he would had heard about it.

- Speaking about Earel he recalled the fact that Carola HIRSH, an Ecuadorian girl of 22 approx. returned to Kexico and she will be taking an intesive course of Russian from L-1. He stated that he spoke to KARTASUK about this girl: she was here and worked with the Olympic committee as an interpreter; afetr the Olympics she went to Ecuador and now she returned here; she came with her mother who found her an apartment in Rio Elba where they had a worming up party on Friday Kay 9; her father is a well to do phisician in Quito, Ecuador; she has no permit to work in Ecuaco which means that her father will pay the expenses of her stay here; in view of his nervous crisis he did not keep in touch with her, but he believes that her mother had returned to Quito by now: LOGINOV knows her from some of the parties Lal and his friends were giving during the Olympics or briefly after them.
- 7. He forgot to tell me that he was with Andrea CATANO (P-13,546) after she returned from her trip to the US and Canada and she told him that she definitely broke with CHERNISH (P-13,042) by telling him that she had a boy friend about whom she is serious and who is a jestous type; he (C) is wellcome to come to her (parents) home when he wishes, but she is in no position to neet with him out.
- I asked L-1 was it possible that LOGINOV, who according to him was driving hard to make achieve some success before he leaves, might have attempted to recruit Juan Luis ALVARES, director of the language school on Tiber, during the past 2 months. L-1 stated that he doubted that JLA would even want to see LOGINOV because LOG in many instances ignored JLA's requests through L-1 to pass by the school. L-1 went on to say that if by incident LOG got hold of JLA and made an attempt to enlist his services, L-1 was positive that JLA would had turned him down (NOTE: This leaves unsolved what was L-1 speaking about when he spoke) (All about the good time LOGINOV and JLA had together at unknown date).
 - 9. I tried to explain to L-1 that he should do some writing for us along the lines of summ our previous agreement. He promised.

- 10. As much as L-1 is a compulsory talker, during this meet he was rather on the quite side, i.e., he spoke when he was asked comething. He had only 2 drinks and he tokk some food with them. He was interested in leaving on time which was pleasant news to me.
- 11. On the way to his car I asked L-1 what he thought about the death of 16 Sov Generals in 15 weeks. He commented to the effect that a published purge of big wheels is intended to silence to opposition and this may be necessary in view of the fact that a number of soldiers will start returning from Czechoslovakia and their stories would be the opposite what the government used as excuse for invading Czecho.

EHFernald.

SB/Ge- Le LIOVAL Kay 15, 1969.

SB/Ge- Le LIBACON

EL LIBACON

EL LOGINOV

Turnover Report
Subject: LIOVAL-1
Date of Leet: May 13

1. On Kay 13 at 1930 hrs COIGHE met with FERNALD and briefed him on LIOVAL-1's past and present operational activity as well as gave an outline for future handling of LIOVAL-1. At 2030 hrs C and F met with LIOVAL-1 at HOYO 19 restaurant where in the course of a forewall dinner the turnover was effected.

Next F - L-1 meet: May 21 at 1330 hre at the same restaurant.

2. Commo:

- a. During the next two month F and L-1 will hold personal meets twice a month.
- b. L-1 can be reached during working days on phone from 0800-1410 hrs at his school; on phone at home except Wednesdays when he well be home from 1600-1700 hrs.

SB 84 de

For Pat a restaurant which will be sellected as their meet site on their next meet.

Security:

- a. Standard security practices will be applied to P I-1 personal meets and other operational activity.
- b. On their next meet a new meet sight will be selected.
- c. For internal use only: C instructed P that with regard to what can be said to L-1 there was no use of getting into the security for the sake of security: if it would serve any useful purpose of telling L-1 that

we recruited LIBACON-1, then he should be told.about it.

Admin & Finance:

- a. I-1 considers it probable that he owes LIBACON-1 payment for several lessons. He will ascertain the amount and F will pay it on the next meet.
- b. C infeed L-1 about the status of the order of a Folbeat and was tild that when it come F will deliver it to him.
- c. With regard to ops experses former agreement remains in power. .

Operational:

- s. L-1 reported on LIRACON-Is statements to him about LOGINOV on May 2 (reported separately). This provided a taylor made openening for operational directives.
- b. L-1 will continues his contact with LIBACON-1 through language classes, because LIBACON-1 is still a person of interest to us.
- c. We received from other sources info that LOGINOV would leave PCS in July. In view of the fact that Sov IS officers are judged home by the mecanical computation of their activity abroad, our experience shows that a good number of them try to embelish their record in the last 2-3 months before their departure by establishing contacts and making recruitment attempts with disregard for security rules and sound operation-practices. We have sufficient indications that LOGINOV falls in this category of Sov IS officers without trying to determine whether LIBACON-18 statements to L-1 may be an additional indication to that effect. As far as we know LOGINOV it would be in line with his recent behavior if he approached L-1.
- d. If L-l is approached by LOGINOV or another Sov official he will act friendly and speak about his frienship with Pavel YATSKOV. L-l will make a remark to the effect that PI failed to keep his promise and send him

his Moscow address.

- e. If LOGINOV, or whoever it may be, disclaims knowledge about L-1 YATSKOV friendly relation, L-1 will speak in terms that this fact ought to be a common knowledge in the Sov Embassy.
- f. If the person making the approach accuses I-1 for trying to buy a Sov official (PY), I-1 pretend that the approacher is grossly mistaken and will open a barrage of questions to determine what was known here about the PY case. If the correct sum involved in that case is mentioned, or place the pitch was made or other detail(s) indicating that the approacher is cognisant of this specific case, I-1 will politely ask what the approacher wanted from him and will not hesitate to tell him that the same offer applies to the approacher.
- g. If LOCINOV makes the approach under the pretext of wishing to maintain friendly relation with L-1 and admite knowing PY and having heard about PYs friendship with L-1 he will be treated friendly and L-1 will invite him to a dinner and let him talk. In such a case it would be obvious that LOCINOV would want to pass L-1 to somebody else.
- h. When, whoever it be, would attempt to recruit L-I he will stick to his guns of being an American patriot and will turn him down by stating that he was able to make a better offer to the recruiter.

BHFernald

57

ATTACHMENT to TURNOVER Report May 15. 1969.

	•	•	1		para at interpreta a management (replica 1.0)
Subjects		Rais (P	4805)		
	Valentin LOGINO				
				ource: LIOVAL-	1 (-)
of the lo	on May 2 acion he stated anguage school o ther Juan Luis of town for a w	that LOGIN n Tiber, f and LOGINO	OV had tak or a day o V had a ni	f having fun. ght on the tow	Director It was not
he was su	told L-1 DV, because he corprised that LO he could not ex	oneidered	LOGINOV to	him together	end of his: with Juan Luis,
	went spec s besically as a tend he is.	· . · · · ·		for some time (companion he is	
in what h	L-l pointed out e said about Loo he blue sky	INOV, but	L-1 was p		ect that
LOGINOV i fun. There to invite	L-1 believed that gnored him, espectore, L-1 told[him too, but was usual in view of	the not able	en there w t it was p to reach	ossible that I	having some OGINOV wanted which would
kind to po	on this same occurs him the lesson appearances to him or not.	ne which h	e owed him		he irregularity whether he

his wife writes down every payment receives and the book shows
that no payment was received since Jan or Peb 27 (WIF does not remember
which month was mentioned). L-1 stated that if it so, then, must
be right. Because he was short of cash he paid him MN 150 and stated
that he would pay the remainder the next time, i.e. the next lesson,
which was scheduled for Wed May 7 at 1700 hrs. (NOTE: had
a meet with RHF on the same day at 1620 hrs, and it was him to pick up
7. The fact that did not show up for the lesson was no
surprise to L-1. Nevertheless, about 1830 wife phoned to L-1
and asked to speak to her husband. When L-1 stated that he was not there
she commented that he was supposed to be there at 1800 hrs. About an
hour later she called again and L-1 had to state that he did not come
at all. Then, she requested I-1 to give to the sweater of her
daughter which was accidently left at L-1s place. Of course nothing hap-
pened, but since that moment L-1 did not hear from nor his wife.
L-1 pointed out that this was unusual, because if skipps a lesson
he calls the next day and never later than the third day to apologize.
Further, the sweater which was to pick up from L-1, according to
the wife's atatement, was a part of their daughters kindergarden uniform.
L-1 concluded that he was inwlined to believe that got angry with
him or because he questioned the correctness of the claim for payment
or because he placed him on a spot by telling his wife that he did not
show up at L-Is place.
8. L-1 was told not to take the matter so seriously since there
was still a chance that and his wife were on a war path and they
had no time for anything else. L-1 was requested to try to contact
or his wife as soon as possible. L-1 considered that May 15 (Teachers Day)
would be the best time to do it and there was no objection on his choice
of date since it offered a better chance of finding home.
9. L-1 was also requested to bring to attention that the
irregularity of lessons inconvenients him quite bit on one hand and on
the other loses the money
10. Corment by Edr. The fact that L-1 pointed out that talking
territies and territies and the pointed out that

12 May 1959

MELIORANDULI FOR	: Legal Attache
FROU	*
SUBJECT	: CHEN (Inu)
	CTC #7115 WANG (fnu) CTC #3769
	(105-6578)

- 1. Reference is made to your memoranda dated 18 January 1968 and 25 April 1969. Reference is also made to our memorandum dated 29 January 1968, #12,525.
- 2. In order to assist you in the investigation being carried our by your Hoadquarters, attached herewith for your retention are two copies each of those handwriting specimens available on persons assigned to the Soviet Embassy in Lexico City in December 1967. There are no fingerprint specimens available. Listed below are the names of those Soviets whose handwriting specimens are being forwarded herowith.
 - a. Nikolay Ivanovich KUZNETSOV, Employee (LK Representative), Soviet Commercial Office. Possibly KGB.
 - b. Nikolay Cergeyevich LEONOV, was Second Secretary, Press Attache at the Soviet Enbassy. Known KGB. Departed PCS December 1968.
 - C. Valentin Sergeyevich LOGINOV, Third Secretary, Consul, Soviet Embassy. Known KGB.
 - d. Vasiliy Stepanovich MIROSHNIKOV, was Employee (Chauffeur), Soviet Embassy. Known KGB. Departed PCS Soptember 1968.
 - Boris Nikolayevich VOSKOBOYNIKOV, Second Secretary, Cultural Attache, Soviet Dabassy. Probably KGB.
 - f. Prvel Antonovich YATSKOV, was Second Secretary, Soviet Embassy. Known KGB. Departed PCS 6 December 1967.
- There is no other information available locally on Subject 6888

Attachment: h/w

SECILET

THIS INFORMATION IS FROM A COMPIDENTIAL SOUNCE. IT MUST NOT BE DISSIPHIATED IN MIDLE OR IN PART OURSYDE YOUR OFFICE WITH-OUT PRIOR APPROVAL OF THE CRIGINATING OFFICE IN MEXICO CITY.

Grace H. FARUILANT:mes

Distribution:

Orig & 1 - Addressee w/att h/w

1 - 50-8-8 w/o att

1 - 50-8-8 W/O att
1 - P-512 W/att already in file
1 - P-992 W/att already in file
1 - P-11,712 W/att already in file
1 - P-6518 W/att already in file
1 - P-2280 W/att already in file
1 - 885 W/att already in file

 $1 - 50 - 2 - 4/\Lambda$ w/o att

1 - Memo chrono w/o att

2 - Headquarters pouch (return to FARMILANT)

53/Sec-ec for LIOVAL, Wattoon WENDEL WORLD THEMSEND

Ley 6, 1969

LIBACON-1

Briefs on Keet Held May 7 from 1630 to 2035 hrs.

Then came I asked till what hour he can be with me. He said 1830. At 1815 I paid the bill, but he insisted that we stay a little longer and for the the rest he would pay the bill: he had 2 additional drinks while I had my third coffee and a drink.

As we got together he told me that he was on May 3 with his wife at Cuautla and as he was energing the pool area LOGIMC7 was leaving. ICC cornered him for a 15 minutes talk which consisted of pressurising LIBACON into making some arrangements that LOG would be able to meet LIGVAL-1. When LIBACON turned him down LOG insisted that they have a lunch on Thur. May 8 at the restaurant TI Perro Andaluso (or similar) at the Copenhagen about 1230 hrs. LIBACON accepted.

LIFACON brought me a bio sketch on LOGINOT, which was an interesting paper. We discussed the paper which enabled me to obtain explanations and facts on which LIFACON based his general statements.

not much, but sufficient to ascertain that he did not attempt to — ithhold info from us. (The best first — mostashe district middle)

He also gave he some info on MAREL William the is presently conducting a tour of hexicans through happe and was in Prague with the group a day before Dubcek was kicked out...

Re teachers of Spanish at the Sov Emb other than his mother LIFACON did not know anything but promised to ask his mother on Sat when she will be at his home.

It took me some time to explain to LIFACCH what attitude to take toward LOG during the lunch.

Detailed report will be prepared. Now handing in notes on my instruction to LIBACON concerning how to handle the lunch with LOG. Also handed in is the Bio sketch on LOG.

3 Hermaly

CASIGNIOL TARSE COURS ATAYS " --

P-11,412

Valentin LOGINOV (?-11,712)

Source: LIBACON-1 (P-4805)

- 1. On May 3 Source went with his family to Cuautla to spend a day out of town. There, as he arrived he bumped into LOGINOV who was leaving. They talked 15 minutes.
- that American (LIOVAL-1). As Source answered afirmatively LOG told Source that he would like to meet LIOVAL-1. SOURCE stated that LIOVAL was not only a student who pays his lessons but was also a good friend of Source. Then LOGINOV became quite blunt and agressive: he outright demanded that LIBACON introduce him to LIOVAL. LIBACON tried to reason out with LOGINOV that by meeting LIOVAL he would achieve nothing because LIOVAL was a good family man, a person conscious of his responsibility for 4 children, liberal in his way of thinking but definitely a patriot and a person who is attached to his way of life and could not care less about Socialism. LOGINOV then insisted that he and LIBACON have a lunch together "next" week to talk this matter over. LIBACON agreed to lunch with him on May 8, i.e., a day after he meets with me.
- LIBACCN told me that he would stick to his guns and refuse LOGINOVE request to introduce him to LIOVAL. One of special reasons for doing so, in addition to his desire of not getting involved with that gang (KCB), was that he considered LIOVAL to be a friend of his and would not want to do anything which could make LIOVAL suspect that LIBACON was a KGB collaborator.
- Other, than the fact that LIOVAL exists I know nothing about him, but the sole fact that he is an agent of our forced me to assume that he was picked up for a good reason and that we must have an objective for holding him. Therefore, I felt that it would not be wise to let LIBACON shut the door to a possibility (man as much remote as it may be) that we counted on the possibility that LICVAL be approached orientacted by a Sov official. Further, I kept in mind that we would not want LIBACON to slip into a double exent role. Therefore, I instructed LIBACON:

- a. He wishes to be on friendly terms with LOGIHOV, but certainly it is not a friendly attitude of LOGINOV asks him something impossible. (Try to get LOG to do explanaing).
- d. Repeat description of LIOVAL's personality as he did in Cuautla and ask what can LOGINOV possibly achieve by meeting LIOVAL. It is anticipated that LOGINOV may be brief and say that this would be his problem and that all FILLED LIBACON had to do is to arrange for an introduction.
- c. LIRACON will insists that he does not went to get involved "in that kind of business", especially, because it was clear to him that even if LOGINOV achieves nothing, he lost nothing, but LIRACON is a sure loser because he would lose a friend and possibly get tagged as a Sov spy.
- d. If LOGINOV does not break off his insisting at this point, LIBACON will state that he would agree on a plan, if LOGINOV had one, by which LIOVAL would be in LIBACONS company, but no introduction of LOGINOV as a friend of LIBACON would be made. We played it back and forth discussing various possibilities, but important was that LOGINOV should come up with a plan and that LIOVAL be given a possibility of saying to LIBACON that he did not want to come.
- and I would phone him there to find out at which point the conv with LOGINOV ENDED.

ATTACHMENT
Ney 8, 1969.

(P-11,712)
Subject: Postponment of Valentin LOGINOV - LIBACON-1 Lunch.

Source: LIRACON-1 (P-4805)

- 1. In accordance with the prearrangements I phoned to LIRACON-1 to the language institute at 1455 hrs to hear how did the scheduled lunch go.
- 2. LIBACON-1 stated that a pm student of his postponed his lesson for a half of an hour and that he phoned to LOGINOV to come to the restaurant they were to lunch about 45 minutes later than they had agreed to meet there. LOGINOV told LIBACON that in that case he prefered to postpone the lunch to the beginning of the next week and that LOGINOV would phone to LIBACON-1 to set the date and time.
- 3. According to LIBACON-1, LOGINOV sounded friendly on the phone.

ÄHT

Valentin LCGINOV

Edad aproximada de 43-45 años, aunque aparenta menos. Fisicamente de complexion atletica, alto. Juega muy bien al tenis. Recientemente quedo en segundo lugar en el campeonato del D.F. que tuvo lugar en el Cluc Francia, donde practica este deporte. Cuida muchisimo su condición física y mas que nada su apariencia. En este sentido es muy vanidoso. Muy pocos amigos saben que tiene una hija de 16-17 años. Cuando le preguntan si tiene hijos hable solo de su hijo de 11 años de edad. Le da pena presentar a su mujer, que es muy amable y buena, porque se ve de mas edad que el. No fuma, toma muy poco, aunque cuando la ocasión requiere de tomar mucho agricenta y siempre se le ve sereno. Es muy amable en el trato. Nunca trata de imponer sus ideas, pero siempre pendiente de convencer por las buenas a sus contrincantes. Cuando ve que no puede hacer lo ultimo, rompe diplomaticamente los relaciones amistosas con el sujeto. En sus ideas es de la escuela estalinista: solo cuenta lo Unión Sovietica y la ultima linea a seguir del Partido. Eso quiere decir que no tiene ideas propias. Sigue ridelisimamente la "linea" porque sabe nuy bien que es la unica forma rapida y eficaz de escalar en su carrera. Le gusta muchisimo la vida buena, tipo occidental, aunque antes se dejaria cortar un brazo que confesarselo asi mismo. Es muy ambicioso y se ve que tiene problemas con sus compañeros de trabajo. Habla despectivamento de ellos. No le gusta nada la idea de tener que permanecer en Moscu los dos años que vienen. An dijo que haria lo posible que al transcurrir esos años lo mandaran de preferencia otra vez a México. Su ilusión más grande es trabajar en España. Adora a los españoles. La forma de ser de los mejicanos no le gusta. Por eso si quiere regresar, quiere decir que prefiere cualquier lugar donde vivir, menos Rusia. Creo que precisamente

porque ya tiene que partir en julio, es por lo que ultimamente esta cometiendo errores. Quiere hacer wenter a como de lugar, presionando a la gente de que antes jamas hacia. El dia 3 de mayo lo vi en Cuaulatla; y sablendo que yo no quiero trabajar para el, me insistio, llegando al colecto de preguntar si podfamos abordar a mi alumno John, sin siguiera preguntar por la personalidad y forma de pensar de John: En 103 15 minutos que estuvimos juntos no hablo mas que de eso. Cuando yo le dije que ya le había dicho antes que no me gustaba esa clase de trabajo, me contestó que él creia que lo que me pasaba es que tenfa miedo. La forma más inocente de hacerme picar! A continuación, me invitó a comer ol dia 8 para seguir hablando de lo mismo: En el fondo creo que todo eso revela cierta inocencia y muchas ganas de progresar, para llevar una vida muy diferente a lo que llevan los ciudadanos soviéticos. Creo que quiere dejar una grand impresión a sus jefes para no quedar trabajando indefinidamente en el Ministerio de Relaciones Exteriores de Moscd. No se hasta que punto sus ambiciones puedan quiarlo, a progresar incluso por medio de atropellar victimas. Como persona y en condiciones normales me parece bueno, generoso y fiel amigo. Sin embargo la verdad es que nunca lo llegue a conocer muy bien, en parte posiblemente porque casi desde el principio sentía instintivamente que queria algo de mi, muy aparte de nuestra amistad y en parte porque con todo y la confianza que llego à tener conmigo jamés se descubrió por completo, ni mucho menos. Es extreniadamente caliteloso.

Refuniendo: li impresión es que es una buena persona, de buenos sentimientos, pero que una vez metido en "ese trabajo," por razones que desconocemos, hace todo lo posible por destacas.

CONTACT REPORT

SUPJECT

: BESABER (P-8777)

DATE OF MEETING

10 April 1969

1. In response to BESABER's phone call, I met him at his hotel room in the Aristos from 1/30 until 1545. Next meeting will be on Tuesday evening, 15 April at home.

- 2. Subject had nothing new to report on contacts with BEDOXers, but said that he is now raring to go on any requirements I might levy. He said that all of his financial problems are now solved (as I surmised they would). Essentially, he has sold 50% of his business (INZA) to a syndicate-group that is paying off Subject's debts. They will construct a big new factory complex in Cuernavaca to bring all of Subject's manufacturing enterprises under one roof and double capacity. They're also going to open up offices and a showroom on Insurgentes Sur. Subject figures he will probably stay active for a couple of years more and then sell his remaining 50% for about a half million dollars.
- 3. I told Subject again that I am now anxious for him to establish a social relationship with SPYRA (P-6601) and that I am no longer interested in his developing MAJCHCHRZAK per se. I suggested that he might use MAJ simply as an entree to meeting SPYRA, ostensibly to work out a cultural program of Subject's grandfather's music as mentioned previously. Subject said that he would get on it right away and would try to call the Ambassador on Tuesday when Subject is back in town.

00: P.6601 ee: P.6217 . ed: P.11,712

Fall: 78777

4. I also asked Subject to get back in touch with Boris CHNYKOV (P-6235) and Valentin LOGINOV (P-11,712) to warm up the relationship. I pointed out that we should be

Unless there is some reasonably good contact established in advance, his presenting gifts will appear too contrived. Subject agreed and said that he would give them a phone call soon to try to get together for drinks. Judging from past history, CHEYKOV will be ready to see Subject for a night on the town in August.

5. I paid Subject \$3000 (MN) constituting half of his retainer for three months (Jan., Feb. and March) and agreed to have the balance of \$3000 for him on Tuesday. He gave me a pile of hotel bills and other expenses which will be charged against the \$3000 revolving fund he has outstanding. He asked me if I could get him a case of champagne, a couple of bottles of cognac, a bottle of gin. I told him that I'd see if these are available and that, if they are, I would charge them against either his salary or fund rather than as outright gifts as in the past.

Timothy M. ARCHBOLD

SUBJECT: Valentin Loguinov
DATE OF INFORMATION: 30 March 1969, 1155-1157 hours,
PLACE ACQUIRED: Tennis courts of the French Club
REPORT BY:

Val apparently waiting for me to make first move. I saw that Val was not playing, but looking for a partner white talking to Meche Pinto and an other girl. He was two courts away from me. I finished playing with my spikent opponent. I couldn't see walking over to Val and invite him to play. He knew I was finished. He also owed me an opology for the cancelled luncheon date.

I shouted loudly to a ball-boy to find my favorite trainer. Val dashed over to say he would like to play.

Excuse for missed lumbs. I "What happened to our luncheon date", I asked with no smile. Val said that Dimi had been bitten badly by a dog. I told Val that I had already heard that story and that Dimi had been bitten nearly a week before our date. Once again I did not smile and gave him little opportunity for a gradious acceptance of a poor excuse. It was clear that I was annoyed. I could see from Val's expression that he was embarrassed and off-balance. He has a peculiar facial expression when he has been put at a disadvantage.

val admitted that the bite had been much earlier, but he explained that the would had become inflamed and he had to take Dimi to a doctor. I saw Dimi and he had one of the smaller Bandaids on his arm. He seemed to be having no discomfort.

I accepted Val's excuse tacitly.

We played. Unfortunately Fal won 6-3, 6-1. I remind you that I switched to my left arm some time ago and am still at a disadvantage. I still applopize for letting the barbarian win. I had to leave at 1145. Immediately threeother men invited Val to make a fourth for doubles. I had hoped to talk to him when we finished.

Conversation. I finally had to interupt Val while the men werd still warming up and take him to a corner of the court.

I told Val that I had honed to tell him something at the lunch and on several other occasions but was always interspeed. Now I wanted to tell him what I had in mind. I wanted him to understand that his nolitical jokes had embarrassed ms. That I did not want to create a scene and had nover commented on them. But I would not tolerate them in the future.

I said that his offer to give me money to work for his government had embarrassed me in front of our mutual friends. Further, my colite refusal to make an issue of his approach could have been interpreted as tacit acceptance of his offer to pay me for treatm against my country.

yal interrupted and said it was all a joke and that he thought I appreciated that it was nothing more than a joke.

I said I knew it was a joke, but could not speak for our audience. My position as a businessman here could be jeopardized if someone thought we were serious.

I told Val that in any case, joking or not, I do not discuss politics or religion with my friends, particularly here in Mexico.

He acted very surprised and amused.

I pointed out that I consider myself a guest in a very hospitable but foreign country. "These people are my hosts. You are a diplomat. You can, you must discuss politics. It is your job. I cannot. I actually am not interested in politics. I am not well verseds in politics. But if you must talk politics with me, let us go some where in private, without an audience. If you want to discuss business, finel I know that subject and I like it, and I am even better with an audience, particularly Mexican!

Val had his transparently disturbed, distressed and disadvantaged look. He promised never to discuss politics with me again. He apologized. He said he understood what I meant.

F-- himi

SUBJECT: Gloria Pinto
DATE OF INFORMATION: 26 March 1969. 1306-1355 hours.
PLACE ACQUIRED: Office of
REPORT BY:

Telephone call to myoffice. Gloria called to say she was having some trouble finding clients for my business. She asked when she could see me. I suggested immediately and she arrived about one hour later.

Personal shat prior to business. Gloria followed good Mexican custom in chatting lightly before getting to the matter about which the moeting was called.

Meche and San Luis Potosin I asked Gloria if she were going to San Duis Potosi this year for the Holy Week tennis tournaments. She said that the had planned to do so but was unable to find some one to go with her at the last moment. Pepe did not want to go, and would not let her go by herself unless accompanied by several other women or by Meche. Meche refused to go saying she would have no fun if with her mother and planned to go to Corpus Christi by herself.

Pepe to Europe again. Gloria volunteered that she was annoyed with Pepe. She deplores his Jatin attitude about the double standard. She has been prohibitted to take several brief trips to various cities in Mexico to see friends and family. She is not welcome to accompany Pepe on his trips. Yet he will soon take another month off to travel either to Europe or to South America. Gloria said that she has been waiting all these years for her children to grow up so that she could go with Pepe on his trips. Now that they are grown up, she finds that she still is expected to stay home;

Gloria watched carefully. Gloria must account for her time very carefully to Pepe during the day. And under no circumstances can she stay out after dark. Pepe apparently disapproves of Gloria working for me. He does not like the idea that she will be visiting businessmen throughout the city both in their offices and homes. He has expressed his disapproval, but Gloria has chosen to ignore it.

Wants to send Meche to U.S. Gloria wants to fight the attitude of superiority over women that Latin men have, but on behalf of her daughter, not herself. Géoria feels that she will never be able to enjoy anything close to equal treatment and consideration with Peps. But she feels that her daughter should escape from this Latin degradation. Two or three years working in New York or Can Francisco is Gloria's dream for

cemule for Peli712) and 1-13223

No luck with business. Gloria seems very enthusiastic about working for me. Not so much to help me, to but to give herself an excuse to get out and do some thing. Further, she wants to determine whether she can actually do something other than raise children. She was married when very young and has never worked. She hopes eventually to start some business of her own. She probably wants to have a shope of some kind. Working for me is a trial for herself. She hopes to prove to herself that she can succeed in business and meeting people.

The approach she has been taking with my business has been unsuccessful so far. I have given her the one which is most time-consuming and one which I would not have been able to do by my self. There are other apporaches, but I have not outlined these to her as yet.

we discussed her approach and some modifications of it. We agreed to review her sales approach after the Holy Week and decide whether to proceed along different lines.

Locinor P-1712

Discussion of Val. Having completed our business I raised the matter of Val. I reminded her that I had explained to her some time ago that I was annoyed with Val's treatment of me in public, namely his flagrant attempts to recruit me in the presence of mutual friends. I told her that I still hadn't had a chance to talk to Val in private. I repeated that all I wanted to do was make it clear to him that I held him in great esteem as a person, valued his friendship, was not interested in assisting his government, and wanted him to stop jeopardizing our fitendship with his offensive approaches, whether subtle and implied or direct and coarse.

I told Gloria that I had planned to have lunch with val today. I enjoy val's company; rarely have a chance to chat quitely; don't like to eat lunch by myself; and looked forward to explaining to val my position before he completely destroyed any chance for us to continue as friends.

Not aware of accident to Dmitri. I told Gloria that Val had excused himself from our lunch date due to an accident to his son. She did not know of any accident other than the dog bite the previous week.

Gloria said that his declining my invitation might have been an afterthought. That he did not want to hurt my by being seen with me in a public place.

Avoids "hurting" his friends. Gloria then told me that val never accepted an invitation to have coffee with her or Fene or to dine out. He explained to her that it could hurt her to be seen with him. She gave an example of when she was invited to the ballet with val and a group of friends.

After the ballet, Pepe and Gloria invited Val to join them for dinner. Val declined. Pepe and Gloria went to the Hoyo 19. Shortly after they arrived, Val and a large number of embassy officers also arrived. Val steered them away from Pepe and Gloria. Shortly afterwards a man arrived, sat at a remote table and took notes while watching the Soviets.

Val works mornings only. Gloria mentioned that Val is in the embassy only in the morning. This was in response to my statement that I had tried to call the embassy and talk to Val to find out what had happened to Dmitri, but since he was out, I would call in the afternoon. She added that he of course works in the afternoon, but outside the embassy. I said "trying to buy gringos". She said "trying to convince Mexicans".

COMMENTS

It seems to me highly unlikely that Val is really concerned about the welfare of his friends seen with him. It seems quite clear that he considers Gloria and Pepe, and perhaps me, as potential assets. He does not want to be seen with us because we would lose our value to him. He told Gloria that they should confine their contacts to the French Club. This seems to confirm the suspicion that he believes that thes is a secure place to meet people.

It is possible that he checked with his colleagues and they were of the opinion that my choice of the Llave de Oro for lunch was too public, exposed us to too many Americans.

I feel that Gloria has served a very useful purpose in this matter. If she is working for Val, which I doubt, she is in a position to see that my business is indeed legitimate, time-consuming, and with considerable financial potential. Further, she is in a position to relay to Val my unwillingness to cooperate with him and his government and my threat to take the matter to the embassy if his harrassment continues.

CONTACT REPORT

FROM : Samuel J. KARTASUK

SUBJECT :

par 3 p-13546
par 4 p-1413

- 1. A meeting was held from 1300 to 1445, 25 March 1969 in the Chalupas Resturant located on Reforms, one block Fast of Prado Norte Next meeting is scheduled for 1630, 26 March 1969 at VIFS Restaurant on the Periferico, North of Ejercito Nacional.
- I perked my car three blocks from the meeting site and arrived in the area at 1255. Subject was already seated at a table waiting. We had lunch and remained there talking until 1445. He mentioned how much he appreciated the two books (in Russian) which I losned him and said that he was nearly through with the last one. He said he would turn them over to VICTOR. (I had already informed him that he would be meeting a man named VICTOR during my absence). He asked if we could obtain for him the three other books written by the same author who wrate "Cancer Ward". He said "Cancer Ward" was the second book written by the author. The last book was "First Circle", the 2nd was Cancer Ward, the 3rd was "leaster".

 He commented on how favorably impressed he was by the 2nd book. I said I would give VICTOR this information and I thought we could probably turn up with some of them.
- 2 INFORMATION CONCERNING LOGINOV (P-11,712):

Subject said that he has not (definitely) talked to LOGINO? In over two months, he thought it very strange that LOGINOV has not called him at all. At the last meeting with loginov, LOGINOV told Subject that he was poing back to Russia in July 1969, and that he would remain there for at least two (2) years. LOGINOV said that he would probably then go to some other country but had no idea where. Subject did not call LOGINOV and invite him to INVRIAS party on 1 March.

Subject said that if LOGINOV received an invitation to ANDREAS party, that it might have come from CHERNYSH (P-13.042). During his conversations with ANDREA, she never mentioned the fact that LOGINOV went to the party. She never told Subject exactly who went.

Concerning ANDREA CATANO: (1-13546) About ten days ago ANDREA went to Commercial Mexicans to do the reekly grocery shopping. Subject dropped by her house while she was gone. Shortly after arriving at her house, she called home and he talked to her on the phone. She said that she had some problems at the store and saked if he could come down and bring some money. He went with her brother, and on erriving at the store found her in custody of two man-gers and a Policoman. They had caught her trying to walk out with a stolen jer of face cream (she admited it) and she did not have the money to pay for it. Subject talked to the managers, telling them that she was just a young girl, etc., and convinced them to do nothing about Rafael paid for the face cream and they took her home. this is a very unusal side of her character that he has never seen before). ANDREA has not mentioned CHIRNYSH to Subject since my last report. seid that he will begin to pump ANDRIA for some further information (in a discreet way). As far as he knows, she has not seen CHIRNYSH lately. (perhaps HER HORN AT THE EMBASSY! since the party on 1 March). Concerning (I asked Subject meveral questions about his mother, but he dodged them, He seemed unwilling to discuss her, and after several tries I stopped pushing). hes one particular student in Spanish (at the Imbassy) seid that his who has repeatedly expressed the desire to meet and become friends with likes the man (her student) and said that she will shortly invite him

can become acquainted.

suspicious of any imbessy official who wants to become friends). The man is

home for dinner so that he and

V. LOGUINOY

Alto, de figura atlética, muy bien parecido. Un tipo fisico muy ruso.

Expresión de cara muy sería, pero bondadosa. Esté solo e en compania, siempre está pendiente de su compostura. Se nota que le preocupa nuchisimo la impresión que pueda causar en los de más. En la conversación cuida mucho sus palabras, tratando de parecer ingenio y sobre todo muy sencillo. Cariciendo de inteligencia sobresaliente, trata de explotar su supuesta sencillez e ingenuidad para convencer a los demás de lo que dice, piensa o siente.

Jamas se pone violento en una discusión, si no puede contestar como es debido los argumentos inteligentes de su interlocutor pone una cara ingenuscuente triste o alegrumente sencilla. Así jamás pierde un amigo por muy differentes opiniones o idiología que este tenga.

1-11712

CLUDROW Script for meeting with Valentin Styl OF REPORT: March 24, 1969

Reason for meeting. I find it very difficult to talk on the tennis cours. Last saturday was no exception. We are either playing tennis or summance by a group of our friends. There is something I've wanted to say to you, to make clear, for several weeks, and the only way I could be sure of having your undivided attention, in private, was this lunch.

Dr. Gonez! luncheon, your offer of money. Several weeks ago, at Luis Gomez! house, you offered to give me a large sum of money if I could help you and your embassy. You made this offer in front of a number of our mutual friends.

I realize that your offer was not entirely performant not entirely in jest. The more I thought a new conformation, the more it bothered me, the madder I cot. That you did was put me in a very emburrassing position. You suggested that I commit treason against my country, and you made the offer in front of our friends. The fact that I chose not to create a scane could have been inferpreted by our audience as possible interest in your offer.

Not interested in your offer. In the event that you have any doubts, let me make it clear that I am not interested in your offer. I find the offer offersive and provocative.

Iffection for val. Both my wife and I like you and Alexandra. And my boys like Dmitri. We would like to maintain your friendship with you. But you are seriously jeopardizing that friendship.

Uninterested in politics. I am not interested in politics. I realize that this is your business. Well, that's your problem, not mine. I am a business man and devote all my time to business. Even so, I don't have time to learn all there is and all I need to know about doing business. Any spare time I have I will devote to learning more about business. I cannot aford the time to prepare myself for political discussions with you or anyone else.

evoid religion and nolitics. Even when a discussion touches upon something about which I think I know enough to comment, I will not discuss politics or religion with ariends. I do not believe it is possible to pursue those tonics without appetring someone. There are too camp other things about which one can talk safely, tennes, see richy, rirls, etc. Firehermore, I am a cases in a foreign concern. I am a cases in a foreign concern. I am a cases in a foreign concern. It is a worderful place to live--a conderful place to work. I will be even more carsial

not to upach my gracious hosts.

Political orinions. Just for the record, let me make a few statements which I would never make in Front of our friends—to avoid embarrassing you, to avoid creating a scale, to homer key resolution not to discuss politics.

- 1. Zoviet imperialize, unjustified. I believe that your country is characterized by total-itarian imperialize—a system for more westructive than constructive—a system which is expert in taking away and destroying what others have created, but is incapable of producing createve ideas of its own.
- 2. UNITEDS STATES SYSTEM. I believe that the United States has produced the greatest political-economic system, the most (almost too) democratic system that man has ever shen.
- So sowiet responsibility for Vict Par. The USSR is our enemy in Viet dam. You surely 90% of the arms and money needed by the North Vietnamese. It is not a question of our withdrawing or ceasing the war: it is up to you to do so. The USSR is continuing the war. You know it and I know it.
- 4. SOVIET anti-semitism. The Soviets, you by your own confession, are antij-semites. Your role of support of the continued troubled state in the near east is unjustifiable and misanthropic.
- 5. <u>RERLIN WALL</u>. Unjustified and embarrassing to you.
- 6. CZECKOSLOVAKIA. Unjustified and embarrassing to you.
- 7. HUNGARY.
- 8. <u>PERU.</u>
- 9. C-Minus mentality. You are like the student in a class who receives a near-failing grade. When questioned by his father, he answered that everone else got D's. Your country ix has been getting near-failing grades in inversal economics and external policies. You hope to see everone else fail so that you con't look so had.

This is just a sampling of some of my opinions. I am sure that you can argue many of these points. But I am sure that if I had the time I could document my opinions—you hastorically never can.

I repeat, I am not interested in discussing noticies with you or anyone else. I value your friendship cosmuch to risk it that way. But there is something clos at stake.

to American businessman. Your provocative statements to me in public can make it difficult for me to do business here. I think there is a great opportunity here to do business, and I want to take advantage of it. You are jeopardizing this. I have studiously avoided political involvement here. You make such involvement inevitable.

Threat to go to embassy. If you continue to harrass me, I will go to the US Embassy and report your harrassment to the Security Officer. I will even ask to see someone in the CIA. And if I don't get satisfaction there, I'll go to the Mexican Foreign Office and tell them my story. I'll ask them to see that the harrassment is stopped and that I be protected from further provocations.

Would prefer not to do so. There are several reasons why I would rather not do all that.

- 1. First. It would probably but you on the spot. This would serve no real purpose since someone clse would simply take over your assingments. And I consider you appropriately and would not want to see you in turn harrassed by the Foreign Service or denied entry to the United States. I would hope sound day you might be assigned to like United States and see it first hand.
- 2. Second. I have had very little contact with the embassy. I have very little confidence in civil servants. They usually are working for the government because they could never survive in private business. This may or may not be the case in your own embassy. The exception that proves the rule is our economic section which I have found helpful on various occasions.

If I were to report you to the embassy, I would probably he harraused by all the little functionaries far more than you have been able to do.

If the CTA knew that I had a Soviet for a friend, I am sure that they would have all sorts of ideas about what to should say to you. This is one of the reasons I have never invited you to my home-- and probably never will. I do not wait the CTA to know of der friendship and to try to use it.

Unwilling to help CTA. I would not be willing to cooperate with the CTA for several reasons.

1. First, I don't think you people are really accomplishing anything of value. If the same amount of money that is now sment on explanage were diverted to compatitive free enterprise, the standard of living of both countries would rise to levels where no one would have the time for the present suicidal forcign involvements.

As a businessman I know that if you can't measure an activity in dollar profits, it should either be revised or discontinued.

 Second. The end-result of doing business with the CIA would be to get you to defect to our side.

From what I know of you, and of life in the United States, you would not be happy in our country.

Ch. if you get in trouble somehow with your own peopl, by all means, offer your permises to the CIA, but, please, leave me out of bt.

They would probably offer you a fortune for your little secrets. The covernment has no idea of how to place a value on things and are delighted to spend the tampavers memorative delighted to spend the tampavers memorative taxes are high enough. But don't do it. You wouldn't be happy. It's a great country. We have wonderful people. They'd probably do everything possible to make you comfortable, but you would never be happy.

If a CIA man ever offers you money to defect or to give up your few sedrets, tell him to STICK IT UP HIS ASS. And that's what I'm telling you to do! STICK IT UP YOUR ASS!

Design with Min fuck. I realize that if you keen trying, someday you'll succeed. That nothing ventured, nothing gained. Someday you will find an American who will be willing to work for you. There is nothing you could ever give him that would make him really happy. For his sake, I don't wish you any luck.

W. JMCT: Valentin Loquinov Diva OF IMPORMITION: March 24, 1969, 1202-1205 hours. PLACE ACQUIRED: Telephone call to my office.

Telephone call. Val called me at my office. I assume the call was from a public telephone booth, since there was considerable background noise of traffic. He would not identify himself m to my secretary, but said that he was a friend.

Invited me to drink. Val asked if it would be convenient for me to get together this afternoon for a drink. I checked my schedule and said that today would not be a good day. Instead I suggested that he be my guest for lunch on Wednesday.

Luncheon date. I told him to meet me Wednerday at 1400m hours at the Llave de Oro.

There was much discussion about how to find the Llave de Oro. He was not familiar with the restaurant, nor with the bassage with its restaurants and sacra. I had to explain that it was bordered by Liverpool, Genova, Londres and Insurgentes.

Camera not the reason. I assumed that Val's call was going to be attributed to his interest in selling his camera through me. Therefore, I referred to his camera and reminded him not to gorget it. He said that this was not the reason he called and that he really wasn't in a big hurry to sell it. He said he wanted to chat with me.

I told him to bring the camera anyway since I had just this morning spoken to my friend who owns a camera store and was sure I could dispose of his camera for him. He did perk up then and show some interest in the camera.

cg P-11712

GUBGECT: Valentin Loguinov
DOTE OF INFORMATION: March 22, 1969
*PLOCE ACQUIRED: French Club

Tonnia: Val had come, probably thinking that my particle and I would complete our match with Val and Mecha. By particle, however, was out of town this weekend. Mecha wont her senarate way. Val and Gloria Pinto (the mother of Mecha) were playing singles when I arrived. I had a singles tournament myself and did not join them until an hour later. We then formed a doubles group. I played with Pepe Pinto, and Val played with Gloria against us.

As is always the case, there is very little coortunity for conversation during a tennis match. Val did make a few stupid comments of apolitical nature, but entirely harmless, such as, addressed to me, haven't you any control over your friends the Enizer Clinese?

I did not get a chance to confront Valentin about his porvocative comments and how they jespordized our friend-ship.

Val asked me if I had given any thought to his request, the previous week. I could not believe that he was going to open the matter about his offering me money for "secrets". Therefore, I was genuinely stupid about what request. He reminded me that he had spoken of a movie camera he wanted to sell and which I had stated that I thought I could dispose of it for him through friends of mine, on consignment. I told him to bring me the camera and I would see what I could do.

I then told Val that there was something I had wanted to talk to him about anyway, land hoped we could get together sometime scon to do so. He stated that he would not come to the club tomorrow. He offered to take me to lunch sometime during the week.

This is not exactly what I had in mind for an informal and not too pleasant statement of my position about his apporach to me. But I feel it can be used and will achieve the desired effect. Unfortunately, he might spend the text few days wondering if I am about to accept his approach.

Dmitri bitten by doc. The main topic of converstation during the brief moments evailable between games or sets of tennis was Dmitri: Dmitri was bitten by the dog kelonging to the Counselor of the Soviet Embassy. Apparently the bite was fairly deep in his right forearm and severed a large vein, hence there was much bleeding, probably an acquit under the circumstances. The dog has been impounded to be watched for ten days, to determine whitether Dmitri should undermo rabics should on not. Val said that the dog had bitten four or five children already and that he, Val, would shoot does dog when the ten days are up.

It is conceivable that this is a point of triction now for Val between his Counselor and him.

CULDICT: AFORTHER HAND IS, 1989, 1300 Fours PLACE ACCUIRED: Nome of and Zuracusa (opelling)

My wife and were present at a luncheon of women tennis players. In the course of their conversation they discussed the other minual doubles group to which they both belong, including valentin Doguinov. My wife told that sho was looking forward to having her turn of having the entire group at our home for lunch. But that we were wating for Val to leave for Moscow. My wife said that she thought it illedvised for an American bo entertain a loviet.

P-117/2

40 7 MOTE GLORIA PRINTO 10 15 05 1 TO-CLOTTO : Tarch 12, 1979. 1400-1012 horrow PLACE TOWNSHIP LIAVO de Oro. NATA OF REFORE Larch 24, 1969

Commission agent. Gloria and I have been talking for some time about what she might do to keep hereely busy and make a little money. I offered to discuss the matter with her months ago me either to hire her myself or find a job for her. This luncheon date was to explain to her what jbb I had for her.

Discussion of job. The first hour was names spent discussing the job I could offer her. This would involve her following up on a list of Americans and Englishmen in the D.F. to whom I sent some promotional literature recently. These are potential clients for one of the services of my business.

I gave Gloria a looseleaf notebook with conies of all my promotional literature to date, including bolish translations of the pertinent literature. I also gave her a couple dozen envelopes with a complete set each of literature and contracts.

she is eager to start. She wants to test her ability to deal with people. Once she has built up her selfconfidence she might leave me to shart her own business.
We agreed that this would be best for her, but in the
meantime I was certain (and am certain!) that she would
be able to find some clients for my business.

Confidential. Gloria asked me if I had told anyone, including my wife, about her possibly working for me. I said that I had note she prefers not to toll anyone until she knows if she is qualified or not.

Since that time, in recent days, it appears that she has not only told her family, but has been kedded about the job. Pepa even scolded her, saying that married women should not work. Gloria said she was simply ignoring his Latin attitude.

Mention of Val. Gloria mentioned Val first in an officerd comment about his departure soon for Noveow.

No convent about Wal. I told Cloris that Wal had annoyed me the last time I saw him, two dindays acc. I said I didn't know whether he was serious or just kidning, but the more I thought about it, the more it bothered me. I finally decided that he might have been seriously offciing me money for secrets betraying my country.

I told Gloria this I cortomly considers in worthweet to the embassy, the said that reporting all could make have been worth the trouble. Who said that this time of a

of the things that she decayoot like thous vel--in Or. Jokyll and Ir. Hyde behavior. Nost of the nucl he is a very likeable guy, and suddenly he nucl our or do semething provocative.

Clock a sware of intelligence activities of I leading the apoke in cuphembers and rigures of section, Cloria did state that she is aware of Val's role as an intelligence officer. She scened much more elect to this role than I had an expected. I guess I really expected her to be naive about Val's intelligence activities. I even think I expected her to deny such activities had I been the first to mention or suggest them. Such was not the case, she referred to his activities and those of his friend Tchernich.

I was particularly surprised at her sophisticated attitude about Tchernych. I personally could have doubted his intelligence activities if I hadn't personally seen him conducting a cland estine meeting on a dark street corner in San Angel late at night.

I chose this opportunity to manifest a certain naiveté on my part. I challenged ner statement about Tchernych. I further stated that I doubted very much that the published reports were true that 70 percent of the Soviet embasyy personnel were intelligence officers.

I said that Val was not the first boviet that I had met. I said that I used to play chess with a Soviet quite regularly and that I knew he was not "one of athose". Noither of us (Gloria and I) ever used any overt term such as "spy" or "intelligence officer", etc.

Gloria said that Val had offered her a low of money to work for the Soviet embassy. She said she feels Val is miscast, that Moscow has made a very lad choice—"he is too human, not cold enough for that kind of work."

Dr. Alfonso Martinez. Dr. Martinez is a communist and a school chum of Pepa's. Gloria inproduced Val and Martinez some two years ago. After this meeting they have been very close friends. He loans vel and the embassy his house in Tequesuitengo for weekend parties. His property includes a swimming pool, launches, cancing area, picnic area, hours with several bedrooms, etc. Gloria was invited to this house this sunday, March 30th.

Alemandra had a bester sersonality for their work-able diplomat, colder, mature. Val is a little boy.

12 Herch 1959	
CONTACT REPORT	
FROM : Samuel J. KARTASUK	
SUBJECT : (P-4505)	
A meeting was held from 1130 to 1430, 11 March 1969, in Chalupas Restaurant	
on Ave. Reforms, one block west of Reforms and Prado Norte. The date and	
hour of the next meeting will be established by telephone. Subject will pick	
up Kartesuk on Reforma, in front of the Anthropology Museum at a specified time.	
1. I parked my cer three blocks North of the Chelupas and walked to the	
meeting site arriving there at 1125. Subject was waiting at a table reading	
one of the Russian books I had previously given him. We met, talked, and conduct	ed
our meeting over a period of three hours and then parted company.	
2. The initial conversation was general. He at first commented on how	
well he liked the two books he had received from me, and made some statements	
on the truth of their context. We ordered some breakfast and I then asked him	
if he would mind filling out the questionaire (PAQ) I had with me, explaining	
that it was merely routine. He readily agreed and I gave it to him and helped	
him fill it out. (PRQ submitted on 12 Narch). After completing the form I	
brought out a list of questims I wanted to ask and began going through them.	, .
He answered all of those he could, providing the following information:	
Syder A. (FNU) MARTINEZ, CANER OF THE PLAZA HOTEL:	٠.
does not remember MARTIRLZ full name but promised to	
obtain it at the first opportunity. MARTINEZ has a wife and son. The wife	•
originally comes from Santander, Spain. His son (no name remembered) is about	
18 or 19 years of age, (8 years ago, now about 26) and at times was helping	
around the desk of the hotel when was teaching his father Russian. (1960-	
1961). gave MARTINIZ Russian for about 8 months, during which time	
MARTIMEZ learned to speak, and understand fairly well. SAMERNEZ blver discussed	
shy he wanted to learn Russian with nor did they talk polatics, either	
Russian or American.	
the state of the s	

Shen met PRIKHODKO (P-2270) at the Plana Hotel, PRIKHODKO later mentioned
that he had some business with MARTINEZ concerning Tourists and Tourism, but
did not expound on the Subject. MARTINEZ never discussed his association with
PRINHODNO and Subject did not ask. During the latter part of 1962
went to the hotel and by chance saw four or five Soviets in MARTILIZ office.
Ho heard then talking, but did not go into the office. He thinks he has seen
one of these Russians since but does not know the name of any of them. Mertiner
never mentioned them or their business with him. In September 1968, just prior
to the Olympics. Went to see Martinez, trying to drum up some more private
Russian lessons. MARTINEZ told him that he was ready to take any more Russian
lessons, but that he was very interested in learning German as soon as possible.
Martinez said that he was currently (then) taking lessons, but that he did not
like his teacher. (Did not say who his teacher was). offered to bring
a teacher from his Institute. Martinez mentioned that the German Clympic team
would be staying at his hotel. Shortly after brought a girl from the
Institute named Gorda (LNU) to see Martines. While there they were invited to
lunch and met three Mexican men and a tall German who waid he was a representative
of the german team. They had lunch, conversed about general things, and
and the girl left. The girl later said that Martinez had continued taking German
lessons from his old teacher. This was the last time saw MARTINEZ.
could supply no biographical data on Martinez, or any further information
on any connections with Soviets. Subject has not heard any other Soviet mention
either Martinez or the Plaza Hotel.
B. PELATIONSHIP BETWEEN LOGINOV (P-11712) AND JUAN LUIS, DIRECTOR OF
THE LANGUAGE INSTITUTE ON TIBER:
In about 1965 or 1966, IDGINOV went to the Institute to take
inglish lessons. He took lessons for about 6 to 8 months. The lessons were
private, but given at the Institute by an American girl named Janet (LNU
does not remember her lost name, and she is no longer there). It was in this
namen about they have not latings.

ľ

JUAN LUIS mentioned to that he liked LOGINOV, and they seemed fairly
friendly. It was at the end of this period that Rafael was introduced to
LOGINOV by JUAN IUES. Linen LOGINOV terminated his lessons he no longer visited
the Institute. JUAN LUIS often sent his regards to LOGINOV wis and
asked that LOGINOV come to see him. This was mentioned by but LOGINOV
continually told to "forget it", but did ask to return the regards.
never questioned LOGINOV on why he did not go back to the Institute, but
as far as Subject knows. LOGINOV has not been back. has had many
discussions with JUAN LUIS but he has never mentioned any other Soviets in
Mexico. As far as his politics go, JUAN LUIS is a confirmed Leftist in ideas
but would not call him a Communist. believes that
was merely a friend to LOGINOV and had no direct relations with him other than
their association through lessons.
C. Andrea CATANO (P-13.546):
Andrea has mentioned to that she met CHERNYSH (P-13,042)
at the Space Exhibit while she was working there. She also met several other
Soviets there. She became friends with them and invited them to her house
for a dinner party on two occasions invited by her, went on both
occasions. On the first occasions there was a Russian woman, blond, about 36
years old named VALENTINA (LNU) who spoke very good spanish; a man named
MISHA (LNU), supposedly an Electrical Tech from DUBEO Space Center near Moscow,
about 37 years old and tall, who spoke excellent Spanish and who later wrote a
letter to one of Andreas girlfriends in Mexico City (Not named); and BORIS (LNC).
about 37 years old, thin, nervous but with a lot of vitality and personality.
Boris spoke excellent Spanish also, and thought it very unusual that he
drank American Whiskey and Coca-cola. says this is unusual for Russians)
Radael thought MIShN a little suspicious, that he might be MCB (he knows that
in cases such as this, no one is allowed to go anywhere with being accompanied
by the KGB) because MISHA apoke excellent Spanish and second to be the only
ore who did not really fit.
•

.,

The other Soviet was named VLADIMIR (LMV), about 57 years old, and did not
speak any Spanish at all, but was very nice. According to he was the
only true Scientist there. (Also from Dubno).
At the second party the Russian woman did not come. Andreas American
boss from the Exhibit came however with a Mexican mam, does not remember
his name). says he was a nice guy. he was about 43 years old, tall and
smoked a cigar. He joked with the Russians and told them to be careful because
Andrea was his spy. They all laughed. He came with two dark Mexicans and
left shortly after dinner. said he drank a considerable amount and left
drunk. CHERNISH did not attend either of these parties. Andrea however invited
him over on other occasions. On one occasion CHIRNYSH brought another Soviet
to Andreas whom he said was a Military man. (No name mentioned by Andrea). Andre
said that this one was a pain in the ass because he was so serious it through
the group (her mother also) into a depressed state. After the Exhibit CHIRNYSH
started calling Andrea at home and inviting her to meet him in various cafes.
which she did. He cautioned her to never call him at the Embassy. He was
invited to her house many times and often sat and discussed his politics (any
all other topics) with her and her moth :. Her mother took issue with his policit
Her mother liked CHIRNISH but does not know that Andrea is seeing him on the sl
She would not approve of Andrea going out with CHERNYSH at all. CHERNYSH began
making amorous advances to andrea and tried to talk her into going to bed with
him. Andrea told that he is a very nice guy, she liked him, but was acre
She said that he almost convinced her to go to bed, and that it is her decision
that she is no longer going to see CHERNYSH for fear of doing so. had
cautioned her about what she had to lose if she did. She continues to like
CHIRNISH however.
Andrew had a party on I March and asked E-fael to invite LOGINOV.
CHERNISH went to this party. did not bother to ask LONINUV at all.

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Andrea has often e	xtendod an	invitation to LOGINOV through but when
mentiones t	his to LOGI	INOV, LOGINOV has told him to forget it because
other people from	his Embassy	y are seeing her and LOGINOV does not want to
appear there and c	suse troubl	le. LXGINOV did not expound and did not
ask further explan	ation.	thinks that CHERNISH really wants to take
Andrea to bed, but	he also th	hinks that ChirNYSH is up to other things also.
He has no idea whe	t. but just	t suspects.
3. The meet:	ing with	after three hours, was cut short at this
time because he had	i some obli	igations. His general daily schedule is as follows
, Monday:	1500-1600	Classes at the Institute, general.
	1630-1730	Private classes at the Institute.
Tuesday:	1000-1100	Private lessons for ADRIANA at Institute.
	1130-1230) n n m MUNO2 n n
• •	1500-1600	Classes at Institute, general,
	1600-1730	Classes at Institute, Private.
Wednesday	1500-1600	Classes at Institute
•	1830-1930	Private lessons on Palmes to CHRISTINA
	2000-2100	Private lessons, John BLANNEGAL
Thursday	1500-1600	Classes at Institute
•.	1630-1730	Classes at Institute
	1830-1930	Private lessons, Maria LUZ
1. A. C.	2000-2100	Private Lessons, John BLANZNEGAL
Friday	1500-1600	Lessons at Institute .
	1600-1730	Lessons at Institute.

At the end of the meeting I gave him an envelope with 1,000,00 person in cash in it. He accepted it graciously and said that that would last him about 24 hours considering the debts he had to pay. We laughed. I brought out a receipt and saked him if he would mind signing it for me. I said it was for accounting purposes (he did not ask). He said "Sure" and signed it immediately. We left the restaurant, walked to his car, and said boosbuy urtil next meeting.

We stood by the car talking for about three minutes, and I promised to call him during the afternoon of Friday, 14 Maxh. On departing he grinned and said to say hello to all of his associates that he does nt know. I said "Sure will" and walked away.

Forter to de pome on all some he know how had constituted

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- 1. Arone: 1274112/1
- 2. Date & Sive of Meeting: 1200, 5/3/69; Westerna House TER.
- 3. hext Mosting: 1200, 12/3/69; Comino Real Motel.
- 4. Reports/Information Given by Agent:

Election/1 gave Rowton four pages for insertion into the HDFAIRY termst notebook which he had proviously prepared and turned over to the Station.

LIBERTH/1 also gave Rowton a memo on his recommendations with remark to the oustanding balanace of the loan to LIBERTE (1,000.00 pesos), in which LIRERIM/1 proposes to see LIRERIC once more and to obtain from him a receipt acknowledging the outstanding balance of the original loan.

A third report given to Rowton reveals what appears to have been an TS approach made to LIREALM/1 by Valentin Loguinov on 2 February, 1939, at the home of a mutual friend, Luis Gomoz. Loguinov again made reference to his previous allegations concerning LIREALM/1's affiliation with WORACT but this time said that he was prepared to pay "a lot " of money for any information LIREALM/1 might obtain for him. L/1 reported to Rowton that he finessed as best he could alleging that the only person he was close to in the WOYADY complex was an official in the economic section. LIREALM/1 commented to kowton that he felt certain at this point that Loguinov was bluffing concerning his having actually seen I/1 with WOFACT officers "several times" in Canborns, and that this was a prelude to an approach to LIREALM/1 that Loguinov had been planning for some time.

5. Administrative:

JIRMAIN/1 gave Rowton an accounting for his 1,500 pero revolving fund which showed a total of dispursements of 12,078.75. L/1 explained that this sudden increase in his expenditures was due to his new operations against the PRESMEN target. No stated that he expected the following recurring expenses every month:

P-11712

Dince these reduring expenses would be a cinimus of 10,000.00 percept per mench, LikeALM/1 requested that his revolving fund be increased from 1,500.00 to 12,000.00, and that Routen, in addition to reimburning him for the 9,078.75 he spent in excess of his look gavance, give him an additional 12,000.00 perce as his new revolving fund so that he would be able to pay the operational expenses required.

6. Guidance/Information Given to Agent:

Rowton agreed with LIREAIM/1 concerning the approach of Loguinov and procised to give L/1 Station guidance on his future relationship with Loguinov. Rowton asked L/1 to move very cautiously with regard to implicating the WOLADY economics officer before receiving specific guidance from the Station.

Rowton premised to refer the request for an incommed revolving fund to the Station in the hope of having the necessary money at the next meeting.

SUBJECT: Valentin Loquinov
DATE OF INFORMATION: February 2, 1969
PLACE ACQUIRED: Larty at the home of Dr. Luis Gomez.

Our tennis group meets occassionally at each others homes, for lunch, dinner, or just drinks. Luis Gomez invated us this time to his home in XXXX Pedregal for lunch.

After I had made a point of not sitting near val, several women wanted to change places and val and another person changed places putting val next to me.

He opened the old issue by saying that he assumed I was working for the company. He said that he had seen me personally several times at Sanborns with American intelligence officers. I asked who he saw me with. He avoided the question. I then volunteered that it must have been with whom I frequently have lunch, He asked what section Spruce was in. I answered the economic. He seemed disgusted, and said Spruce wasn't worth anything.

Val then said that he wanted me to know that he was prepared to pay a lot of money for any information I might obtain for him. I said I'd talk to Spruce about it and see if he had anything to seel so that I could take my commission. I added that Spruce would probably faint or tremble with terror—this pleased Val greatly.

I then asked Val if the Americans had ever offered him any money for his information. The averted my eyes and answered "not yet".

COMMENTS

Val is an assi!

"Several intimum times" is, of course, inaccurate and shows that he is guessing. It seems very unlikely that he saw me even the one time.

Val probably regrets that we have not approached him. But he is approximated not so studid that he does not realize that we know he has no trade, profession, skills, or talents which would make life for him anywhere outside of Russia and government service possible. Val is doing the only thing he knows how, and he knows it, and he must realize that we know it. Hence, defection for him is out of the question. He would only make a short-term profit in doing so.

I have invited to lunch this week. I will develop him as my excuse and answer for any further provocations by Val. Spruce, incidentally, is a very clever and helpful person. My last meeting with him was two years ago and I am still benefitting from his advice. He has since transferred to the finance section, but this should not affect his value to me

SUPJECT: Valentin Loguinov
DATE OF INFORMATION: February 1, 1969, 1200 hours,
PLACE ACQUIRED: French Club

Interest in American School. Val asked me if I could recall the address of the American school. He will call me for xx it. He wants to have his son Dmitri participate in some activities with the children at the school in order to learn English. Dmitri finishes school at the Russian embassy at 1400 hours. Val hopes that maybe there are some afterschool activities such as football for Dmitri.

COMMENT

This may be just Val's inate studidity. Maybe he really couldn't find the American School in the telephone directory.

Perhaps Val already knows of some after-school activity of which I am unaware. Maybe he already knows that someone's child is there, someone he wants to meet. Perhaps he wants an excuse to wander about the school, meeting people.

Perhaps Val couldn't care less about the school. Perhaps he is hoping for an excuse to call me, suggesting our chiddren practice English together. Perhaps he is preparing the ground for to go to someone else he already has in mind to explain that there is no convenient program of afterschool activities for Dmitir. He might ask that person to agree to have Dmitit play with his children.

It just occured to me that for the first time in many months Valentin spoke Russian to me. While I was playing tennis he shouted to me in Russian, "You really are playing with your left now". And later, "You look tired". When I answered that I was and that I had a head-ache, He looked particularly pleased. Normally he doesn't even answer my Good Morang in Russian. Perhaps he is preparing the xxxxx way for me to suggest an exchange in language lessons: he helps me with my Russian and xxxx my boys play with Dimi in English.

P-11712

SECRET

3 FEBRUARY 1969

MEMORANDUM FOR THE FILE

SUBJECT: Valentin Serguevich LOGINOV (P-11712)

which

cover the period 12 December 1968 which was the first surveillance to On 12 December 1968 four follow-up surveillance reports on the first one. the LIEMBRACE team picked up LOGINOV in Colonia Buenos Aires in the company of an unidentified Mexican man. The LIEMBRACE team followed the Mexican man, who got into a Renault Dauphine with places 350 HS. A LIKAYAK check \$\begin{align*} \begin{align*} \begin{ Address: Adolfo Prieto 1302, Mexico 12. D.P. now Science & Roman & O Reito Address & Adolfo Prieto 1402, Mexico 12. D.P. now Science & Roman & O Roman & Comment & & Com

Prieto address and no further action was planned.

On Thursday, 2 January 1969, LIEMRRACE-5 went into Sears Department Store on Bjercito Nacional and thought that the store detective was identical to the man spotted with LOGINOV on 12 December 1968. LIEMBRACE-14 said that although the store detective looked slot like the man seen with LOGINOV, he wasnot

On Friday, 3 January 1969 the LIEMBRACE team went to Sears Store on Ejercito Nacional to sheck out this store detective. The people at Sears said that if a name were given to them, they would cooperate.

On Thursday, 9 January 1969, the LIEMBRACE team picked up the store detective as he was leaving work. The store detective went to a house at Lago Chies 142-A. Prior to that he went to an address at Avenida Claveria 64-1.

On Priday 10 January 1959 the LIEMBRACE team gave us the result of a check at these addresses. They are the tollowing:

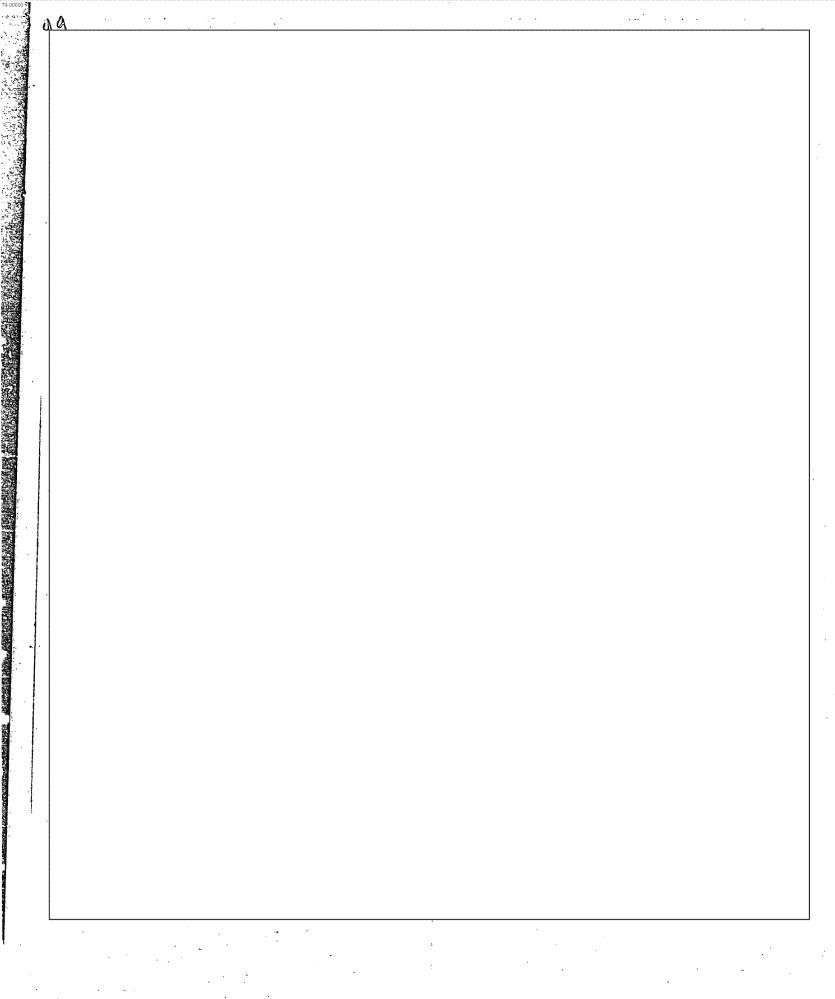
xeep 11712

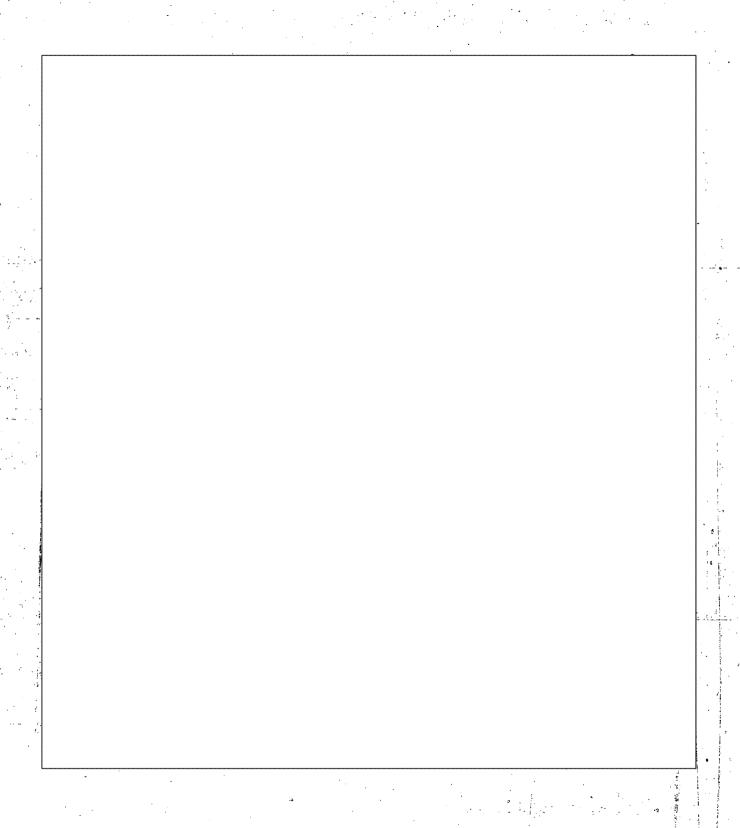
identical.

•	SECRET -2-	
	hicky	
Name of the store de	tective	
Name and address of	his "girlfriend":	
•	must !	

This information is for the file. No concrete results of the LIEMSRACE check rexm were obtained, as the man who got into the Renault with places 380 HS does not appear to be identifiable with the Sears store detective.

Grace A. JARMILANT





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his ok new feet		
thee		

SECRET

26 FEBRUARY1969

MEMORANDUM FOR THE FILE

SUBJECT: New Soviet Embasey Car

LILYRIC reported that Valentin Sergeyevich LOGIMOV (F-11712)
entered the Soviet Embessy on 23 February 1969 in a 1969 Chevrolet

Chevelle, LOGIMOV, according to LIEMVOY was scheduled to go to
the border the week of 16 Feb 1969 to pick up his new car.

ghfarmilant

H LES: 50-8-10/7

cc: P-11712

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The was very much in favor of the writers who have been suppressed in Russia. Subject said that when he first arrived in Mexico his major desire was to visit a book store. When he managed to visit one he was anazed at the variety of literature for sale which was absolutely benned to Russians. He could not help feeling nervous while in the bookstore, and later cried when he got home. (Due to the emotions he fait). At the first opportunity he began buying and reading all of the books he could afford. It took him a long time in order to be able to sit in a public area and openly read a book without feeling some kind of fear.

that Castro has done some good for the Cubans. (by raising their standard education level), but that from stories he has heard, the Cubans had a much higher economic standard of living (than Mexico) writer to the Castro regime. He has often discussed these polotics with LOGINOV. In a crowd LOGINOV tends to say good things about Castro and the Cuban regime, but when alone with Subject LOGINOV snears at Castro and condemns the regime.

This attitude leads Subject to believe that the official Soviet attitude (real attitude) towards Cuba is one of disgust. During discussions in a group, LOGINOV has stated that they (Soviets) are not in favor of Guerillas operating in Central and S. America. He has repeated this while privately talking with Subject.

During part of the conversation I began telling him about the standards of living in the U.S. and what it might be like living there. We discussed different parts of the U.S. in terms of Geography and what it had to offer. Subject repeated that his wife always thought that it would be devine living in the U.S. and that he still had hopes of going there in the future to live.

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effecting specials living there a forest prospect. The section of the hussian present. Every three months they had to go (undividually) to in office with initials mo.V.I.M. (Tomathers of Vises and Registry for electriciss) to pick up a clip of paper from the here, who we an old Russian Colonel.

They then took this slip of paper back to the continent where they lived and presented it to the person in charge of the speciment. The person then wrote on the slip that they had permission to live there for three months. They returned to the CVIR where the Colonel stamped it and put his initials. This had to be done every three months. Thenever they traveled they had to take this slip with them. Subject thinks that their travel was limited to 300 or 500 kiloneters, but is not some. He said the Colonek became a good friend of his and-later serviced him not to get a Soviet passport since it might limit his traveling in the free world. Frior to leaving Russian he was not interviewed by, anyone or of each any decks.

Et has known LOCINOT about 3 years. He was introduced to LOCINOT three years and by JUAN LUIS, the director of the Language Institute (where Subject now works). After the introduction they went to the Director's apprenent on Nomburgo for drinks and he became friendly with LOCINOT. Prior to entit 6 months and LOCINOT had merely been a friend, but had insimusted that Subject offer information on his students. In the mast six months LOCINOT has made about three direct offers, outlining that subject preserve and give him personal information on his students, especially those who might be in a mostition to do to the States. (He wants the usual personal information, including their attitude towards impricans). Subject has rejused LOCINOT on each ode loss, it said that he did not attend the meeting arranged for Studenty, I rebruish because he alept late and was not interested, he had previously said that the meeting was on the formers of PRAGE and REFORM, but during this meeting he said he was in error, the meeting was supposed to be on the corners of MAGE.

Contact supert

Store : KARTASUX

whiteets

V Sidering 1707

be soid that 10001000 had told him several times heven to call him or visit him at the habesty. 10001000 upu lip calls Subject when he wants to neet him.

During the first year after their arrival in Mexico, he recommended his mother to the Soviet imbresy, and while there not a (FNU) ERCURING who was smooth friend who had not his mother in Russic. while talking to TROUNING the asked if he had any jobs for Subject, or knew of anyone who might employ. Subject. EMOVIER sold No. but leter introduced Subject to CAICHEOT, who gave him a job.

Subject met PRIMICONO in the Plane Hotel (See previous Controt
Report). PRIMICONO was there to meet the owner, and after they (Ho and
PRIMICONO met) talked by the phone booth they went to the bar to meet the
owner. The owner did not show up and they then went to PRIMICONOS apartment
where Subject stayed for dinner. While the e he met CHIRKYSH. Subject said
that CHIRKYSH did not ever try to recruit him for enything (He said that
I must have mis-understood him during the previous meeting. CHIRKYSH is
playing around with ANDRIA. Who can go to the "S. anytime sho wants He said
I must have mistaken him). CHIRKYSH is about 37 years old and ANDRIA just turned
17. ANDRIA has told Subject that she has kissed CHIRKYSH on several occasions
and really likes him. Subject is very angry about this and says that CHIRKYSH
has no business picking in ANDRIA, and he knows that CHIRKYSH (Duspects) is
up to no good. Subject would like to put a stop to this but does not know how.
(1 use) this as an argument but to no avail).

TRINIONO is a friend of findinger (FNU) MARGINEZ, as Makieri was ones the hotel place and the HACIBADA VISIA HIRMOSA. MARTINEZ is not about 65 years old. Subject tought MARTINEZ Russian about 8 years ago and has not seen him since. During this time he also taught a man named Miguel Mobel. A Mexican for or, and has since visited Chinasan' nussia. MORA is like a brother to Martin. Countries in not showe of the deanections between the three).

Light of Sother lives in subject (as resident) and writes to the facility of him and has and him mother in one letter) about access a common less. Subject thanks on the half of the political and him and the subject thanks on the half of the political and access and the states.

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-1354

SUBJECT: Gloria Pinto
Disc OF INFORMATION: January 31, 1988, 2106-0200 hours.
Placs Acquired: Restaurant Normandia, Misc.

A group of ten of us celebrated New Year's Eve

Business at Soviet onhancy. Gloria wants to ourchase a Persian Lamb coat. Alexandra Loguinov has one she would be willing to sell, but Gloria believes it would be too hot for Mexico, having been lined for Moscow weather. Gloria thinks that the commercial counselor of the Soviet embassy would be interested, willing, and able to help her in obtaining a Soviet coat.

Gloria also wants to open a shop. She thought that maybe she could handle imported Soviet goods. Her children are now old enough to take care of themselves. She feels unneeded, hence the interest in opening a shop. She has checked with the Camino Real and learned that shop space rents for 12000 pesos per month. The would probably work for someone else for a while to learn the problems involved, before opening her own shop. She admits to very little education. She has never worked in her life.

Wints help from me. The last time I saw Gloria she reminded me that on New Years Eve I promised to give her problem some thought. Frankly, shere is something she could do for my business. I need someone who is attractive, mature, but not necessarily very intelligent, and not necessarily very experienced, to contact potential clients, to sell a service. I think Gloria could fit this requirement. I had in mind a commission agent: someone who would recieve no salary, but would receive a main percentage each month (20%) of the income due to clients she obtained. Let's say she would bring me 100 clients over a period of two or three years. Lot's say further that each client would represent an income of \$250 perces per month. She would receive .20 \times 250 \times 100 = 5000 pesos per reach as long as those clients continued. and whether she continued to work for me or not. she could work as little or as much as she wanted, though I would probably set a custa of one new client per week. She would end an the year maiding 2600 peses per month, averaging 1300 peses per menth over the year. She has her own car. I would prohably reinburse her for gasoline and entertainment ex-

Charles March

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I mention this in some detail because I think it really would suit Gloria and would halp my business. If I used her, it would arobibly preclude her use wittingly against the soviets. Further, before using her, some thought ought to be given to the possibility that she might already be working for the soviets (which I doubt) and could be targetted against ma.

Soviets interest in Gloria. I would not attempt to explain why the Soviets might reinterested in Gloria as a target. My guesses would be a waste of time considering that the soviet section has probably given this sort of thing a great deal of experienced thought. I do believe that Valentin and Gloria might be having an affair for strictly personal and non-operational reasons. I further believe that Valentin might actually be paying his own way at the French Club to pursue a sport he is fairly good at and enjoys—and not as an excuse to go to the French Club to find potential recruits.

our interest in Gloria. I can see a possible use of Gloria if recruited by
The scenario would go something like this:

We have observed that she (Gloria) has been seen in the company of Valentin. We know Valentin to be a very dangerous and destructive person to Mexico.

Would she be willing to report on Valentin, his personality, his views, his activities as far as she is aware of them.

(Later) Would she be willing to make comments which would encourage Valentin to try to recruit her. Such comments would be that she has met diplomats from various embassy, knows students who are anarchists and communists, is growing more and more disappointed with the U.S. foreign policy, especially since that imperialist Nixon has taken ever, etc.

Ultirate use. The eventual value of Gloria Would be:

- 1. Report vulnerabilities of Val.
- Report the normal when Valuable is disgraphed, critical of his actor of a ready to detect.

3. Report what at least some of the targets of the Soviets might benamely her assignments from Val.

3. Report what at least some of the targets of the Soviets might be-namely her assignments from Val.

CONTACT REPORT

FROM : Samuel J. KARTASUK
SUBJECT : contact with on 29 January 1969.

KAKCASUK left his car in a parking lot in the Zone Rose and welked to the vicinity of Samborns on Reforms and Tiber. At 1895 I called the Language school where Subject teaches and was told that he had not yet arrived for class. I called again at 1:05 and was informed that he was already in class. At 1545 I began waiting in front of the Language school for Subject to come out. He came out at 1610 and we walked towards Sanborns. I invited him to go to La Mansion Restaurant on Insurgentes Sur but he said that he had a class scheduled from 1630 to 1800. We went to the Senborns bar and had a drink. I told him that I thought that two girls I had proviously mot wore going to meet me at the La-Mansion at 1700 and that I wanted him to go with me. After some discussion he decided that he could postpone the class until Friday, but would have to wait until 1630 for the pupil to arrive, in order to inform her. We left the Bar at 1630 and encountered the student by the magazine stand. Subject made his excuses, and we started walking to his car. (Subject had not wanted to miss his class. and after some discussion in the bar, he offered me his car in order that I might go to La Mansion and get the girls. I told him that I also wanted to est, and that there was a possibility that the girls would nt show up. He finally consented after some consideration).

We arrived at La Mansion shortly before 1700 and went inside, leaving the car parked in the Rostaurant lot. After sitting down and ordering drinks and a stoak, I told him that I would like to discuss a few important items that had a lot do to with his future. (I had mentioned during the previous meeting that I had some business to talk to him about). I began by telling him that in our relationship I had neglected to mention something important. I told that my meeting him in Acabulco was not an accident. That gone there for the express purpose of meeting him after considerable planning. Subject just set there with a scale andsed lock on his isso, and school me if I were the 1,3.1.

My welm, ? when

or the Palice, or something. I said that I'm an Intelligence Officer for the .U. S. Coventment", and shoved him my I D. card. He looked at it, raised his cycbrows, but never changed the expression on his focu. (From the look on his * face, one might think he was watching a Bugs Bunny cartoon). I said that our files show that for some years he has considerable contact with members of the Soviet MBS. Before I could go any further he stated that he was not a member of the KGB, nor did he ever work for them. I soid that that was what we believed. and that was also why I wanted to talk to him. I had a proposition to noke to him. Before I could continue, he said that he had often been approached (Currently and in the past) by the NGB to work for them. At present he is being hounded by Valentin (LCGINOV) to report on his Moxican friends. He considers the NGB to be a bunch of Bastards (Cabrones) and that he does not believe in all of this under the table spying, nor does he believe in what the KGB are trying to do. and if I'm involved in this work, and I am asking him the same thing, then I'm the same kind of bastard that the KGB are. He said for some time now, LOSING! has called him, met him, and osked that he (Subject) snot Mexigans (students) who are either going to the U.S. or look like they might be promising in that respect, and that he (Subject) prepare biographical data and other details about their current life, and arrange for them to most LOGINOV at partice, etc. LCGINOV, during each meeting with Subject, brings on envelope with 500 perces in cash in it, and continually offers this to Subject. Subject says that he does nt say yes or no, but that to date he has not furnished any information and has not accepted any money. He likes his friends and students, and any conscrition with LOGINOV (along these lines) would make him feel like a Judas. Besides. these students are young, and nice people, and the KGB basterds should keen their hands off them. He said that he appreciated the feet that I immediately showed him an official I.D. card and declared myself, because IONINOV did not even have the decency to do that, LOGINOV has mover showed him enything at all (in 1.0.)

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, and never even extended the courteey of telling him why he wented the information on Mexican students, but Subject Imous LOGINO: is MOB and docs nt approcedate the approach by LOGITOV. If LOGITOV had approached ham honestly. showed him I.D. and talked about the idealism involved in what he wanted. Subject might have paid more attention, but he (Subject) did not like the dishonest way LONGINOV went about it, offering money and trying to con him. Subject said, granted, he needs money, and the 500 person always looks good. but that if he started doing what LOSINOV wanted, the sight of the money would make him sick afterwards. I told him that we were not interested in his students, but that we wanted to stop the XIB in their efforts to undermine other nations and direct sabotage against the U.S. he might not like the idea of under-the-table dealing, but it was a real fact of life. If it were not for the current under-the-table conflict, the world would probably be rushed into a nuclear war, and he knew what that meant, what was going on in the espionage field was actually a doterrant, and that the people involved were composed of the best minds of two worlds. I recalled his (Subject) two world powers opinions (previously expressed by him) and asked him what he planned to do. He could nt return to Russia; his current future prospects in Mexico were not too promising, and he had previously mentioned that he wanted to go to the U.S. If it's true that there are only two important powers in the world, then he had better seriously consider where he wants to place his marbles. Concertunity does nt knock every day, and he was talking to a representative of the U.S. Government at the moment, who was making a proposition directly to him (Subject). Subject said that that was all true; he at first wanted to return to Russia but after socing some things in Mexico he reslized that he could never be happy in Russia again because of the oppressive regime and the lack of freedom. (He cited the recent Russian invasion of the Checks and said that it made him sick to see the Russians do this). He said that he was not happy in Mexico but that he could live here O.X.

e/ (P.

He had previously tried to go to the .S. but had been turned down. case, he had node friends here, and this was his life, and he has no intention of either corewing his friends or being an informer, either for the MIB or for their U.S. equivalent. The first person he has to live with is himself, and the reslication that he is a say against his own Criends would be enough to mentally ruin him, regardless of any money received. I told him that one of our efforts is trying to block the NGB when they go after people that term out to be his friends. He can think that he (Subject) is not involved, but that is far from the truth. He may not work for the MGB, but his associations with them have been known for some time and that a thick file already exists on him. I know him personally now, and like him, and if he refuses to work with me Im, obligated to write it up that way. My superiors will later sit down with me and ask the results, and I'll tell them that is a nice guy, honest, sincere, and I firmly believe that he is completely honest a This however will not enswer the question why he will not cooperate, and when it is put on paper it will just be a cold report lacking personality, and the paper will indicate that he might be working for the MGB regardless of any opinions tacked on to the bottem.

Subject said that what I montioned counded like a threat, and that it it was, it still woulding make any difference; he would rather go to goll or be harracsed by the police than to cooperate, either with its or the KOS. I talk him that what I said was not a throst but a reality, and that he should appreciate the fact that I'm being frank with him instead of trying to do what LOGINOV did. to con him. I was only asking. I was a friend remordless what his decision was, and that if its "No", then I'll do everything in my power to see that he remains untouched and unerothered, but that I can't geruntee snything because a buresucratic structure was involved and I did nt have the final say. I fold him that unless everything he had told me during our previous association was complete B.S., then ho had a duty to at least consider what I was asking. (By now we had been at this from 1700 to about 1930). Finally he asked me what I would want of him. I said that I wanted him to work with me directly against the KGB and that I had no interest in his friends or students at all. If he was concerned about the KGB bastards bothering his friends, this was his chance to help me do something about it. We can't operate alone. He has the intelligence, the ability and the opportunity to do a great deal and he should involve himself. if only for the ideals that he has previously expressed. (He thought about it for a few moments and began to talk about Yuriy CHIRNYSH). He said that for instance CHERNISH was snother KGB man who had approached him to report on Americans. LOGINOV had told him that he (LOGINOV) could no get along with Americans and consequently was only interested in working with Mexicans, but CHERNISH tried to recruit Subject to work against Americans. Subject refused. CHERNYSH however was trying to work on ANDREA (Subjects friend) and this made him dammed mod. The girl ANDREA was only about 16 or 17, and a sweet little girl. who sand they (XGB) had no business trying to pick on her. Subject said that he in the Plaza hotel one day waiting to make a phone call, and that he heard the man in the phone booth speaking fluent Russien. Then the man got through Sibject asked him in Russian if he was from the imbressy. The man gave his none and said that he was the list Secretary and asked Subject if his name was no help

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The lat Socretary said that he recognized because he had seen his picture. Ouring the conversation the Scoretory asked over to dinner that night and he scrented. When arrived, he was introduced to CHERMER who made overtures of friendship which I ter led to the attempted recruitment. In the had introduced CHIRMISH to AMIRIA and now regretted it. (This led into further conversation about the NGB and I asked him about CHICHNOV). He said that he has worked for CHICHKOV but that he had no ide- that CHICKOV was MGB. CHICHECT had never made any attempt to recruit him for anything. He later mentioned that he night know VOSKOENTROV by first none, but could not be sure of the last name. (I dident try to describe him). Subject mentioned other Soviets who are KGB during - fast moving conversation but I did not take notes. My sim was the recruitment and I tried to keep the conversation channeled towards that end. During the conversation Subject said that at one time his mother had confided in him that they had tried to recruit her several times in Moscov to work against Spanisrds and Latin Americans who visited. The KGB had once threatened her but when she commissed that she would consult her husband. they told her to forget it. He said that she had known many members of the NVD. NAVD and now KGB, but that she still refuses to work for them in their business.

After considerable more discussion along the same lines. Subject finally thought a bit, and said that he would agree to work with me on one condition only. The condition was that I would not ask him to inform on, or work against, any of his friends or students, including CDIL, VINTURA or ANDRIA in particular, and that if any thing should happen to him as a result of his work for me, that I would promise to take care of his wife and child. I agreed to his condition, restating that my only concern was the KGB. I said however that in the future if I could prove to him, or convince him, that any of his local acquaintences were directly involved with the KGB then I would exceet him to help me.

Restaurant on the corner of Ave RESCRIA and PANGA. He wented to know what he should do with LOGINOV. I told him to be very cereful that he does not change his attitude one bit, and to continue for the time being with LOGINOV just as if nothing at all had happened. I said that the Soviets do have a department... at this he interrupted and said "SMERSH" and grinned. I said yes, they do operate now and then, and that the Soviets would not be very happy to discover that their friend had anything at all to do with us. I said that even though we treat each other as gentlemen, they are capable of being touch at times. He said not to worry, that he was an excellent actor, and LOGINOV would never suspect a thing.

During the time I was trying to convince him, he said that I was forgetting one thing. He assured me that he was 80. Socialist and 20% capitalist, and he firmly believed that Socialism was good for some countries, including Russia. He said that because of that he didn't see how I could ever have any confidence in him. I answered by saying that everyone was entitled to their ideals, and I too believed in certain forms of Socialism. The encouraging thing was that he believed in something, and that was his right as an individual. We in the U.S are entitled to our beliefs, and are not restricted in our reading matter or what we said on street corners. If he wanted to, he could stand on the steps of the Lincoln monument and give a speach on socialism and no one would bother him provided he didn't cause a riot, disturb the beach or break some local law. We have Socialists who are still good citizens. He then talked a little about the restrictions in Russia in reading matter and talking, but saw my point.

by 2115 we were in agreement on his cooperation with me involving the above mentioned conditions. I asked him to meet me on Wednesday, 5 February, at 1030 at CHALUPAS Restaurant on Reforma (just across the Poriferice). He know where it was and agreed to meet me. I cautioned him again to be very correct in his dealings with LOGINOV and to take precautions story he came to the meeting.

Mas going out and get drunk. (I don't reasonder where he said he was going, but it might have been COIIS). In continuing him, he has said that he would not say a word, even to his mother of wife. We left the restaurant at 2000, he wanted to give me a ride, or have me go get drunk with him, but I said that even though I would not mind it, that three of my associates were waiting about three blocks away for my report, and that I had to tell them what happened...they were very anxious about this. We parted in the doorney and he drove off as I walked in the other direction. I later caught a cab to town and left it in the vicinity of my car.

RIMARKS:

Right

During the conversation Subject mentioned the names of various Soviets, but I was not taking notes and proferred to channel the conversation back to the recruitment pitch. I thought the details could be obtained later 1/ he was recruited.

During the pitch the only one who was nervous was me. Subject displayed a "cool" which was amazing. Then I presented my credentials and the pitch he never batted an eyelash...just continued slightly smiling. I noted no reaction at all. It could be that he still thought I was kidding, or playing some game. In any case, either he works for the other side, or he is indeed cool to an admirable point.

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We (I) talked from 1700 to about 2030 without making any hardway.

Up until that time I had gotten an emphatic "NO". I almost gave up before another approach produced a little result. I think that prior assessments which state that he will do anything for money is entirely false. At the moment the requirement is still on thin ice, and subject is serious about involving his friends. Perhaps after he gets his feet wet (if it lasts that long) and has some experience he can be brought around to do almost anything.

reflections on his friends, (left or not) the Russian people, Republican Spaniards in general, or anything else that he was expressed a definite opinion on. If all of the foregoing is beally legitimate, the success of the recruitment so for has been due to friendship and my willingness to see just about everything his way. This will take time to change.

Their direct diffe on mady good got to me, and in a sure of the su

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30 January 1969

MAMORANDUM FOR: C/Cuba

PROM

: C/IC

SUBJECT

LIREALN-1's Soviet Contacts at the French Club

- 1. Without encouraging any further contact between LIREALM-1 and the Soviets but simply taking advantage of the fact that he does continue to see them, I would appreciate continuing information on the following points:
 - a. Anything new learned about the activities of LOGINOV and CHERNISH, even the fact that they were at the club for certain hours on certain dates, with whom they played tennis or talked, etc.
 - b. Any indications that either LOGINOV or CHERNISH have any interest in anyone at the club.
 - c. Continuing assessment and biographic data on Gloria PINTO and her husband with the view of approaching both or either.
- 2. I would also appreciate a detailed assessment of LOGINOV based on the relationship to date. The same for CHERNISH.
 - 3. As KGB officers both are of priority interest.

P-11712

SUBJECT

: BESAMER (P-8777)

DATE OF MEETING

: 22 January 1969

1. Following a phone call from Subject, I met him at his hotel room for lunch. The meeting lasted from 1435 until around 1600. The next meeting will be arranged by phone when Subject is back in Mexico City.

- 2. During the past month, Subject was ill with five and, following recovery, spent all of his time on business matters rather than on subjects of operational interest. As usual, he is up to his ears in financial woes, though he just discovered that his position is not nearly as bad as he thought.
- 3. Subject said he thinks Polish Ambassador MAJCHRZAK MAY may come to visit him in Cuernavaca this Sunday, though plans are not definite. I urged him again to get busy courting NAJ. a bit more aggressively and not to let the relationship grow cold. Subject said that the reason he has not been more active lately is that Lôlita is in the early months of pregnancy and has not been feeling up to any large-scale entertaining.
- 4. Yesterday afternoon, 21 January, Subject ran into Valentin LOGINOV at Florencia and Hamburgo. They exchanged brief greetings and LOGINOV commented "We have had a very good beginning of the year." (whatever that means).
- 5. Subject recently received a post card from BEWEEP advising that BEWEEP has seen Subject's sister in Warsaw. Nothing more than this other than routine greetings.
 - 6. Subject said that his secretary has been looking for an

Jete: P. 8777

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stock of the

10 JANUARY 1968

MEMORANDUM FOR THE FILE

SUBJECT: Valentin Sergeyevich LOGINOV (P-11712)

On 16 December 1968 LICALLA reported that a light-complexioned woman had entered the Soviet Embassy grounds at 1106 that day. She was seen exiting at 1122 hours. While inside the Soviet Embassy grounds, this woman had contact with Subject (LOGINOV).

LILYRIC reported that on that same date, 16 December 1968, an unidentified light-complexioned woman had entered the Soviet Embassy at 1106 hours. She was exiting at 1122 hours. She was driving a car with D.F. plates 964 RC. LIKAYAK reported on 7 January 1969 that these plates were registered to:

Raquel*URTULER de*DALLAL Residence: Rio Po 95 - 1 Mexico 5, D.F.

They are registered to a 1965 Opel Sedan.

There are no Station Traces on the woman cited above. Attached are photographs of the woman seen in contact with LOGINOV, as well as the LIKAYAK place check results.

Grace H. FARMILANT

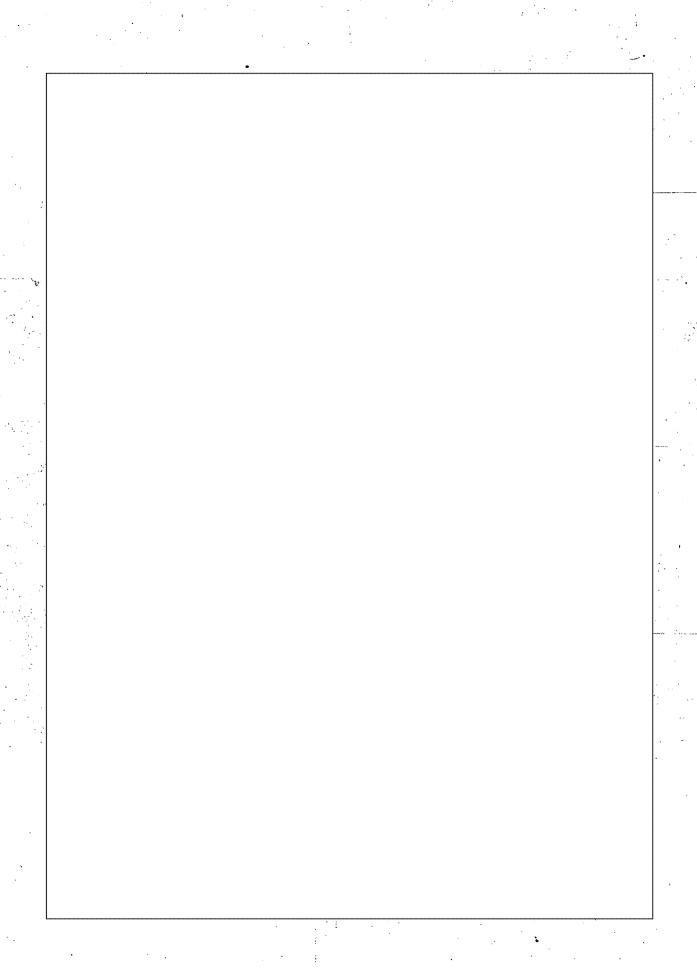
Inder!

You pero it's not? Raquel Welch?

CAPTID

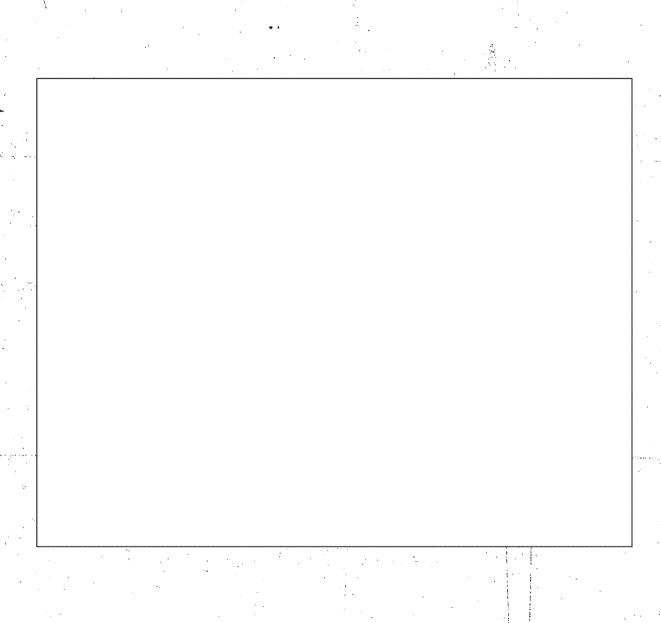
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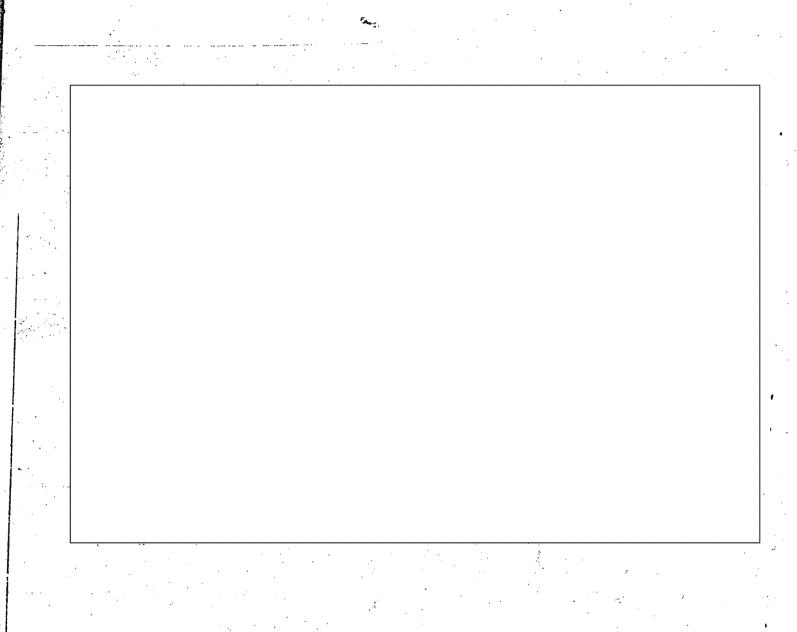


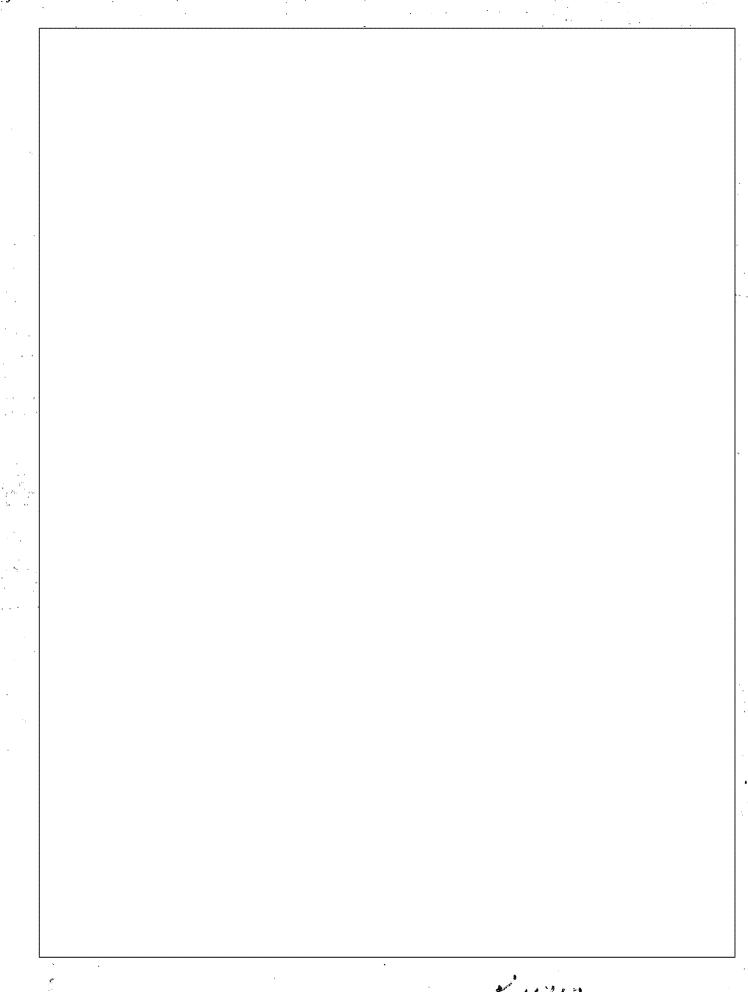
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CONTACT REPORT:

SUBJECT: LIRCDIN/1 and 2

DATE OF MEETING: 4 December 1968

1-1165 1-11712 10-13125

1. The undersigned met with BIROBIN/1 and 2 at the LIROBIN apartment on 4 December from 1215 to 1300 hours. The next meeting will occur when one of the LIROBIN's contacts REIDENANN via telephone.

2. LIROBIN/2 reported that both of the LIROBINS attended a cocktail party at the home of the Indian Embassy Coun Hor (:). FINU PARASHAR. at which they met the LOGINOV's (P-11712). LOGINOV again refused to carry on any of' the conversation in English even though English was the common language used by the guests. At one point during the evening, Mrs. PARASHAR addressed LOGINOV in front of all the guests and chided him for not using his English remarking that everyone here knows that you speak English". LOGINOV stared at her icily, but did not comment in either Spanish or English. LOGINOV spoke briefly with L/l inquiring what L/1's duties were with the newspaner and gave every indication that he was unaware of L/1's column. Mrs. LOGINOV was quite cordial and inquired if L/2 had been to the film festival in Acapulco. L/2 replied that she had not to which Mrs. LOGINOV countered by remarking that she had seen I/2's friends - the SARATOVS (P-13125)- at Acapulco. I/2 stated that no effort was made to involve the LOGINOV's in polemics during the evening and that LOGINOV did not appear to know the majority of the approximate 16 guests who represented almost every nationality. LIRCBIN's were the only Americans with the exception of and his Mexican wife. LOGINOV did not spend in inordinate time with any particular individual nor did they remain late.

3. Additional information was obtained to Arnold BILGURN which HEIDTMAN will fashion into a report. The RHIDDMAN's are invited to diamer-at the Lindlik's on 6 December together with the bildefulls and active. file a fur sign of and re-market

omolo : Cloria and Turu Pinto!! Tamo Co (E:CR): December 1, 1900

cookings Truexage to well of Locuity. There seems to be no tirm evidence that cloris is interested in relother than Socially and for tempis.

Gloria is a very attractive and vivacious woman of 40 cr 45 years. She is the center of gravity of a croup of tennic enthusiasts, rancing in age from Mecha, Gloria's daughter of 19 or 20 to Licerciado Preciado (a deputy from PAN) of perhaps 65 years or more. It is doubtful that Gloria would encourage an affair with Valentin. Her interest in Val is probably that of everyone else's, as a Soviet, he is a novelty. He is also probably attractive to women who like brutish men. Gloria, in however, is married to a very soft-spoken and considerate person.

EXTENT OF SCCIAL CONCOURSE. It seems likely that yal and Gloria and their families have come together socially at intervals. It is doubtful that they are intimate friends, but likely that they (the Pintos) are the closest friends that wal has among the Mexicans.

VALUE INTEREST IN GLORIA. Value interest in Gloria is probably more complex than her interest in him. First, he probably has entertained the possibility of an affair with Gloria. Values spoken frequently of his interest in girls. Gloria could easily be a sexual target for Valualif-appointed, of course.

Further, Gloria organizes tennis groups and informal tournaments. Through her Val is likely to meet a number of Mexicans.

It seems highly unlikely that Wal would try to recruit either Gloria of Pepe. They enjoy a fairly luxorious life, Pepe heing a fairly successful physician. Beither Pepe or Gloria take life seriously enough to become intellectual communists. Philosphy is certainly not their reading of choice during idle hours. Gloria is primarily interested in sports. She was national champion of water-sking several years in a row, Now she is devoting herealf to tennis which she plays reasonably well. Dancing is probably her next creat interest. In my opinion she does not have sufficient time left to devote to marxism or economics or holitics. She seems particularly ill-informed we about politics.

Figur RECURNS. Pane returned from four weeks in Europelast tuesday, November 20th. Their con, Pepito, travelled with hir.

COPIES MADE

(1-11712)

(1-1327-3

To This from the invert standed to. It would be not not by natural for us to invite the Pintos to dinner. We have maintained doubted with them chrough teams at least twice a valk. There have been occasional dinners among our pages.

We could also invite Walentin with or without the lintes. Valentin has done us at least one favor which we have not reciprocated, an invitation to the Moscow Circus.

GLORIN'S FEELING AFOUT THE US. I believe that Gloria is less anti-American than the average middle-class rexidant. She has travelled to the US many times for vacations and shopping. She knows the US rather well, but she does not seem pro-US.

RECRUITABILITY OF GLORIA. I am convinced that she would never agree to work for the Us.

If she were told that yell had been observed participating in some helious espicinage act, supplying arms and money to the communist student acitators, for example. Her ultimate objectives are not clear in my mind. I doubt that she could ever hope to recruit valentin to defect to Newico. I am sure she could never recruit him as an agent of Fexico. It does seem possible that she might be able to get him to reveal his disappointments and provances—information which might be of value to us.

PROFIL and II. An A t the moment I have insufficient information about the Pintos to prepare a complete PRO I or II. If it is deemed of intereest, we could exchange invitations during the next few weeks in order to obtain the necessary information.

SUBJECT: REMAINSTRUCTUM Gloria Pinto
DATE OF INFORMATION: December 21, 1988. 1100 hours
PLACE ACQUIRED: French Club

I saw Cloria talking to Zouri Tchernych. I joined them. Gloria was turning on all of her not inconsiderable charm. Invited Touri to her posada. Then asked whom she should see at the Soviet embassy about a business deal she had. Was told this would be Ivanov. Gloria said she knew this and described his as big and corpulant. Apparently this was correct—according to Touri's reaction.

Gloria anked Iouri where he worked and was told with Valentin. He added that this is the department you must come to if you want to visit the Soviet Union.

Later I saw Iouri with his wife and son. She is rather attractive, tall. Pavel, is about three years old, and a very handsome little boy.

DATE OF INFORMATION: December 23, 1968. 2000 - 0200 hours. PLACE ACQUIRED: Posada at Gloria's

Val and his wife and lowri and his wife and about 40 to 50 other people were present. Val's wife brought pirojkidelicious.

Gloria invited us to spend next weekend with them and 3 or 4 other couples at Valle de Bravo. Valentin and his wife will be there. We accepted.

think becomes

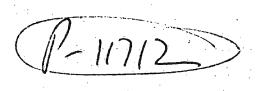
CUBISE CONTON Lot. Gloria Pinto, tennis companion of Valentin LOGINOV. A resume of their relationship. His attitude towards her, hers to him. Any indications of sexual involvement? 2. Bio data on Pinto, marital relations, assessment of her, could she be approached to talk about her relationship with LOGINOV, how, through whom? Dees Loginson still go to French Clist?

How often with whom does he associate it in short a report on his current actionties + cortacts at French Club. I'll grow LIREALMII ON NEW MIX 24116 Done. See Livierim/1 report mid-Decembri 68 Tilteren. Photos but no seport. LIREAMI. Now from asked for alove a source of the NPM. 201119

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CIRCALA -1 He </Cul-VALERD: n Tony a Contomo netter & info or con wherest in 606/NUI

Decided:	
tuchs a duastin. For various reasons, in the co know if there is any information in the	l vould the files
INTEREST IN RUISIAN. Tony has shown and interest in Valentin Loguinov. He recently may with Val to play tennis at the French Club. I mitted to making quite an effort to keep his despite other committments which had come up. however, did not show and did not call seemed far more annoyed than would be normal the circumstances.	ndo a date Tony ad- date, Val,
FATHER, AMERICAN. has a larghere and in the US. His father is an American speaks excellent English. He is very Friendly liked, pro-USii, excellent tennis player.	and Tony



10/50 - coperat SUBJUCT: LIROBBINS/1 1-11665 DATE OF MINTING: 14 November 1968

- 1. The undersigned met with LIROBDIN5/1 at his apartment on 14 November from 1500 to 1630 hours. LIROBHINS/2 was ill in bed (flu) and was unable to participate in this meeting. The LIROPDINS daughter, Lisa, was present in the house during the neeting which prompted REIDEMANN to inquire of L/1 if the daughter was KNEXXX aware of the type of relationship which the LIROBBINS had with REIDEMANN. L/1 replied that "they" had told their daughter inasmuch as she had come to suspect such a relationship over the past year or so. REIDEMANN felt that it would be of little purpose, at this time, to admonish the LIROBDINS and dropped the subject. REIDEMANN has found the LIROBBINS to be weefully lacking in general security principles and has strived, in a tactful manner, to point out past shortcomings and possible security hazards - especially with regard to telephone conversations.
- 2. In response to REIDEMANN's question regarding attendance at the 7 November reception, L/1 stated that they had both attended. L/1 commented that there appeared fewer people this year than last. As a matter of fact, L/l could identify only two people in the entire throng that he had previously known. They were: the Indian Embassy Counsellor (?), FRU PARASHAR and an American couple, Lulu Vargas-Vila de LEE (wife), who is the correspondent for La Union (Valparaiso); La Prensa (Euenos Aires); El Tiempo (Bogota) and resides at Platon 445 - 2nd floor, Tol: 20-10-23. The LIROS INS spoke briefly with both of the above parties as Well as SARATOV (P-13125), SYCHEV (P-11113), LOGIKOV (P-11712) and PRIMEWORKO (P-2270). The conversation adhered to generalities such as the Olympies, food, etc. Wi noted that the majority of the guests 9-1312500 P. 11113 (E-11712

appeared to be Mexicans - a large number of them clad in their everyday clothes. There was also a sprinkling of Mexican student-appearing types. For the record, L/1 reported that his automobile is a 1965 blue, two-door, Oldsmobile bearing Oklahoma license plates. 3. With reference to SARATOV's party on the evening of 13 November, L/1 commented that he and L/2 arrived at the party at approximately 2000 remaining until ca. 0030, 14 November. The LIROBBINS were the last to leave although they departed only minutes after the rest of the guests. The guest list included: The LIROBBINS. (Radio VIP) and wife, and the Saratovs. English was the common language spoken and L/1 noted that both the Saratovs handled the language with ease although as the evening progressed ard SARATOV's liquor consumption increased his fluency and articulation became more labored. L/1 stated that SARATOV pushed liquor very hard the entire evening starting out with two pre-dinner drinks andthen serving vodka in accompaniement to the borsch. Wine was served with the main course, Chinese beef, prepared by Nataliya SARATOVA. Dessert was accompanied with brandy and the evening progressed with long drinks after dinner. I/1 stated that SARATOV drank with the group although b/1 doubted that SARATOV matched the men drink for drink. Mrs. SARATOVA appeared at ease and seemed to enjoy the conversation. L/l assessed her as a woman who complemented her husband and made a charming and vivacious aphearance. L/l seemed to be struck with SARATOV's apparent"sincerity" in is his enjoyment of the evening and his "candor" in the discussions.

For the most part, the conversation edged away from any controversial subjects; seemingly all were content to dwell upon "Old Nexico" of 20

years ago and the joys of simple living in the city. During a discussion of the style of night life in Mexico, SARATOV remarked that he enjoyed

a good strip-tense performance now and then relating that he had seen a busher of them whom he was in the States. SARATOV spoke nostalgically of his life in the States admitting that he missed many aspects of his life there. L/1 remarked that the conversation was largely centered and L/1 and L/2 inasmuch as the around comments by the were very reserved and seldom expressed themselves to any degree. commented that to the best of his knowledge the SARATOV'S had first met and the dinner party held by the LIROBBINS. L/1 expressed were invited as they are rather some surprise in that the shy and inexpressive. Toward the end of the evening, L/1 was able to raise the question of the Soviet invasion of the CSSR. SARATOV staunchly defended the Soviet and Warsaw Pact occupation claiming that it was a necessary move because of the increasing aggressiveness of the West Germans and that the avowed purpose of West German truculence was to put pressure on both the CSSR and East Germany in hopes of reunifying Germany. SARATOV did not become emotional over his defense, but left little doubt that he wholeheartedly approved of the Soviet move into the CSSR. Neither r the LIROBBIN'S pursued the issue although L/1 commented the to SARATOV that he was not convinced by SARATOV's defense of Soviet actions. In short, L/1 felt that the evening went off smoothly and as the LIROBBINS departed SARATOV walked them down the steps and solicitously inquired of L/l as to whether they (SARATOV's) had entertained properly and if all had been satisfied with the SARATOV's production. L/l found this vaguely out of keeping with SARATOV's personality and somewhat gauche. L/1 noted that the SARATOV apertment was modern and well-kept giving every evidence of having been lived in. The SARATOV's possess a large European make combination phono-radio set which was tuned to light FM music for background. SAMATOV stated that he had inherited this from his predecessor. SARATOV's one child (age 9) was in bed when the guests arrived. Upon departing, SARATOV inquired of the LIRCBIINS if they planned to attend the

forthcoming Acapulco film festival. I/1 stated that he was not sure if he would journey there and SARATOV stated that he and his wife planned to attend.

1	LIROBOIN/1 stated that during a recent conversation which he
had with	
commented	that he knew both SARATOV and SYCHEV. remarked that
he had be	en to a party at SYCHEV's during the Olympics. ** Further-
more,	related that he knew the KUCHEROV's (TASS) and that Mrs.
Angelichex	KUCHEROV had been sent home before the departure of KUCHEROV.
	ongly implied that security reasons were behind the rather
abrupt de	parture of Mrs. KUCHEROV. L/1 did not press the issue any
further.	

- 5. LIROBBIN/1 also reported that the Foreign Press Club in in a chaotic state in that the president, Jose QUIROGA, has accused the club director, Katherine MANJARREZ, of embezzling funds. The truth of the matter, however, seems to be that QUIROGA is engaged in either shady dealing or is guilty of sloppy administration of finances. At any rate, L/1 commented that all members must pay cash for all services and that the club's creditors are pushing for cash payments of all services. The "scandal" seems to have shaken the Club and many members are staying away until the financial situation is corrected.
- 6. The undersigned inquired of L/1 as to whether he knew of any US citizens who might be looking for an apartment. L/1 stated that Exhe was currently unaware of anyone desiring housing but that he would keep his ears open and make a few discreet inquiries without revealing that he knows of any vacancies.

NOTROE N. REIDENAME

13 November 1968

MEMORANDUM FOR: DC/IC/SB

VIA

C/IC

SUBJECT

Consular Corps Visit to Veracruz

1. The undersigned visited Veracruz on 9 and 10 November together with other members of the Consular Corps on an official visit to that city. Although the Cubans were scheduled to attend and official diplomas proclaiming them guests of the City of Veracruz were prepared, none of them showed up, including Lino SALAZAR Chia, who is stationed in Veracruz. The Czechs, East Germans, and Poles for a number of reasons also failed to go on this trip. Thus, the only Communist representative was Valentin Sergeyevich LOGINOV, with whom the undersigned had plenty of opportunity to talk. It seems that LOGINOV, at least for public consumption, considers the undersigned "his friend." LOGINOV was accompanied by his wife.

- 2. The following were the main points of interest discussed by LOGINOV:
 - a. The Soviet appeared very anxious to get the undersigned's opinion on a subject to which he kept going back time and again during the visit: the position of the Richard M. NIXON administration vis-a-vis Communist China. Specifically, what LOGINOV wanted to know was what the chances are that the NIXON administration might attempt to bring about a rapprochement between Communist China and the United States. LOGINOV approached this topic from various directions, and the undersigned had the distinct impression that he had received a specific query on this subject. At one point, LOGINOV stressed the importance of Communist China to his country, indicating that his government is becoming increasingly concerned with developments there.

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Edd 1 Victoria

P-11712.

- b. Connected with the above was LOGINOV's concern for peace in Victnam. For the first time that the undersigned can remeber, a Soviet stated that the United States and his country had "a common interest of utmost importance" in bringing peace to Vietnam. That the Soviet interest may be connected with their concern about Communist China was indicated by LOGINOV when the latter indicated that peace should be obtained in Vietnam as a way to keep out the Chinese Communists. This did not prevent LOGINOV from making the usual noises in favor of the National Liberation Front and the Vietcong, blasting away at South Vietnamese militarism.
- While talking about the Middle East, LOGINOV said that the Soviet Union was in the Mediterranean to stay and fully intended to give such support to the Arab nations in that area as to someday "get rid of Israel." LOGINOV specifically stated, "The Jews have it coming to them, and the day of reckoning is coming." The undersigned was curious to know whether this was prompted on LOGINOV's part by a dislike of the Israelis or an anti-Semitic feeling. LOGINOV was quite blunt and categorically stated that he for one "hated all Jews," and did not hide his profound anti-Semitism. LOGINOV added that Jews are parasites who have little nationalism other than that generated by the Zionist cause. He implied that those Jews left in the Soviet Union are foreigners who have done little to help the Soviet cause. The undersigned pointed . out that anti-Semitism has been a long Russian tradition, dating back to before the Revolution, and deplored this obvious discrimination. He added that this reminded him of the anti-Semitism of the party which not so long ago made mass murder of Jews a matter of national policy.
- d. It took LOGINOV about one day to bring up the <u>Sucesos para Todos</u> article. The undersigned jokingly asked him whether this was a Soviet or <u>Cuban sponsored joke</u>, saying that rumor had it that <u>Sucesos</u> was financed by both the Soviets and the

Cubans. LOGINOV denied this, saying that the staff of <u>Sucesos</u> could not be put by any stretch of the imagination into the category of "Communists." He He. then point-blank asked the undersigned whether he belonged to the organization mentioned in the article. The undersigned laughingly answered that if such trashy publications as Sucesos were believed by anyone "of course he belonged to that organization. LOGINOV laughed and made a few more noises about how Sucesos obtained the undersigned's name. The latter replied that his name was probably selected at random from stolen pages of the Embassy directory or other such document. He added that if LOGINOV had wanted his phone number he would have been glad to have given it to him rather than see it appear in Sucesos.

- e. The discussion the undersigned had with LOGINOV in Guadalajara about the KGB was apparently not forgotten by the Soviet, for the latter pulled out of his purse a copy of the stamp commemorating some KGB anniversary that the undersigned had mentioned to him. The undersigned has no idea of the reasons for this gesture. One of the topics which seems to embarrass LOGINOV the most is the number of visas he signs at the Soviet Embassy. Whenever LOGINOV gets a little too pointed in his provocations, the undersigned raises this subject, with LOGINOV invariably giving a little laugh and no answer.
- f. LOGINOV indicated that he was aware that the undersigned had met with Jiri SVESTKA at the time of the Soviet intervention in Czechoslovakia and asked for his opinion of SVESTKA. The undersigned made no bones about the fact that he had a long lunch with the Czech. He said he had found him to be "muy de la izquierda," adding that unfortunately SVESTKA belonged to the very small minority of his country which had wolcomed Soviet intervention. The undersigned predicted that the Soviets would have considerable trouble with Czechoslovakia and pointed out that this serious error had tarnished the cause

-4-

of the Soviet Union. He said, for example, that the Soviet intervention was very unpopular in Mexico. This seemed to draw a little blood from LOGINOV, as he abruptly interrupted the undersigned and asked, "Where is it popular?"

Raymond A. FRADYER

Distribution:
Orig - 7 (Consular Corps)
(1 - P-11712 (LOGINOV)
1 - P-7111 (SYESTKA)

RAF: 1mp .

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dubusce: Lincheine/1 and 2.

DATE OF RESTING: 15 October 1968

- 1. The undersigned met with LIROSDINS/1 and 2 at their apartment on 15 October from 1600 to 1730 hours. The LIROSETYS were informed that REIDEMANN would be out of the country for the next two weeks and, accordingly, were requested to contact () on a should they obtain information which they deem perishable and of urgency. The ROZETYS will contact () on a little at MINN the Station or at home via telephone. A supplementary report on the activities of Pearl COMZALEZ is attached to this Contact Report as a Memorandum for the Record (separate).
- 2. LIROBBIN/2 reported that on 2 Cotober Aleksandr FRIMHODO (P,2270) delivered an invitation to the LIROBBINS to attend a reception at the Soviet Embassy for the Soviet Olympic team. PRIKHODHO did not come in and visit with the LIROBELES but merely made out an invitation for the LIROBBING to attend. Both the LIROBBINS attended the function arriving at approximately 1930 and departing about 2130. The reception was rather poorly organized and thered were few people in attendance from the Mexico City community. The LIRORDING stated that they were the only American journalists and recognized no other guests with the exception of a Mexican movie star/director, Amilio FERNANDEZ ("El Indo") and wife. During the reception, LIROBBIN/2 saw GARAROV (P-13125) who approached the LIROBBINS and apologized for the fact that he had not been able to hold his party. SARATOV said that he had been extremely busy with the Olympics which occasioned him to go out to the simport every day as well as doing the work of others who he implied had been shirking their duvies. CARATOV repeated his regret that he had not been able to organize the promised party, but assured the LIROZZINS that as soon as the Clympics were ever

11/2/11/

he would invite the LIROSDINS (and others) to a special party. The LIROSDINS noted that STUDY (P-11113) was not in assemble at this reception. The LIROSDINS also passed a few light remarks with LOGINOV (P-11712) regarding the presidential reception and the Olympics. L/l noted that LOGINOV speke to them in fluent unglish although he had previously decided to L/l and L/2 that he speke or understood English.

attacked letter some anny many

of the STIBILIES Dept.;

My father was a government official in Grance - We are now here in Mexico. We know for sure that the C.I.A. of the United States engineered the military take-over of the Greek government and the errection of the present police state that exists there.

In Peru, I suspect a similar course of events has taken place.

We would like to stay here in Mexico: Do you think that the militarists of Mexico are planning to take over the government of Mexico? Doesn't it make sonse that if the militarists are able to create a state of civil disorder that they will be granted more power, to the extent that they will become the acting government of Mexico, like the governments which have recently come into being in Greece and Peru? Couldn't the terrorist groups like the "Murro" and the so-called "Communists" be in actuality employees of the militarist institutions of this country whose purpose it is to frustrate a situation which only the military-police state could control?

And leatly, I know you have no way of responding to this last question but I will ack it anyway: Don't you think that the American G.i.s. is at local he influenced here in Lexico and Latin America so it has been in my country? axouse no for not alguing symmme. Respectively yours,

17 September 1968

MEMORANDUM FOR THE RECORD

SUBJECT: Telecon with LICOZY-5 on 12 September 1968

called him and identified himself as the replacement for Jan JAKOWIEC. He said that JAKOWIEC will leave in about a month, as soon as the Olympics are completed. He also invited LICOZY-5 for lunch on 17 September stating that he had greetings from an old friend. I told LICOZY-5 to listen to what SOBIESKI says but to turn him down flat, if a pitch is attempted.

2. LICOZY-5 also reported that BAKULIN and his wife left on 10 September with the daughters of KAZANTSEV, LOGINOV and DYAKONOV (confirmed by LICALLA).

Francis J. COIGNE

CONIS MADE

P-11712 CeP-12496

SECTION

SECRET

21 August 1968

MEMORANDUM FOR THE RECORD

SUBJECT : Soviet Travel

SOURCE : LICOZY-5

On 21 August 1968 Subject reported that he has made reservations for the following air travel from Mexico to the USSR for 10 September 1968:

a. Valentin and Vera BAKULIN (P-6059). Source does not know if this is PCS or TDY.

b. The daughter of Valentin LOGINOV (P-11712). She is 16 years old and is returning to the USSR after spending the summer with her parents.

Francis J. COIGNE

Files:

D_2712

P-6059

P-11712

SECRET

SUBJECT: Julio PLATAS Urbina, born 10 October 1941 in Empalme, Sonora

- 1. It has come to our attention that Julio PLATAS Urbing. an agent of the Soviet KGB, is presently living in Bacobampo, Sonora. PLATAS has been known to us since 1961, when he was in contact with Aleksander BROVKIN, a KGB officer who was then and still is attached to the Soviet Embassy in Moxico City as a Third Secretary. In 1965, PLATAS was in contact with Valentin LOGIROV, a KGB officer who is a Third Secretary and Consul of the Soviet Embassy in Mexico.
- 2. The exact nature of PLATAS's KGB assignments is unknown to us, but he is believed to be a courier, carrying both money and drugs in behalf of the KGB. His courier duties are also believed to have brought him in contact with the Communist Party of Mexico.
- 3. PLATAS is believed to have traveled considerably throughout Latin America, and is known to have been in Argentina and Great Britain in 1967. According to our information, he has just received a new assignment, a courier mission which may begin as early as 1 August 1968.
- 4. We would appreciate receiving the results of your interrogation of PLATAS particularly since he is alleged to have knowledge of Soviet attempts to recruit personnel of the U.S. Babassy in Mexico.

V.P.RIZZUTO:wgp (26 July 1968)

Distribution:

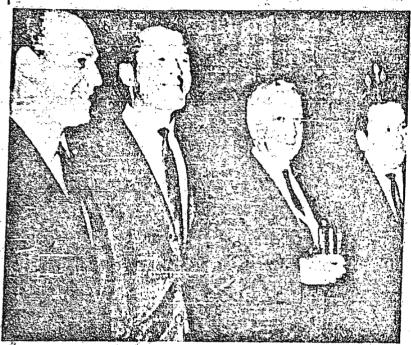
Orig - LITEMPO-8

1 - P - 6948

1 - P-1890 A - P-11712

1-50-6-91/4

Una Recepción de Valentín Loguinov



DOCTOR LAURIDO y Candia, Valentin S. Loquinov, Antonio Certosimo y Jiri Svestka, durante la recepción. (Foto de Jaime González)

El señor Valentín S. Lo-guínov, jefé de la sección consular de la embajada de la URSS, y au esposa Ale-xandra D. de Loguinov, ofrecieron una elegante recep-

ción el miércoles por la no-che, en la embajada rusa. La reunión fuè en honor de un grupo de amistades y miembros del cuerpo consu-lar, del que el señor Logue

nov es socio activo e inte-grante de la mesa directiva. También para dar le la bienvenida a su hija, joven de 15 años, quien acaba de

SECCION B

Una Recepción de Valentín Logui....

Signe de la Primera Plasa

llegar procedente de Rusia para disfrutar de una temporada do vacaciones en nues-

tro pals.

El señor Loguinov hizo la presentación de varios de los artistas estrellas del Circo

artistax extrellas del Circo Ruso, entre ellos al gran mago Emil Kio.

Se sirviò un exquisito senbigti con piatillos tipicos da cocina rusa, vinos internacionales y el impreseindible vodka.

Austicon: el licenciada

Asistieron: el licenciado Asistierum: el licenciado Luis Alba Cejudo y señara, Antonio Certosimo y Ema Soro de Certosimo, Francoia Barrelet y señora, David Wi-seley y su espasa Jane, Jan Jacowier y su espasa Maria D N Parachar, su esposa Keusheulia e hijo Rabi; Jiri Svevika y Anna, Maria Fonseca és Jiménez, ingeniero Aifonso Sibaja y Helinida Kusulas de Sibaja; doctos Jaimo Lourido y Candia, En-rique Picard, Abelardo Cur-belo, Rafael Mirabal Fernán-dez, Gustavo Díaz Vargas, Liza Habelberg, Guillermo Galesto y muchas otras per-sonas. sonss.

DEFECTOR (A)
DEFECTOR

P.11712

De SAB

NON

8 JULY 1968

I ran traces on the people mentioned in the LITEMRO report attached. Only identifiable traces were on Higinio GOMEZ (Jr.) . These are attached.

FROM

81h

SB/BRANBALI.

2 July, 1968

Re: CALLE NEBRASKA 160

Source: L/3

1 July, 1968 Date:

Station request, 25 June, last. Ref.:

Attached, for our retention, is a report on the inhabitants of the Apt. bldg. at captiored address.

Julit Valentin togins

ee P. 370

ce 50-6-91/4

COMEZ, Higinio (Jr.)

COMEZ, Higinio (Jr.)

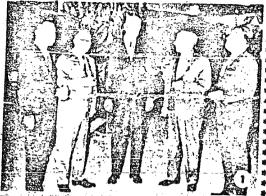
Employed by the Weyerhauser Paper Company in Mexico

Copy of the Neuronal Allached

LDUTID OFFICIAL WES The Consul General C/PRO - T. Frank Crigier Famiscripts of Just after 5:00 H last Friday, Sr. Higinio Gónez Jr., proviously unknown to me but whose calling card indicates that he is employed by the Weyerhauser Paper Company here, brought to the Protection and Volfare Office a blue conves be containing two book-longth manuscripts. Sr. Comez stated that he had found the bag containing the manuscripts in the elevator of the office building in which he works, at Reforms Eo. 308, opposite the Embassy. He said that he was ignorant as to the identity of their author, as well as who it night have been who had left them in the elevator. He had experied them briefly, he said, and then decided that they cutt involiately to be brought to the Embassy. The cardboard cover sheets of both manuscripts identified and one of these showed his the suther as c/o lt. J. Elgar Hooter. address to be Chief of the P.B.I., Pa. Ave. at 9th Street, H.W., Washington, D. C. The books were entitled A cursory examination of the forcer revealed a clumsy hate theme, charging minority groups in the United States with selling out to the communists. The letter was apparently a resentic treatment in sovel form of Pizarro's conquest of Poru-As you are aware, the enmacripts were delivered to you on the same day for storage and subsequent disposition. Thems from -JKB-31 C/PRO: FCrigler/rk LIMITED OFFICIAL USE

El Frais. De Tom 68

PAG. 2 C





Fiesta Nacional de Islandia

David N. Wiesley, consul general honorario de la embajada de Islandia y su esposa, Gene Gait de Wiesley ofrecieron una recepción el lunes último, en la residencia del consulado con motivo del aniversario número 24 de la independencia de ese país... Islandia se constituyó en república el año de 1914, dejando de ser posesión de Dinamarca a la que había pertenecido desde 1397.

pertenecido desue 1397.

Los invitados esa noche fueron el licenciado Eigli Nyegaard, embajador de Nortuga y señora; Hans von Haffner, embajador de Dinamarca y señora; Tord Goransson, embajador de Suecia, y señora Joaquin Heria.

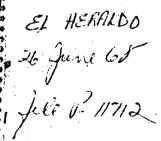
nandez Armas, embajador de Cuba, y señora, Valentin S. Loguinov y señora, Bok Hyung Lee y señora, Marta Fonseca Guardia de Jimenez Rafael Mirabal Fernández y señora, Thomas Te-Ken Kao y señora.

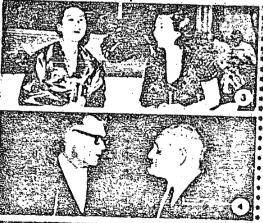
y señora.

1: Con el anfitrión, señor David Wiesley, tercero a la Equierda, Bok Hyung Lee, L.P. Vourvoullas Jiri Svestka y Antonio Certosimo.

2: Minalini Sarabhai, Rabindranath Parashar y Minali Nahadevma. 3: ... Kappyo Lee y Zell Rafelson. 4: Norland B. Feison y Nils Oskar Dietz.

5: En este grupo Valenun Loguidov, Betty Wiesley, yuri Charnish y Alexandra de Loguinov.





25 June 1968

SUBJECT: Nebreska 160

Please rive this address to and ask him to got us the names of the tenants in this building and where they work. It san spartment building.

Orig to JRB on 26 June 68 1-P 570 1-P LOGINOT P-11712 1-50-6-91/4

Defision 36/Sec

CONTACT REPORT

nd salvalja

P-8777

SUPJECT:

1.02

DATE OF MEETING: 3 June 1968

- 1. I met Subject in his room at the Del Paseo from 1430 to 1615. The next meeting will be arranged by telephone.
- 2. LOCINOV. Not hearing from LOGINOV after their telephone conversation on 10 May, Subject called him on 30 or 31 May. Subject told LOGINOV he couldn't remember who was supposed to call whom about setting a date for the LOGINOVS' visit to Subject's home, and he just wanted to check to see that they hadn't gotten their signal crossed. LOGINOV said that it wasn't that he was waiting for Subject to call, but simply that a free date hadn't opened up yet. LOGINOV said that it didn't look as though, he was going to be able to get to Subject's home for the next couple of weeks, but that he be definitely wanted to take Subject up on his invitation and would call him just as soon as he definitely knew he would have a free Saturday or Sunday when he could come.
- 3. I instructed Subject to leave the initiative for the next contact to LOGINOV.
- 4. Pedro DAIMA. DAIMA is the general manager of "MEXAMA" in Cuernavaca. The firm deals in citric acid. To the best of Subject's knowledge, DAIMA was born in Hungary and came to Mexico about 10 or 15 years ago. He is a member of the "Industrial Club" in Cuernavaca, and Subject occasionally meets

Cc: P-117/2

him there. Subject said that DAIMA has tried to be friendly with him for several years and has many times invited Subject and his wife to his home. Subject said he has never liked DAIMA, however, and has always found a way out of the invitations. One reason he didn't like DAIMA, Subject said, was that he always seemed to have something good to say about Communist Hungary. About nine months ago, DAIMA tock a trip to Hungary, and whenever Subject has seen him since then, he has made a point of telling Subject how good conditions are in Hungary and how happy everyone is there. Subject said he thought we should therefore have the fellow's name in our files.

- 5. BESABER'S PERSONAL LIFE. In late March, Subject told me about a woman he had met on a business trip to New York earlier in the month. Her name is Velia SANCHEZ Belmont, Mexican citizen, age approximately 33. Subject happened to sit next to her on the. flight to New York, struck up a conversation, and ultimately spent a few nights with her in New York.
- American singer, but had been divorced and subsequently become the mistress of Julian RODRIGUEZ Adame, a former Mexican Secretary of Agriculture (under LOPEZ Mateos) and currently the President of the International Cotton Association. Subject said that through RODRIGUEZ Adame, Velia had gotten to know many of the top people in the PRI and had become particularly friendly with the wife of Alfonso MARTINEZ Dominguez, the new head of the PRI. Subject said that Velia had become fairly wealthy as the result of her influential contacts and now owned an apartment

in New York City, a house in Mexico City, and a second house in Acapulco, where she also had a sizable piece of undeveloped land. Subject described Velia as both extremely intelligent and a tremendous sexual partner, and speculated that because of her excellent political contacts, she might from time to time be able to provide some interesting information on the Mexican political scene.

- 7. I was in Acapulco on 6 and 7 April, and at Subject's invitation spent the afternoon of 7 April with him and Velia on the beach at the Pierre Marques Hotel. Subject introduced me (by phony name) as a business contact from the States, and I had the opportunity to talk with Velia at intervals throughout the afternoon. As Subject told me, she is attractive, well-built, intelligent, polished, very sharp, and evidently very shrewd. She also speaks very good English. She told me she had just returned two days ago from a shopping trip to New York with the wife of MARTINEZ Dominguez. She said the senora is really just a country woman and had asked her to go with her to liew York to help her pick out a new wardrobe, which she needed for her new role as the wife of the leader of the PRI. We later drove to Vilia's house for a drink, and from its size and location (overlooking the bay between the zocalo and the Caleta Hetel, it would indeed appear she had a considerable amount of money.
- 8. On 3 June, Subject told me that his romance with Velia had notten out of hand, as she was extremely demanding and rossessive and wanted him to divorce his wife and marry her.

 The problem, Subject said, was that he felt just strongly enough

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about her that he couldn't just dismiss the idea. Moreover, his wife had learned about Velia, and although she was accustomed to Subject's philandering, she recognized that Velia was a little different from Subject's other girl friends and was extremely upset. Subject asked my opinion and advice, and for what it was worth. I told him I thought he was crazy to even think of breaking up his family and his marriage with a woman whom he claimed to still love and who was tolerant to the point that Subject was able to have both her and all the routine extracurricular activity he wanted at the same time. I pointed out that this certainly wouldn't be the case with Velia, who would probably poison him if he even looked at another woman. After batting this around for some time, Subject finally said he agreed with me and that if he couldn't simply keep Velia on the string, he'd have no choice but to drop her. This is hardly to say, however, that this is what Subject will do, and I suspect Valia will continue to disrupt Subject's personal life for some time to come.

9. As for our possible use of Velia -- and she does seem to have the credentials to be one of the great female spies -- there are clearly two considerations which should be mentioned. First, any attempt to use Subject in her exploitation (at least at this point) would further complicate his relations with her and presumably further disrupt his personal life. Second, based on what I know about her from Subject and from personal contact, I am afraid that if we did succeed in recruiting her for whatever

purpose, we would sooner or later find that we had a genuine Mexican tigra by the tail. SB/A- Dagminh den bus your might child have BESPRER Some become

	SB/Sec - propies and
	CONTACT REPORT D. 8903
	DATE OF MEETING: 31 May 1968
	1. COIGNE and I met with Subject at the Dairy Queen on
	San Antonio from 1600 to 1635 hours. Subject will call if
	anything of interest develops during COIGNE's home leave, and
	I will meet him at the Dairy Queen at the time specified over
	the phone.
	2. Subject said he had a good friend by the name of
_	who was planning to visit him in Mexico for about three
	weeks beginning the first or second week of June.
	according to Subject, teaches Spanish and
	speaks some Russian. Subject said he mentioned BRIGGSs upcoming
	visit and the fact knows some Russian to VIDIELLA
٠.	at class on 27 Kay. VIDIELLA perked up at this and suggested
	that he Subject, and his (VIDIELLA's) good friend
	Valentin (LOGINOV) as a group of Russian speakers all get
	together for an evening. VIDIELLA suggested that they go bo
	his French girl friend's apartment and have a blast replete
	with girls and booze. VIDIELLA then asked if Subject thought
	would mind if a Soviet Embassy official came along.
1	Real Control of the C
1	to make definite plans at a later date.
	3. Subject said that VIDIELLA mentioned that

27 Hay 1968

MEMORANDUM FOR: The Record

KIY

Chier, SB

SUBJECT

Consular Corps Visit to Guadalajara, 17 and

18 May 1968

Association who traveled to Guadalajara for a semiofficial visit to that city on 17 and 18 May 1938 were Valentin Semioravial LOGINOV and Variy CHELLYSH, representing the Soviets; Jiri SYESTRA, representing the Czechs; and Enrique CZCCTO Labrada and Lino SALAZAR Chia, representing the Cabans. SALAZAR was a surprise to everybody since he is stationed in Veracruz. It must be said, however, that at least one other representative of the Veracruz Consular Association (a Guatemalan or Dominican) also traveled with the group. Travel to and from Guadalajara was by train, giving ample opportunity for a variety of conversations. The undersigned also found himself seated on several occasions next to the Soviets and the Cubans, with whom he also conversed while visiting points of interest listed in the official program of the visit.

2. CICARD certainly made an effort to be as sociable as possible in his dealings with the undersigned. By the end of the visit, as a matter of fact, and in spite of several rather pointed discussions, CICARD appeared to have become the undersigned's good friend, walking about with his arm around the undersigned's shoulder and calling him by his first mane. The undersigned found CICARD far more reasonable than his colleague, SALAZAR, and he looked that he could have a fairly frank discussion with him without CICARD's showing irratation or anger. This was important since on several occasions the undersigned made the Soviets Taugh at the expense of the Cuba 3. While on an official visit to the Guadalajara cardinal, in a receiving room adjacent to the cathedral the undersigned asked CICAAD what his religion was. CICARD said he was a Communist. The undersigned then pointed out that for a Communist country, Cuba certainly got along splendidly

with the Vatican, to the point where it had an Ambassador to the Vatican and had celebrated some months ago some distinction accorded by the Pope to the Papal Nuncio in Envana by lighting up the churches at government expense. CICARD readily admitted that there were many "good Communists" in Cuba who were also good Catholics, even, he said, among people fairly high up in the government. He, CICARD, was a dedicated revolutionary, however, who did not give any part of his loyalty to the regime. to any type of religion. CICARD went on to emphasize that the close CASTRO relations with the Vatican were a demonstration of the democratic nature of Fidel's regime. On several instances the undersigned joked about Raul CASTRO's recent spe ch which brought about the nationalization of every last small enterprise and further rationing in Cuba of such things as beer and soft drinks. On one occasion he also told CICARD that the latter's country was at the end of its rope economically, with hard currency reserves at an all-time low since the CASTAO-revolution. CICARD agreed that the "economic situation of hiscountry was bad," particularly as far as hard currency reserves word againerned. He paturally attributed this in part to the so-called American blockade and in other part to the efforts that had previously been made by the government to buy as much machinery as possible to go on with its plan of industrial expansion. When the undersigned mentioned shortages of meat, fruit, et cetera, CICARD readily admitted these were being sold to purchase badly needed equipment. As far as the sugar crop was concerned, he also admitted that the one of this year would not much that of last year, but he would not agree that it would not go over 5,000,000 tons. He and his colleague, however, repeated time and again that they were convinced, as Fidel has promised them, that by 1970 Cuba would have a 10,000,000 ton harvest of sugar. As a matter of fact, the date 1970 came up in the conversation about other matters, as if that date were that from which Cuba would have no more economic problems. Someone in the group mentioned to CICARD that there had been rumors in the press of rapprochement between Cuba and the United States. CICARD said he did not think so because, he said, relations between the two countries were at present "very bad." The undersigned jokingly asked CICARD about Cyrus TATON's visit and the purpose of it. CICARD would say was that EATON had a meeting with Fidel (photographs of 2.70% and CASTRO appeared in the local newspapers). As to the reason for the trip, CICARD rather

SECRET

sarcastically pointed out that that was up to the Ministry of Information and claimed to know nothing about it. On the roturn trip to Mexico City CICARD proached the topic of the cight beatriks who had recently been arrested by the Mexican police as they were about to board the plane for Cuba and deported to the United States. The undersigned kept a straight face throughour this and told him he knew nothing about it. CICARD protested that news of the arrests and deportation had reached the press. The undersigned told him that he had seen nothing of the sort. CICARD then went on to blame the incident on the American Embassy, which, he said, was behind the arrests and deportation. The undersigned pointed out that the Embassy had other things to do than to concern itself with, according to CTCARD's own description, beatnik-type students. This was, in any case, a Mexican matter and it was not surprising that the people were arrested. and deported, as the Maxicans had arrested and deported many other beatniks of all nationalities. During a rather heated exchange the previous night in which Yuriy S. CHERNYSH and Jiri SVESTKA were also present, CICARD boasted that Puerto Rico would soon find its freedom. The undersigned really opened up on him and blandly told him that the United States had held a referendum in Puerto Rico, during which it had offered statehood or independence, but the Puerto Ricans preferred to maintain the status which they now enjoy with the United States. He also told CICARD that the two or three bombs that had blown up on the island in recent months and were no doubt the work of the Cubans were probably one of the worst pieces of stupidity that the regime had committed. The undersigned went on to blast CICARD in front of his Communist friends for the policy of aggression pursued by Cuba in Latin America, even against the advice of the Soviets and other foreign Communists. He said he could not imagine how Cuba could continue with such a program after the rout it suffered in Bolivia and Peru. CHERNYSH and SVESTKA, who were listening to this, remained silent'during this exchange. CICARD. That a sarcastic laugh, said that Bolivia and Peru . were one thing, but what about Colombia, Venezuela, and Guatemala? The undersigned told him that these so-called revolutionary movements had badly suffered in the last few months. The control the Cubans claimed to exercise over these movements was also doubtful, as some of these movements had openly criticized the Cubans. The provious day during a visit

to the Center for International Friendship in Guadalajara, CICARD also bonsted of the moral necessity for the Cubans to help free Latin Americans from the drudge of misery and oppression. When the undersigned johingly asked whether this included Mexico, CICARD said that the Cubans had to watch themselves in that country and would do nothing there. The undersigned, by way of conclusion, warned him that any effort in Mexico was doomed, as the Cubans would get nowhere in that country even if they tried. At another point of the visit both CICARD and SALAZAR denied vehemently that Cuba had supported any opposition movement in Mexico or that it had backed guerrilla movements in Guerroro and elsewhere. Both CICARD and SALAZAR several times joked in the presence of their Soviet friends that any American aggression against Cuba would probably mean Russian reprisals against the United States, but that Cuba in any case was ready for any alternative. While at the Hilton Hotel, where the group stayed in Guada-lajara, the undersigned, who was looking out a window overlooking the garden in the back of the hotel where the pool is, spotted CICARD, SALAZAR, and CHERNYSH late on the evening of 18 May, just prior to leaving for the railroad station, engaged in an animated conversation. While CICARD looked over his shoulder, SALAZAR scribbled something on the paper which he handed CHERNYSH. The same day, about half an hour before going to the Station, Reynaldo CEPEDA Hernandez and his wife arrived at the Hilton, where they were eventually introduced to the undersigned by CICARD as "our First Secretary." The undersigned later asked CICARD what CEPEDA was doing there since he was not part of the group and since the Cubans have no consulate in Guadalajara. With a broad smile CICARD said he was on "vacation." At one point of the visit, the bus used by the group left without the undersigned, the Cubans, and the representative of Ecuador and his wife. It was agreed to proceed to the banquet which was to be held at Chapala, some 55 kilometers away, by taxi, if the taxi could not first locate the bus in the city. The bus was not located, and the little group proceeded to Chapala, where to the undersigned's amazement CICARD paid for the entire taxi trip and refused money from the others.

3. Lino SALAZAR is undoubtedly one of the most uncouth, vulgar, and all-around uneducated men the undersigned has ever met. A light mulatto, SALAZAR speaks with such a heavy

Negro-type accent that it is almost impossible to understand him. As a matter of fact, both LOGINOV and CHERNYSH told. the undersigned that the latter seemed to understand SALAZAR far potter than they did. At every possible moment he could squeeze in some Communist propaganda SALAZAR threw in a CASTROIST tirade, whether it was relovant to the conversation and the moment or not. He tried to embarrass the wife of the South Korean representative who was with the group by asking her whether every Koroan woman had a wart over her lip as she did. Fortunately, the wife of the Korean representative speaks very little Spanish and hardly any English, and the undersigned just would not translate. He also, in her presence, launched into a tirade about South Korea, which the undersigned cut off by telling him that he did not know what he was talking about and that North Korea was the bottom of the barrel as Tar as nations were concerned. SALAZAR said that in Veracruz the Americans avoided him, but that this was all right with him since he had no business with them. He beasted that he was at the battle of the Bay of Pigs, which, he said, was one of the most tremendous battles of modern times. Since the Russians were listening to this the undersigned turned towards them and asked how many men had died in Stalingrad. LOGINOV said about a million and a half. The undersigned then turned to SALAZAR to say that if a thousand men had been hurt at the Bay of Pigs he would be very surprised. Both SALAZAR and CICARD on several occasions blasted Cuban exiles in the United States, saying that they were men without honor and social responsibility who were afraid to work. The undersigned maintained that on the contrary the exiles, who arrived without a dime, had given a very good accounting of themselves in the work department, as most of them had started new and successful co orcial enterprises in the United States. SALAZAR and CICARD said this might be so, but that in any case they had no courage, as if they did not agree with the CASTRO regime they should be in Cuba fighting it. SALAZAR has the manners of an arrogant dog, whistles at the table during dinner, uses obscene language in front of ladies, and, as pointed out above, never fails to give out with strong "patria o muerto" music. During the banquet at Chapala on 18 May SALAZAR, who had come with an expensive camera as did CICARD, took pictures of each member of the group so obviously that the undersigned walked up to him and asked him if he did not want his signature as well, to the great amusement of the Soviets of overheard

this: LIRENO-1, incidentally, has pointed out in his reports that SALAZAR is extremely active in Veracruz and that he has the par of someone important in the city council as well as others. The general commanding the area, who is a source of LIRENO-1, has been looking for a chance to have SALAZAR deported. This Section will see what it can do to oblige him.

4. There was no doubt from LOGINOV's statements to the undersigned that the Soviet had made at least some mental notes before he went on the trip about subjects he should raise with the undersigned. Vietnam, of course, was profusely discussed, but LOGINOV also wanted to know about the state of the election campaigns in the United States and about the March of the Poor on Washington. One afternoon that LOGINOV was with CHERNYSH, the undersigned told him that he could not imagine how the Soviets could favor the candidacy of Bobby KENNEDY, an aristocrat and millionnaire who had never worked with his hands and was liberally spending the family fortune to influence people's minds, when he but HUMPHREY, for example, was far more to the left in the American political spectrum and obviously had the support of the labor unions. No matter what the undersigned said, the Soviets found something good to say about KENNEDY, who appears to be the candidate the Soviet Union would most like to see as the next President. The two Soviets laughingly remarked that the undersigned's apparent dislike for KENNEDY might one day cost him his job. The undersigned said that fortunately the American Government was not at the mercy of the prevailing winds as were the governments of "other countries." The manner in which LOGINOV went about collecting his "information" was interesting and amusing. For example, on the way to Guadalajara, when the undersigned and LOGINOV were alone in the corridor of their coach, LOGINOV mentioned the armistice negotiations in Vietnam. The undersigned, as he has done many times in the past, emphasized that this opportunity to find an adequate peace should not be thrown away, as a backdown in negotiations might increase the tempo of the war to the point where a much larger conflict. could result. LOGINOV agreed that no one, including his country, wanted such a conflict and indeed a maximum effort should be made to find peace in Vietnam. The undersigned reiterated that much depended on the Soviets, as the latter obviously had some influence over the South Victnamese Government. He then said that peace was possible providing that

two main conditions were met. At that point someone came by and interrupted the conversation for a good two or three minutes. Rather than renew the argument he could see LOGINOV wanted to develop, the undersigned started to talk about the cattle in the fields, Mexican agriculture, et cotora. LOGINOV listened to this for one or two minutes and then reminded the undersigned he had said something about conditions for the armistice. The undersigned said that the primary condition for peace was for North Vietnam to pull out all of its troops from South Vietnam. Before he could mention the second condition, someone again interrupted the conversation, handed the undersigned and LOGINOV drinks, and remained for a good five minutes. After his departure, the undersigned again talked about something else, but again LOGINOV, after one or two minutes, doggedly went back to the original discussion and wanted to know what the second condition was. The undersigned then told him that this condition was that really free elections be held in South Vietnam. About half an hour later, LOGINCY opened up on the March of the Poor, whereupon the undersigned referred him to a recent article in the U.S. News and World Report listing the salaries of various workers in the United States. Electricians, for example, are listed as making \$7.50 an hour. In short, the undersigned pointed out, to be really poor in the United States takes a lot of doing, or rather, a lack of doing. He said he wished the United States could do as the Soviets do and send people without a desire to work or the will to assume responsibility to reeducation camps in Siberia and elsewhere. LOGINOV confirmed, in fact, that that was what the Soviet government was doing. LOGINOV also touched upon the search for the assassin of Murtin Luther KING, whereupon the undersigned told him that the United States lacked the regimentation of the Soviet Union and the heavy state controls over the population so that It. was difficult at times to find a man in that nation of more than 200,000,000 people in one or two days. He also told LOGINOV that it remained to be seen who put the assassin up to his act. The undersigned, of course, mentioned that the assassination was an abominable deed, as KING was probably the most reasonable of the black leaders. He said that had the white extremists, as LOGINOV called them, been behind the assassination, it is probable that Stokeley CARMICHAEL or Rap BROWN would have been shot. During the ride on the busand out of the clear blue, LOCINOV asked the undersigned

whether he had met J. Edgar HOOVER. The undersigned said he had not. LOGINOV then said that he was a bachelor. The undersigned said that if he was it was probably because in his 40 years as head of the FBI he had had an awfully lot to do. The undersigned then pointed out that the FBI was a thoroughly respected organization in the United States which had the support of the people. LOGINOV thon switched to the CIA, but the undersigned told him that unlike the FBI, on which quite a bit was known to the American people, very little filtered out about the CIA. LOGINOV made one more crack about the periodic changes at the helm of the CIA and dropped the subject. A somewhat similar conversation occurred a little later between the undersigned, LOGINOV, and CHERNYSH when unexpectedly LOGINOV mentioned something about the KGB and its dedication to the protection of the Soviet people and the Constitution. The undersigned asked LOGINOV for a sample of the stamp commemorating the 50th anniversary of the KGB. Weither CHERNYSH nor LOGINGY seemed to know that such a stamp. existed but launched into praise of the service which assured the protection of the Soviet people with such a light hand. The undersigned returned that the KGB was an organization with a terrible reputation overseas, where, contrary to what the Soviets had just told him, they appeared to maintain numerous stations. LOGINOV then pointed out that the United States police did not have a light hand and, as he put it, cracked heads any time they had a chance. The undersigned said that, on the contrary, when a firm hand had to be used, the police had a very bad time of it during everyday life, as recent decisions of the Supreme Court made law enforcement a very difficult business because of the emphasis given by the Court to the respect and protection of human rights. Surprisingly enough, neither the Soviets, nor the Czechs, nor the Cubans had much to say about recent race riots in the States other than to confirm for themselves that quite and the damage had been done. The undersigned had the typercunity to talk to LOGINOV alone about the recent speech of Raul CASTRO and the following nationalization of businesses. and restrictions imposed on the Cuban people. LOGINOV, who, inclidefully, made no bones about the fact that his country is much opposed to CASTRO's policy of expansion of terrorist activities in Latin America, at the complete nationalization of private business in the was an action with which he "did not agree." He said that the Cuban Communist state

was a young one and on occasion claimed to know more than those who have been purifying Communism for 50 years and more. The undersigned joked about the fact that the Soviet Union would have to give the Cubans petroleum free if the sugar crop this year was as bad as it appeared to be. LOGINOV had a good chuckle over this but did not comment.

The undersigned, who has already had the feeling that Jiri SVEANA apes the Soviets, copies their line, and mimics their comportment, had confirmation of all this during the trip. SVESTKA was one of the first to raise the topic of Vietnam and pour oil over the fire. During dinner in the dining car on the way to Guadalajara, where he sat with the undersigned and the two Soviets, the topic of the Red army came up. The undersigned, who had previously told the Russians that he served for a brief time with that army, said that he had great admiration for the military feats of the Russians. This led SVESTKA to say that the Red army was never beaten. The undersigned then gave SVESTKA a short refresher course in what had happened in Warsaw in 1920 or 1921, when a Franco-Prussian army led by Gen. Maxime WEYGAND and Gen. Jozef PILSUDSKI beat an invading Soviet army, which had, among other things, Joseph STALIN as its commissar. SVESTKA tried to dispute the fact that this took place, whereupon the undersigned offered to buy him a history book. That seemed to pre ent SVESTKA from making any other expeditions into history during the remainder of the trip. Most of the discussions with the Czech, Soviets, and Cubans were on extremely friendly terms, in spite of their pointedness at times. During the night of 18 May, during the train trip back to Mexico City, a particularly heated discussion took place in a compartment there CHERNYSH, SVESTKA, and CICARD were present. To discussion will be reviewed in the next paragraph. Suffice it to say that at one point SVESTKA intervened in the defense of CHERNYSH to say something about how indebted Czechoslovakia was to the Soviets. The undersigned then told him that if it had not been the decision of President Franklin D. ROOSEVELT, at the urging, apparently, of STALIN, to stop the advance of the United States army into Czechoslovakia to allow the Russians to liberate Prague, the armistice would not have found Soviet troops occupying Czechoslovakia, and "things might have been completely different for the Czech nation." When SVESTKA claimed to be bewildered by this statement, the

undersigned even more blandly asked him if he meant to say that Czechoslovakia would have become a Communist power had the Soviet armies not occupied the country by the end of the War. SVESTKA said that there was no doubt about this, that the coming of the Communist regime in Czechoslovakia had been inevitable because of the historical and social background of he Czechs. The undersigned expressed horror at a statement like this, which did not take into consideration the fact that such anti-Communists as Jan MASARYK and Eduard BENES were the fathers of the Czech state. SVESTKA then went on to say, that indeed neither MASARYK nor BENES had been Communist, but that neither had any deep knowledge of the inborn desires of the Czech people. The undersigned told him that this was enough to make both MASARYK and BENES turn over in their graves. He pointed out that there had been a violent exchange. according to the Mexican press, between the Czech and Soviet papers over MASARYK, with the Russians saying that MASARYK had participated in an attempt to kill Nikolai LENIN. CHERNYSH said that this was a pack of lies, that he had reviewed the Soviet press for that period and found nothing about MASARYK. This was quickly endorsed by SVESTKA. When the undersigned once more stated his belief that people who had known better would take the first opportunity to overthrow Communism, both CHERNYSH and SVESTKA started speaking at the same time. The undersigned pointed out that the Russian people had never known anything other than a curb on personal freedom and very strong central government, but the Czecas, the Poles, the Hungarians, and others had known differently. Such people were thirsty for personal freedoms and direct control over their destiny. When CHERNYSH said he doubted this, the undersigned reminded him that it was Russian tanks that had crushed the students and workers' revolt in Hungary in 1956. He also pointed to the recent quiet but radical revolution which had taken place in Czechoslovakia, saying that, for example, the day after the right to strike and been re-established practically all workers struck to protest 20 years of mismanagement, poor housing, and lack of freedom. From that point on SVESTRA remained silent, apparently having been shaken up. The undersigned allowed himself to think that in several years at least the Czechs, like the Rumanians before them, would be governing themselves without having first to check with Moscow. This discussion ended about 1 30 in the morning. At 9:00 the undersigned saw LOGINOV, with whom he had a chat about various

things. He inquired about SVESTKA. LOGINOV said he had briefly seen him on his way to the dining car, but commented that SVESTKA looked mighty unhappy about something. It was obvious to the undersigned that, as mentioned above, the previous right's discussion had really shaken up the Czech, who was worrying about how things would turn out in Czechoslovakia and about his future. SVESTKA, as a matter of fact, mentioned to the undersigned when he saw him a few minutes later that he had felt that part of the previous night's discussion had been conducted in what he phrased as a rather cool atmosphere. This feeling was obviously not shared by CHEANYSH, despite the heat of the discussion, who warmly greated the undersigned the next morning, and unless the undersigned is very much mistiken, appeared to have a sort of liking for him.

8. The undersigned finds CHERNYSH a fairly easy man to talk to. Not that CHERNYSH is not a dedicated Communist, but he seems to enjoy a good discussion, probably because he finds this a good opportunity to pass on typical Communist views. Before the discussion the night of 18 May mentioned above, during which CHERNYSH was one of the main participants, the Ukrainian and the undersigned had previously discussed such things as Western-style elections and the right to strike. On both topics CHERNYSH obviously was not on the same wave length as the undersigned. He appeared to believe his statements to the effect that a strike was unnecessary in a society dedicated to the well-being of the workers. It would only cripple an economy struggling hard to meet local demands. On the subject of elections CHERRYSH was even further away from the Western view. He pointed out that some Americans, and perhaps the undersigned, did not have any particular liking for any of the candidates for presidential elections. This made the element of choice a very marginal benefit, if benefit The picking of a president and a political leader inside the government where these men could be thoroughly tested and screened was a much better prospect. The undersigned naturally explained at length that, according to the old cliche, "variety is the spice of life," and that choice is a born right. The undersigned said that he would never be able to live in a place where he could not pick his close. friends, his family companions, or the people scheduled to represent him in the republic. That seemed to make no dent

in all of CHEANYSH's arguments. The undersigned scored a little more during the previously mentioned discussion during the night of 18 May. He then had a better chance to compare the American Constitution with the Soviet one, underscoring the elements of centralism and curbs on personal choice. The discussion of the Tole of the Russians in World War II permitted his question of whether the Russians had fought for their country or for their regime. The undersigned told CHERNYSH that his contact with Soviet soldiers during the War had le to no doubt in his mind that the latter had fought for their country and families first, and much later to back up their regime. Both SVESTRA and CHERNYSH naturally argued with this view, particularly SVESTKA, who at times can be more pro-Soviet than the Soviets. As pointed out above, CHERNYSH seems to like the undersigned's company, and the farewell between him and the undersigned at the station in Mexico City appeared to be particularly warm. This, of course, is not viewed by the Cibans or SVESTKA with a particularly good eye.

Raymond A. FRADYER

Distiibution:

Orig - 7 (Consular Corps - Mexico City)

1 - P-13042 (CHERNYSH) O- P-11712 (LOGINOV)

1 - P-7111 (SVESTKA) 1 - P-10758 (SALAZAR)

1 - P-1861 (CICARD) 1 - P-10757 (CEPEDA)

RAF: lmp

17 May 1968

MEMORANDUM FOR:

The Record

VIA

Chief. SB

SUBJECT

Celebration of the Czech National Day, 9 May

1. The celebration of the Czech national day on 9 May was held at the residence of the Czech Ambassador, Karel HANUS, in Polanco, where the undersigned estimated that the crowd numbered at least 150 people. The only other Americans present were head of the Political Section, and Mr. David N. WIESLEY, Honorary Consul of Iceland. The undersigned was a little bit surprised to see Rodolphe BABOUN, the new Haitian Acting Ambassador, in attendance with a colored Haitian. BABOUN, as a matter of fact, spoke briefly to the Cuban Ambassador, Joaquin HERNANDEZ Armas.

The undersigned had several little discussions with Jiri SVESTKA, Czech Consul and known intelligence officer. When he casually reminded SVESTKA that Czechoslovakia was an industrial power before World War I and that Czech products flooded Western Europe, SVESTKA sharply commented that his country was still an industrial power. When the undersigned mentioned that MASARYK was very popular in the United States, SVESTKA countered that that was no doubt because he had lived as an exile in the United States. SVESTKA cut short a remark by the undersigned about the effort currently being made to throw light on MASARYK's death by saying, "There is no doubt that he committed suicide." SVESTKA showed himself on this occasion a rival of LOGINOV as far as provocations are concerned. After the undersigned answered comments on the Negro problem and forthcoming urban terrorism and guerrilla warfare in the United States, SVESTKA mentioned the "overt letter" to the American Ambassador which appeared in various local newspapers. He hinted that the incident "described"



in the open letter was not only a blunder on the part of Ambassador FREEMAN, but also indicative of the superiority complex of the United States. At one point, when Valentin LOGINOV had joined in the discussion, the undersigned retorted that the man who had written the article was a fourth-class writer without a dime who somehow had found the thousands of pesos nocessary to place his editorial. When the Czech and the Russian laughed, the undersigned continued that if the Soviet Union wanted to give money to the Mexican Communist Party to engage in such shenanigans to amuse the local members of socialist countries, it was fine with the Americans, as this is just about all it could hope to achieve. SVESTKA and LOGINOV naturally denied that their countries had anything to do with the Mexican Communist Party, not to speak of the overt letter on the Ambassador. The undersigned, tongue in cheek, then pointed out that he was glad to tell them for their information that a Communist Party did exist in Mexico. Perhaps the most interesting reaction of SVESTKA came towards the end of the party just before the undersigned left. During a discussion which included SVESTKA, LOGINOV, one of the Soviet military attaches (a tall colonel with white hair), another Russian, and a youngish, short, and chubby member of the Mexican Foreign Ministry the undersigned expressed a thought that the two systems of government, the capitalist and the soviet, were gradually inching closer together. When SVESTKA allowed himself to doubt it with a nasty little laugh the undersigned naturally could not resist telling him to have a look at what was going on in his country. The reaction of SVESTKA was both immediate and noticeable. He sort of straightened out, jerked his head back, opened his mouth, dropped the ashes of his cigar on the floor, and obviously bit his tongue as he said nothing. From the above and from the fact that SVESTKA plans to drive to the next Consular Association meeting in Guadalajara with his Soviet colleagues, the undersigned feels that SVESTKA is not only a lackey of the ex-NOVOTNY regime, but very probably in the employ of the Soviet KGB. He seems to be inseparable from LOGINOV and has lately mouthed the same provocations in the same techniques, showing himself more and more aggressive, a thing which he was not a year ago.

- 3. Among other nasty little remarks made by LOGINOV, including references to the open letter against the Ambassador. the war in Vietnam, the Negro problem, the difficult financial position of the dollar, et cetera, was a reference to this Station. LOGINOV at one point asked the undersigned where he worked (not the first time he has asked this). The undersigned told him that he worked in the Consular General's Office: LOGINOV then said, "What about the fifth floor?" The undersigned told him that the fifth floor comprised both the Ambassador's Office and the Political Section. LOGINOV went on to say something like, "I know about the Ambassador, but what about the other offices, those occupied by WOFIRM?" The undersigned let that one go by as LOGINOV had obviously found it very funny. He proceeded to pay back the Soviets a little later by counting on his fingers the number of visas issued at the Soviet Embassy each year, the number of cultural exchanges handled by the Embassy staff, and "all the work done for trade promotion with Mexico." The undersigned felt tha the Soviets probably issued some five visas a month, if that many, had about ten cultural exchanges a year, and had practically no trade with the Mexicans. What, then, he asked, were the 40 odd "diplomats" in the Soviet Embassy doing in Mexico? LOGINOV laughed, but he laughed green and promptly broke off this conversation.
- 4. The undersigned had no opportunity to talk at any length with Ambassador HANUS, who was very busy at the reception. The Ambassador, however, greeted him warmly and gave him a prolonged bear hug as he left. The undersigned had no talk with the Cubans except a few words which he exchanged with Sergio MARTINEZ, whom he had not met before.

Raymond A. FRADYER

Distribution:

Orig - 7

- 1 P-8691 (Hanus)
- 1 P-5510 (Wiesley
- 1 P-12397 (Baboun) 1 P-7111 (Svestka)
- (I)- P-11712 (Loginov)

RAF: lmp

Deforte 5 /See

CCNTACT REPORT

SUBJECT:

BESABER P-8

P-8777

DATE OF MEETING: 16 May 1968

- 1. I met Subject in his room in the Del Paseo Hotel from 1415-1630. The next meeting will be arranged by telephone.
- 2. LOGINOV. Subject reported that LOGINOV called him at his factory in Cuernavaca on Friday, 3 May. LOGINOV said he had some visitors who would like to buy a few things to take back with them to Russia and asked if it would be convenient if he brought them down to Subject's factory on Saturday afternoon, 4 May. Subject said fine and invited LOGINOV and the visitors to come back to his house for a few drinks after they finished shopping. LOGINOV gratefully accepted and said they would be there at 1330. (Per LIENVOY--see attached transcript--LOGINOV called BEWEEP on 3 May to ask for Subject's telephone number.)
- 3. LOGINOV arrived (in 19 DA, a dark blue Chevy) at the factory at 1345 with three other persons:
- (a) A big. fat. plain. peasant-looking woman by the name of "IGOROVA." "IGANOVA." or something similar. LOGINOV introduced her as a commercial representative, but did not elaborate.
- (b) A second Russian woman whose name Subject couldn't remember. She looked to be 33-35 years old and wore glasses. LOGINOV did not mention her profession, and she seemed simply to be a friend of the first woman.

cc: P-9097

P-11712

- (c) The son of one of the above two women. He appeared to be about 12 years old.
- 4. LUGINOV and his three companions shopped for about an hour while Subject worked in his office, and in the end bought 450-500 pesos worth of merchandise (at wholesale prices, of course). Subject and the four Russians then left together, got into their respective cars, and drove to Subject's home with Subject leading the way. When they were driving into Subject's driveway, Subject, in view of his wife and two children and the four Russians, accidentally ran over and broke the back of one of the BESABERS* beloved dachshunds. Chaos reigned for the next ten minutes as Subject went into the house, got his pistol, and returned and shot the dog while the children screamed, Mrs. BESABER tried to suppress her own tears and shoo away the children at the same time, and the four Russians sat aghast in their car and watched. LOGINOV acted extremely sorry and did his best to console Mrs. BESABER and Subject. Mrs. BESABER recovered quickly, however, and soon had all the adults seated in the living room. Subject served the first round of drinks, and within a half hour everyone was at least reasonably relaxed again.
- 5. LOGINOV was the only one who did not take an alcoholic drink. He wore dark sunglasses all afternoon and explained that he had to stay away from liquor because he was taking antibiotics for an eve infection. Despite this ailment and inability to take a drink, LOGINOV was nevertheless more sociable and friendly than Subject had ever seen him. He also struck Subject as being

more relaxed than in the past. He brought the BESABERS two bottles of vodka and two cans of caviar, asked why Subject hadn't called or visited him at the Embassy, addressed Subject only as "tu" (where he had formerly mixed "tus" and "usteds" with Subject), enthusiastically toured the BESABERS' new house, and patiently translated for the two Russian women, meither of whom spoke Spanish or English. The conversation was generally dull, however, and nothing even mildly controversial was discussed. The Russians finally left about 1700.

6. In the course of the conversation, Mrs. BESABER asked LOGINOV when they were ever going to get together to play tennis. (Mrs. BESABER had of course previously invited LOGINOV to play tennis with her sometime at the home of a retired American who was a gentleman in Cuernavaca (1.e., good friend and who had an exceptionally good court.) LOGINOV replied that he still wanted very much to play, but that it was always a question of time for him. "Why didn't LOGINOV come down to Cuernavaca next Saturday morning (11 May)?" Subject interjected. He (LOGINOV) and Mrs. BESABER could play tennis in the morning while Subject was working, and then they could all spend the afternoon at home relaxing. LOGINOV replied that that sounded great, but asked what he was going to do with his wife and child. Mrs. BESABER answered that of course they expected him to bring Mrs. LOGINOV and the child with him. LOGINOV said that would be very nice and he'd like to accept the invitation right at that moment, but he was afraid that his schedule was such that he was going to have to hold off on a definite answer until later in the week. OK, said Subject, "will you call me, or shall I

1

call you?" Well, replied LOGINOV, why didn't they leave it that if he didn't hear from Subject, he would call Subject, and vice versa. Subject agreed.

- 7. Subject said he waited until Friday morning, 10 May, to hear from LOGINOV, and when LOGINOV didn't call, he called LOGINOV (confirmed by LIENVOY). LOGINOV, according to Subject, said he was afraid he was not going to be able to make it, after all, because the Mayor of Moscow was visiting Mexico and he would be tied up with the Mayor on Saturday. Subject said he suggested that perhaps they could make it for the following Saturday, then. LOGINOV replied that he thought he might be able to make it then, but, again, he couldn't say for sure just then. "But anyway," LOGINOV added, "we're going to be seeing each other more often because we've (i.e., the Soviet Embassy) taken a house on Calle Umbolt (in Cuernavaca) for the summer, and I'll be coming down to Cuernavaca every weekend." Subject expressed pleasure at this and said that he'd expect to hear from LOGINOV sometime soon then. LOGINOV assured Subject he would.
- 8. BEWEEP. BEWEEP called Subject in Cuernavaca about 1400 on 10 May. He said he wanted to tell Subject that a Polish musical group was about to open at Bellas Artes and would be playing some of Subject's grandfather's music. (Subject's paternal grandfather was a pupil of Franz Liszt and, according to Subject, is generally regarded in Poland as the second greatest Polish composer next to Chopin.) BEWEEP asked if Subject was going to be in Mexico City the following week and if he'd have time to accompany BEWEEP to Bellas Artes for a performance. Subject said that unfortunately, he wouldn't be able to go, but suggested that

REWEEF bring the musicians to his home in Cuernavaca for an afternoon. BEWEEP said he wasn't sure if they could work it into their schedule, but ne'd check and let Subject know if they could come. (Neither Subject nor BEWEEP said anything about the "vacation trip" they discussed on 10 April.)

上 SB/L JAN EMBASSY. 15-61-55

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2711.

Out at 1550. LOGINOV talks to YAKOVETS and tells him that LOG would like to go to Guernavaca tomorrow to see SYRETSKIY. So can YAK give him the phone No of SYR, because several comrades are going on home leave and would like to buy few things. OK, minute. LOG will have to call early in the morning to the factory and go there after 2 PM. His phone No is 2-09-15, his name is RISHEL ZARETSKIY and the factory is on Call e TYCO Taxco. OK.

Thanks.

REMORANDUM FOR THE FILE

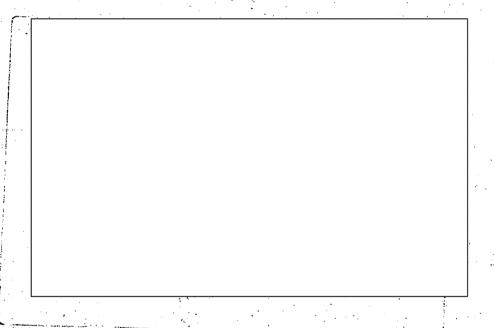
SOURCE: LILYRIC

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Stoffee Eggy file

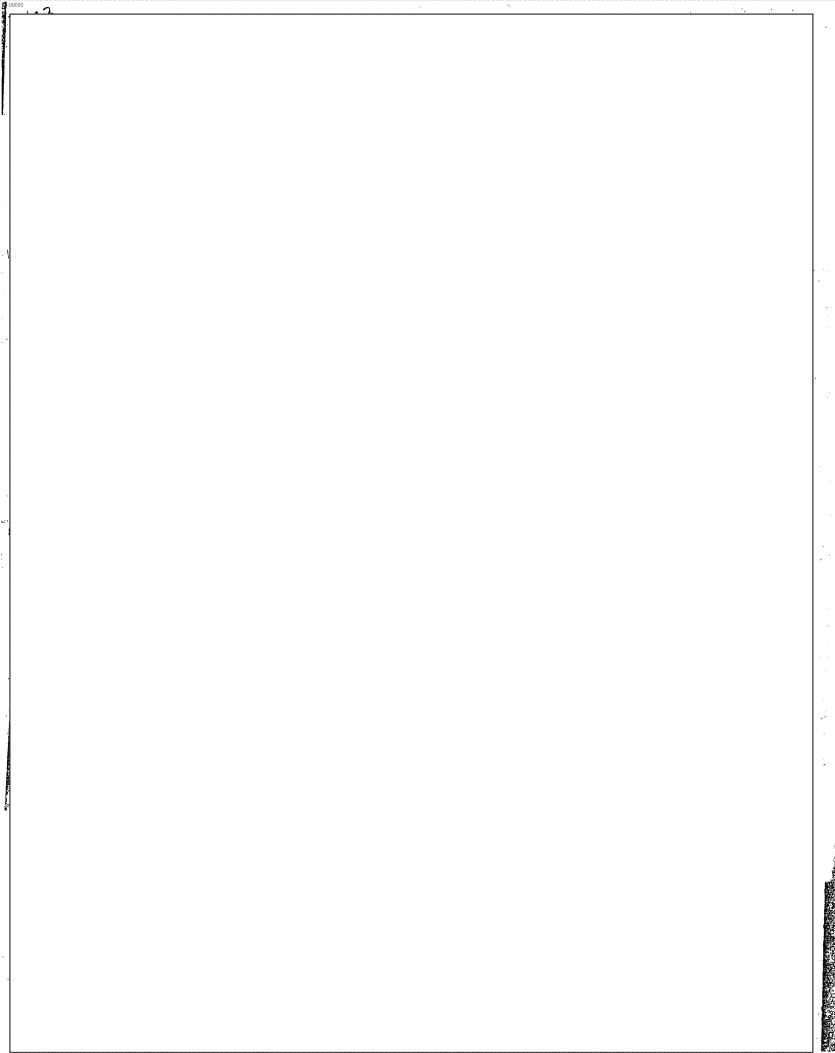
SUBJECT: VISIT TO THE SOVIET EMBASSY, MEXICO CITY OF UNIDENTIFIED

AMERICAN-LOOKING COUPLE.



Photos attached

FILE \$ 50-8-10/11 CC P- \$50 117/2



3 May 1968

MEMORANDUM FOR THE RECORD

SUBJECT: (fnu) LAMBERT, British Subject

- 1. At 0945 hours 2 April 1968, Subject called for Valentin Sergeyevich LOGINOV and left a message that he was the person who was going to give LOGINOV English lessons. He also left his telephone number: 11-02-88. (This is listed in the reverse directory for Maya Internacional SA de CV; it does not appear however in the current telephone directory.)
- 2. At 1208 hours on 2 April, Sra. Cora (Inu) tells LOGINOV that the teacher she recommends for him is 21 years of age, studying for his doctorate in literature in Mexico, and prior to returning to England is willing to give lessons; he is presently giving classes for other PhD's.
- 3. At 1320 hours, LAMBERT tells LOGINOV that Sra. Cora told him to get in touch with LOGINOV regarding English lessons. LAMBERT would like to talk about it. LOGINOV agrees, but says he is very busy right now and will call LAMBERT at the end of the week to make arrangements.
 - 4. Source: LIENVOY 2 April 1968, all on 15-60-55.

Wanda L. VERMILYE

File: P-11712

Plate: memo to SMICA in 2 may 68

2 May 1968

CONTACT REPORT

SUBJECT

LIOVAL-1

DATE OF MEETING

: 30 April 1968

- 1. Subject called me on 29 April and we agreed to meet at the restaurant "Bocana". The meeting lasted from 14:30 to 15:40. I advanced Subject 500 MN for his Russian lessons. Next meeting is at the Bocana at 13:45 on 17 May.
- 2. Subject reported that he had gone by the IICMR to inquire about Russian lessons but was totally unimpressed. He gave his name and talked to the Director of Courses whose name be didn't get. He will write up the details for the next meeting.
- 3. He then contacted _______ at the latter's Institute and invited him out to discuss Russian lessons. Since it wasn't a personal matter ______ suggested that they bring along a couple of the students. Odile MORISSET, a French teacher also came along. They went to Sanborn's cocktail lounge. While talking Sra. MORISSET (she is divorced) invited Subject to her home for a party and said he could spend the night with her if he came. She gave her address as, Paris 7, Apt. 5. Subject described her as ca. 40 years old. Later _______ old Subject that MORIESET will sleep with anybody and that he usually shacks up with her on Fridays.
- that he had gone to the IICMR but 4. Subject told agreed, saying the teachers are no it looked poor. good. He did not say that he is or was connected with the IICMR. suggested that Subject take private lessons from him. Subject protested that he would need accreditation which he could said Subject could study use for further formal study. with him and then take exams at the Institute which would give him a certificate for that level. He said the Director would be glad to do this. So they agreed. will give Subject private classes at Subject's afternoon school twice a week from 19:00 to 20:00 on Mondays and Wednesdays. Price will be 50 MN per lesson. Subject paid him 400 MN in advance. The first lesson was on 29 April. Since 1 May is a holiday Subject will go to ______ apt. He gave his address as apt. He gave his address as and telephone

SECRET

File: P-8903

P-4805 P-11712 5. In the presence of all boasted about his great
Soviet Friend, Valentino, the consul (this is obviously LOGINOV).
The two students and MORISSET all seemed to know LOGINOV personally.
One of the students asked if he had been invited to the
Soviet 1 May celebration. He said that he hadn't. He then asked
Subject, if he knew any Soviets. Subject answered as casually
as he could that he had known one casually with whom he used to
go fishing and changed the subject. Subject didn't feel that
VIDIELLA was fishing for information but I am not so sure.

6. I briefed Subject on what to look for in his lessons with ______ to take short notes, and to have a written report for our next meeting.

Francis J. COIGNE

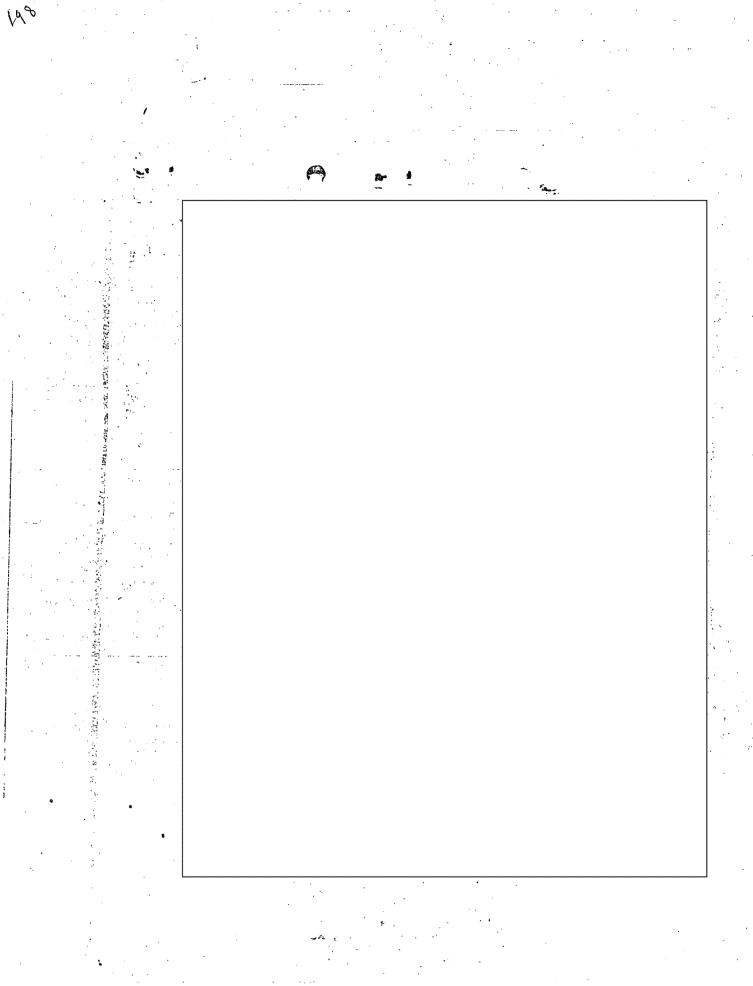
May 2, 1968 No. 080

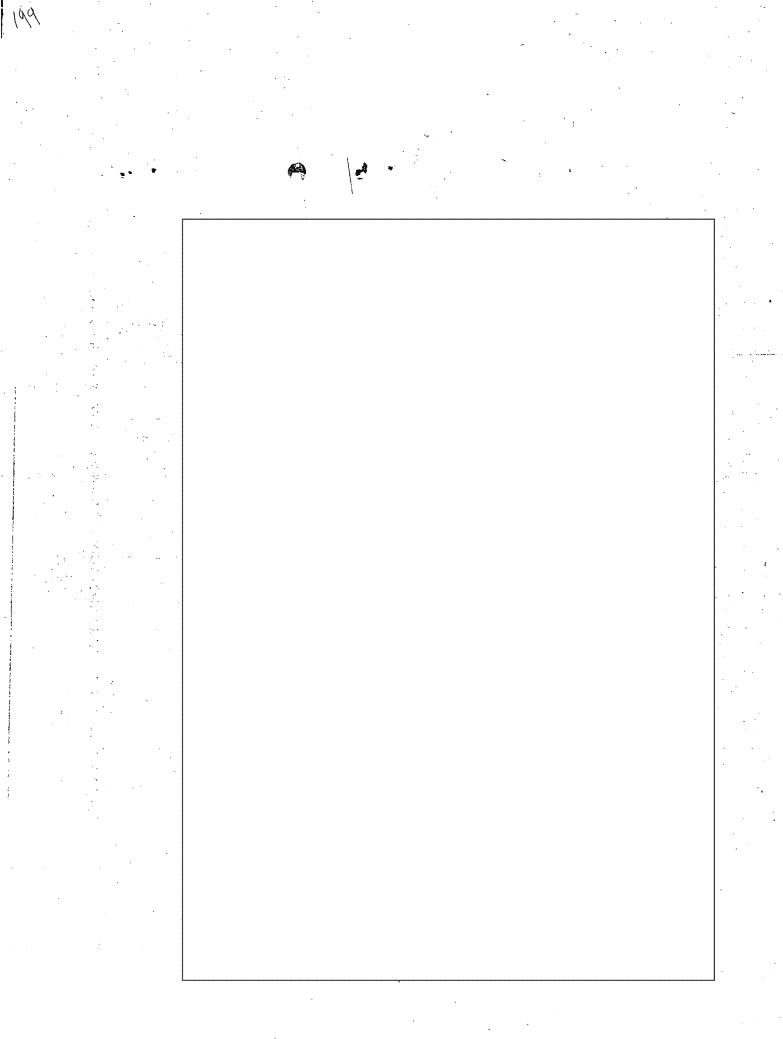
SUBJECT: Soviet Cultivation of British Subjects

- 1. It has come to our attention that the Soviets, specifically KGB officers, have been looking around for English language instructors. One KGB officer, Valentin Sergeyevich LOGIHOV, is notorious for using this tactic to assess contacts who may be of use to him.
- 2. Among the persons in whom LOGINOV is reported to have shown interest are two British subjects:
 - a. A young student, (fnu) LAMBERT, who is studying for a doctorate in literature in Mexico and who prior to returning to Britain is giving English lessons.
 - b. Walter James PLUMB, Director of the Anglo-Merican Institute.
- 3. It is suggested that you might wish to contact these individuals to determine if the Soviets are indeed cultivating them. I would appreciate receiving the results of such interviews.

W.L.VERMILYE: Wgp

Distribution:
Orig - SMICA
1- 50-2-6
\(\Omega - P-11712\)





CARDEL believe we should index connected w/7r. KURGUS. agree? 23 apr 68 Pelas Nucreus KURGAZZ (P-13,262)



El Padre Kurgus (...y no es comunista) se Lleva Muchos Cuic! a Rusia | FELIZ VIAJE!

Per ANA Maria Lonngl.

Con un contel celebrat a el micreoles último por la noche en conceido hotel fueron despedidos los numerosos pastieros mexicanos culenes el domingo 28 del actualsaldrán par via el luca, con destino a la Unión Sovietica en un viajo reciento y cultural.

FI hibertaile que comprende, 7 dias en Miscul, 5 en Leniagrado, 3 en Niev, 3 en Roma y 3 en Paris, fue auspidado por el reverendo padre Pedro Nicolás/Kurgus O.P., directa de Francetos Intelectuado y Sudmiss, AlC., después de cue el reverendo, esta este cue del elimas relaciones con el serior Valentin Deguinov, Consul de la U.R.S.

Diplore Kurgus, una además el arunto con conocidas agencias de viajes: representadas por los señores José Amenio Stimar, Arintado Quintero y Joseph A. Rubenak, antiditado en esta ceasión del mencionado coetel.

A la reunión, asistió como invitada de honor, la señora Ludmis A. Kinnesoval directora de Turis no con puses de Correira l'alia, quien fue Elénias, portadora—en representación del señor Loguinov— de unas proyecciones de Corre Buscell, en los cueles los inturos turistas pudieron apræses a gunar de las cuidades que visitarán proximamenta.

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29 March 1968

fyi 87f

MEMORANDUM FOR THE RECORD

1. On the occasion of the visit of the local Consular Association to the "Home Fair" on 28 March the undersigned conversed on and off with Jiri SVESTKA (P-7111), Second Secretary of the Czechoslovak Embassy and known member of the Czech Intelligence Service. The undersigned asked SVESTKA what was going on in his country. The Czech launched into an explanation which sounded like a recitation. The essence of his comments was that when leaders have lost touch with the people, they should be replaced. The recent changes in Czechoslovakia would ensure more democracy for the people and would more closely represent their views and take care of their needs. Fifteen years in power, he said, is a long time for a leader. The undersigned pointed out that the recent changes in Czechoslovakia might not please "everybody", SVESTKA agreed that this was bound to happen, but that his country had the right to do what it wanted without worrying too much about the opinion of some of its neighbors. The undersigned then went one step further and pointed out that ULBRICH from East Germany for one seemed to be worried about possible repercussion of the Czech reforms on his regime. SVESTKA said he did not care what ULBRICH said or did and repeated that the Czechs are masters of their country. When the undersigned pointed out that the new president was not a member of the Communist Party but had headed a Czech Division that fought with the Russians SVESTKA agreed that this was a good choice that should please a lot of people. Throughout his talk with the undersigned, however, SVESTKA tried to play down the degree to which things are going to change in his country as a result of recent reforms.

2. Just to test SVESTKA a little further, the undersigned asked him what he thought of the U.S. elections. With a broad grin SVESTKA stated that Senator KENNEDY would undoubtedly be the next president. When the undersigned replied that he hoped not, SVESTKA said, "If I were an American I would vote for him." Valentin LOGINOV of the Soviet Embassy joined the conversation at this point. The two went on to say that KENNEDY was the only candidate for peace and social justice, that he had their moral support and sympathy (this given reports for an intel. report) etc. SVESTKA added that the war in Vietnam was good for the U.S. economy. The undersigned told him that the USSR manufactured more rockets than bathtups and more machine guns than cars.

Raymond S. FRADYER LOGINEV
P-11712

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				rch 1968	
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	Subject is a to be in his 30				
	American Institu				
second	job as the dire	ector of th	e Communi	ty Services	Program
at the	American School	l. In Apri	1 1967 he	married an	American
citize	n from the Chica	ago area na	med		(phonetic)
They 1:	ive at	whi	ch is jus	t around th	e corner
	he Soviet Embas:	sy. Home p	hone is		e e e e e e e e e e e e e e e e e e e
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kept informed to some extent	about Subject through his younger
brother,	from whom I have been taking
Spanish lessons since July 190	57•
. 3. Subject was a casual (contact of Station officer Olivia
C. RAGNITY in 1965 and 1966.	Other than a file card noting
this contact, the includes the	
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Subject and I from the beginning have had a very friendly and informal relationship. He is an intelligent person with a friendly, open personality and a good sense of humor. Politically, he is pro-American to the point that he magnifies our strengths and positive qualities and tends to minimize or overlook negative factors in our society. Subject knows I am with the Political. Section of the Embassy and that I have been in the Soviet Union. We have consequently gotten onto the topic of Russians and Communism several times, and he has always come out a strong anti-Communist. He has one brother and two sisters living in the United States. The brother is married to an American and lives in Virginia, where he is in the construction business. One of the sisters is also married to an American and lives in California (I believe San Francisco). The second sister is married to a Polish immigrant and lives with him in Chicago. The sister in C lifornia is a naturalized American citizen. brother and the sister in Chicago are not.

5. On 24 April 1967, LIENVOY reported the following call from GAZIYEV to LOGINOV:

GAZ: "I saw him, he arrived yesterday."

LOG: "Excellent. Then I'd like to see you to discuss certain things."

GAZ: "Then I can come there tomorrow?"

LOG: "No, better Wednesday."

GAZ: "All right. He usually comes there at 6 o'clock. He got married and came here with his wife. Now they look for an apartment. I'll go there on the 10th, because I want to attend courses in English. This week I'll be busy."

LOG: "OK, until the next then."

- 6. From this conversation, it appeared that GAZIYEV was probably talking about Subject, since:
- (a) GAZIYEV had been taking Spanish at the Mexican-North American Institute and I knew from Subject that Subject had had GAZIYEV in one of his classes, that Subject occasionally chatted with GAZIYEV after class, and that GAZIYEV had once given Subject an invitation to a Consular night at the Soviet Embassy (although Subject told me he had not gone).
 - (b) Subject had gotten married that month.
 - (c) Subject had just returned to Mexico with his bride.
 - (d) Subject and his wife were looking for an apartment.
- (e) Subject normally arrived at the Institute at 1800 to teach evening Spanish classes.
- 7. Prior to this reported telephone conversation, I had considered using Subject as an access agent against GAZIYEV, but had decided not to approach Subject on the matter unless there was evidence that his relationship with GAZIYEV was developing into something more than occasional chats between classes. I did not see much potential in approaching Subject before this with thereo the idea of having him deliberately cultivate a friendship with GAZIYEV, as I felt Subject was living

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such a busy and hectic life that I would get very little out of him. Prior to his marriage, he was keeping such a hectic schedule between his Institute and private classes that he wasn't sleeping or eating properly and was having increasing problems with his health. If anything, his pace and health problems increased after his marriage and his taking of the job with the American School (although he gave up most of his private classes).

- 8. Since the GAZIYEV-LOGINOV conversation made Subject's relations with the Soviets look much more interesting, I attempted to find out what I could about them from Subject. For a number of reasons, however--including my going to the States in June--we were not able to get together until 11 July. On that date I took Subject to a belated "bachelor's lunch" at a little Spanish restaurant downtown.
- 9. The lunch was disappointing and, for me, misleading. I was certain that if given the opportunity, Subject would voluntarily tell me if his relationship with GAZIYEV had developed any further. When I casually brought the conversation around to GAZIYEV, however, Subject simply told me that GAZIYEV was still studying at the Institute and that he still occasionally chatted with him in the halls or over a cup of coffee in one of the near-by coffee shops during the 20-minute break between the two evening classes. Subject commented that he enjoyed talking with GAZIYEV, as he was a simpatice, interesting guy, as well as an outstanding Spanish student. He also added that they never talked politics. In reply to an offhand question about whether he had met any other Soviets through GAZIYEV, Subject

said that he had not. My inclination was to believe Subject, and I went away thinking that either GAZIYEV and LOGINOV had been talking about someone else over the phone or that they had never gone beyond the stage of simply talking about Subject.

10. On 1 November 1967, I ran into Subject and his brother Javier in Sanborns-Insurgentes. They were about to have a quick lunch and insisted that I join them for a cup of coffee. As soon as we sat down, Subject told me he had a problem and would like my advice. He said GAZIYEV had given him an invitation to the 7 November celebration of the Revolution at the Soviet Embassy, and although he would like to go for the experience, he was very concerned that his name would be put on "the black list" at the U.S. Embassy if he went. He said that he had tried to call me at the Embassy after he got the invitation to ask my advice, but had been told I was out of town. (I was in El Paso from 25-29 October.) He stated that if he had not been able to reach me in the next day or two, he was going to simply walk into the Embassy and ask to see someone from the "security department" about his predicament. What did I think he should do?

U.S. Embassy, as the Embassy would not give him any advice other than to tell him that it was entirely his own business whether he went to the Soviet reception or not. Besides, I asked, what made Subject think his name would be put on a "black list" if he went. Subject replied that he didn't know how the U.S. Embassy did it, but "everyone knew" the U.S. Embassy obtained the names of everyone who went in and out of

refused to give him any advice, at least it would make a record of his visit and anyone who was ever interested would his heart was in the right place. He simply did not want and couldn't afford to get into any trouble with the U.S. Embassy, he said. After all, he had an American wife, he might want to go to the States to study sometime, and they might even want to go to the States to live someday. Seeing that Subject was indeed very serious, I became more serious myself and told him that just so he wouldn't worry, I'd write a memo to the proper Embassy department stating for the sake of the record that Subject had told me he planned to attend a Soviet Embassy reception, but wished the U.S. Embassy to know he was doing it solely out of curiosity and was in no way in sympathy with the Soviet Union. Subject seemed greatly relieved and thanked me very much.

invitation, I asked if Subject saw much of him anymore. Subject replied that yes, he still saw him occasionally, as GAZIYEV was now studying English at the Institute. Subject added, on his own initiative, that he had also been to GAZIYEV's apartment twice and had met another Soviet there on one occasion. He said that the first time he went to GAZIEV's was shortly before he (Subject) got married (Subject he was married about mid-April 1967) and the second time was shortly after his marriage, as he and his wife had gone to dinner at the GAZIYEVS'. Subject finished eating about this time, and since he was in a hurry and had his brother with him, I didn't try to question him any further, but decided to wait and have a second go at him alone another

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13. My wife and I entertained Subject and his wife at our home on 27 November, but the evening was not meant to and did not afford an opportunity to discuss the Soviets any further. Subject did tell me, however, that he had not gone to the 7 November Soviet reception afterall, because, despite by assurances that there was no reason for him not to go, he felt it was simply safer to stay away from the Soviet Embassy altogether. At my suggestion, we agreed to get together for lunch sometime in the near future.

14. For various reasons, including the poor state of Subject's health when I called him one day in January, we did not get together for the lunch until 7 March. This time, I played it straight with Subject, told him that I was interested in anything he could tell me about GAZIYEV and the otherSoviet he had met, and questioned him closely regarding the details. Subject was completely cooperative, and I am satisfied he answered my questions to the best of his ability. It seemed to me, and still does, that there was only one possible reason why Subject had not told me on 11 July what he subsequently told me on 1 November (i.e., that he had been to GAZIYEV's home twice and on one occasion had met another Soviet there). This was that he felt somewhat guilty about going to GAZIYEV's and meeting the other Soviet there, and as long as I didn't push him too hard (which I didn't on 11 July), he felt more comfortable ignoring it. The reason he so readily mentioned the two visits and the other Soviet on 1 November was, I think, that he was genuinely concerned not to "get into any trouble" with the U.S.

Embassy over attending the Soviet Embassy reception, wished to impress me with his sincerity about whose side he was on, and felt obliged to completely clear the record by mentioning the visits to GAZIYEV's home and meeting the other Soviet there.

15. Subject stated that GAZIYEV had invited him to his apartment for dinner about a month before he (Subject) went to Chicago to get married. This means that the dinner took place about mid-March 1967. Subject said he had expected to find only GAZIYEV and his wife in the apartment, but that a third person was there when Subject arrived. Subject said GAZIYEV introduced the third person as Valentin "something." When I asked if the last name were LOGINOV, Subject immediately reacted and said he was almost positive that was it. Subject's description of the Soviet also fit LOGINOV: GAZIYEV stated that LOGINOV was with the Embassy (Subject couldn't remember in what capacity) and described LOGINOV as a good friend. Subject said that the evening started off very casually, with LOGINOV expressing interest in the Spanish courses at the Mexican-North American Institute. LOGINOV, who Subject noted spoke almost as good Spanish as most of the Spanish teachers at the Institute, said he'd like to get a certificate in Spanish from the Institute and asked Subject if he could help him enroll, choose the best course for him to start with, etc. Subject replied that he'd be happy to, although it didn't seem to him that LOGINOV needed much instruction in Spanish. LOGINOV simply laughed this off, and it was agreed LOGINOV would drop around to the Institute sometime soon. LOGINOV, who took the lead in the conversation most of the evening, then began to ask Subject questions which left Subject

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with "no doubt" that he (LOGINOV) was trying to feel Subject out on his political views. Subject said that he couldn't remember most of LOGINOV's questions, but he did recall that LOGINOV began the feeling-out procedure by asking Subject if he didn't find that the Americans were much poorer at learning Spanish than other nationalities. He also made various derogatory remarks about the extent of American influence in Mexico. Subject said that after about ten minutes, LOGINOV's purpose became so blatantly obvious, that he (Subject) stopped the conversation and told LOGINOV that before they went any farther, he thought LOGINOV should know that he was talking to someone who was "100% capitalist." completely pro-American, and had absolutely no sympathy with Communism. (While this sounds awfully blunt and Subject was unquestionably trying to make himself look good in my eyes, the fact of the matter is that Subject does tend to be ### a bit blunt at times, and knowing his ideological leanings, I would not put it past him to have said exactly this.) Subject said that LOGINOV tried to backtrack a bit after this, but the conversation heated up again a few minutes later when Subject commented that he had a pretty good idea of what the Soviets were up to in Mexico. When LOGINOV asked what Subject meant, Subject related the story he once told me about having been in Veracruz a few years ago when a Soviet ship was actually or virtually put under arrest there. Subject told LOGINOV that "everyone knew the ship was loaded with Communist propaganda."

16. After about twenty minutes, according to Subject, politics were dropped and the conversation turned to more innocuous topics.

Subject said that LOGINOV seemed somewhat irritated with him, but on the whole kept his composure very well and treated Subject politely for the two hours or less Subject remained. As Subject was leaving, LOGINOV again said he'd come by the Institute to see Subject in the near future, but he never did. One day in late 1967 Subject saw LOGINOV at the gas station on the corner of Tacubaya and Juanacatlan, and LOGINOV greeted Subject by name. However, they did not converse with each other.

17. Subject said that GAZIYEV left most of the politically related part of the conversation to LOGINOV and never referred to the evening again. However, a few weeks after Subject returned to Mexico with his bride, GAZIYEV had Subject and his wife over to dinner (this would place the second dinner in about mid-May). This time GAZIYEV and his wife were the only others present, and the evening passed without any reference to politics. Subject stated that he still occasionally goes across the street for a cup of coffee with GAZIYEV between evening classes at the Institute, but that he has not been to GAZIYEV's apartment again and has never had GAZIYEV to his home.

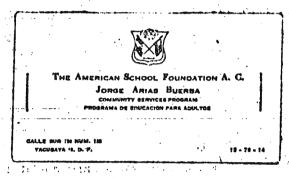
18. Although Subject was very aware that LOGINOV's purpose in meeting him was to assess his exploitability, he did not seem to fully appreciate that GAZIYEV had both fingered him for LOGINOV and set up the situation for LOGINOV to meet him. I spelled this out for Subject and also informed him that LOGINOV was an exceptionally capable Soviet intelligence officer. I also explained that it was very possible GAZIYEV was using the Institute to spot other candidates for interviews with Soviet

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intelligence officers, and questioned Subject about GAZIYEV's activities and contacts at the Institute. However, Subject said that as far as he could tell GAZIYEV pretty much stuck to himself at the Institute and did not have any particular friends there whom Subject knew about. Subject said he would keep his eyes open for the type of thing I was looking for, however, and would let me know if he came onto anything interesting. Subject also offered to "play up to" GAZIYEV and/or LOGINOV under my guidance if I wished, but I declined the offer with appropriate expressions of appreciation.

of course, why LOGINOV and GAZIYEV were talking about Subject over the phone on 24 April 1967. According to Subject, the dinner which LOGINOV attended took place in March 1967, while LOGINOV did not attend GAZIYEV's second dinner, which took place about mid-May. Since I am satisfied Subject told me the truth, it would appear that the "certain things" which LOGINOV told GAZIYEV on 24 April he wished to discuss with GAZIYEV concerned how to handle Subject in the light of the LOGINOV-Subject encounter in March. Whatever LOGINOV had in mind on 24 April, it would appear that it was finally decided that GAZIYEV and his wife should simply have Subject and his wife over to a peaceful dinner in order to at least partially erase the memory of the first dinner.

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013. LOCULWOV, Mrs. Valentin

November 7, 1967. 1100 hours. Source: Hy wife.

French Club. By wife talked to loguinov at the French Club. There seemed to be considerable doubt about their communication. Loguinov might have said that she had just played tennis, or was about to play tennis, or plays tennis occasionally. It seems likely that she did not play and was not about to play. The probably came to the club for the steam bath. She was in a hurry, possibly to leave the club.

Charles

21103/

Mrs. (Wife of American communist with jewelery shop on Miza). Soon for the first time at the French Club. She was practicing alone with a ball boy. She had no partner.

COMMENT

It is possible that Mrs. Loguinov and Mrs. are part of a communications channel. Loguinov's haste might have been due to the unexpected appearance of wife and the risk that might arrive while my wife many was still in the vicinity.

Someralin 1.

Extracts from LIREALM-1 contact reports

26 (ct 1967)

10 May 1067

LOGINOV played tennis at Mundet with S.S. Abdel Rahman Hassan lst Secretary and Consul at UAR Embassy. This was the first time they had played together. (played doubles with LIREALM and his wife).

14 May 1967

LIREALM played tennis at Munder with LOGINOV. LOGINOV's son Dmitrly was there, speaks absolutely no Spanish or English. Also played with Jacques LEMAIRE. LOGINOV said his wife had had several heart attacks in Mexico and cannot play tennis. LOGINOV said he wanted Dmitrly to learn English, like his sister in Moscow. LOGINOV said he knew Jean BINEAU, when asked if he knew any French diplomats. LOGINOV claimed to have been in Soviet Navy, then immediately entered the Foreign Service Institute and straight into foreign service after that.

17 May 1967

LOGINOV plays tennis left-handed. An instructor commented that he was convinced LOGINOV had played much more than the one year he admits to. The instructor said he had never seen LOGINOV play with an instructor.

20 May 1967

LIREALM saw LOGINOV at Mundet-but did not play with him.

25 Jun 1967-

worked in that profession. The LOGINOVs never eat any food at the club, but LOGINOV drinks beer there. The week before LOGINOV played in mixed doubles match with 16 year old girl and wood won a small silver cup. LOGINOV had a Russian movie camera with him and took pictures of people at the Club. LOGINOV talked to a Mexican named Jose Manuel LNU, connected with some Mexican ministry that assists SovEmb personnel; LOGINOVA said Jose Manuel was very sympathetic to them; LOGINOV said they had mert at the Canadian or French Embassy.

10 Jun 1967 _

LOGINOVA seems intelligent, educated, quiet but friendly. Her Spanish is not as bad as LOGINOV had indicated.

LOGINO SOVIETS Valentin's friends, June 30, 1967. Contact. My lawyer celebrated his 40th birthday on June 30. offered their home at Calero 76 in San Angel for a party for my lawyer. Of the 12 to 14 people at the party the following are part of a group who have organized a Great Books type club. At least once, and possibly twice or three times they have invited Valentin Loguinov. claimed that Masri, his about Masri. partner is pro-U.S. and anti-Nasser. He believes that Masri's wife is the secretary to the anbassador. The Anglo-American directory lists as British. Ny lawyer states that he is actually Panish. Ho previously lived in San Angel(to the Lonas address now shown in the directory. He since has moved back to Aida in San Angel and lives one or two doors from He is listed He is reported to as vice-president of have studied at Oxford. My lawyer, who is one of the more brilliant humorous-type as the most intellectuals in Mexico has described brilliant person he has met in Mexico. is "ill-caployed", that agreed, behind his back, that he is earning far less than he deserves. His standard of living stikes his friends as austero. AN CARRO GRADUATE!

317

about Valentin. As was introduced to me he acted very surprised. He explained that he thought I was someone else, a friend of his, Valentin Loguinov. He claimed that we

now at the hone office in New York. I have

tractive, extreme extrovert, and the sometime mistress of spelling ?) the former head of the

and was not at the party due to illness.

is the wife of She is an actross, a

could be twin brothers. By wife overheard this performance and felt it was highly overplayed. My opinion was that this was a conversation starter, nothing nore. expected me to show interest in his having met a Russian. I did. [then told me about the book group. I had heard of it before through my lawer and through Valentin. I had never before realized they were en and the same group. spoke of only one occasion when Valentin was there—he did not say there were not other spoke of only one occasion eccasions. Valentin spoke of several occasions. Werner described Valentin as good-natured, narrow intellectually and curious. I did not acknowledge knowing Valentin but avoided the issue. I do not know who know Valentin and first invited him to the group. I do not know how often the group meets or where. Cornents I found to be very interesting and charming. I have held the same opinion about his wife for some time. I believe I could develope him if it were of interest. deserves to be checked. Everyone seems agreed that there is something amiss here I would not mind belonging to a book group—I have in the past. This one should be real swinging and night have Val as

a permanent visitor.

11 October 1967

CONTACT REPORT

2

SUBJECT

: LICOLY-7.

DATE OF MEETING

10 October 1967

- 1. I met with Subject at the restaurant of the Del Paseo from 09:15 to 10:00. Next meeting to be arranged by phone. Subject will take a months vacation with his family from 28 October to 25 November. He will go to South Africa and other countries in Africa.
- 2. During the week of 2 September, PRIKHODKO came to Subject's office to announce that he was back from home leave. Subject asked him about the status of the proposed Soviet tourist office. PRIKHODKO said that the Mexican Government had turned it down. Specifically SALVAT had told the Soviets that the tourist exchange between the Soviet Union and Mexico was so insignificant that it did not justify a reciprocal exchange of tourist offices (Comment: Evidentally the Mexicans used the reciprocity issue to deny the Soviet request.)
- 3. PRIKHODKO also said that Oleg NECHIPORENKO (P-7442) would arrive in Mexico in October and that he would have a job in the Embassy, not in the consulate.
- 4. While PRIKHODKO was in Subject's office, Senador ECHEVARRIA, the brother of the Secretary of Gobernacion came in and Subject introduced them.
- 5. Finally, PRIKHODKO mentioned that YATSKOV would be leaving soon PCS (Comment: As I mentioned earlier, I'll bet that NECHIPORENKO replaces YATSKOV).
- 6. The next day LOGINOV called Subject and asked him to come to a case near Subject's office. LOGINOV started off by calling Subject a son-of-a-bitch. He said, "Look at all the contacts you have in Mexico, even ECHEVARRIA's brother". He then went on to berate Subject for refusing to continue to work for the Soviets. He became quits heated at times. Subject repeated all the arguments he had used earlier about willing to be friends but refusing to help the Soviets in a clandestine capacity. During the discussion LOGINOV asked if Subject knew the "legal counsellor" of the US Embassy.

PILE: 9-11212-

SECRET

- 2 -

By this he meant the Embassy's lawyer, not the legal attache. Subject just laughed at him.

7. On 7 October Miguel ALEMAN Jr. came to Subject and said that he and Jacobo ZABLUDOWSKY had just seen Ambassador BAZAROV. They wanted BAZAROV to make arrangements to get them to the USSR for television coverage of the 50th Anniversary celebrations. BAZAROV had told them that things were very tight but if they went to Subject and he could arrange accommodations, BAZAROV would see that they got to the USSR. (Comment: From LIENVOY we know that the two had an appointment with BAZAROV on 9 October and thay they had been agitating for permits for about a week. I feel that by sending them to Subject, BAZAROV was giving them the brush off. If the Soviets were really interested in seeing them go, they would handle it differently.)

Francis J. COIGNE

CONTACT REPORT

SUBJECT:

BESABER

P-3777

DATE OF MEETING: 28 September 1967

1. I mot Subject in his room at the Del Paseo from 1415-1530.
Subject will call me a day in advance to set the date of the
next meeting, which as usual will be in the Del Paseo.

2. Subject had not seen or talked with CHWYKHOV or any other Soviet since he and CHMYKHOV were out together on the evening of 4 August. At that time, CHMYKHOV suggested that he and Subject have dinner together the next time Subject was in Mexico City. Subject agreed and told CHMYKHOV he'd call him the next time he was in town. Due to Subject's tight schedules on his visits to Mexico City, however, it wasn't until 28 September that he called CHMYKHOV. When Subject called the Embassy, however, he was told CHMYKHOV wasn't in. He therefore asked for LOGINOV, who proved to be in. LOGINOV immediately recognized Subject's voice and sounded very pleased to hear from him. He stated that he had had a wonderful holiday in the USSR (he returned on 27 August), but was now swamped with work. He added that he had planned to call Subject as soon as he got things under control. Subject thereupon said that he was actually calling for CHMYKHOV, because he didn't think LOGINOV had returned to Mexico yet. LOGINOV replied that CHMYKHOV wasn't in just then, but they'd both very much like to visit Subject in Cuernavaca. Subject said that he'd like to have them, but suggested they hold off for a week or so until the weather got better. LOGINOV agreed and said he'd talk to CHMYKHOV

7/e cc: P-6235 P-11712

666

about a time. In any case, LOGINOV said, they wouldn't just drop in on Subject, but would call ahead of time.

£ SB/L

P- 12843 ce-(P- 11712 in LOGINOV 13 September 1967 MEMORANDUM FOR THE RECORD SUBJECT SOURCE -: LICOZY-5 1. On 7 September 1967 I asked Source about Subject. He knows her well. are Rumanian Jews who came to Mexico 2. The about 15 years ago. was a brilliant man who started with nothing and ended up very wealthy. Several years ago he attempted to negotiate trade between Mexico and Rumania but without results. He died of a heart attack about two years ago. is a charming, intelligent, cultured west-European She is not a leftist. She owns and runs a wine and cheese importing company. On ca. 1 September she left Mexico to some "bad" in Austria for a month. At Source's suggestion she added 2 weeks in Israel to view the conquest. 4. They have a daughter, who is stunningly ac Bahlo beautiful. met and married a in New York for which mer mother and family ostracized her. Source is at present. does not know where 5. Although I did not mention my reason for interest, Source stated that if ____is in touch with Soviets it would only be to get their business. She would not find Soviets either ideologically or personally attractive. ine man is openion Francis J. COIGNE

13 September 1967

CONTACT REPORT

SUBJECT

: LICOZY-5

DATE OF MEETING: 7 September 1967

- I had breakfast with Subject at the Del Paseo from 0900 to 1000. Next meeting will be arranged by phone. Subject will go to Montreal for a conference on tourism to Israel from 23 to 26 September.
- 2. Subject had lunch with LOGINOV on 31 August. LOGINGV brought him caviar which Subject had requested and paid for. The following Subjects came up:
- a. LOGINOV volunteered that NECHIPORENKO (P-7442) will return to Mexico in the fall. Subject asked if NECHIPORENEO would return to Consular work. LOGINOV said that he would not but would have other work in the Embassy. (Comment: I will bet that he replaces YATSKOY).
- b. The larger part of the lunch was devoted to LOGINOV asking Subject about his trip to Israel and Subject's gleeful lists of captured Soviet equipment.
- LOGINOV said he has reports that Mexican right c. LOGINOV said he has reports that Mexican right wing youth groups are planning to sabotage the celebration of the 50th Anniversary of the Revolution and asked Subject for information. Subject said he had no information on, or, contacts with groups of that nature.
- 3. The following Mexicans have booked travel to the USSR with Subject. They are all local Jews with relatives in the USSR:
 - a. Mr. & Mrs. Samuel KASOVICH

 - b. Abraham YANOFSKY to Moscow and Tashkent
 c. Pedro BRAILOVSKY to Moscow, Kiev and Leniugrad.
- 4. Subject has booked passage to Cuba for a Russian emigre, Mikolay CHERNESHOV and his family; wife born in Italy and children, Igor, Natalia and Sergio all born in Venezuela. LOGINOV told Subject that they are repatriates from Venezuela and that they will go from Cuba to the USSR on a Soviet cargo ship.

"RET P-117/2-

- 5. Subject has checked with Adolfo de la Huerta of Salvat's office about the Soviet application for a tourist office. De la Huerta had heard about it but said it was not their affair and would be handled by Gobernacion.
- 6. David KLEINMAN, ca 55 yrs. old, born in Russia recently made reservations to go to Moscow during the celebration of the 50th anniversary. He will go in a private capacity as a tourist. Subject described him as an orthodox Communist and was particularly galled that KLEINMAN, a Jew called Israel an aggressor.

Francis J. COIGNE

Pagenta Ly FEINELHSS, Chang 67

THE CONSULAR SECTION OF THE USSR EMBASSY IN MEXICO CITY

The consular section consists of three persons:

Valentin Sergeyevich LOGIKOV - consul (third secretary)

Vladishav Sergeyevich KORAUSHKIN - vice consul (Attache)

Vladimir Ivanovich SHPAKEVICH - vice consul (third 343844

secretary)

With such a seeming-scarcity of work for the Congulate, it would be sufficient to have only one man forit. But the Soviet Embassy has to have three men handling consular duties. The Consulate is open to visitors twice a week and only two hours a day. Even that is too much for an occasional person who desires a visa for visiting the USSR. However, in addition to their regular duties, the consuls have to arrange various matters relating to visiting Soviet cargo vessels, srtistic and cultural groups, etc. On several occasions, they had to do man errands outside of their overt field of activity. Perhaps this is one of the reasons why, in many instances, they cannot be reached on the telephone. All three of them speak fluent Spanish and have no difficulty in getting around and acquiring Mexican friends. Given below are their respective character exercises.

Consul 1077/6V is a rather recent arrival (two years in Mexico) and not very experienced in his job. Mewaver, he is learning the reses quite modified and carries a lot of weight after the Othersy attro- 1002100 is the one maderateurs

to be sent for any visiting dignitary or a performer. He, spparently, scrutinizes and approves the names of doctors and dentists patronized by the Embassy personnel. Recently a Man on Duty said over the phone that LOGINOV had forbidden to be given out the address of a German dentist, whom the Soviets visited quite frequently before.

for appointing a Man on Duty who would be responsible for anything that took place at the Embassy on that particular day. No one, except the ambassador, seems to be exempt from that duty. On a few occasions LOGINOV encountered hostility to his arbitrary manner of making up the duty roster. Thus, when a Man on Duty called Nikolay Sergeyevich LEGNOV. Press Attache and a (former?) Cultural Officer, and told him that LOGINOV put his name down as the pesponsible Man on Duty for the Embassy for that day, LEGNOV said that he was very busy and lot LOGINOV do it himself.

- Obviously LOGIKOV had made a number of secret enemies with his dietatorial manners and his disdainful, monotonous, and slow way of talking. His medium- to high-pitched voice abunds as if he is expremely bared with the world and does his inter-locutor a favor just be talking to hir.

his physical appearance concess to confirm care increases at 2 au november the concess above him as a your lab and rather gota-low ing individual with gurly light-brown min and with

a continituous smile on his lips. Unquestionably, his type of charm appeals to elderly ladies and LOGINOV is quite aware that he is attractive to the other sex. Without a doubt, ho tries to capitalize on it and with his fluent Spanish probably tries to enshare Mexican females. There's no indication that LOGINOV has tried anything of the sort with the Soviet wives. One of the reasons may be that he would not like his wife, Aleksandra Dmitriyeva, a very formidable woman indeed, to get wind of it. On the other hand, the Mexican women may seem to be more exotic and attractive to LOGINOV than his own countrywomen, in especial his wife, who is a large unattractive female.

Nevertheless, LCGINOVA seems to be quite pleasant, with a nice cultured voice, and gets along with her husband well thanks to her good humour and social activity. She has been quite prominent in Mestkem work and in the children's summer camp. Zih Shortly after their arrival, LCGINOV bought a tape-recorder for his wife for 115 dollars. Whether it was to be used for music, or other purposes, has not been determined.

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Once in a while, LOGINOV goes on drunken sprees. Thus, on 12 Khadadaha Pebruary 1906, he and ROM JohalN dreve up to the Embussy gate at three a.m., pounded on the gate, blew their horn and addressions with Stanislay Lorgeyevich williads, who was on duty at that time.

Another very prominent trait of LOGINOV'S character is his extreme chauvinism, bordering on linguism. In reference to other nationalities, LOGINOV uses such deprecatory epi-kani thets as: "Affarikashki", "Inidovka", "Nemchura", etc.

It is doubtful if LOGINOV has any true friends. His sneering attitude is probably the reason for it. Although he made poveral errors in judgement in his work and social behaviour, LOGINOV by no means is a rool and should be Rept in mind for any possible developments.

Evladislav Sorgeyevich KCRMUSHKIN, vice consul (Attache), is a young man about thirty-whree years of age, rantom rather stocky, with blond wavy hair over a high forehead. A pair of heavy-rimmed glasses gives him the appearance of a very intellectual person. On the whole, KORMUSHKIN has the air of an easy-going fellow, who can make friends almost overnight. KORMUSHKIN and his wife are exceptionally close friends with Anatoliy Vicaimirovich KARABACH, employee of the Commercial Office, and his wife. Soth families visit each other quite frequently.

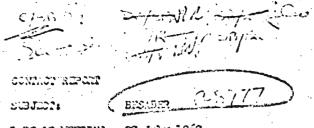
Bosides occasional drinking bours, RORMUSHATA has not been known to practice any skint-chasing, since his wife, Inna hikolayerna, is not a bau-locaing woman herself, and both seem to be goveing along smoothly. ACMUSHILA is a practicing physician at the Sabasey day is quite in second

whenever any of the Soviets or his family is ill. KORNUSENTN is also quite active in consular affairs and does most
of the log work for LOGINOV. He is also very active in
Mestkom functions, where he is in charge of the Children's
section. KORMUSHKIN is quite an anaraganian energetic and
pushy individual and can be quite rude and masty at times.
Undoubtedly, he is looking forward to being a full-fledged
consul in time to come. The impression of KORMUSHKIN'S ambition and pushy trait in his character is intensified by the
sound of his rapid and energetic but pleasant baritone voice.

A curious pact should be cited here. Shortly after his arrival, KORKUSHAIN purchased a tape-recorder for 185 dollars or 70 dollars more than the one bought by his "boss" LOGINOV.

It seems that in the future, KORMUSHKIN may slow down somewhat, but his inner drive and energy will nevertheless make him a more acroit and skillful individual. His further progress should be watched with interest and caution.

Visiting Transvien SHOAR WICE, wice-consul (chirá scoretury) seems to be able to handle any job thus cours alchitraviously he was mentioned as an abstract Caltural Astache, then autoritues of the the Freez Athache, while the test surely pendined vacual, and pasts recently, while the test surely can be in the test of the set again security.



dure of northway 27 July 1967

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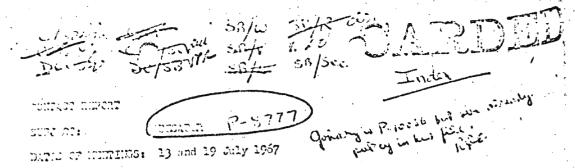
- 1. I not Subject from 1520-1645 on 27 July in his room at the Dul Pasco noted. The maxt meeting is scheduled for 4 August at 1400 at the Del Passe. Subject will call on the 3d or 4th to give me his room number.
- 2. Pienter of Subject to Persuate. Subject will hold a private exhibition of his factory's layest lines of furniture and artifacts at the Hotel Presidente from 24 August, between 1000 and 2000. Samborns' buyors will get a sneak provious on Tuesday, I August. Subject will consequently be in Mexico City from 31 July thru 4 August. Ho said he planned to send out invitations to all the Embassys, but had not you done so.
 - 3. Soliman COMENT. Subject had neither seen nor heard from GOM.RI.
- 4. Col. Taymence HICATUS. Subject's wife learned from is due back in Moxico on 12 or 14 August.
- 5. GENERALE CHMINIOV dropped in on Subject at Subject a home in Quernavaca about 1800 on Wednesday, 25 July, After homming and having around for a few minutes, CHMMMHOV finally said that look, they were fraction now and he wanted to ask Subject's advice on a matter. The doctor whom Subject had recommended for GREWHOV's son, CRETHOV said, had diagnosed the boy J stomach trouble as an advince case of one of the worst strains of and our and had advised that the child be kept in bed and under observation. ChimkHOV said the child was consequently being kept in but at home in Musico City. The coster, according to Character, had also expressed consern that the amounts

Fine cer P-10076 (p. 1) (P-11712 (p. 3))
P-5183 (p. 1)
P-3624 (p. 5 + 207 parent of B)
P-886 (p. 3 + 1 2000)

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Subject by the time I saw him to lead him to decide to tell CARRETT, when he called him at the Embassy, to come to the Del Pasco (Subject's hotel) rather than the Presidente, where clients and acquaintances might from at all his Soviet friends. I told Subject to handle it the way he wanted, but just not to bring me a restaurant bill for six ballerinas and their escerts. I told Subject that his near-term objective should be simply to establish as much rapport with CHYPHOV as possible, with the view to finding out what kind of person he is and what he has on his mind. I said he should consider CHYPHOV his main target for the present time and urged him to take advantage of any opportunity to get together with him alone.

- CHATCHOV being a bit spotty, but he said he had a hard time understanding CHATCHOV and wasn't able to follow everything he said. Subject said CHATCHOV'S Spanish is not good, he speaks very fast, and continually jumps from one subject to another. On the whole, Subject said, he had the impression CHATCHOV has a mather nervous person and much less sure of himself than, for example, LOGINOV. Subject said that whereas he always folt he had to be on his guard meth LOGINOV, he felt completely relexed with CHATCHOV and felt he decirated their relationship.
- 8. Indication to Alberty Remarks During. Subject gave me an invitation he had received in the mail to a despedida for Alberty on the evening of 31 July. (The invitation was formally issued by KAZANTSEV. See attachment B.) Subject said that although he was going to be in Mexico City on the 31st. he expected to be completely tied up with preparations for the opening of his exhibit the next day and unless I had a special reason for wanting him to go to the reception, he was going to have it skip it. I told him that in view of the circumstances there was a need for him to go.



- 1. I get Subject at the Del Paseo Hotel from 1350 to 1/410 on 13 July and Iron 1365 to 1530 on 19 July: The next meeting is scheduled for the Bel Passe on 26 July: Subject will call in to arrange the time.
- 2. Soll man GCHARY. On 13 July Subject treported that he still hadn't been able to get through to GCHARY at the UAR Embassy, as the number GCHARY had given him was always busy. I gave Subject three additional numbers from the Diario Oficial and he tried all of them in my presence. He got through on the last one, managed to reach GCHARY, and spoke with him for about three minutes in English. The tone of the conversation tended to confirm BESABER's claim that he is an very close and informal terms with GCHARY. Subject asked why GCHARY hadn't come to his home the previous two weekends. GCHARY excused himself by saying he had simply been too busy, but wanted very much to see Subject. Subject replied that he was in town at the Dol Paseo and why didn't GCHARY come up to his hotel room that evening. CCHARY readily agreed to dome about 2030.
- 3. Subject reported on 19 July that GOHARY had arrived a to the hotel room about 2050 on 13 July and stayed for two hours. At the conclusion of their rection, Subject invited GOHARY to come to his home in Guernavaca with his dianace on Sunday, 16 July. GOHARY agreed and visited Subject in Greensynes who he said was ill.

 The hotel meeting on 13 July was by far the most profitable, as it gave subject an opportunity to talk with SOHARY alone and at length over acveral crinks. The presence of Subject's wife on the 16th inhibited the conversation. Subject subject subject and attached remort (original given DOGS) describing the

Crisks. The presence of sacrices and on authorise and stated the attrohed report (price files and properties).

Contract substituted the attrohed report (price files and properties).

Contract substituted the attrohed report (price files and properties).

Contract substituted the attrohed report (price files and properties).

P-8024 (M. 3-4) P-10056 P-6235 (M. 3-4) P-12056

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Molphin. His positive reaction to the idea of talking to "the older" American would seem to be confirmation of this.

e. (p. 6) While no future meeting was scheduled, Subject and SCHARY puried on the lifth with the nutual understanding that Subject would get in touch with GCHARY either to discuss further GCHARY's business future or to arrange a meeting with Subject's American friend.

	ſ. (p. 5)	Subjec	et said	d it was	s his	wife	's unders	paling	from		
	that			would	return	to X	exico	sometime	during	the :	reek	of
31 July.			*	•	-		•					

g. Subject said that he thought a sizable amount of noney-such as \$1,200 U.S. per month, would be a vital, although not the primary, factor in recruiting GCHLRY to remain in place. The prime incentive, in Subject's view, would obviously be the opportunity to help Egypt.

4. Contact with the Seviets. CHANHOV called Subject at home about 1600 on Sunday morning, 16 July. CHANHOV said he was at the Soviet dacha in Cuernavaca and that he and LOCIMOV had gone to Subject's factory about 1700 on Saturday, the 15th, in order to present Subject with three bottles of vodks, but the guard had told them Subject had left. (Subject said he left the factory about 1630.) CHANHOV said that LOCIMOV had left Guernavaca because he was lawing for the USSR on vacation, but he (CHANHOV) was still around and could Subject come over to the dacha. And oh, yes, CHANHOV's child was sick with some form of dysentery and could Subject recommend a pediatrician? Subject said that despite the uncivilized hour, he got dressed and went over to the dacha about 1100. CHANGOV was overflowing with friendship, kept unding everyone from the smallest child to the oldest woman to go up and say hadlo to ir

+ 235

He exclaimed that they had drunk the other two bottles. About 1115 or so. Saviets became arriving at the dacha in droves; Subject estimated 20 men and 25 women arrived in All. One of the newcomers to walk in was ALDRINEV. The seemed to be greatly surprised to see Subject and to learn that Subject and DRINIMOV knew each other. Subject stayed for about 40 minutes in all. CHINAHOV stayed with him the entire time and talked incessantly—mostly about nothing and often so rapidly that Subject had a hard time understanding his faulty Spanish.

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- 5. In speaking of LCGIMOV, CHANNHOV did say that LOGIMOV is responsible for "matters inside Mexico," while he (CHANNHOV) "supervised Latin American countries cutside Mexico." CHIMHOV did not elaborate on or give any hint as to what kind of "matters" he was talking about. As Subject was leaving, CHANHOV unged him to come to the Embassy the next time he was in Mexico City and they would have a few drinks. CHANHOV then said that as a matter of fact he was coming task to Cuernaveca the next weekend and would like to see Subject them.

 Subject said to give him a call. (NOTE: Subject is unusually busy right now because of his approaching trip to the U.S.—in about two weeks, but told me he would try to get together with CHENNHOV for a drink. I unged him to do this.) In all, Subject said he had the impression from CHENNHOV's general deportment that LOGIMOV had told him to look after Subject while he (LCGIMOV) was gone.
- 6. Communicat Activity in the State of Morelos. Subject said that Cesar TIR, the Jose se Investigaciones of the Policia Judicial in Cuernavaca came by his hore on the evening of 17 July to ask about a room-divider screen made of the turquoise mosaic material that Subject's factory specializes in. MIR told Subject that he'd prefer "not to pay too much for it," and Subject being Subject and also hoping we might make it up to him, obliqued by effecting him one my below cost. Delighted, WIR stayed on awhile and

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MEDIANDUM FOR THE RECORD

P-11665 SUBJECT: Telecon with LIROBBIN-2 on 12 July 1967

1. LIROBBIN-2 called at 1345 on 12 July and left a message I reached her about an hour later. She said she had for me to call her. met LOGINOV at a party at the Indian Embassy on the evening of 11 July. During a brief conversation with him, he told her he was going to the Soviet Union on vacation on 16 July. He also said that PRIMHODEO was going to the USSR on vacation on 26 July. A minute later, he said PRIXHODKO was on 29 July.

Subject said he had had no other contact with any of the Soviets. since March. (It'will be recalled that she invited PRINHORKO to dinner on 31 March, but he did not come.) Subject said she would call PRIKHODKO in a few days, mention that LOGINOV had said he was going on vacation, and invite him over before he left. She will let me know what happens.

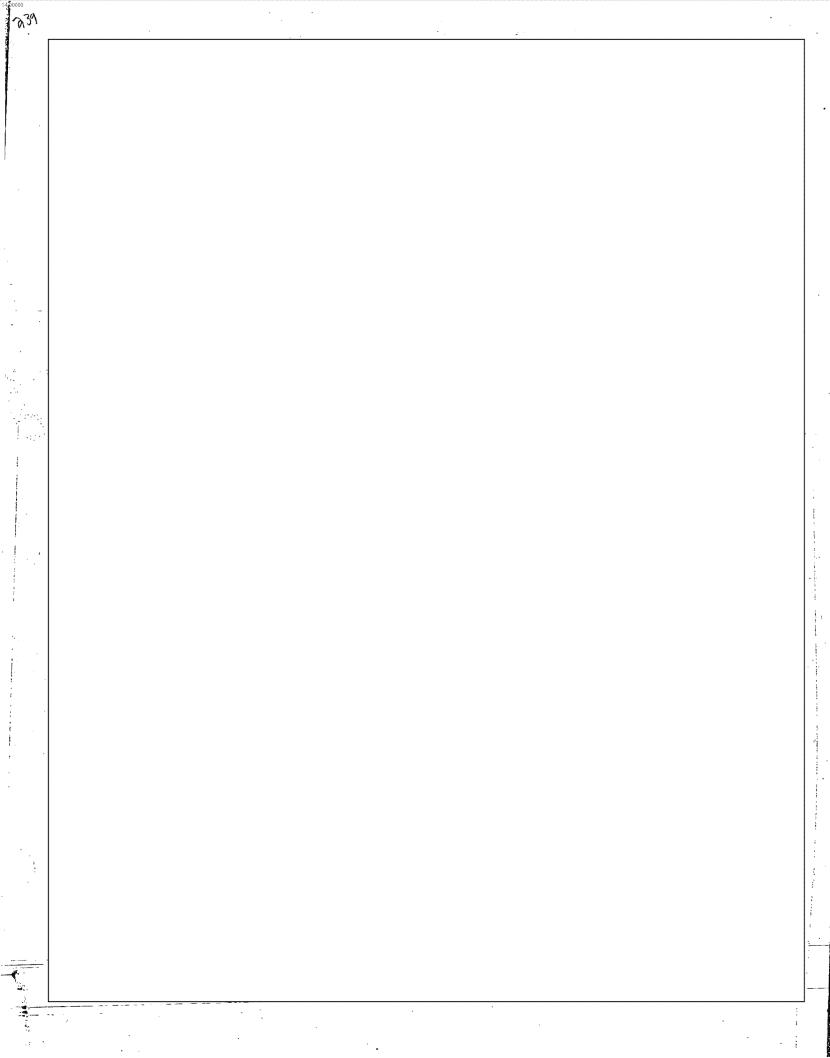
Files cc: (P-11712)

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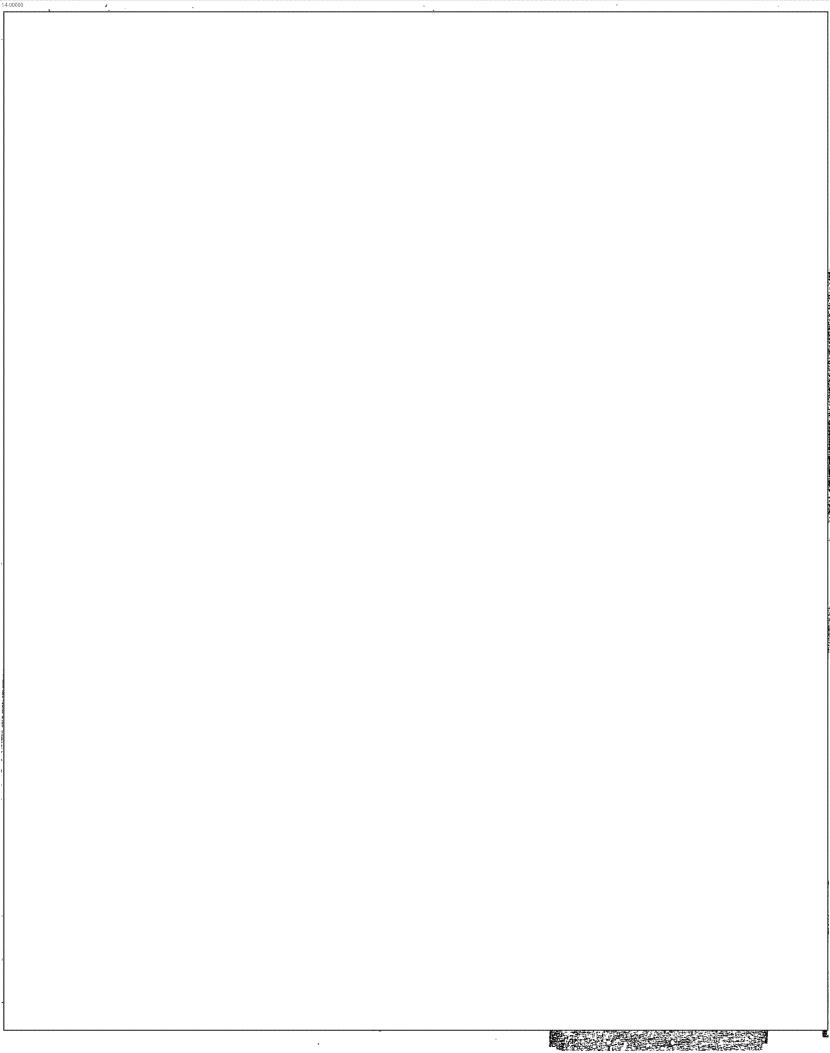
Logenon (P. 11712)
Charykhon (P. 477)

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Christian + ragenon



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Interesty - pla return of your con when he sid son return of your son when side son when the does not a purity that the side of the side

JF/Narch 17, 1968 SUEBBCT: VALENTIN LOGUINOV P-11712 Lines herealm! S/fec_

Music Hall de Moscow

Valentin invited our tennis group to be his guests at the final performace of the Ballets Ruso at the Arena Mexico. The total group was about 15 persons.

Alexandra not present. Val's wife, Alexandra, was not among the group. Val made no comment about why she was not there. No one else asked, that I know of.

Czechs. Three Czechs were among the group. The introductions were badly handled and I wasunable to learnthe identity of the Czechs. Val and they spoke Spanish anot Russian or Czech.

(Spelling not certain for last name). Odile was invited by Val. She is Canadian, about 35, not unattractive, but careless in her dress. She struck me as being slightly masculine. She is a teacher of French in the mornings at the University of the Americas. In the afternoons she teaches at an Institute for Translators and Interpreters on Rio Tiber.

was. VIDELLA michael we were waiting for a mutual friend of He never arrived, I asked She explained that he was a teacher and her drinking buddy. Every afternoon around 4 -5 she and be found in the bar across the street from the institute.

had been drinking beer, probably quite a bit, prior to joining us that evening. She has lived in Mexico for 15 years. Her French, English and Spanish are fluent. She seemed to prefer French, though I felt her English was better.

She dressed oddly with white bobby socks. She did not fit in with the rest of the group. And I'm sure she didn't care. She seems to go to all Soviet embassy functions.

She might possibly be an intimate friend of Val's, se if not a mistress, at least an occasional bed-partner. She commented (within the context of tennis, which was the topic of conversation at the moment) that one night Val told her he had to go home early (11 PM) because bewas going to play in a tennis tournament

Leventon-1 6 1-11713

11 March 1968

STAKE-OUT REPORT

DATE: 8 March 1968

- 1. I checked the Hotel Prince from 09:45 to 09:50 and noticed nothing unusual. I was outside the Hotel Alfer from 09:50 to 10:30 nothing unusual. I then checked the Prince again at 10:40 for 5 minutes and noticed nothing.
- 2. I checked the Hotel Prince at 16:50 and saw two women and two men (Soviets) talking in the lobby. Then at the Hotel Alfer from 16:55 to 17:40. Nothing except a man at 17:30 who looked very European. This man looked into the lebby of the hotel, then into the adjacent garage, then back to the hotel then out of the area. He definitely was not a local Soviet.
- S. At 17:40 I went back to the Hotel Prince to see if the entertainers were there. At 17:50 two men left who could be Soviets. I followed them to see if they were speaking Russian. I turned the corner from Luis Moya onto Juarez going east, I almost bumped into LOGINCY who was coming west on Juarez. recognized him immediately and I felt that he recognized me. I continued along Juarez for a bit and then came back to see where LOGINOV went. I then stood on the other corner of Juarez and Luis segs for 3 or 4 minutes. At this time I noticed a Soviet across Juarez (at the west side of the Juares monument). He looked like KOLOMYAKOV but with too much bair. This Soviet was taking panoramic shots across Juarez. As his camera approached me, I stopped behind a Kiosk. However, in the minutes before I noticed him, he could have been photographing as. A moment later I noticed LOGINOV about 10 yards from the Soviet. Both saw that I had spotted them. The Soviet with the camera then drifted west, photographed the Juarez nonument and west further west. LOGINOV then went off in the same direction. then went to report the above to CLASTCHBURY at the Hotel Alfer after checking that I was not followed. I got there at 18:02.
- 4. The Soviet had a small camera which appeared to be 6 mm. Thus I doubt if he got identifiable pictures of me.

R-117/2

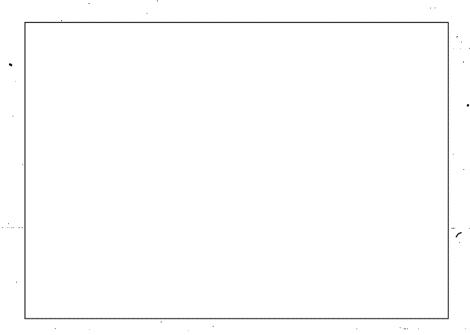
SECRET

_ 2 _

- 5. We checked out of the hotel at 18:30. At 18:40 we saw LOGINOV's car ahead of us on the Reforms headed toward the Soviet Embassy. Two men were in it whom I did not recognize.
- 6. LILYRIC has LOGINOV and BARANOV leaving the Soviet Embassy in LOGINOV's car at 15:36 on 8 March. Neither were back by 18:30 when LILYRIC secured. I instantly recognised BARANOV's photos as the Soviet with the camera.
- 7. Also per LILYRIC, LOGINOV left the Embassy in his car at 09:41 and returned on foot at 10:51. This was the period we were waiting for Subject. However he could not have soon me at the Hotel Prince since I left there at 09:50 the first time and at 10:40 the second time.

Francis J. COIGNE

10.12



12 February, 1968

CUNTACT REPORT

1. Agent:

LIREALE/1

2. Date and Site of Meeting:

12/2/68, Tecali Bar, Mariano Escobedo,

3. Date and Site of Next Meeting:

Same place, same time, 19/2/68.

4. Administrative:

No administrative matters discussed.

5. Information/Instructions Passed to Agent:

Roston advised LIREALN/1 to continue his same line with his friend Valentin Loguinov. He agreed with LIREALP/1 that since Loguinov did not bring up the matter of his "boss" since his first reference to it at 27/1/68 at the French Club, Loguinov probably has not given further thought to the matter. (Loguinov had the content of his probably has not given further thought to the matter. had two opportunities to bring the matter up again with LIAMAM/1 and did not do so).

Rowton also advised LTAEALN/1 to continue to push LIREDIC/1 into the PRI but agreed that in the light of the current uncertainty as to whom might emerge as the future leader, LIRELIC/1 should not attach himself too firmly to any one individual, but rather await the outcome of the 27/2/68 convention.

6. Information/Reports Given to Case Officer by Agent:

sallace B Howton

Survey 1

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February 10, 1968. 2100_0200 hours Home of Gloria and Pope Pinto

To mis dinner. Gloria has organized a tournament. Prior to the first match she invited all the participants to a cocitail-dinner in her home.

Mal late. Wil is late, explaining that his wife had a doctors appointment. He also said that he had spent the day at a party in honor of the ambassodor the soon will leave.

Val night leave. Val was asked by a provacative German if he too would soon be leaving. Val explained how most people leave after three years, or when the ablassador they have been serving leaves. He said there was a possibility that he might leave, but he refused to express his opinion about such a likelihood.

Party rough on Val. Everyone at the party secred to want to kid Val. or, in the case of the German, come as close as possible to insulting him. I refrained from this attact. I asked Val if he were always treated asks sort of a nevelty at parties, with people attacking him. He said no, but that most parties were diplomats or his own Soviet community. He explained the Germans behaviour as typical of the shortsighted. Illinformed and vulgar Germans.

Alexandra spoke little during the evening and needed help from Val Proquently to explain that was said in Spanish. However, she seems yery intolligent and very calm.

SICHET

1 February 1968

TO . Chief. Cuba

FROM : C/SB

SUBJECT: Valentin LOGINOV (P-11712)

1. LIMITED reports that on 18 January 1968 LOGINOV entered the Soviet Embassy at 17:11 in his own car (19 DA). He was still in the Embassy at 19:00 when LIMITED went off duty.

2. LILYRIC was not working on 18 January.

Francis J. COIGNE

SELRIT

12/17/2

58/1 Photon, Cestilical of January 24, 1968.

Valentin Sergeyevich LOGINOV P-11712

- A check at the building confirms that Subject lives at Ignacio Esteva 21 - apt. 2. Hear the door bell at the main entrance in the slot corresponding to apt . 2 Subject's name appears : V.S.LOGINOV.
- The building is quite new and it, 3 floors. The 1st (ground) floor houses the Instituto de cronometrologia, and at on the 2nd 3rd floor there are 2 apt per floor. The building has no garage.
- Apparently there is no portero in the building because there is no bell for the portero. The "interphone" enables tenants to identify visitors and open the door electrically.

P-11712

... JS6

Logimor ordered Pas for Japracio Esteva # 21/2 Dec 35/50

CONTACT REPORT

SUBJECT: BESABER P-3777

DATES OF MEETINGS: 11 and 19 January 1968

1. I met Subject in his room at the Del Paseo Hotel from 1415-1545 on 11 January and from 1415-1515 on 19 January. The next meeting will be arranged by telephone.

- 2. The Soviets. As of 19 January, Subject had not seen or talked with any of the Soviets since his telephone conversation with LCGINOV on 28 September. Subject did, however, receive a Christmas card from LOGINOV. With my agreement, Subject sent inexpensive gifts along with Christmas cards to LCGINOV and CHANKHOV, but they weren't delivered until the week of 15 January. Subject explained that before Christmas, he assigned his salesman the job of delivering a score of Christmas gifts, including LOGINOV'S and CHMYKHOV'S, around town, but shortly after Christmas, found that the salesman had not delivered any of them. This discovery caused Subject to fire the salesman, who had been increasingly derelict in performing his job over the past few months and who. Subject had recently learned, had begun taking dope. Subject consequently wrote "better-late-thannever" notes on the cards accompanying the undelivered gifts and had his new salesman deliver them. I have instructed Subject to leave the initiative for the next contact up to the Soviets.
- 3. Soliman GCHARY. Subject ran into GOHARY on the street one day during the first week of January. GOHARY seemed delighted

File cc: P-6235 (p.1) P-10,056 (pp.1-2)
P-11712 (p.1), P-9097

COPIES MADE

SUPPLIET: Policemen recruited by LCGINCY

l. This case started about fifteen months ago and the only info we know of is the ROES ROM couple that LOCIMOV asked the policemen to check on. Is the case active? What requirements are being given to the policeman by E.GINOV? Are any Americans involved? Have any other Sovieta been involved: LOCHOV specializes in US operations. He killed may be giving the policeman assignments in support of his US operations.

2. Please check this with 12 and 4 and lot us know what the status is. Tks.

17 Jan 68

orig to JKB fn LITERTO-8

be file on LOGINOV P. 11712

17 Jan 68 24 ling 67 17-11712

Mistas Juan Between Uniquelan let Native Russ employed Stephens-Adamson de Mijico. Wife Teaches Riss at Thero-Amer Univ. Ser anners for

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C/5B

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Memo on new tomist of fix and didn't want to much of a good thing.

There of the sent of a good thing.

24 August 1967

MEMORANDUM FOR

COS

FROM

C/SB

SUBJECT

: Policeman Recruited by LOGINOV

- In reviewing LOGINOV's SPR which WEENING has just completed, I note that LOGINOV recruited this policeman 15 to months ago and that his first requirement was on the BOESTROM couple. At that time we gave LITEMPO-8 traces on LOGINOV saying that he was a dangerous KGB officer. LITEMPO-8 subsequently mentioned that the case was continued and that he, himself, was directing it.
 - If you think that LITEMPO-8 will cooperate, I would like to know the following about this case;
 - (a) Is it still active?
 - (b) Did the policeman pass info to LOGINOV on the BOESTROM couple? If so, what? Was there any follow-up?
 - (c) What type of requirements has LOGINOV given to the policeman? Are any Americans involved?
 - (d) Have any other Soviets been involved with
 - (e) Who is handling him while LOGINOV is in the USSR on vacation (he left Mexico on 16 July 29 and where)
 - As a basis for discussing this case you could mention that we are especially concerned about LOGINOV because he specializes in US operations. He tried to recruit a chauffer at the Embassy and tried to develop a female Foreign Service Officer (true). You might also say he is running a sensitive case into the US (false). Thus many of his requests to the policeman may be in support of American operations although this would not necessarily be apparent. Therefore we would like to know what he is asking for. Our traces would help both ourselves and LITEMPO-8, etc.

SECRET

. 2 -

4. Depending on LITEMPO-8's reaction, you might even suggest that LITEMPO-8 take advantage of LOGINOV's absence from Mexico in the USSR to request Relacciones not to give him a new visa because of his intelligence activity as detailed by LITEMPO-8.

be has been back for a

Francis, J. COIGNE

Distribution: 2 - P-11712 1 - 50-6-91/2 STATE DEPT DOCUMENT

MEMO FROM LEGAL ATTACHE

DATE: 10 JANUARY 1968

SUBJECT: INSTITUTO DE INTERCAMBIO CULTURAL
MEXICANO-RUSO, MORELIA (MEXICANRUSSIAN INSTITUTE OF CULTURAL EXCHANGE,
MORELIA) (105-1016 - 1/10/68)

CLASSIFICATION: SECRET

(3)

SEEK GHF note: BIRTHDAY COULD BE EITHER KOLOMYAKOV'S OR MIROSHNIKOV'S. I HAVE DIFFERENT DATES OF BIRTH IN JAN 1928 FOR BOTH THOUGH. VLADIMIR KLIMOV KORMYUKHIN AND SOLOMATIN WERE A'SO SCEN 1928 (DAY AND MONTH UNKNOWN). ANYONE'S GUESS IS AS GOOD AS MIKE.

CHP CHP

560.

out to 11-09-60 at 1155 LOCKEDVA asks MALYSHEVA for TVAHOVA and asks her when did they come back. Last night. Well, they are gathering temorrow evening at the Embassy to celebrate /someone! [10th birthday and there will be a let of people and they have to present him with a gift. Let's make a collection and buy him a silver pitcher and two glasses. /long discussion/. Alright, but let's keep MATASHA as a teacher of English for the kids. Fine,

Lieuroy

P-11712 P-1612 P-499 P-6518

> 15 6 0 5 5 11 ENE. 1953

. 11 Jenuary 1968

MERCHANDUM FOR THE PILE

SUBJECT: Visit of Unidentified Woman to Soviet Embassy grounds

- 1. LICALLA reported that at 1203 hours on Tuesday 9 January 1968, an unidentified woman, described by LICALLA as a "Morthamerican type" entered the Soviet Embassy. This woman entered the receiving room and came out into the courtyard of the Soviet Embassy grounds at 1206 hours. While in the garden (courtyard) she spoke to Yuriy S. CHERNYSH (P-13042), Vladislav Sergeyevich KORMUSHKIN (P-11707) and to Vladimir Agafonovich DOLGOV (P-9774). From 1215 hours until 1226 hours, when she again entered the reception room in the company of Valentin S. LOGINOV (P-11712), she spoke in the countyard to DOLGOV. LICALLA reported that this unidentified woman departed the Soviet Embassy at 1252 hours.
- 2. Attached for Fladimir A. DOLGUTS (P-9774) file are LICALLA photos of this woman taken with DOLGOV. (FOR WOFIRM USE ONLY).

Grace H. FARMILANT

PILES

2-9774 w/act

P- 13042 w/o/att

P- 11707 w/o/att

P- 11712 W/o/att

CONTACT REPORT

SUBJECT

LICOZY-5

DATE OF MEETING

: 5 January 1968

1. I met Subject at the Koala from 09:15 to 09:50. I will call him in the week of 15 January to arrange delivery of his liquor.

- 2. Subject gave me the travel info on IVANOV which has already been forwarded to
- 3. Subject reported that LOGINOV visited him a few days before Christmas bearing 6 bottles of Vodka, red and black caviar and a lacquered box. He mentioned that NIKOFOROV and KORMUSHKIN had had a car accident. Also that NECHIPORENKO had arrived but that either he or someone in his family had been sick ever since arrival.
- 4. LOGINOV used the occasion to renew the old pitch. He said that with the celebration of the 50th anniversary everybody is contributing. What would LICOZY-5 contribute? Subject then gave LOGINOV a pair of sun glasses with a built in transistor then gave LOGINOV a pair of sun glasses with a built in transistor radio (as a Christmas gift). LOGINOV said he meant not personal radio (as a Christmas gift). LOGINOV said he meant not personal favors but something for the cause. He then asked Subject to spot a Mexican employee of the American Embassy. Subject spot a Mexican employee of the American Embassy. Subject laughed at him and repeated all the old arguments about not working for the Scvs. He told LOGINOV that, if he wanted to be friends, then stop bringing up these old requests.

Francis J. COIGNE

Distribution:
Orig - P-2712
P-11712

1-11712-

FFAREI

5 January 1968

MEMORANDUM FOR THE RECORD

SUBJECT : Berta *NAVARRO, Member of Fuersas Armadas de

America Latina (FALA)

SOURCE : LICOZY-5

l. Source stated that Subject is the sister-in-law of his old friend Lic. Juan *SALDANA who used to be in Relacciones and is now Sub Director General of Accion Social of the Departamento del D.F. Subject is the sister of SALDANA's wife, Fernanda and is 24 years old.

- 2. A few weeks ago SALDAÑA brought Subject to Source asking the latter to give Subject a job. Subject told Source that she had formerly worked at UNAM and had been arrested in a group which had bombed the Bolivian Embassy in Mexico. She was held and interrogated but because of SALDAÑA's influence, she was released after 2 months without charges. Influence, the police refused to let her work at UNAM and told hovever, the police refused to let her work at UNAM and told her that they would have to approve any job she undertook. She still has to report to the police every 3 days. Subject told Source her story because she knew that the police would check with him.
- 3. Subject told Source the following about herself and the PALA:
 - a. The FALA has 76,000 members.
 - b. Her superiors told her that the PCN tipped off the Mexican authorities about those involved in the bomb throwing. The PCM did this because terrorism is against their line and harms the peacful diffusion of Communism.
 - c. The FALA works on the cell basis so that each member knows only a few people. However, whe worked as liaison between Mexico and Poza Rica and knows more members there. The FALA members in Poza Rica are Pemex workers.
 - d. The FALA is financed by the Cuban Embassy.

4. Valentin S. LOGINOV (P-11721) came into the office a few days after Subject started work and asked about her (she is replacing Miriam AVILA Katz). Source gave LOGINOV a brief resume of the above. LOGINOV's only comment was "they are nuts."

5. There are no traces on Subject, but there are several cards on SALDARA.

Francis J. COIGNE

Orig - 50-9-8 1 - P-2712 1 - P-11712

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Dates	Hevenber 25, 1967
To:	CS
	Doputy Chief of Mission
•	Councolor for Political Affairs
Fron	57
IN	Logal Attacho
Subject:	INSTITUTO DE INTERCALDIO CULTURAL IEXICANO-RUSO (LEXICAN-RUSSIAM INCTITUTE OF CULTURAL EXCHANGE), GUADALAJARA, JALISCO 105-367 (11-23-67)
	This document is for the use of your
	agency only and neither it nor its
	contents should be further distributed without appropriate authorization.
as above,	Enclosed are two memoranda, dated and captioned which may be of interest to you.
Enclosuro	(2)
cc:	(Encs2)
	Army Attacho (Encs8)
	American Consulate General, Gundalajara (Encs2) (Through Counsoler for Consular Affairs)
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Jak .	GROUP 1 Excluded from automatic downgrading and declassification CONFIDENTIAL SO 4-29/4
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licki, guid: L.Ji.M.

Lource: T-1

_ugust 3, 1007

Members of the IICML at Guadalayara held a picnic for visitors at the II Coviet Cultural Meer at Chapala, Jalisco, on August 3, 1837, lasting from 3:30 a.m. until 1:00 p.m. Noted audig the visitors were the following:

Frofessor LDELING ZERDEJAS 7880
BORIC MARITEET
WALERTIN LONGTHOU F-11712
STRIA HIDA J
BORIS BOCKOLHI LOUP -2280
VIADEMIA ANCREIV
Professor ANDRIVIA LONGARDO 962
STANICIAV CHYCEV. P-1113

The II Doviet Cultural week at Guadalajara, Jalicco, began on August 7, 1837, with a reception at the IIDAR office with about 700 persons present. Noted among the persons present were the following: BORIG BOCCOLNIKOV, BORIG MAZAMILEV, VINDEMIA AUGUSTV, Professor ABLINA BENDEJAG, STANICHAY CHOREV, STELLA IND., and VALENTIN BONGHOV. A cocktail party was held after the inauguration ceremonies, and many Russian and other Iron Curtain country magazines were given the public.

Cource: T-1

August 12, 1987

On the night of August 10, 1887, Russian Socumental type movies were shown to about 110 persons at the Social Security Theatre at Guadalajara. These movies were sponsored by the HICMA.

bource: T-1

August 21, 1037

On the night of fuguet 11, 1937, about in persons were entertained by ERMESTO TARAGO and LAURA LOSA playing the violin and the piano. This event was opensored by the HISM, as part of the II soviet Cultural week.

CONFIDENTIAL

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ou morphische: 50/5c dentang in the land of the control of the con

- 1. The undersigned met with LINCONITY on 24 November from 1200 hours to 1545 hours at an in-town safe house. From 1205 to 1245 the meeting was conducted in L/1's cer inasmuch as the safe house was occupied during this period. The next meeting is scheduled for the same safe house on 8 December at 1500 hours.
- 2. The following meetings between L/L and the below named Soviets occurred during the months of October and November:
- a. Classes of 3 October: BEDRIN (P-9037) and GONCHARENNO (P-9379) studied on this day from 1530 to 1700. KAZANTSEV (P-880) studied from 1700 to 1800.
- b. Classes of 5 October: In the morning of this day, an unidentified Soviet phoned Mrs. ROCKET (L/1 was out of the house) and requested her to inform L/1 that there would be no classes that day. No reason was given, either then or subsequently, for this cancellation.
- c. Classes of 10 October: EEDRIN & Concharenko studied from 1530 to 1700. KAZANTSEV came at 1610, interrupting class, to pick up several pocket books which he had previously asked L/1 to procure for him. L/1 selected them from his own library. KAZANTSEV stated that he did not care what subjects were chosen; he wanted them only to improve his reading ability. He did mention, however, that he preferred not to read books which had either violence or pornography as their central theme. L/1 brought a book on science fiction (Kaz. was not particularly interested in this), a book on ballet, and a book on the FEL/which KAZANTSEV seemed very interested. MAZANTSEV said that he would not be taking class today and that they would all discontinue clabsec after 12 Cet. KAZANTSEV stated that he was supposed to take his vacation remains and it November. Butter

(P-11712)

and Collections of semicial that they would be too busy with the upocaling Clympics and forth anniversay. Lie noved that although I will tak not establish interested in the books given II.A.M. TRUV, he was inversaced in obtaining backs of a proportaghic nature. DUDRIM has previously remarked that he likes a good spicy story and that during a 1966 layover in Erussels, he (DUDRIM) sought out and enjoyed seeding some sem movids there.

- SIDRIN and 60 DECEMBER studied from 1530 to 1700. MAZIMITARY did not study. BERRY told L/1 to opin to the Dibassy near the endsof October in order to pick up his invitations for the 7 Hovember anniversary. L/1 mentioned that he might be going to the States during the last of October. BEDRIN asked L/1 to bring him two 7 inch recording tapes and two 5 inch real tapes. PEDRIN contented that "another friend" had proviously brought him some tapes. This was the frist time BEDRIN had ever requested L/1 to perform any personal favor.
- 3. On 31 October L/1 drove to the Imbassy to pick up his invistions. L/1 met by BEDRIN who gave him two invistions. L/1 commented that he was not now planning to motor to US. BEDRIN stated that he did not need the requested tapes inasmuch as a "friend" had purchased some Grundig tapes for him while in the States.
- 4. On 7 November I/1 attended the Soviet celebration. I/1 was not accompanied by his wife since he had to teach classes that evening and therefore stayed only from 1700 to 1830 hours. By his own testimony, I/1 consumed some 14 shots of vocka during this period, yet managed to teach two classes that evening. I/1 agreed that the classes were conducted in a voluble spirit. I/1 was met at the gate by GORLITSKRAWHO the massed him on to LOGINCY. DOCINCY commented that he was still interested in possibly himing Enrique GUILIBRE as an English language teacher for his son. In the reception line I/1 met themselves and wife, who introduced him to the new military attache (name forgotten by I/1) with thou he had an unimated him williamy attache (name forgotten by I/1) with thou he had an unimated

conversation in Spanish. The military abunche spoke very good Spanish and indicated to L/L then he would probably legin to soudy legish within the next few months. The mil. attache's English wis very poor. A/1 then med Barrar & corollating and had the nough cochtail charter with them. BEDRIN and GUNCHARMITO, in curn, introduced I/1 to MIU GULCYCO, allegodly a representative of the "Ministry of Culture" of the USSR who, in that capacity, was necompanying the Soviet Dallet on Ice troupe. GOLOVGO. spoke in gluent inglish with I/1 commenting that he had studied Inglish in the USSR. His home is Rivev. L/1's impression of GOLO700 was that GCLOVOO did not appear to be the "cultural type". GOLOVOO was very imprecise as to his actual role and duties with the Ice Ballet. GOLCYCO's dress was somewhat hap-hadard and he impressed L/1 as somewhat unrefined and a heavy. GOLOVCO; according to L/1, is about 40-45 years of age, 6:1" in height, 160-165 points, grey hair and thin-faced (angular). I/1, emboldened by a few voilies, requested two tickets for the Ica Ballet from GOLOVCO. GOLOVCO politely acquiesced and said he would get two of the best seats. I/1 was when introduced to the assistant director and the director of the orchestra by GCLCVCO who translated in a seemingly suave marrier. With this show of friendliness on the part of the Soviets, 1/1 Min decided to invite them all to his house for a buffet supper within the next few weeks. GOLOVOO and his associates were visibly pleased and L/1 also extended the invitation to BEDRIN. EDDRIN said he would try and make all the arrangements and a tentative date of 9 or 10 December was agreed upon. I/I was then introduced to the Ethiopian Ambassador, Gaitachew DENSIE, with whom he conversed in English. BENNET has good Inglish facility. DIFFLE appeared to be on good terms with a rumber of Soviets and know DEDRIK quite walk. DEGULE is tall and thin, pronounced hegroid Teatures, and possesses a strong, foregual, lyminic personality. I/I and Diffull had a friendly talk and when purting Minnelled last open

the neuribility of meeting together cociality. As L/I was harved the minesy, they industries ever to L/I with them he proposed a venetical they drank to the USSR.

- a. Classes of 14 November: GONCHARANO arrived 10 minutes late for classes at 1540. He informed L/1 that neither ILAMETSEV or BEDRIK would be available for classes that Cay. Then, apparently as an after thought, GONCHARANO commented that he would not attend classes either.
- b. Classes of 16 November: I/1 met GOLOVCO who gave him two tickets for the Ice Ballet. BIDRIN and GOMCHARIZEG entered at 1930. At 1620 NIZAMISIV entered and interrupted the class to announce that he would not study that day. Impediately BIDRIM wheeled around and told MAZANTSIV very explicitly that he should remain and study. To this KAZARTSEV replied in English, "See the pressure my Chief puts on me!" It was quite apparent that BEDRIM was in charge of the language lessons and that KMZANTERV was seemingly very hesitant to defy BEDRIN's challenge. (C.O. note: This may signify that EXDRIN's rank is considerable more than a Second Secretary within the internal organization of the Embassy). MAZANTORY stated that he wanted to take a week's leave, but in deference to BEDRIN's wishes MAZAUTEDV finally remained during the rest of the class, although his presence was a somewhat disruptive factor. GCHCMAREMO, who had remained silent for the most part, became somewhat bored and dispirited by MAZANTSEVIS antids and therefore exited the class at 1640 - some 20 minutes before the end of the lessons. BIDATH and HAZANTOWN behained and L/1 had them ask each other questions in Inglish - an exercise which MAZIMUSHV enjoyed in that his English is superior to BADATA's. However, BODATA rose to the occusion, comported himself in a fine manner, and there enough a lively emphanie of unphase agé procéssua en non-controversial teriope,

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them depositing including an accordance to a long of promotion a new graph which going the class. The identified the new runds on MCLAINING 1984-41-6, (Valentin Hilbroylovichi)/a second accordance in the absorpt.

- e. Classes of 21 Loverbors Dodrin and CO. Chiarum studied from 1530 to 1700. At 1700 Maintain entered together with Modrining.

 NORMITHEE possesses good, fluent anglish although his granuar is quite rough. He speaks with a decidedly Pritish accend. LOR YURETH commented that he had served in Burma (approximately from 1952-65) and more recently (1965-67) had been working in Moscow. MORITHMEN is married and stated that he had been in Moxico some four months. MORITHMEN appears to be between 35-40 years of age, blondo hair, trim, athletic appearing, approx. 6 Yest tall and weighing between 165-170 pounds.
- d. Classes of 23 November: BENRIM and CONCEARDING studied from 1530 to 1700. GCHCHARTIMO commonted that his wife and two children were ill with the flu. KARAWYSDV and NOWWWKKIN applyed at 1700 and studied until 1800. During the lesson a slight argument or difference of opinion arose between KORHYUKHIN and IMZINIBAY over what the official Soviet position was during the 1954 Cyprus orisis. (I/I could not recall the substance over what they differed on). I/I then queried them as to what the official position was on the propent crisis. They both replied that they didn't know as yet what the position of the USSR was on the current Cyprus dispute. The exchange reflected the obdurate, somewhat dogmatic, character of MORATURIN. I/1 characterized NCMYMHHH as possesing very strong and fixed ideas. NORMANIM did not appear to be awed by MARMISEV's position and spoke openly and forcefully to him. Upon departing L/1 spoke with LOGINOV regarding the possible employment of an English tenemen for ICOTHOV's children. LOSINGV commonied that a Soviet English-speaking teacher/employee was new teaching his son. I/I had recently met a FUT Johnson through Milliam (?) FITH, Director of the British Institute.

The theory is able to use his services in two of three months. The undersigned instructed I/1 where he able to use his services in two of three months. (July 2011) is a larger by profession and is municiples. (July 2011) is a larger by profession and is municiples. (July 2011) is a larger by profession and is municiples. (July 2011) is a larger by profession and is municiples. Inouries because more interested in July 2011 and told I/1 that he might be able to use his services in two of three months. The undersigned instructed I/1 to obtain more bid information (full name, etc.) on Johnson and to meniter the progress of July 2011 in attempting to obtain a teaching position at the limitage.

ly LIGHTOY - [M

MONTOR M. ROTORARA

Figure 21 in Φ . They also the Polymer with the contract the entropy Φ with Φ with the case of the contract Φ

able to historic elibren this date as they to busy with procuing fort enniversary arranjaments and Clympics. Hemmeted must they so given Legrens Collewing day. This was not possible for 1/1. COMMITTERN (M-11163) came into class ruot libror deperture BEDIEN & GOVERNELLO and bogan talliant to L/1 in Inglish. I/1 assessed consider to inglish as being fairly good and capable of carrying a conversation. COMMITSVM said that he preferred to study Unglish alone rather than in a class or with a tutor. Goningstn commensed that he would be required to take his inglish exam in llesses in the near future (time not specified) and that he would closet himself off for one week while he propored for it. SORDITENT stated that he wanted to "maintain his 20% bonus" by passing this English offam. I/1 views . echlipsin as somewhat of a bumphin; not particularly intelligent, but a plosder; and a loner in his relationships with others - as far as L/1 can discorn. MAMANTRAY was not able to attend classes as he was to accompany a group from the international diplomatic community on a special temp to the Yusatan. 100ff.0V (P-11712) elso spoke brioffly with L/1. LOGHECT shed 1/2 if he would have time to teach his son (8 or 9 years old). Anglish, in the company of another Soviet boy, between the hours of 1700 and 1300 any day of the week. L/1 stated that these hours were impossible for him, but might be able to arrange amether time. LOGINOV said that he would give this consideration. LIGHTOV then began talking of his love for sports and his background as a former judge in Olympic skiing as well ' as defereein; various other sports including tennis. This was all discussed aguinst the Edektrop of the Clympion. Legillevis inglish is good, although nouse of the ent was them to wise. There only some problem see if to be a lead

LIROCKET-1 Contact Report

31 Oct., 14 Nov. 07

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BUC

Till Transit Some

November 2, 1967. 1130 hours.

Casual contact. Loguinov was entering the French Club as I was leaving. He asked ne to stay long enough to play a couple of sets of termis with him. I had to decline due to provious connittaents. We both agreed to look for each other for tonnis some day after the 50th anniversary celebrations

November 11, 1967, 1100-1200 hours. Source: Direct. At French Club.

Tennis. Loguinov and I played doubles with two women. Everyone seemd to permit themselves to tease Loguinov about the embassy's celebration of the 50th anniversary and about the minerous requests that everyone seemed to have made for gifts and souvenirs from Russia. Val has singed up for a tournament of mixed doubles which begins tonorrow. I too have been invited and accepted.

Attitude. Loguinov seemed very friendly and anxious to continue our friendship. His notives, however, seem strictly for tennis.

Companion. Farlier I saw Loguinov playing tennis with a rather tall and heavy-sot person who left when Loguinov approached my wife and me. Later, when dressed, thas person passed by to say goodbye to Loguinov, in Russian. He is obviously an embassy type.

November 12, 1967. Source: Direct. At French Club.

copy Page 2 for Loguinov played tennis with still another member of his embassy. We did not have an opportunity to talk on the courts. We did see each other in the showers. He showed great interest in playing soon and said he would call me to arrange the date and time. He joked that I should bring some of my friends from the enbassy, all of Mion are CLI. We could have an international tournement. I told his that none of my friends played tennis. He misuniors god and thought I said that I knew no-one at the cabesay-he looked disappointed. I corrected him and said that I did indeed know embassy people, but that none played termis and that I doubted very nuch if my friends were CIA. FBI or anything else,

levelle asserte tenter Hear to anteres with Loguer were at latter to interprete the free property of second free property of second free property of the p CICALLA- 2 DECEMBER 1967

ANOTHER INTERESTING KGB TRIO!

MENEXHEKK Valentin LOGINOV, Oleg NECHIPORENKO (arrived PCS 29 NOV 1967),

and Pavel YATSKOV, whom NECH is replacing.

File: P-11712

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201-0295412

21/03/78 ... DATE

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> > S-E-C-9-E-T

EZ TMPDET CL BY 054979 FILE IN 201-0285412

SUB-TOT: PLACE, DATE, TIME: FIREMOR REST., 20 Aug., 1615 - 1800

1. Spiject was fifteen limiter late for the scatting scheduled for 1600 hours, claiming a terrific hange are and canadition, having spent most of the predious night with REI, driving the first puly his eyes were very clear, but then he is quite young.) I an quite sure that immediately upon his arrived and after making his explanation for being late he added that his car was in the shop for repairs, but at the end of the unproductive meeting he walked to his car parked only half a block away from the cafe. I walked with him and commented on his earlier remark regarding require but he denied laying anything about it.

* This well 2. 30 ject had not yet seen LURAN but said that he planned to attend a party allegedly to be given by imaginia (not Sergio's wife,) at which the he will attempt to elaicht info re LUBAN's recent trie.
Indidentally, Subj. stated that Service Objects had returned to sexice 3 or 4 months alo. (It had been my understanding that Sergio was still in-Moscow.) Subject had not seen either of the CLHCVICHet for several months.

3. We chatted to great length short many innocous topics, Russian literature. Exicar food, etc. At one point I attempted to have him work on LOT 97 s Dat, but he bagged off, referring again to his exhauttion, etc. Marker, we so wednied a 1000 hour meeting set the Wil cafe for Now see. I Angust, Sung mer ising to be in good dendition anguling him to tackle the Pai at the time: (Personally, I am not in favor of doing this sort of work in a fester and.)

4. Define our discussion of Das ion literature Bubl. asked re if I could get jin a or y of SOLZHENIETU'S "EXCLAPISATION", recentif in Auss. Is id I whalt try.

5. Subject is going to try to get away for a short vacation in Acapuleo spection in Sect. and he ho es that " can join him. I maje no C Mail town !!

6. Thile waiting for Subj I was reading "Sports Affelds which I threw on alchair when Subject ...led. shout hall way through the meeting out; asked we if A ware interested in hunting and fishing and when I re lied in the effirmative he quickly come wo with a "build ant" ide. 'e said he has a student an emerican friend, who is studing has been as the rabid fisterian. He thought it would be a terrific idea for him to Introduce this can, who like how to no so we could have and or fish together. I told him I was not read for this sort of thing yet, perh os later.

7. . Sold this row upon 100 letely but has a date with him at the The sping first ray when were not come of the analysis. Appearing into the control of a second of the control of a second of the control of t of against fittin desting to do your officials. " I told him he was fur few that type is assi, with and not to thick bout at this time, that even in he were to be consulted for a the job he would rejude much and mainful training. No laugh a to the two mells saying be understood perfective.

d. UNIME. Seriout is a strang cooking vange, with a tend any to wanter off into produced to lead to the plant of a car ensertent the seems to leve egonous and he is containly . I that type, easy to the te, and usually office agreeable. He must be town out of the cafe ation begins to mera dericks delice serroundings and given a serious betefing as to west told to air about to it to tan ours for my tall matters he can be brought

285

down cut of the clouds to face reality and I imagine a rather dull daily existence. I think to would like to be, and maybe is, an avid reader of literature. Perhaps he entertains thoughts of becoming a writer someday. He apparently enjoys putting away a good deal of alcoholic beverages.

Douglas F. DI Marison

Conta	a e t	Repor	t										
Subje	ec t					(2-13,530)		•	,				
Dete	of	Reet:	iue	5	at	Continental	Rest	from	2000	to	2330	bra	_

I. The meet was prearranged and S came on time. The purpose of the meet was to debrief S on his meet with LOS which took place the previous evening and proceed with the filling of the PAQ as well as to give necessary ope instruction. The purpose was achieved.

Hert meet: August 18 at the same time end place.

- 2. The fact that LOG started the meet with a talk about books appeared to S to be curious. No doubt that LOG was peddling some Communitied ideological tid bits, especially, justification of Sov international policy. Friefly, too much freedom is not good: Americans and their foreign policy is naive: they worry more about the world of inion than about their national interest: If they want to be something they consult everybody and elerything to find out an ages old fact that noby can satisfy everybody: Nixons trip to Rumania was outright a provocation aimed at Sov Union, except, if it was a product of neaveness.
- matter of the US Imb phone disc, lory, but he was outright disappointed when LOG stated that he nor any of Sev Umb . Chickels would wont to meet with PARG. Further, S was chake, up when he directly told that he was to be Sov agent assigned to collect info about Red Chine and Nat Chinese po licy concerning Sov Red Chinese conflict from a Uninese Emb official. Although, he did not mention it to WARMALD, it was obvious that S did not like at all the idea that big toney was spoken but there we mention of money right now, i.e. during the pariod "S will be working on vinning TANGS confidence".
- 4. Preminded 5 what he told him at their previous meet concerning his involvement with the Chinese and thed ther if it was not elser them what A meent LCC spelled it out in clear terms. S convented that he did not want to go to see TMM before spelling to T, leasure he minted to follow our instruction. This was said to please T on one hand and on the

211,1112

other to appease his (5) own fear from the mere possibility that something might go prong and he would have nowhere to turn to. I told him that going to TANG ONLY in connection with the matter of publishing the article could do him no harm; denying having contact with LCG recently is not sufficient; TANG could bring up the question for an estensive purpose of wanting to send a message to S Sov friend and the fact of not seeing each other during the part 2 - 3 weeks means nothing made-mathing, because S is supposed to be able to reach a friend; S must be ready to meet any question by TANG not by denying previous statements but by emphasizing that he was thinking carefully about what he told TANG and he reached the conclusion that that would getxix him in a situation he was never before and, consequently, knows nothing about possible consequences; therefore, he decided to keep out a field he is ignorant in.

- 5. As for as the other requirements concerning the chinese are concerned. I told S to do nothing for the time being and, especially, to keep may from trying to ascertain the names of Mexicans working in the chinese Rmb. S should claim that he was spending his time on trying to get the name of the next Doublential candidate before the President sends the name of the candidate to PRI for approval. Further, S can always be in no more narry than LOG was to get him an answer on the platinum deal.
- in spite of his reactions concerning the business part of the meet. S was flattered with LPS invitation to epend a day with him and his family in Quantum "to celebrate his birthday together". I asked F would it be appropriate if he and Issephine took a present to Ers. LOG, as for example, a silver breach or comething similar. F told him that the maximum he could take for Ers. LCG and the boy was a box of chocolatte canices in the value of EE 40.- size F 'id not imply that he rould pay for it.
- 7. S rend through the remainder of the PAQ and it must true that he was object to size very few homers if he did not have no operatinity to observe LOC in the circle of his light and in conditions less formal than they usually meet. It may be noted that I read the questionaire 2 2 times to be distributed which he had to pay attention. C as a request; that I write his past the parties is already filled out less is a request.

Killing R.

give additional info and correct some of the given answers.

- S. At the end of the meet S stated that he did not have his car this evening because Josephine needed it. I told him that he was willing to pay him a text, but he was not able to give him a ride. I is quite sure that the car which S uses is Josephines and that it is on S' disposal only when she does not needed. Turther, if S ever wanted to identify I's car it is extremely doubtful that he would head ventured into setting excuses in an evening with such lousy weather as it was last night.
- 9. Byproduct of the talk about the car was that we learned Josephines age: she is 49. Ac ording to S nobody would believe that she was more than 40.

FR ernald

ATTACHMENT August 6, 1969

Subject:		(P-15850) Report on His							
	Meet	with	LOGINOV	(P-11,712)	on Aug 4	at	Bamborne-Ean	Angel	
•	at 20	000 h	re.	. • •				•	

1. The meet was prearranged and it lasted 2 hours and 15 minutes. As in all previous cases 5 and LOG met in front of the restaurant. LOG came 3 minutes earlier.

THEIR NEXT MEET: On Aug 16 8 and Josephine are to come to

Ouautla at the "Eanoa" about 1000 hrs to

be guests of LOG and his family (to celebrate

Stirthday which is on Aug 15).

On Aug 25 at Eamborns-San Angel at 2000 hrs a

business meet will be held.

- 2. LOG and 5 2 Vodka cocktails, club sandwitch and a beer. LOG claimed that he had already esten something and 5 felt a stomach disconfort.
- 3. LOG asked S did he finish reading the book (in English) about Resputin which he gave him about a month ago. E answered affirmatively andthey spoke about the book. LOG promised to give S another book, witten a a British, titled "USSR 1941-45" or similar. LOG wants S to be familiar with the suffering of Scv people during the WW II.
- Phone Directory. S stated that the fictitious girl Patricia showed up for few day and returned to the States for family reasons. He brought up in a conv with her the Directory and she told him that it was tightly controled. S left it at that point and he told LOC that he would have to start working on the matter from seratch if LOC wented the Directory but 8 would appreciate LOGB suggestions as to how to go about it. LOC told 8 to forget it because he know that the directory was well controled.
- 9. The nest question by LCC was what progress did 5 make with Mr. CANO. 8 told him about his meet with TANC on Aug 1 (See PERHALDS FARCHI Contact hopert dated Aug 9, '67). LCC listened to the story without interrupting old then he told 8 that he see not certain that

TANG was a member of the Chinese Emb staff here, because he did not find his name in the diplomatic list. Further, he told S that he was doing a good job, which he appreciated, but he must be very cautious because the Chinese are clever people and extremely suspicious.

- Emb official) would meet with TANG, because that it too dangerous. S queried what was dangerous about it and LOG stated that there was always a chance that they (TANG and LOG or another Sov) might be seen together and that would be very bad. S went on to tell S that it would be his job to develop friendly relations with TANG of possibly another Chinese official and slowly obtain from him the info LOG and his embassy needed; LOG will guide him as to how to go about it and if they show confidence in S he will have it made and Sove (LOG used the expression: WE) would pay him very well for that job. E commented that he had believed that what he was doing he did out of personal friendship with LOG and not for money. LOG smiled at S' statement and added that in addition to meney they (Sovs) enable S to travel to Sov Union and have a vacation on the Black Sea.
- 7. While 5 was thinking whether to say something or keep quiet, LOG told him that the next time he went to TANG he should limit his conv to the publishing of the article about Nat China and if needed a deny that he had any contact with his 50v friend (LOG) since he met TANG; 5' job is to win TANGS confidence and that is a slow process with the Chinese. Then, in snewer to LOGS question 5 stated that there were to Mexicans (a woman and a man) working at the Chinese Emb. LOG told him to get their names and addresses. S commented that this was not as simple as it counded, because one cannot just ask a person what was his name and address. LOG commented that even this was a matter which cannot be rushed; first get their names and later obtain the address:
- 8. There was another thing 8 should do: find out how many Chinese live in Mexico City and determined which ones were the influential one and among the latterones determine which are the most influential; he can start working on this by dropping in a better Chinese restaurant and trying to develop some nequaintances; it can be assumed that those who go to restaurants are people who have money and those who have money are

usuallu influential. & agreed with EOG and expected ECG to tell him that he would pay for the viciting of Chinese restaurants, but EOG kept quiet.

- 9. Shad no intention to skip the talk about money and he told him that the publishing of the article about Nat China may end in a blind alley if TANG does not supply at least a half a page of advertising. LOG did not went that to happen and he told 5 that he (LOG) would give him NN 1,000.— if the printing of the article should be held because of lack of advertising. S brought to LOGS attention that half of page of advertising brings to Pierre (RUDIAN) 1,500.— pesos. LOG felt that he would pay that money as a price of keeping the door open to the Chinese Emb for S. To put some coating on the pill 5 added that he would try to obtain an add or two from Chinese restaurants, but he daoubted that the owners would be interested in advertising in a magazine which is far from being well known. Just the idea that 5 conteplated going to Chinese restaurants pleased LOG's ear.
- 10. LOG was interested in the status of the Presidential race and S told him that it narrowed down to four candedates and that all the indications were in the direction that ECHEVARRIA was to be the official PRI candidate. S believed that by Aug 20 he would know the name of the candidate. In reply to LOG's question S stated that the candidate will be publically known Sept 15-20.
- Presidential candidate and he decided that their next (business) meet would be on Aug 25 at the same rime and place. LOG immediately added that he did not forget that 3 birthday was on Aug 15 and that he believed that it would be the best if they celebrated together in Guautla on Emma Aug 16. LOG added that on that day his wife and son would be with him in Guautla and 5 should bring along Josephine; Log will bring a bottle of "Russian" champaign and pic-nic style food; there will be bottle of Vodka for Jisephine and a bottleof (P does not remember what) for 8 plus the book he previously mentioned. LOG added some more description about what a wonderful day they would have together. They are to meet in Guautla about 1000 hrs at the "benoca. LOG will be there without fail because he will pick up his son who is now attending the "Russian School"

in Ouernavaca; the son speaks only Russian and English and LOG is looking forward to the fact that his son will be obliged to speak english all day; LOGB wife speaks a little Spanish and there will be no problem for her and Josephine to understand each other. S promised to be there.

12. Lest moment assignment for S: LOG hold an info that TANG speaks Russian. If S succeeds to verify this fact LOG would like to know where did TANG learn Russian.

EMPernald

SECRET

Section Chief:	C/SB
COS :	
DCO3 :	
c/IC :	
EXEC. ASST. :	
RIVERIES :	SB/SEC P-2712

1. Agent/Subject: LICOZY-5

DATE: 4 Aug 69

P-7442 P-11,712 P-1012

2. Case Officer Vincent P. RIZZUTO

P-1012 P-2270

- 3. Date and site of contact: 4 Aug 60 at Restaurant Parque
- 4. Date and site of next meeting: Subject will call--see below
- 5. Administrative (salaries, accountings, etc.)

Subject mentioned near the close of the meeting that he owed me \$600 (US) for the TV set which COIGNE had obtained for him. I said that I thought this was a gift but Subject said no, he insisted on paying for it and would do so shortly. Meanwhile, a part has burned out and he can not obtain a replacement in Mexico because this particular model is not made in Mexico. He will call in with the details and I will try to get it for him.

6. Information/Instructions passed agent:

Mone

7. Report/Information received from agent: (use back if necessary)
Subject had been in Europe and Israel for several weeks since our last meeting. Nothing of particular interest developed on this trip.

Before he left, Subject was invited by NECHIPCRENKO (P-7442) to celebrate the latter's birthday (which happens to be 4 July). Subject tried to beg off but NECHIPCRENKO refused to take no for an answer and actually came to Subject's apartment with KOSTIKOV to bring Subject to NECHIPCRENKO's apartment. Since NECHIPCRENKO's wife was away, three ziris from the Pianitsky Chorus were awaiting the three men. Considerable drinking was done and Subject said it was obvious why they had asked him since the third girl needed a partner. Her name was Nina BUCHAROVA. Subject said that all of the girls were quite attractive and "available for anything." Subject said that he understood that most of the girls in the Chorus fit this category and that they would simply wait until their housemother was asleep before going out and getting some action.

Subject and NECHIPORENKO actually have a good personal relationship.

8. Security:

(see attached sheet)

None

9. Miscellineral:
Subject solved a systemy of where CLSTETNER was during his recent visit. Subject had not GESTETNER at the airport—and had wined and dissed his family during soat of the time that GESTETNER was here. No wonder GESTETNER had no time for LIESSITS—S or anybody else.

Subject believes that NECHIPORENKO is very intelligent. He speaks the best Spanish of any of the Soviets known to Subject and due to this facility as well as his looks, can pass for a Mexican. Subject believes that NECHIPORENKO was given the task of cultivating and attempting to re-recruite him after LOGINOV failed. Subject had some interesting comments about LOGINOV (P-11,712) which seem to jive with other comments which have been made about him. LOGINOV had apparently originally been given the task of re-recruiting Subject. When he failed, he felt rebuffed and has since been very cool towards Subject. Subject believes that LOGINOV either has or thinks he has been given bad marks by his superiors for having failed with Subject. LOGINOV is probably jealous or NECHIPORENKO who has at least managed to retain Subject's friendship. Subject says that LOGINOV is not dumb and that he uses his good looks to great advantage particularly with women.

Subject has recently had some dealings with IVANOV (P-1612) who is furious for the following reason: Formerly Soviets leaving Mexico would take KLM or Sabena to Europe where they would pick up Aeroflot the following day. KLM and Sabena would pay overnight hotel costs. Now, however, the Soviets are picking up Aeroflot in New York. Because of scheduling, however, they still must spend at least one night in New York. The airlines will not pay this and IVANOV wanted Subject to cover it. Subject refused for the very sound reason that it did not make sense for him to pay \$20 for selling a \$127 ticket from which his profit was only \$9. IVANOV became furious and Subject yielded by agreeing to pay for IVANOV's accommodations and he said he would do it for those becoming as friendly, such as NECHIPORENKO, but he would not do it as a general rule. While Subject was away, however, his wife went overboard and got IVANOV four rooms (for two people). Now Subject is furious.

On 31 July Subject was visited by PRIKHODKO (P-2270) who came in carrying a copy of Pravda or Izvestiya. Subject quoted the old "There is no truth in Pravda and no news in Izvestiya," and PRIKHODKO got mad claiming Subject was acting very unfriendly by making anti-Soviet propaganda. PRIKHODKO was very serious. probably as good and as accurate a thumbnail sketch on PRIKHODKO that we are likely to get. PRIKHODKO, who said that he was leaving in September, had visited Subject to find out what Subject knew about a congress of Jewish intellectuals which is to be held in mid-September in Bogota to discuss the Jewish problem in the Soviet Union. PRIKHODKO wanted to know whe was going from Mexico. Subject told PRIKHODKO that he had not heard of the congress but would check into it. He did check with someonw at the Israeliac Embassy tro was borified to learn that word had gotten our since at this time knowledge of the congress is confidential. Subject told me that he would tell PRIKHODKO that he had been unable to learn anything, reasoning that to tell him about it would get him involved with further requirements and would be working against the best interests of the Jews. I told Subject that I agreed completely.

Subject said that the Sputnik group which was due in June never did get Mexican visas and their trip has been cancelled. On the other hand, a delegation of about a dozen Soviets is due in August for a Congress of eye, ear, nose, and throat specialists, and still another group of a dozen is due in September for a congress of soil mechanics. Since these are official delegates as opposed to the sputnik group who were tourists, they will have no trouble getting Mexican visas.

Subject himself will be going to Budapost from 1 to 7 November for the IICA congress. Subject is world chairman of this group which apparently is the International Convention Organization.

Subject has received several letters from the Sputnik translator as meet on his recent trip to the Soviet Union. She had received the dictionary that he had sent her from Rome and the art books he had sent her from Rome and the art books he had sent her from Mexico but not a pair of glasses he had sent her by KLM. Subject will look into this. He is obviously quite fond of this girl and appeared to be seeking my resscurance that she was not a KGB provocation. I repeated that I had said before which is that the possibility she is should be considered but that under the

Contact Report		P-11,710
Subjecti	(P-15.850)	1 - 11
Date of Meet: August	I at Restaurant DNN Le Olub a	and Bonaperte Bar
from 20	00 to 2540 hre	

1. The meet was prearranged and 3 came on time. The main purpose of the meet was to have fill the PAQ on LOGINOV (P-11,712), which was accomplished to a satisfactory degree, i.e. 26 pages out of 53. Further, FERNALD wented to check what S has done or prepared for his next meet with LOG which is scheduled for Londay Aug 4 at 2000 hrs (this will be covered in the following peras).

Next meet: Tuesday August 5 at the Restaurant-Bar Continetal at 2000 hrs.

- On Friday Aug 1 at 1400 hrs S called on OHINALSIEN TANG, Minister Counseler of the Nat Chinese Emb at his office. The purpose of the call was to explain that the magazine La Mision goes to press the latest on the 18th of the month and it was too late to have anything published on Nat. China. In accordance with the instruction S received from Pierre RUDIAN. S told TANG that in publishing such articles the magazine writes them according to the wishes of the embassy of the country about which they are written. Because embassies pay only the subscription, they usually see to it that at least a half of page of advertising is included in the same issue.
- J. TANG expressed understanding for such a practice and stated that he was interested in having shafticle on the epublic of China and probably one on Chian-Kay-Shek and that he would see to it that a proper amount of ade be purchased.
- 4. TANG went on to ask which embassies are subscribers of the magazine and which use it for publishing articles. S stated that prectically all embassies are subscribers and almost all of them had their erticles published at one time or the other. TANG, apparently, was not estimfied with this answer and he sexed point has blanc was the Scv Embassy a subscriber.

when a anecomment affirmatively. Which neved a did he know anybody

in the Sov Embassy. 8 stated that he was on friendly terms with an official of the Sov Embassy. TANG commented that this was unsual, because Sovs make frends with nobody. 8 stated again that he had no other way of calling his relation with the Sov official than a personal friendship. In reply to TANGE Question 8 stated that he prefered not to mention the name of his Sov friend and TANG asked what position did 88 Sov friend have. 8 replied that as far as he knew the Sov official was quite high up (\$10). TANG continued his questioning: what was the nature of 8 relationship with the Sov, was it a business type relationship; how often did they see each other; where did they meet. 8 stated that he never transacted any business with the Sov and they meet about twice a month for a dinner or lunch in various restaurants. 8 added that the Sov plays tennie every week—end and that he (2) sometime goes to watch him playing (Note; the latter statement is not true). TANG asked did 8 play tennis and he answered negatively.

- At this point 3 asked was he interested in meeting his Sov friend and TANG stated that he was. Then, S asked to take TANG what should he say to his Sov friend. TANG commented that this was a good question and he told S that he would think about it. Consequently, he asked 8 could he pass by on Monday or Tuesday (Aug 4 or 5) and 3 said he would.
- 7. In reply to Fe question S stated that he intended to tell LOG exactly what transpired on his meet with TANG and that he planned visiting TANG on Monagay so that he would be able to tell LOG did TAND decide to meet LOG.
- 8. P told S that he was going too far in pleasing LCG and was getting in a deeper and deeper mess by setting involved with the Nat Chinese; it was obvious from the attitued of Kr. TANG that he read him through and was taking his time to find, could he benifit something out of the whole scheme. Therefore, S should also take it easy and not rush to see TANG on Monday, i.e. before seeing LCG; further, he should stick to his previous decision that it was rather dangerous to be meeting with LCG often.
- 9. 5 felt that LOG would press for a most wath S as soon as possible once he got to know that TANG had opened the possiblity of wanting to meet with LOG. F considered this to be possible and impressed on S that

it was up to him to stall.

- At this point S asked P would we help him out if he got in troubles on account of his association with LOG. F replied that he was trying to instruct him how to keep out of troubles and it appeared that 3 did not care much about what F was telling him. ? reacted quite strongly to Fe statement by saying that F was wrong, or at least incorrectly interpreted S attitude: as far as he (S) is concerned in he is willing to discontinue meeting with LOG immediately, if we tell him to do so. F answered that if we wanted him to drop LOG we would had told him to do it. Nevertheless, S as an American is certainly aware of the fact that the US Service and, consequently, the US security is getting nothing out of S collaboration with LOG; in view of the fact that LOG will remain here only about 2 moths more we felt it would be the best to leave the matter take its normal course and find its natural end; we were and continue to be interested in keeping, out of trouble, but to achieve this the most important thing was that he carry out our instruction as he received it; we badly need that S fullheartedly comply with our instruction; if S' association with the KGB (sic) continues after the departure of LOG we would probably be willing to continue our relationshir with S only if we were able to count on his sincerety and complete complying with every instruction he may receive from us. S stated that it was clear to him that he could not count on any help from us if he got himself in trouble by acting on his own . F left it at that. --
- that he was broke and did not anticipate to be in a better financial condition for two additional months. S turned this theme one way and the other until he came out with the request for about 50.— Dollars. F answered that he would look into the matter and we left the INN Le Club and started walking. S, and obviously fearing that the meet would brak up and he would go home without any money, and s complained that the place (the INH) was good for writing purposes but the food was lousy (true) and no drinks were served and that if he was not broke he would had invited P to a brandy. P reacted by offering a brandy. Once at the bar seaked P could he give him some money this evening. P felt it would serve no purpose if he stalled more and he gave 8 MISCO.— and obtained

SNB

Softe-files

August 1, 1969.

Contact Report

Subject: LIBACOH-1 (F-4805)

Bate of Mest Suly 30 at Pestaurant Firence at 1630

1. Prearranged meet to which I-1 came 10 min early. The meet lasted 2 hours and 30 min.

Next meet: Wednesday Aug 6 at the came place at 1630 hre.

- 2. L-1 came to this meet in much better shape than he was last time in spite of the fact that he complained of being tired. He wanted to est something, but he did not feel has having a full meal. He had 4 drinks (Rum and code).
- Thich is not much by itself, but it could be useful for personality assessment of B.
- I questioned as much as I was able without tipping my hand, but his visit to the Sov Emb on July 9. I detected no indication of deception nor withholding of info on his side.
- 5. In the course of debriefing I-1 on his rest with LOG I made my comments and gave him nocessary instruction, which are covered in the following paras.
- As L-1 mentioned LCGs questioning about LTCVAL-1 be inmediately pointed out that the whole thing made no sense to him after LCGs repeated statements at the last meet that he was not interested in LTCVAL-1. I told L-1 that it made little sense to me, except, if LCG whited to ascertain was L-1 felling him the truth. Then I added that I wished LTCVAL-1 had made some statement which L-1 could relay to LCG to see what would be his resetion. L-1 connected that once in the past he told LCC that LTCVAL-1 told him that he used to know a Sov diplomat here whom he considered to be his friend and was disappointed when the Sov diplomat tried to recruit him, because it was obvious that the friendship was a pretence. The last this he laughed and said that this was one of one old clumsy methods which are no longer used. (ACTD: I did not know about

or the lage F-885

Se P-11712

this fact and would appreciate whether it is contained in the files)

- 7. With regard to Victor I. FAMOS P. (or R) there is little to be said which was not mentioned in the Attachment 2 1. Fis calling card had the following phones printed: 46-77-17: 46-15-78 and on the bach was written 32-08-95. I am not inclined to take at the face value LOGS statement that he knew nothing about RAMOS, especially, in view of the fact that RAMOS ought to be attending the HICRM for some time to be able to speak some Russian and prounced well. I-1 is willing to make the translation RAMOS wants if he finds no difficulty in handling the terminology.
- 8. LCGs reaction on TULCZ' plan to show the Sov film at the CP center at Versailles appears to be interesting.
- for the Socialist cause genuinely dislikes the idea of getting involved in the ESP work. I told him that I also did not want him to get involved in apping for EGB but I did not want him to be cast aside by Sov officials; there will be things I-I can do to show the good will end what he does don amount to nothing as is the case with the showing of the Sov film; the most important is that he does nothing without checking with me.
- 10. According to L-1, LCG never before remealed his political way of thinking as much as he did in his statements concerning the excessive freedom in the USSR and other Socialist countries.
- Il. In answer to my question L-1 stated that he brought up the question of not being invited by LCG to his apt, because on the previous meet I saked him whether he was ever in LCGs house. This correct and I asked L-1 this question having in mind the filling sat of the FAQ. I saw in L-1's agenda under Aug S LCGs address plus 1900 hrs. I told L-1 that if he is received by LCGs as a friend that it will be necessary that he (L-1) give a ferential dinner for LCG at his place. Is a matter of fact before breaking up the evening L-1 should ask LOT and his wife which date in Sopt they would be able to come to L-Ts house; he will add that he would appreciate if LCG brought along one or two Sov couples. If LCG asks who also would be there I-1 will state he did not pen having augmented by the real wides to he real willing at invite anyons LCG surgestic.

Purpose of this suggestion from the point of our interest is quite obvious.

12. After the debriefing I school I-1 to start filling out the IAQ and it 10 pages were completed. The work was going slower than I anticipated because it is not only a matter of translating but also explaining the questions.

PhFernald

ATTACHMENT # 1 July 31, 1969.

Subject: LIBACON-1 (P-4805) - LOGINOV (P-11,712) Meet at Asstaurant Fonda del Retiro on July 28 at 1500 hrs

1. The meet was prearranged and L-1 was in front of the restaurant 4 min before LOG. The meet lasted about 90 minutes.

THEIR NEXT MEET: Friday August 8 at LOGS Apt at Ignacio Esteva 21/2 at 1900 hours.

- 2. No cocktails were taken before the meal and with the meal beer was drank. LOG lead off with questions concerning L-lb family, health, work and entertainment.
- Ammong questions concerning L-l'ework there were also questions concerning LIOVAL-1: was L-l giving him classes regularly; was LIOVAL-1 asking L-l questions about the USSR or Sov officials; did LIOVAL-1 make any statements which would show show he breates politically (sic). L-l gave routine answer pointing out that LIOVAL-1 does not hesitate to speak about his family matters and work, but he never seks questions of any kind; he takes his language classes regularly; there were no statements concerning political matters.
- 4. I-1 told LOG that July 24 or 25 a young man Victor I RAMOS called on him in the evening at home and told him that he needed a translation of about 20 pages of Russian text into to Spanish and that he was sent by LOG and he asked him who was the person. LOG stated that he did not know the person and since it was a matter of translation he (LOG) sent him to L-1 hoping that he may earn some money by making the translation L-1 asked LOG did he know that RAMOS spoke some Russian which he learned at the IIORM. LOG stated that he was not aware of that fact. L-1 will make the translation if he can hardle the terminology dealing with economy.
- 5. I-1 told ICG that he spoke to 3, MUNOZ about the Sov film and that MUNOZ was pleased with the offer. Due to the fact that MUNOZ is presently undergoing a treatment he was not able to make arrangements for showing of the film. In reply to LOG's question I-1 stated that MUNOZ wanted to show the film in the Communist Party Centro (sio) at MEXERGIAND

Versaillee, LOG exclaimed that for Meavens sake he did not anything like that; he wanted this to be entirely on private and personal basis without political elements involved; to show the film at Versailles would be stupid, it would just enable the imperialists to blast in the papers that the Sova were getting involved in internal political matters of Mexico; in view of the coming Presidential elections this could be blown up into a scandal. L-1 remarked that he saw no difference in showing the film in the OPCentro or in the Centro Asturiano as LOG wanted originally. LOG explained at length the difference and L-1 promised to have another talk with EUNOZ.

- thing written to the effect that there are presently in the USSR 4 types of detention (concentration) camps and he wondered whether that was an indication that the freedom in the USSR was being trimmed again. LOG stated that "this was pure imperialist propaganda". He went on to say that in the USSR the cafes are full of people and that one can hear them even critisizing the government. He added that in his opinion there is too much (demastado mucho) freedom in the USSR and other Socialist countries If Stalin was alive it could not happen that while the people in America are openly protesting against the war in Vietnam and against imperialism a Socialist country as Ozecho rizes its people in favor of American and West Gernam empirialism. "Too much freedom in the USSR results with still more freedom in other Socialist countries; this is no longer freedom, it is a shameful betraial of Socialism; I hope that it will be realized soon that Stalin was right", said LOG.
- At this point LOG worked in a hint to L-1 that he should do something for the Socialist cause. L-1 sounded his old tune saying that he saw nothing he could do and added that now when LOG opened him the door to the American Intelligence Service through Victor RAKOS (actually working for The Economist Intelligence Unit, S.A., Reforma 116 801 B) he would find out would they pay him well and if they would he would work for them, because anyway the Sovs never gave him anything. When LOG asked him what the hell he was speaking about, L-1 stated that he was the joking and LOG commented that L-1 had never done anything to help the Sov effort and consequently, they were not able to pay him anything.

never invited him to his house, while at the time he had met BROYKIN he was invited to Bb house after they met the second or third time. LOG told L-1 he had no intention of keeping L-1 away from his house, but he wanted him to know that since the time BROVKIN was here certain. things had changed: previously the Sov Embassy was paying the rent mfor the spts of their mofficials and now the officials have to pay the rent from their ealary. Consequently, LOG lives in a small, modest apt and he does not feel that it is adequate for receiving people. L-1 commented that LOGs statement made him feel bad because he believed that they were friends and that formalities were not necessary among them. LOG counteracted that by saying that L-1 and his wife were invited to his art on Wed July 30, but he did not want L-1 to be surprized to see in what kind of apt a Sov Hipl officials was living. I-1 thanked for the invitation and stated that it was impossible to him to come before 2050 hrs on Wed because he had late classes. LOG felt that 2050 was rather late and they agreed that we L-1 and his wife would come to LOGs for dinner on Friday Aug 8.

BHPernald

Site Sister

July 24. 1969.

Contact Report			
Subject:	(P-13,830)	٠.	
Date of July 22 at the	Raffaello from 2	2000 to	2325 houre.

This neet was held in lieu of the one scheduled for the previous evening to which S did not come. In the course of the morning of July 22 I tried to reach S by phone at his office but he did not come there. In the afternoon he phoned to our office and left the message to call him home. I called about 1625 when I returned from another ops meet, but S was not in. Josephine told me that he would be back in 30 minutes. When I called at 1700 hrs Josephine told me that S called from out and told her that he was going to the sirport and that I should call about 1600 hrs. At 1815 hrs a maid enswered the phone and told that S was out but would return home soon. At 1900 hrs the maid gave me the same answer. At 1930 hrs Josephine answered and passed the phone to S. We arranged this neet.

Hext meet: August 1 at the Chez Le Club at 2000 hrs.

- 2. S did not go through much of trouble to explain the reason he did not code to the meet the previous day. He said that he did not write in his notebook the time of the meet and he went to the Reffeello at 1400 hrs just to see whether I was there; in the evening he went to movies with Josephine "because, anyway he was not sure when we were supposed to meet. I listened to his explanation without comment.
- Job Inevitably, the mean lending was the first topic. S spoke about his excitedent while matching the IT on July 20 in the evening and he concluded that IDS congrabulated his on the great American measures and explained the failure of the Luns 15 by saying that it must be a landed on a rock and topled down. At this point I asked 3 when did he see IDS and he enswered that they had their meet on Friday July 18. Hilly-milly I had to hak 3 how could IDS congratulate him on the moseesful confining which took place two days later. It took a second or two until 5 told me that IDS extended his congratulations by phone. MILL It is possible than I'meet with IDS sook place as was reheduled and there was no talk about the soon landing but Strenotional description of the feat carried to the statement about DOSE congratulations. It is also

P11, 712.

that S met with LOG on For evening (July 21), i.e. at the time S was surposed to meet with me and he did not have the guts to tell me that whe left me writing and he went to meet with LOG.

- 4. I went to the debriefing of S on his meet with 100. Fost of the aspects of that meet are self explanatory. Hevertheless, there are new interesting factom concerning S' future meets with 100. It may be noted that S requested less frequent meet on basis of suggestion I made to his during the brief meet of July 18. Another factor is the rattling of big money.
- 5. There are facts which are naive and contradictory as for as LOG is concerned. LOG will work out a plan which is to provide security to their personal meets on one hand and on the other he invited S to come to the French Club.... LOG did not appear a serious operator if he felt that S was able to lead TANG in convs about nilitary strength of Red China.
- 6. The previously haralded friendship between LOT and Aurikh boils down to a bulle. On the other hand my attempt to debrief S on the activity of AUDIN was just a little better than nothing. (Till prepare a separate Attachment).
- 7. As the attachment 3 1 shows I discursed in datail the question of St phone calls to 100 on July 10.
- 8. I also showed to S 10 pages of the PCL and he felt confident to be able to enswer them and similarone. In fact, the restaurant Raffaello does not lord itself to the exception of doing any writing there. There-love we agreed to meet in Fig 1 mainly for the purpose of Filling out the Fill.
- g. I noted to did'the recoller by accommon his epilication (sic) meaning the IDQ. I told him that I would had mivised him if I had nighthing in hist respect. To so it looked that the question indirectly meant did we intend to give him none money.

The state of the s

Fill ran ld

(1-13,330)

auty 24, 1969.

Re: Thone call to ACC on July 10

	stated without hesitation that he phoned to LCC on July 10,
	1.c. the day their meet took place.
ا مونونه مونونه	of 2 believes that he made his first phone call (Tim: the one
Jack Printer	recorded by LIMMOY) about 1100 hrs. He was told to call in an hour
المعلى إن معن	and he DID CAIL more or less an hour later. Then, he was told that
	LOG was still busy and that he should call in 30 minutes. CALLED AS
ارون المراكبي المرار والوالي	FE TAS TOLD and after quite bit of waiting ICG came to the phone.
3 3	Consequently, made THREE calls to the same phone number.
	conseducingly finance therm carre to the same budge ununer.
ين المال المال	3. All THREE calls which made were enowered by the same male
Charles Ser	voice. There was no indication that the male answering the phone recognized
Silv a	voice in any of his two back colle.
V :	
	4. recalls that when he made his second call and stated that
	it was "Vladinir calling" the operator understood that "calling" was the
	second name and he asked whom to spell it, which required some explain-
	ing.
	5. If positive that at no time during his 3 calls he mentioned
	Bossonstandstandstandstandstandstandstandstan
	any kind of second name.
	6. English was spoken at the request of the operator.

ipart of the fret thek the meet did take place, which should justify the content that the teast one look coil mas male, there were no indications from the foreign to decide up on this cotten. In it possible that the elegated ty mas one off at the lift cite to true the first coil and lask calls?

Subject:		(P-19	8,830) Report	on		
•	Keet with	LOGINOV	(P-11,712) on	July	18 at	SEPe-Paris

1. The meet was prearranged and it lasted about two hours. The previously used procedure was followed: S and LOG met in front of the restaurant and they entered it together. As usually, LOG was sharp in appearing at on the spot.

THEIR NEXT MEET: On Aug 4 at Samborns Insurgentes-Tasquena at 2000 hrs.

2. Qourse of the Meet.

LOG asked S why he did not come "to play tennis with him" at the French Olub on July 12. S explained that he was not feeling well and that he did not recover completely from the flu which he had all week. S added that only for the reason of keeping the word given to a friend (LOG) he came to this meet. Nice words by LOG who concluded that he brought S 2 bottles of Votka which can be used as " a medicine" for colds and similar disconforts.

- As it could be expected after such an opening of the meet LOG was interested was S able to accomplish something for him. S told him that he had done what he promised and gave LOG the written report which LOG read. When he finished the reading LOG remarked that S did not sign the report. When S said that he was willing to do it right there, LOG said that it was not necessary and that he was only joking.
- 4. LOG spent considerable amount of time in questioning 8 about the reasons, consequences which the cancellation of PEKKX contract(s) with some US oil companies. At certain point the questions lacked clarity and 8 saked LOG point blane what was he driving at. LOG stated that 8 should realize that the USSR is the second largest producer of oil in the world (sio) and that he was interested in finding out was it possible for the USER to step in where the Americans kicked out (sio). S told LOG that it was difficult to go more wrong than LOG was in his thinking, because if Esziesza sat did not want Americans involved in their oil business it was positively certain that they wanted no foreigner. The

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gardless of who they may be, to have enything to do with Mexican oil industry.

- ing strong economic interchange, especially trade, with Mexico and were not finding the right atmosphere nor proper response in Mexico. He asked 8 what, in his opinion, sould or should be done to overcome this situation. 8 answered that he believed that the Sovs ought to change their mentality if they wanted to trade with Mexico, naimly, in the field of trade they should forget about Socialism and adapt the Capitalistic mentality; to trade with Mexico Sovs would have to establish industrial plants here and to do it Mexicans must have 51 per cent chare in each case, which means the controling stock; in reality this does not mean that Mexicans would invest 51 per cent of the value......
- LOG went to the other item of the written report and he seked 8 how he went about in contacting Chin-Maien TANG, counselor of the Nat Chinese Emb. 5 told him about posing as a reporter for the magazine La Kision and going there on reccommendation of Pierre RUDIAN (Fee FERNALD's previous contact report). S sdded that in the Sept issue of the magazine there would be an article dealing with Nat China and the Peiking - Moscow coflict and if needed another article on Ching-Kai Shek would be published. LOG told 5 that he was pleased with the manner in which 8 handled the task he gave him. LOG did not discuss the contents of this part of S's report and he questioned S about CETANG: he wanted to know was 8 in a position to keep this acquaintance slive and develop it in to a sort of friendly informal relationship; he (LOG) knew TANG from some formal diplomatic gatherings and he liked the person. S believed that he was able to keep alive the established acquaintance and was not able to guess as to bem far he would be able to develop it. LOG suggested that B do not allow too much time to pass until his next visit to TANG. B said that he could call on TANG on Fri July 25 to explain him that he did not succeed in getting the article in the Aug issue of the magazine and will publich it in Sept issue; at the same time S will make it known that he was interested in getting the material for an article on Chiang-kai Shesk which should keep the doors open for another visit S was in his element when he was describing this and LOG was not finding enough . word to praise 5 and at the same time to encourage him to all he can

to bring his relationship with TANG to a point that LOG could meet TANG in a friendly unofficial manner. LOG concluded that for such a job he was willing to pay S in terms of thousands of Dollars. After the dust of verbage sattled LOG told 8 that he should try to feel out TANG was he willing to speak about the military stregth of Red China. LOG explained to S that presently the Sova were completely in dark as to the military strength and operational organization of the Red Chinese army; they have no way of acquiring the info because even if they had friends in Red China none of them dared to maintain contact with Sov officials nor officials of other Socialist countries which are known to be on the Sov side; Nat Ohina has many spies in Red Ohina and they are well infeed on all aspects of developments in Red Ohina: it is possible that TANG would be willing to make arrangements with his government for exchange of info, especially, military info between the USSR and the Rep. of Ohina and this would be beneficiary to the USSR and the USA. LOG went on to tell 8 that he should think in terms of using RUDIAN for getting to meet TANG out of his embassy; be that a party or whatever might be needed, the expenses will taken care of by LOG, because money is no problem.

- Then, LOG stated that S should arrange something to enable LOG to meet RUDIAN in a small, family type, circle. S was cought by surprise and told LCG that he told him that he and RUDIAN were quite often seeing each other. LOG stated that he knew RUDIAN well and was in may instances with RUDIAN at receptions and other formal social functions, but he never had an oportunity to be with RUDIAN in friendly and unformal circumstances. S commented that the only problem he found in trying to make such an arrangement was in the fact that RUDIAN often, sometime even twice in a week, drops in to see S at his (Josephine's) apt but he never announces his visits in advance more than an hour or two before he comes.
- 8. LOG maked 8 what happened to the US Emb phone directory; did the girl (friend of 8) return. 8 answered that he did not have the slightest idea what was going on. "because in his condition (of health) he did even go to check did the girl return".
- 9. LOG was proposing that they meet in the course of the next week but 8 told him that he felt that they were meeting too often and in view

of his status of a tourist it may be assumbed that the Gobernacion carry out spot checks on him; if he was to be seen by the Gebernacion or Security agents in company of LOG it is prety certain that they would take him in and interrogate him; he thinks that this can be avoided if they do not see each other so often.

- that they were getting together too often and he also cannot be 100 per cent sure that he is not tailed some-time. Therefore, he will out a plan by which they will be able to see each other whenever it is needed and will limit their regular personal meets to twice per month. He went on to tell S that he would pick up an apropriate spot on which S will place a chalk sign when he needs to se LOG urgently; LOG will pass by the place every morning and if he see the sign he will erase it which will assure S that he und retood his request and they would then meet the same evening at a place (restaurant) which they would select only for this purpose. LOG concluded by stating that this was the general idea and that he would work out the details which he will explain to S on their next meet which they would hold in two weeks, i.e. August 4.
- 11. S commented that the plan looked good and if LOG was sure that it would work then there was no need for them to meet more than one a month. LOG stated that 2 meets per month were needed in spite of the fact that he was positive that his system was dependable.
- 12. S told LOG that he did not spend any of the MN 400.— he gave him for the purpose of establishing contact with an official of the Nat Chinese Emb and consequently wanted to return the money. LOG told him to keep it for himself and that he would give him money, as much as needed, if he had an opertunity to entertain TANG.
- 15. There was some unconsequential talk and LOG told S to come to the French Club any Saturday and that he would teach him to play tennis. LOG explained that he was going to the club every Saturday about 1000 hre: S will be allowed to enter if he says that LOG was waiting for him.

Burernald

SE / 1 / 1 ... SE / 1 / 1 ...

July 23, 1969.

Contact Report

Subject: (P-13,830)

Pate of Feet: July 18, at at Leloker Grampo & Leibnitz Caffee Skey at 1500 hrs.

The meet was arranged by phone. On July 17 S phoned to our office and requested that FIRMID ring him up the next morning. After numerous fruitless attempts F finally reached S at his house at 1730 hrs. S told F that he was with a Chinese the previous day and would see him again on that afternoon at 1400 hrs. S concluded that on the basis of his first entrupter with the Chinese he prepared a report for his friend (ECCINOV) whom he would see the same evening at 2000 hrs. F told S that he would want to see what he wrote before he gives it to EOS and a meet was arranged at the above indicated location.

Juley V

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F asked S how did he canage to see Ir. Chin-Haien Tang and where did he see him. S stated that PIERE AUTH helped him: IR phoped to the Lat China Emb and said that S, a collaborator in the La Mision. Tould like to visit the Emb and talk to a person who would be able to give him some info for an article he was preparing for La Mision. On July 17 about 1300 hrs S went to the Emb and after saying that he was coming from Pierre Andlah's he was received by TANG, Counselor of the Emb. S stated . that he was interested in preparing an article concerning Chino - Sov ideological conflict, Maos territorial claims and repeated border clashes; S would ment have some views of Mat China government on these problems. TANG stated that he , nor his government, had any interest in the idealogical conflict between Taiking and Toscom; with regard to Mack territorial claims there was no doubt that they were Legitimate: the fact that has was bring up this claims tends to indicate that Meos position was weak within the country and his ruling party, and therefore, has that to seek an issue which would unite the leasers and people around him cruck a political play may lead to wer. S claims that he acked Evill on which side mould a Pat. Phine be in case of that hatthest Red China and the MSSR and TANG told nim that such a decision movid be made by a special top level Papartment of their government. In By remark that Nat China dennot

· 11:714.

count on imerican assistance to return to the mainland, TANG stated that Not China Government was aware of the fact that the USA cannot help them in that matter without setting involved in war with Neo's forces, which Net China understands and considers that such a war would serve no purpose.

- According to S after 10 15 min of talking TARS gave S some material and told him to return the next day to pick up additional material which he could use for his article. Therefore, S went to the Nat China Emb on July 18 at 1400 hrs and got some of their publications in English. To keep the door open for additional visit S requested some material on Chian-kai Shek and TARS told him that it would take some time to get it. TARS also asked did S or La Mision have connections with Sovs here and S stated they did not, but the Sovs were subscribers to the magazine. Reportedly, this visit lasted about 20 minutes.
- 4. Ifter reading the paper (report) which S prepared for LOG E asked S was the Julian CARRILLO FLORES the same person whom he mentioned previously to me to his source on the Port of Spain xest Conference and referred to him as Eduardo. S claims that he knew of no Eduardo CARRILLO FLORES, and if he had stated that it was Eduardo it must have been a slip of tongue. As for Julian, he is a a Department (unknown which) Chief in FEREY.
- 5. In reply to Ps question S stated that the US companies affected by the FDTEX decision were Continental OII, Gulf Gas (or oil) and Kelly Cil from California.
- In reply to It question S stated that he did not go to the French Club on Saturday July 12 with 103 because he was not fashing well. He added that because of his condition (flu) he was keeping himself away from his office; he was still not well (remark: true) but he felt much better.
- 6. E saked F what he thought about the development of St relationship with IOT. I said there was not much to think about, because IOS was getting all he wanted and it was obvious that we had no possibility of getting anything from S because he brought us in the picture at the time it would make no sence to try to change anything. S commented that it

was not his intention to cut us short, but to the contrary, he wanted to be of help to us. I calmly stated that S was still able to do that if he timely reports equaintance with any other Sov official and follows our instruction for every further step he makes in relationship with . such an official. S said that we could count on him.

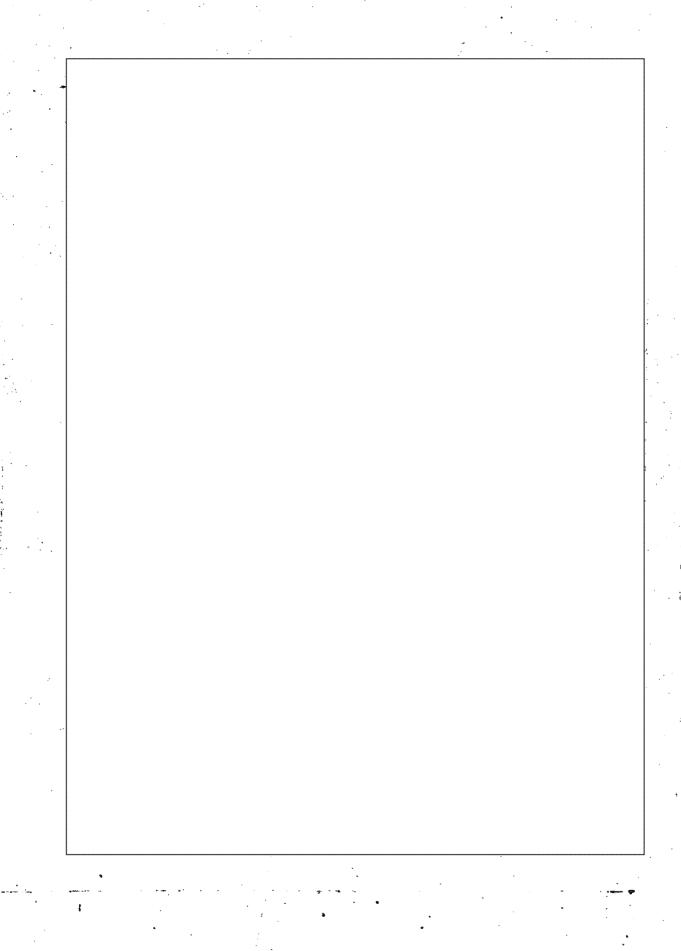
7. S stated after some thinking that he had connections in practically every branch of the Mexican government, but definitely had none in the Seguridad de Estado. I commented that this was understandable because the Security keeps itself separated from politicking which enables this organization to carry out it duties without interference of politicals. If added that the Security people wife excellently trained and were amazingly efficient in their work. It was evident that It statements left S worried. I took advantage of the cilence and added as an after thought that in his opinion it would be wise if S thinned his meets with LOG to 2, maximum 3, per month.

E. F changed his previously prearranged meet with 3 from Sat July 19 to Honday Buly 21 at 2000 hrs. S did not have his notebook with him and he assured F that he would not forget it. This meet lasted 30 min.

Effernald

P.S. S did not show up on July 21 meet.

Bit



DO DOCHMENT EXTRACT

THE FOLLOWING INFORMATION CONCERNING THE SUBJECT OF THIS 201
DOSSIER HAS BEEN EXTRACTED FROM ANOTHER OFFICIAL DO FILE.
PERSONS PERFURMING NAME TRACES ARE CAUTIONED THAT THE DOCUMENT FROM WHICH THIS EXTRACT WAS PREPARED CONTAINS ADDITIONAL INFORMATION PERTAINING TO THE SUBJECT AND SHOULD BE REQUESTED FROM IP/FILES.

LOGINOV, VALENTIN 201-0295412

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REPLACED DIEG MARSIMOVICH NECHIPORENDO AT SOVIET EMBASSY, MEXICO CITY AUG 65

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201-285412

Softe for he

August 26, 1969.

Contact	Repor	t					•	
Subject	8		(P-	13,83	0).	,		
Date of	Meet:	August	26 at	Chez	Rene	at	1400	hr

1. The meet was prearranged and S came on time. The meet lasted two hours and 30 minutes.

WRY F Mount: Sept 8 at the same place at 1400 hrs.

- 2. S apologized for not bringing the copy of the report he gave to AEDIEHARD: he did not think of it this printing when he left the house.
- I told S that the fact that BEDIEHARD would remain here at loant five additional month did not please me, because I was not able to let the taings go the way they were going until now and be just an observer. In reply to my questions S stated he was ready and determined to anything we tell him to do: he is willing to drop the association with AEDIEHARD; he is equally ready to do or tell AEDIEHARD anything we instruct him even if it was certain that AEDIEHARD would drop him; he is willing to go through any doings we consider necessary. I believe S was cincere in his statements.
- tend S not to call A under any circumstances before their next meet (Sept 10); keep away from the Chinese Emb; if he gets the add from Luau Rentairant S can advise TOHS by phone; take proof of the article as was promised but avoid any conv watsoever; if Josephine feels like going to the French Slub on Sat (Aug 30) S can go with her, but I see no point in him going sing alone. S stated that he understood what he was told and he would not do a move without checking with me.
- S asked in a matter of flot tone that he would like to know where to cloud with us; did we want him to carry out the work we request for patriotic remons; do we intend give and a salary or make a worthwhile present. I told him that he can rest sure that we realized that he was not in a financial position to be able to work out of patriotic feelings, and consequently he would be prid for his work as much as it is worth to us.
- 5. Ro next Academit: According to the statement of Dr Enrique BOLATIOS Cacho, cousin of GDO with whom GDO plays domino every Tuesday

P-11,712

Burernald

ATTACHMENT August 26, 1969

Subject:		(P-13,830)	Report	on	Hie	Meet				
•	with AEDIEHARD	(P-11,712)	on Aug	25	at	Samborna-San	Angel	et	2000	hr

1. The meet was prearranged and it lasted 90 minutes. No changes in the pattern of meeting and A came on time.

THEIR NEXT MEET: Sept 10 at the same place at 2000 hrs.

S was invited to come on Sat at 1030 hrs to
the French Club with Josephine. S not sure he
will go.

- 2. A apologized for not going to Cuautla on Aug 16. Lots of nice words about thinking about 5 and Rosephine all day that rainy day.
- A had a suprise for S: few days ago he received orders to remain in Mexico at least 5 months more (sic). When S aked was he not pleased with the order, A stated that he was practically packed up and he had made plans regarding the places he wanted to visit and it was pleasure in unpacking and so much less he liked the idea of cancelling his plans. S asked several questions about A's wife and A was giving normal answers. At no time did A belittle his wide and he stated that she was 40 years old.
- S handed to A a written report on what he accomplished with the Chinese. A thanked for the same and told S to get the article published by all the means; do all possible to get the ad from the Luau Restaurant; keep in touch with WONG or TANG but make sure there is a bona fide reason to go to see them, example, to tell them that the ad was obtained, show them the script of the article before it is published and similar; be very offul because Chinese are highly suspicious people.
- Then, A asked S why TANG was not listed in the Dip List. S stated that it was evident from TANGs calling oard that he just recently arrived here. A accepted the explantion and told S that WONG was listed in the Dip List as a counselor and that he (A) had confused TANG with WONG and that it was WONG who spoke Russian.
- 6. At this point A handed to S an envelope containing MN 500.- and he told S he wanted him to have that money for accidental expenses

while cell acting info for A. 3 pretended he was hesitant to receive money but did not drag the story long (from fear that A might change his mind).

After the brief "ceremony" about giving and accepting the meney asked S did he have any new about the US Embassy Phone Directory. S reminded A that he told at their last meet that he had no way of getting it. A saked S did he know anybody working in the ME USIS. When S answered that he did not think so A told him there was a number of girls working for USIS, they work on the 3rd floor (of the Emb building) and several of them live in the Hotel Geneve; they carry out some propagands; A is not sure "how far" can one get with them (in terms of having good time), but there is no problem of getting them (although, the intermst is limited to one girl) to go out for dinner and dancing. This is something S should look into. S commented to the effect did A have an idea how much it tekes to take a chick like those for an evening of good time; such a bill runs about MN 700.—. A replied that money was no problem; if S lines up something it is enough if he phones him a day earlier and he will bring him the money.

os was sure borne w Saad p the forfoardk idefinition! Il 2 646b
needs something from A, as money, or he has something for A he should
call the Emb and state that he wants to speak to of the
Consulate and stress that it was calling. If A is in his office
he will take the phone and there will be "just mucho gusto de saludarle"
from both sidess. If A is not there he(S) is to request to give the message
thet called. The call should be made in the morning if possible.
Regardless, whether S gets to speak to A or not he is to go the same
evening at 2000 hrs to their meet place at Samborns-San Angel.
9. E he would see what could be done and asked A was it possible
that he was not able to do onything about the platinum. A spologized
that it skipped his memory to tell S that he spoke to their Commercial
Counselor (full name mentioned by A) about the matter and
that wanted first to know through which Swiss bank would the transaction
be carried out; terms of the deal the buyers propose and be advised that
Sova were not interest in any deals which would be less than 1 million
US Dollars. As soon as 8 submits the info, S and will start work-
ing on the deal: ifleaves before the deal is closed it will not

affect the deal because IVAROV will be able to back it in Moscow. S commented that it sounded good and that both of them will make a nice sum of many meney. With a smile on his face A told S that he did not want any money because he had all the money he wanted. A commented that this was the case which makes it evident that they were in position to help each other: A facilitates the platinum deal for S and S get hold of a girl who can bring out the phone directory for couple of hours.

- 10. A saked the regular question as to who will be the next President of Mexico. S told him it will be Luis ECHEVARRIA, but this is still not positive. A did not ask for the source of info.
- 11. Sasked A who was the girl in the restaurant he waved to and she waved back. Setated it was the girl with whom he p quite regularly played tennis.
- 12. 5 was not able to recall one more thing A asked him to do or find info about.
- 15. The meet ended with a talk about birthdays. A has his on Dec 25 and his wife earlier. A made it known that his wife would accept with pleasure a birthday present as a bracelet.

BHFornald

12 15 tov 4, 1970

Subject: W. Tentin COMOLOV (P-13, 927)

Umnyod: 111800041 (24866)

- In accordance with arrangements made in me the brecomes of FIET during the previous mest with Source, ingineer Manuel MESTORI on his tire him invited Subject and his tife TATULILA CONDIEV for to their house a drink on sunday low 1 at 1900 hrs. Source and wife were also invited. This get-together lasted 3 - 34 hours.
- The party was pleasant and Subject appeared satisfied to be able to have somebody with whom he could speak his language. He was oulte talkative, while his wife was rather reserved. Mevertheless, then Source stated that on Nov 3 will be 13 years since he arrived in Mexico and wanted to celebrate the occasion with a dinner at his place and have the same company together, Subject and his wife commented that the celebration would have to be postponed, because Ann-de ENOTORI and dunnermaine: Soliolov will be on a business trip. They both accept the invitation for the dinner to take place a day or 2 after Ann RE-TORI and SCHOLOV return to town.
- It was interesting to note that Subject and his wife Lyudmila stated that ABRITARD lived in Hoscow in the same building or the same complex of buildings and that they were very close friends. Lyudmila went on to say that, ABDIENARDS daughter was now 18 of age and that she was outnight a beauty. MDINIMA was aroud about the fact that his appeter the admited to the Institute (Source helioves: of Technology) In Noscow. Budget and Min wife also stated that Mad Mania was coing fine back home, but no counties were mentioned as to what ? de: 7 4805 (cc. P-11,7/2

that there were covered for fordities living in the same building. He started the listing with McLalandy and source interrupted by stating that he knew McL and emploised how he got to know him. Source went on to say that in connection with the same job he got to know Maralach. Unbject and wife completed that Maralach had left PCS some time ago.

Source said he id not know it, because he built wed that Maralach would remain here until he completed a 4-year stey and he did not believe that the 4 years already massed. Subject and wife said they did not know how long he was here but were positive that he left PCS.

- Subject abjed Source whom clse did he know in the Sov Amb. Source stated that he presently know very fow because a number of his friend left. He mentioned he knew CHATRISH, when he liked as a nerson. There were no so ments from Subject and his wife. When course stated that he also knew MICHIBOLERO but found it difficult to get closer relationship with him "because he is a dry nerson", Subject started smalling and modding his head in sign of negroval, but Subjects wife remained modding his head in sign of negroval, but Subjects wife
- here was of great advantage for her, because "the Mattery has atrongly recommended to vives of Sov officials never to use taxis which obliged them to that for their husbands or embrasy charifours to take them around to for chopping or social wisits'.
- 7. Source considers Subject to be a climit win, rults bit a necessart, talk vive, forcely extached to the region Seturit from which

he comes, inclined to spick to gronagestar unaggerations about the progress in the Coult, but in the field of berson I watters wincore. His vife nots as an aristocrat, process recording to gashiom (not Sov) and fiels self important. To doubt she has her eye on lurmy.

8. Licent for the fact that they mentioned they had a layear old son Sergey, there was no mention of other children nor any problems in connection with children.

PitTornald

Subjects address and phone as he personally wrote it for source. What sample sa

Soviet Cannational Contrate:

AMMENIES made the following comments concerning what appeared to her to be operational contacts and/or modus operand of Soviet intelligance officers in Menicos

Pobriefing conductes 25-25 April 1070:

LOGITOR - Euring the effoir between ADMIDRIFF and LOGITOV. they went to the novies once or twice a week, the Futurusa and Cine Mod being the theaters most frequently attended. LOGINOV always made some sort of controt curing these cutings, according to AMMIDRIFF. She stated, that he usually left his seat about 2300 hours and went out to the lobby for some time. She did not know where the contacts were actually made. Once she and LOGINOV encountered, apparently accidentally, outside the Cine Mod theater, a Mexican Army Colonel, who was introduced to her by LOCINOV es "Col. Sersio." In this instance LCCINOV did not excuse himself to have a private conversation with the Mexican. "Col. Sergio" was described by AFIDRIFF as about 40, tall, no constache or glasses, thick, curly hair, appeared to be of Spanish descent. The woman with "Col. Sergio" appeared to be about 25 years old and was introduced as his wife (which AEMIDRIFF doubted because, as she put it, he didn't treat her as one would a wife, but rather as a mistress). AEMERIFF knew nothing more about this Mexican and never saw him again.

On another occasion, LOSINOV and AMIRRIFF act an American in front of the Futurema theater. LOSINOV introduced him to her as "Col. Michael." AMIRRIFF stated that he was dressed in civilian clothes. He

SECRET

1

-5-

had blond hair, was of medius beight, no classes, large grey eyes (AEMINIEF throught him quite streetive). Locally told "Michael" that he would call him the next day on ungent business. "Michael" was slone. Assurable on appear that they sid not have a private conversation. She esimated this encounter took place stout September 1989.

GOLGUZOV - AFRIDMITT stated that COLCUZOV used her in the same manner, i.e., took her about 3 times in all to Cine Chapultepee, then left her during the movie to make some sort of contact.

Debricfing conducted 12-16 May 1970:

Stated that she overheard GOLGUETY and ENCHIN talk about many contacts which they had in the police here. She said she had also overheard COLGUETAKOV, PAKULIN, AND CHAYGOV talk about how many good police contacts the Soviets have. However, each specific example which ARMIDMIFF could give concerned some non-operational favor which the Soviets could get taken care of, e.g., when the Soviets wanted to get scrething through Aduana; when some Soviet was missing and police cooperation was needed; getting advance notice when some demonstration hostile to the Soviets was about to take place, etc. She was not able to recall any kints that Soviets had operational contacts in the police; agents reporting on what the police were doing; assets who assisted Soviets operationally in some way. However, AFMIDMIFF thought the Soviets probably have such assets.

Concerning Soviet contents in West Cornen Police: ADMIDNIFF recalled that when she went to Corneny as interpreter for Soviet surgeon and textbook writer, Pable AMSW, in Juneary 1968 (they went to Cologna

West Cornery on Concerned Ministry fusiness), the Soviet Ambassador in West Cornery stated that the Embassy had some paid rights within the West Corner police who helped them to protect the Soviets (in context that it was dangerous there; some Soviet official could be kidnapped by the enemy, etc.) AFMINITY noted that AMASOV was quite old and very pro-regime.

Miscellaneous ensentional notes - ACHERIFF had no knowledge of Soviet safe houses or safe spartments. She stated that many Soviet visitors stayed at the Hotel Virreyes or in two other hotels near the Soviet Embassy (she couldn't remember names). She did not know whether the Soviets had any sort of special aramgement or contacts in these hotels.

AEMICRIFF steted that she had attended several parties at which Mexicons also were present (she recalled specifically parties at the homes of KOLOMYAKOV, PARULIU, LCGINOV) and in each instance the Soviet officer, at some point during the evening, had a private conversation with a Mexican guest. (Unfortunately, AEMIDRIFF was unable to recall the names of any of the Mexicons she met on these occasions, and of course there is no way of knowing whether such private conversations were operational meetings.) AEMIDRIFF commented that at purely Soviet parties, husbands all ways went off together and talked business, and if wives approached, they stopped their conversation.

Debriefing conducted 1-5 June 1970:

ROBINSTERN - AMMIDRIFF commented that she thought KORMERKIN made operational meetings in the Bremen Par, since she often saw him sitting in that bar, wearing dark glasses and trying to look inconspicuous.

「中心の一方法、管理的一位所謂於不然為的人的不然以及於是不可能的一名的是不不可能

_L

(ALMINEEF remetimes passed by this bur and would look inside, although she never went in.)

Was told by Paniel Montiel (Daniel MEMBEZ Montiel, 201-258951), the Soviet's charaffeur, that ids brother, who is a Central Committee number of the PCM and who worked on the PCM publication "La Voz de Mexico," was in contact with KUPLEMAKOW. In addition, AEMBEMEY stated that she believed that Armando VEREUGO (iden with Armando MARTEMEZ Verdugo, 201-851726) had an uncle, also named Armando VEREUGO, who is First Secretary of the PCM and who is in contact with KUPLEMAKOW. At least this was atrongly inferred by Montiel, according to AEMIDRIFF. (Editor note: Armando MARTEMEZ Verdugo, 201-654254, who is brother of Armando, is First Secretary of PCM).

AEMIDRIFF stated that KUPLYAKOV always seemed to be very interested in and knowledgeable of what appeared in "La Voz de Mexico" and in the PCM publication "La Epoca." She stated that, in general, KUPLYAKOV paid so much attention to local politics and seemed to be so well informed on PCM matters that she felt certain he had something to do with the PCM.

AEMIDRIFF stated that KUPLYAKOV's wife was a good friend of Salvador COMZALEZ Marin, head of the Fondo de Cultura Popular. GOMZALEZ' wife works in the Museum of Anthropology. COMZALEZ sold a lot of Soviet books, according to APMIDRIFF, and for that reason was in contact with KUPLYMKOV, but she commented that GOMZALEZ may also have been utilized by KUPLYMKOV in some other operational way. Most of KUPLYMKOV's contacts seen to be journalists. (These were the people APMIRRIFF saw talking to him at receptions, etc.).

-5-

ADMIDRITY stated that Leopoldo ARTHAL, whose wife is the daughter of David Alfaro SIQUIEROS, is mather Soviet asset who is handled by RUFBYAROV (she heard VAHOVAKIY talk about this). APHIBRIFF said that ARREAL verse with Educado ARAUJO (economic consultant for "Minera Continental," S.A.", mentioned in Compensal Office). She also stated she knew that ARREAL went at times to the Embassy to see KUPLYAKOV. ARMIDRIFF said that ARREAL goes to Moscow every year or so. (AREMAL identical with Leopoldo AREMAL Faster, 201-117959).

-5-

forict Involvement in Student Pisondons of 1668:

Petricing conducted 25-25 April 1970: Amilania stated that LOSTINUT went cut of mights often during this feriod and told her it was to make "contrade." Longway also stoped that his work during this period was some of the most dangerous he had ever done. AMHERIFF was certain that these "contracts" involved in student piets. AEMIERIFF related that once at Auto Cine, LOGNOV made a meeting with a group of youths who came in enother der (Felcon). Another time, some 2 or 3 days later, LOSINOV had MITOPOLSKI give him, some shotgans which MITOPOLSKI had charge of. LOGINOV got the guns about 2200 or 2300; the guns were returned the next morning. Others who seemed to be going out all the time at night during the student riots (and talking about their meetings in general the next morning) were POLSHAMOV, KORMOUSHIGH, RIKIPOROV. AUGURIFF nover heard mention of money being passed during this period (i.e., to Soviet assets involved in riots) nor any mention of any names or positions of assets (This not in agreement with some of info). CENTROV seemed to be involved also.

Debriefing conducted 12-16 May 1970: ARMIDRIFF was again questioned on her knowledge of Soviet activities during the 1968 student disorders. She reported that all she really knew was that the Soviets were very busy during this period; that LOJIMOV told her he was going out every night to make "contacts;" that she overheard Soviet case officers talking at various times during this period to effect that they very busy, making many contacts; that the situation was retentially explosive and a dangerous time for them to be making such contacts. AFILMOFF twice was with LOGIMOV

when he net with some "youthe" in private conversations. However, AMICHIFF stated she did not ever heer any mention of any names of Soviet contacts in relation with the student disorders, any mention of the level of involvement of these contacts in the student organizations, any mention of Soviet guidance to the student novement, financing of the student movement, or the like. She really doesn't know that the Soviets had any contacts with direct access to information to these activities, but she strongly essumes that they did, based on their level of activity and the strong tenor that LOCINOV and other case officers gave to the idea that the contacts they were making were dangerous ones for them to be seen with during this period.

Debricfing conducted 1-5 June 1970: AFTIDRIFF questioned re 1958 student disorders again, for elarification previously reported details. She stated that the Soviets had some different types of rifles in the Commercial Office which served as samples of guns which they were trying to sell commercially in Mexico. One night about 11 o'clock, during the period of student riots, LOSINOV came to the Commercial Office with MITOPOSEKI (AEMIDRIFF was there watching TV). They got "some" rifles - AEMIDRIFF could not see how many or what kind. They took them cut in some sort of begs. The next morning "some" rifles were returned to the Commercial Office, but AEMIDRIFF doesn't know whether all of them were brought back. She doesn't know whether or not LOGINOV might have been duty officer for the Embassy for that night.

APMIDRIFF stated that NECHIFCRIENO's trip back to the USSR during the 1968 riots may well have been to report on the riots. However, she didn't know that this was the case and noons specifically told her so.

P-13,042 P-13,623 P-13,223 P-11,712 Sie H

MEMORANDUM FOR THE RECORD

C. SUBJECT: Conversation with

with USIS

NDATE : 3 December 1969

1. On 3 December 1939 I had a brief conversation with to find out if he knew any of the Soviets at the French Club, and to brief him on these individuals. He did not know Seither CHERNYSH (P-13,042) or SHEVCHINKO (P-13,623) by name and when I showed him pictures, he said that he did not recognize them by sight either. Since he is a relatively good player and they are relatively poor, it is not likely that they would play together. He said, however, that he would keep his eyes open for them and would try to identify some of the contacts they appear to be making at the French Club: I explained to him who the two Soviets were and why we were interested in them, and he said that he would be only to happy to do what he could.

2. I also asked him about Gloria PINTO (P-13,223) and showed him a picture of her, but while he thinks he may have seen her, he does not know her. He will check with his wife who may very well know her since she is a regular player and probably more or less in the same league with Gloria. I told _____ that Gloria had been very close to LOGINOV (P-11,712) and that I was interested to find out if she would now, since he has departed, transfer her attention to one of the other Soviets. (I was specifically interested in finding out whether or not Gloria and CEERNYSH had met on the morning of 29 November as indicated by LIENVOY, but had not been at the French Club that morning.)

at sports clubs in Mexico than in other countries. Mexicans were particularly difficult to become friendly with and it was not at all uncommon to have a tennis match with no personal contact whatsoever. He said, however, that he thought the French Club was better than most in Mexico City. Even though the people at the French club were rather clanish, it was easier to get to know them there than, for example, at Chapultepec.

Vincent P. RIZZUTO

SELLRET

MEMORANDUM FOR THE RECORD

SUBJECT: Recruitment of

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P-11,712

say about anything, while whether it be American or Russian. He is only interested in booze and women. I would say this is a pretty accurate description of TUCHI. (who is now gone-replaced by EFFLUTE's friend PERFILITEY).

much renex respect. She didn't think him very smart, and he was constantly saying foolish things against the United States. Shezaraxar sanzhira I asked if LOGINOV had ever made a pass at her. She said no; but then she never saw him when his wife was not along. (Again, she has Come up with a pretty accurate thumbnail description.)

6. Getging back to SARATOV, they have remained good friends (sincethe Olyppics, and the friendship extends to SARATOV's wife. Subject and Natusha are very friendly, and I would like to keep it this way, for several reasons. I don't bhink there has been any sex between Subject and SARATON (although I could be grong, and I will ask, and In think get the trath). Subject is well aware of the friction between SARATOV and Wife, and has a matter of fact Natasha has said quite openly that she intends to leave SERATOV in about a year. They have an 11-year-old satto whom she is very attached, and since he must return to the USSA to complete his schooling, she is going to return with him. In effect, she has chosen help son over her husband. Subject doesn not know whither Natasha's dyerly ciose attachment to her son (she won't go out in the evening until he is in bed, etc.) is the result of SARATOV's palying around, on vice-versa, but it is a fact, and it irritades the hell out of SARATOY. On the other hand, Natasha is attractive, intelligent, and if anything more fifrly accached to the Soviet Union than SARATOV atrable. Recently sheleffored to give Sulvect Russian Leavens. Since Subject is the threat percinates of the easily at a most threat gene this one energy of the next business, much

AEDIE++52 (7-117/2) Ocrober 7, 1969

Date/Place of Meet: Emptx Oct 7 at Ches Rene	Rest at	1414 bro.
Subject: (P-13,830)		
Contect Report		

- 1. The meet was arranged by phone and 8 came about 14 min late.

 NEXT MEET: Oct 10 (Friday) Incurgentes Sus & Extremadura

 at 1100 brs.
- According to S his lest meet with AEDIEHARD was on Aug 25. A had arranged a meet with S for Sept 10, but A did not come to that meet. Two days later, i.e. efter he did not come to the scheduled meet A phoned to S' apt in the afternoon when he was not home and after exchange of nice words with Josephine he told her that he was not able to keep his appointment with S two days ago and he wanted to apologize for not showing up and that he would ring up S in a day or two. Because there were no calls from A for few days (sic). S decided to give him a ring and advise him that he had something for him, namely, S had in his possession a duplicated copy of an "Agreement" concerning the Platinum deal. As it is evident from the mentioned copy of the Agreement the same was signed and the Buyers Agent signature was legalised by the U.S. Consul in Mexico City on Sept 25.
- 3. Although, this story lacks acuracy in terms I of dates, it is subtantially different from the one S gave to FERNALD on Sept 12, the date of their last personal meet. Inspite of the vagueness concerning the dates and absence of details, this story appears to be much closer to truth, than the version of Sept 12.
- Agreement concerning the Platinum transaction. As is evident from the wording of the Agreement 8 would have nothing to do with Buyer or Buyer's Agent. The Agreement places 8 on the Seller's side or at the best makes him middle man between the setual Seller and Buyer's Agent. P did not read the Agreement in the restaurant (during the meet) and made no comments with regard to the Platinum transaction as such.

- 5. Sasked P should be ring up A from the restaurant to ask for a meet with him. P told S that A had left or was about to take off the same afternoon. Instead of commenting on the fact tha A left without even indicating to S that he might leave, S stated that this situation was giving him an opportunity to find out for us who was Ab replacement. P told him that it was a common knowledge as to who was Ab replacement and that the only thing to ascertain positively was whether A had dropped him (S) or the developments prevented A from meeting with S.
- the duple talk (code) which A gave him and see what happens. If abother person tells him that A left Mexico, S should sek how was he to go about a transaction he intiated with A. If the snswering person insists in knowing what was it about, which is doubtful, S should limit himself to the statement that it is a commercial matter involving large amount of money, and it reached the stage that an action should be taken.
- 7. S promised to phone to the Sov Emb on Oct 8 about 1000 hrs and P told him that he would give him a ring about 1500 hrs.
- P told S that he intended to discuss a serious matter with him but did not have all the facts on hand as yet. P added that he would have all the facts the latest Thursday Oct 9 and he asked S to come on Friday Oct 10 to the place mentioned in para 1 above at 1100 hrs and that they would go to an adequate place for such a conversation. S offered that the conv could be held in his apt and P tolf that it would be against our practices.
- 9. As far as his present activity was concerned. S stated that he was doing a lote of running in connection with his attempt to sell the unfinished hotel on the Caleta Beach in Acepulco.

BHFernald

CITY OF MEXICO, D.F.

ACREEXEXT

TATES OF AMERICA

THIS AGREPMENT made as of the date of the signatures hereto, by and between the undersigned SELLER'S AGENT, as agent for an undisclosed Foreign Principal, hereinafter referred to as SELLER, and the undersigned BUYER'S AGENT, as agent for another undisclosed Foreign Principal, hereinafter referred to as BUYER;

WHEREAS, Seller's Agent represents, as authorized agent, a Foreign Principal or entity, who are the owners of certain amounts of Platinum and also represents that Seller's Agent, being an American citizen, has no rights, title or interest, either legal or equitable in and to said Platinum, and is acting as Agent solely for a commission: and

WHEREAS, Buyer's Agent represents that his principal desires to purchase Platinum from a Foreign Principal or entity, being a domestic American company, has no rights, title or interest, either legal or equitable in and to said Platinum, and is acting as Agent solely for a commission:

NOW, THEREFORE, in consideration of the premises, covenants and conditions hereinafter contained, it is mutually agreed by and between the parties as follows:

- (a) Sciler's Agent agrees to sell and Buyer's Agent agrees to purchase approximately One Hundred Thousand (100,000) troy ounces of Platinum more or less in shipments of Twenty Thousand (20,000) ounces monthly, priced on the basis of 1000 fineness, the same to be a transaction through a mutually acceptable bank in Zurich, Switzerland.
- (b) In connection with the said purchase and sale, the following procedure shall be followed:
 - (1) Upon the execution of this agreement, the Buyer's Agent shall take immediate steps to cause to be issued to the Foreign Commercial Bank, Bellairestrasse S2, Zurich, Switzerland, a divisible, transferrable, irrevocable, unconditional and without recourse, letter of credit payable in U.S. currency, in an amount sufficient to purchase the first shipment of Twenty Thousand (20,000) troy ounces of Platinum issued by a bank acceptable to Seller's Agent. The said letter of credit shall be in the form set forth, attached hereto and made a part hereof; a non-negotiable copy of the letter of credit so posted shall be furnished to Seller's Agent to examine.
 - (2) Ten (10) banking days herefrom is granted to Buyer's Agent to deposit said letter of credit from the date of acceptance of this agreement and signature thereof.

- (3) Seller's Agent shall deliver the first thement and the docus to at the Foreign Cornercial 1 k, within twenty (20) banking days after the posting of the letter of credit and thereafter shall continue such deliveries until all of said Platinum has been delivered, such delivery of all of said Platinum to be completed within One Hundred Eighty (180) days after the posting of the letter of credit.
- (4) For the payment of such transaction, the Seller's Agent shall cause to be exhibited to the Buyer's Agent the documentation to be delivered to Buyer's Agent to effect said sale, to-wit: (a) Warehouse receipt, (b) Intransit permit and (c) Assay report;
- (5) Thereupon, the Buyer's Agent shall provide Seller's Agent with satisfactory evidence of insurance by which the Seller's Agent and his principals are protected against all hazards from the loss of said Platinum during the time it is being assayed by Buyer's Agent's assayer (should Buyer's Agent desire an assay by his assayer) and extend to the time of payment as herein provided, it being understood that legal title shall not pass to Buyer's Agent or his principals until payment in full has been made to Seller's Agent;
- Payment shall be made by the said bank from the letter of said bank from the credit on deposit within five (5) banking days from the date of delivery of the Platinum to the bank in Zurich, which the grant comments Switzerland, and payment shall be made on the basis of make it made in the Sec 10 41 the accompanying assay certificates; provided, however, that within this five (5) banking day period Buyer's Agent may have the Platinum assayed by a recognized that assayed by a recog assayer of his own choosing, in which event the Seller's in this in the second Agent shall have his representative of his choice on hand with the Buyer's assayer at the point of assay for thet the toint of assay. purpose of observing the assaying of any material which aying of any materi 151 67,143 is the subject of this agreement. If the parties hereto the all thought do not agree with the results of such assaying, then each may select an umpire and these two shall select a third umpire and the conclusion of any two of these umpires, as sto the value of the Blatinum referred to of the Blatinum relative herein shall bind the parties. Such umpire procedure shall be completed and a report made within the period not to exceed five (5) additional banking days. If this umpire procedure is used, and while it is being used, payment shall first be made immediately on the basis of Seller's Agent's assay, as to the undisputed became, as to the had amount, with the disputed amount to await payment until the unpire's report has been made, whereupon payment shall immediately be made on the umpire's report for the amount, if any be determined due by umpire's report. When no assay is requested by Buyer's Agent, payment shall be made immediately on the basis of the assay certificates which accompany the material. The expense of Buyer's assay shall. be to the Buyer, and the cost, if any, of the umpires shall. be paid equally by Buyer's and Seller's Agents.
 - (7) Buyer's Agent shall assume the cost of packaging and freight insurance, transfer to airport and all responsibility of the Platinum once payment has been completed to Seller's Agent. At this point, Seller's Agent shall be completely free of any responsibility in regard to said Platinum.
 - (c) It is specifically understood that neither the Seller's Agent nor the Buyer's Agent shall under any condition disclose to anyone, except the Seller's Agent's undisclosed principals and the Buyer's Agent's undisclosed principals respectively, the nature of this agreement.

- (d) This Agreement to the extent it centravenes any national or local government laws, ordinances or regulations of Switzerland or the United States of America, shall be deemed null and void.
- (e) Performance under this Agreement shall be excused for and so long as forces majeure, acts of God, strikes, war in which either country is involved, or any similar force majeure cause which may interfere with the performance beyond the control of the parties hereto.
- (f) Seller's Agent shall provide Payer's Agent a Varehouse receipt in in-transfe permit, and an assay report with each shipment.
- (g) All notices which may be given under this Agreement shall be given in writing by prepaid cable, airmail, or by personal service to Buyer's or to Seller's Agent at the address listed below.
- (h) The price of said Platinum shall be Ninety-five (\$95.00) U.S. Dellars per troy ounce per 1000/fine.
- (1) Seller's Agent expressly agrees that if Buyer's Agent shall have furnished a letter of credit as specified in sub-paragraphs (1) and (2) of Section b above, and Seller's Agent shall fail to deliver all of said Platinum as provided in sub-paragraph (3) of Section b above, and the documentation referred to in paragraph (4) of Section b above, then Buyer's Agent, at his option shall be entitled to cancel this contract and neither party shall have any further obligation hereunder.

Buyer's Agent

of the United States of America and
duly commissioned and curlined, a
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informed by me of the commission and commission for the uses and purpose
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Agar ican Consul

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Buf-co-Differents Log, David, Kov, Lisy

CONTACT REPORT

SEBJECT: LIBACCE 1

DATE, TIME A PLACE: 6 Get. 1100-1200, JET Cafe.

1. Subject arrived at the Cufe five minutes late (unusual for him) fairly bubbling over with "good news". Subject had a little difficulty gettingto to LOUINOV'S Erbassy desiedida at 1900 hrs. as he had planned. It seems that the meighbor with whom he had planted to leave his child was not at home and so he had to wait until his wife came home, at about 2000 hrs. Subj arrived at the Embassy at about 2020 hours where he was warmly greeted by LOG. After only a few words of greeting, Mrs. LOG fixed Subj a drink and a sandwich, and LOG excused himself saying he had to take care of the many guests and telling Subj to make himself at home, "you are more or less one of us." It should be noted that LOJ did not introduce anyone to Subj. Efferson Subj soon approached Yuri CHERNYSH and a rather long, innocuous convesation ensued. Akhail P. DAVYDOVSKI approached the pair and was introduced to Subj by CHEMITSH. (Card attucked.) Subj was very taken with DAVIDUVS I's charm and simplicity and learned that the latter had at one time been a "locksmith," (?) and having studied at the "International Diplomatic Institute" recived this appointment as Private Sect to the ambassador.

2. During one of Subj's free moments he approached Pavel KOVALEV, whom he recognized from the Army Day party which attended, but he could not recall his name. KOVALEV said he thought he recomined Subj's face but could not place it. Subj then told him that at the Embassy (actually Subj told me he is not sure she is still doing so.) KOVALEV said he was interested in forming a small group to stud. Spanish and have Subj teach it and the latter heartily agreed to do so. : OVALEY promised to phone Subj at the earliest opcortunity. Subj asked NOVALEV how the latter should be addressed, i.e., what was his position at the Emb? K replied that he was more or less attached to the Military Attache's

3. Subject met a young lady, Tanya LEU, and husband name unknown. They have been in Maxico for three months. Very little, if anything else, was said but Subj was impressed with the girl, physically that is. Subj left the party become months, you a bear hug from LOB and was escorted to the door by ROTALSV. Subject wing only had two drinks while at the party went to be sent the maxicology and was cut, so he went elsewhere for the party went to Cill's but she was out, so he went elsewhere (no identification) where he sent the night "talking."

The term of the Los are Dy words 2. 7. DIRECTION

i.e. be delit fell LIBBON, as to be the the, Then, That " Lill be back" - UPL



En Honor del Cónsul de la Unión Soviética

El señor Valentin S: Loguinov, consul de la Unión Soviética en México, y su distinguida esposa, Alejandra de Loguinov, regresaran en fecha proxima a su pais; por ello un grupo de amigos ofrecieron en dias pasados una fiesta para despedirles.

La cita fue alla en San Angel, en la residencia del doctor Luis Gomez Correa quien junto con su esposa Silvia M. de Gomez atendieron a sus huésne.

posa Silvia M. de Gomez atendieron a sus huespe-

Esà noche la cena estuvo riquisima... Platillos ti-plicos de los dos países, complementados con el tra-dicional vodka. Música popular rusa amenizó la vela-da de la que se disfruto hasta las primeras horas del

1: Mercedes Pinto, Gloria Z. de Pinto y Alejandra de Longuinov.

2: Beatriz Bacon

3: Palph Weigan.

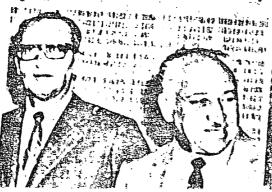
4: El anfitrión de esa noche doctor Luis Gómez Cofrea con el agasajado señor Valentin S. Longinov y don Tomas Lopez Sanchez.

5: Lourdes Aguilar, CONTENTISIMA, toda la noche con ella Manuel Hernandez.

6: FLASH!... Virginia Fernandez de Aguilar y Ruth B. de Wiegandt.

7: Doctor José Maria Pinto y Adrián Aguilar.

8: [MIRADITAS de... Guillermo Marcos a Vicky









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plus produce

October 4, 1969.

Contact Teyort (Catarana Subject: LIGVAL-1 (P-8903)

Ente/Place of Meet: Cot 3 at Rest. Hope at 1330 Hrs.

- Prestrenged meet to which L-1 came 10 min. early.

 Next meet: October 16 at the same place at 1430 hrs.
- 2. Since our last meet (Sept 19) L-1 had not seen LIPACEN-1 who in two instances spologised (2-3 days after the class was due) for not holding the calk class "because he was not feeling well". In both cases it was obvious to L-1 that he was dead drunk when he po phoned. In view of the fact that LIPACCN-1 did not phone to L-1 for a whole week, L-1 gave him a ring on Cot 2 and he promised to give a lesson to L-1 at 1630 hrs of Cot 3.
- Jean keeps him busy in the morning and the afternoon, except, Friday afternoons, which makes it difficult on him to be tyix tieing himself twice a week for LIBACCN-15 class which most of the time does not take place. L-1 felt that nothing would be lost if he reduced the Russian language classes to one per week, which would be more than he ever actually had in the past. I told him to go shead and suit himself.
- 4. I told L-1 that AEDIEHARD was scheduled to leave in about a week and it would be interesting to ascertain whether LIBACON-1 knew it. I-1 will show to LIBACON-1 the Excelsion of Sept 25 in which the Sov End farewell party was announced.L-1 felt bed about the fact that he idid not even have a chance to see AEDIEHARD face to face.
- 5. L-1 asked could be remind LIBACCH-1 that he promised to make some arrangements which would enable L-1 to meet alla (GIEFOVA /F-13,462/) and suggest that AEDIEHARDs departure was opening the possibility to do something along that line. I told L-1 that there was no reason to expect that LIBACCN-1 would accomplish anything, but L-1 should be after him on the basis of his former promise.

P-11712

G. I told I-I that he should tell LIFACCH-1 that a person he knew quito with well 3-4 years age returned to the US Embassy and that this Arerican Embassy official was a very close friend of a dear friend of his (L-1). I explained to L-1 that such news would certainly please LIFACON-1 for several obvious reasons, but it was more important to ascertain whether LIFACON-1 would relay such news to some of his Sov acquaintances. If it happens that AMDIMHARD'S replacement or another Sov official attempt to contact L-1 through LIFACON-1, it would be an indication that LIFACON-1 got the news of L-18 US Embassy contact. L-1 liked the idea and will give the story to LIHACON-1.

7. At this point it may be recalled that L-1 had met NECHIPORENKO (P-7442) at the time he had met YATSKOV.

6. Comment by BHP: ...



In view of the fact that MECHIFORENKO by himself is a determined KGB case officer who is agressive in pursuing American targets, I felt that we stand to lose nothing by adding to L-1 a label of having a contact in the US Embessy.

Biffernald

SECRET DRAFT

MEMORANDUM FOR: The Record

C/CUB FROM

SUBJ ECT

Visit to the Soviet Embassy, Night of 1 October 1969; Occasion: Despedida for Valentin LOGINOV

1. As members of the Cuerpo Consular,
and his wife were formally invited to Valentin LOGINOV's
despedida. The scheduled hours on the invitation were from
7:00 to 9:00. Actually, they arrived at about 7:45 and left
at about 9:15. had two main purposes in attending the
reception: 1) to determine LOGINOV's replacement, and 2) to
meet the Cubans present, if any. On the first count
was successful. Oleg Maksimovich NECHIPORENKO was formally
introduced to the crowd as LOGINOV's replacement by Mr. KAZANTSE
the Soviet Chargé. On the second count was not
successful. The only Cuban present that he recognized from
mug photos was Rafael MIRABAL Fernandez, who quite obviously
avoided any contact with rather furtively staying on
the other side of the room at all times. In all,
talked to some nine Soviet Embassy officials that he could
recognize from the mug book and had somewhat extensive con-
versation with three, LOGINOV; KAZANTSEV, the Charge; and
Eduard Anatolyevich SARATOV, TASS representative.

purposes of course, also had to spend much of his
time with fellow members of the Cuerpo Consular, mostly with
Leander VOURVOULIAS, the Cuerpo Consular president and ex-
Greek Consul General, and Sra. Marta FONSECA Guardia de
JIMENEZ, the Consul from Costa Rica and Cuerpo Consular
also met a Mexican engineer, Alfonso
SIBAJA C., who is married to a Greek woman who is Press and
Cultural Attache for Greece. SIBAJA is therefore active in,
though not a member of, the Cuerpo Consular. It is very
early to tell, of course, but a man like this could conceivably
become an access agent to either Soviet or Cuban officials.
2. At the entranceway met and recognized
Col. Konstantin Nikandrovich BOGATYREV, the Soviet Military
Attache. Both on this occasion and later in the evening
BOGATYREV seemed to have a forced grin on his face. He
exchanged pleasantries but provided nothing of significance.
3. In the reception area inside, greeted Valentin
LOGINOV and his wife, who readily recalled and wife
from the excursion to the Ford factory in July. LOGINOV also
recalled that was replacement
and asked after the latter: Had he yet arrived in Paris?
said that he understood that probably had
arrived by now. asked LOGINOV when he was leaving
for the Coulet Union 1007 VOV

on 7 October and that en route he was visiting New York City,
a place that he was anxious to visit. He added that he would
not be visiting Paris to see his friend LOGINOV all
evening was a very amiable host, circulating and talking to
practically everyone present. About half the time he was
surrounded by a circle of very young and apparently unattached
Mexican ladies - perhaps university students. Mrs. LOGINOV
was quite transformed from the very drab woman of the Ford
excursion. She was quite dressed up, even attractive, and
did her best to be a charming hostess, although this was
obviously a forced chore for her. (Later in the evening she
busied herself pointing out what she thought to be the choicest
items on the buffet table.) Valentin LOGINOV invited
and his wife to visit him in Russia. answered to the
effect that this would be wonderful someday if he or the
Russian Government would pick up the tab. LOGINOV replied
that that was not necessary because all Americans are so rich
they can afford a trip anywhere. Later, talking to SARATOV
(see paragraph 9 below), was told that LOGINOV would
be spending three days in New York City. Later in the evening
LOGINOV had his picture taken, probably by a press photographer,
with wife, and he was in general quite gallant with
her. In the little speech following the buffet, LOGINOV thanked
VOURYOULIAS for his few words of farewell and the Cuerpo

Consular gift of a silver plate. He ended his speech by saying, "Thanks on my wife's behalf and mine. You all have been very attentive to my great country." About the only times that LOGINOV seemed reflective and serious during the evening wore during this little speech and later in saying good-by to (accompanying this with an abrazo). LOGINOV's last words to were said with much real or imagined feeling: "You Americans and we Russians have to be real friends in these days of the world." 4. Negatively, did not see LIREALM-1; SAO's friend, Yuriy VANOVSKY; or Chief, SB's friend, Boris CHMYKHOV, at the Soviet reception. Since there were over 100 people milling about, of course, could have missed those people. 5. Prior to the buffet, met again Leon (Spanish version of Lev) N. GOLOUZOV, a member of the Soviet Commercial had met GOLOUZOV on the Ford excursion as well, and the two chatted briefly about that trip. GOLOUZOV his calling card, which is attached. 6. Standing beside GOLOUZOV, and obviously a very junior officer under the latter's wing, was Vladimir PETROV, also of the Soviet Commercial Office. Following the example of big brother, PETROV also gave his calling card, which is attached. PETROV looked to be no more than in his late 20's.

-5-

He is almost baby faced, has sort of a pug nose, is perhaps 5' 9" tall, is of medium to slim build, and has light hair. PETROV said he had only been in Mexico two weeks and was terribly confused by the vehicular traffic, which is much noisier and extensive than that of Moscow. Although he speaks Spanish quite well, he said that this is his first tour in Latin America.

· ·
7. Also early in the evening met Vladislav
Sergeyevich KORMUSHKIN, Soviet Vice Consul. He is a fairly
tall, heavy built, athletic-looking young man with a very
strong handgrip on being introduced. KORMUSHKIN was almost
the only Russian with whom talked who did not even try
to be friendly. He just stood around most of the evening.
listening and looking very ill at ease.
8. Only met Oleg Maksimovich NECHIPORENKO,
LOGINOV's replacement, very briefly and on an occasion when
LOGINOV was not around. Therefore, was not formally
introduced by title or as replacement to NECHIDORENICO
This man looks very Latin and could mix in a growd on the
street without any difficulty. He stayed very much in the
background all evening. During the little ceremony in which
he was introduced by the Chargé as LOGINOV's replacement, he
as asked when he had previously served in Mexico by the latter.
le replied he had been in Mexico from 1960 (or 1961) to 1965.

-6-

The Charge described him as a young man advancing rapidly in
the Soviet Foreign Service. He also said he had been a simple
Military Attache before but is now a Second Secretary and
is taking over as Consul. The Charge described NECHIPORENKO
as a non-Great Russian. missed his nationality, if it
was mentioned. The Charge hastened to add that NECHIPORENKO's
wife, however, is Great Russian.
9. Possibly the longest conversation had with
any Russian was that with Eduard Anatolyevich SARATOV, the TASS
representative. was introduced to him by
local Pan American representative. SARATOV was the
only one with whom spoke in English. All other con-
versation with Russians and other non-Americans was in Spanish.
SARATOV is a very smooth, gallant man-about-town. He seemed
to really enjoy talking to Americans and other non-Russians at
the reception, and bowed and established rapport with the ladies
of all ages. He said he has been in Mexico two years, is
married, and has one son in the fourth grade, who is naturally
attending the Embassy school and who will be sent next year
to the Soviet Union for his further education. He asked
how many children he has and commented on the answer,
five, by saying that in his business it is not practical to
have many children. asked him how he gets his news to
send home. SARATOV replied that he is obliged to send home

-7-

daily a resume of the most important Mexican events, much of
which he obtains from the Mexican press. He added, with a
smile, that he, of course, has to supplement such newspaper
accounts with information from his own contacts.
asked if this meant, among other things, getting handouts from
Government offices. SARATOV dismissed such sources as
unimportant. He said this daily resume which he sends home
by Telex takes him about two or three hours. He said he is-
the lone TASS representative here. He has his own office
separate from the Embassy and prefers it that way. SARATOV
claimed to have traveled around Mexico quite a bit. He seemed
to be impressed with the Yucatan and wanted to know if
has visited there. The latter replied that he has not yet
visited the Yucatan since being stationed here, but that, as
a tourist, he had seen the ruins there some years ago. SARATOV
said that he is from Siberia, and in answer to a
question said he thinks the Georgians are the warmest and
friendliest people of the Soviet Union. SARATOV obviously
likes to brag about having been stationed previously in
Washington. He also said he would very much like to have been
assigned to the new TASS office being opened in San Francisco.
According to SARATOV, per an agreement between the United States
and the U.S.S.R. the former will have a Consulate in Leningrad
and the latter a Consulate in San Francisco. The opening of

the TASS office in San Francisco is somehow connected with the establishment of the Consulate. In speaking of LOGINOV's three days in New York, SARATOV said he would recommend three things for him to visit: a good steak house, a good Chinese restaurant, and Rockefeller Center Music Hall.

Somewhat after the despedida ceremony, SISTONE noted the Charge, Boris Aleksandrovich KAZANTSEV, alone and introduced himself. From a distance KAZANTSEV looks extremely young for his high position; closer up he looks a little older. KAZANTSEV was extremely affable when he learned that SISTONE was a new member of the Cuerpo Consular. He said he is a member of an equivalent organization among the diplomats and in that context knows quite well. He said he was extremely privileged a couple of nights previously to be able to shake Astronaut ARMSTRONG's hand and talk to him. He thinks the space program a wonderful adventure for both our countries, and he mentioned the current negotiations between the American Atomic Energy Commission and its Russian equivalent in working out the rules for use of peaceful nuclear energy. While affable, KAZANTSEV does not impart any feeling of sincerity whatsoever. He seems transparently cynical, and reminds one of a second-rate American politician. After the above conversation and when SISTONE was talking to a Mexican airport official, for some reason KAZANTSEV reapproached

-9-

and said to him and the Mexican that he hoped there
would be a rapprochement soon between the United States and
Cuba. cannot figure out why KAZANTSEV made that
remark at that particular time unless 1) he thought the Mexican
airport official was a Cuban, or 2) he had been briefed by
LOGINOV not only on the fact that replace-
ment, but that had somehow been connected with Cuban
operations.
only met Yuriy CHERNYSH, Soviet Vice Consul,
very briefly to shake hands near the end of the evening. He
was easily recognizable from his very light gray hair.
12. was only sure of one Cuban's being present,
Rafael MIRABAL. At one time, thought he saw a gentle-
man who looked a little like Ambassador Joaquin HERNANDEZ Armas,
but at second glance he did not think so. There was no doubt
in mind that MIRABAL was avoiding him. On one
occasion, MIRABAL was quite close, within earshot, and may well
have heard either talking English to a fellow American
or his wife, or discussing something American. Thereafter,
every time tried to work his way toward MIRABAL, the
latter would shortly move further away. Twicetalked
to people that vaguely looked like they might be Cubans from
the mug book, only to discover in both cases that they were
Mexican.

-10-

13. One of the above Mexicans turned out to be Alfonso
SIBAJA C., who described himself as a mechanical engineer
and industrial consultant. His address is Ezequiel 82,
Mexico 14, D.F., and his telephone number is 17-88-85. This
man is the husband of a lady he described as Press and Cultural
Attache of the Greek Embassy. was also introduced
to her somewhat later and got the impression that she is not
Greek but either all Mexican or perhaps of partial Greek According to Medical Medical States ancestry, SIBAJA and exchanged calling cards (SIBAJA's
is attached). SIBAJA said that he and his wife attend such
functions as this reception quite frequently and definitely
recalled not having met before. The latter explained
his recent arrival. SIBAJA claimed that he is a good singer
of folklore songs and that his wife knows how to dance them.
They have performed spontaneously quite often at diplomatic
and consular affairs. Asked whether he would be going on the
Cuerpo Consular excursion scheduled for late October, SIBAJA
said he would like to go. He is a working man, however, and
was not sure he could get away. SIBAJA and wife and and wife established rapport rather easily, and all agreed
and wife established rapport rather easily, and all agreed
they should meet again rather shortly. SIBAJA said that he
is of partial French ancestry. He looks as though he might
be Mideastern, however. He is proud that he is from JUAREZ'
home state of Oaxaca. It would seem to that this is

S E C'R E T

-11-

the kind of man who might be used as a fairly nonsuspicious
access agent to either the Soviets or the Cubans. He obviously
Circulaton to Aller
up on this man. He said he lives in Colonia Lindavista, where
wife's relatives are concentrated. He has a son
going to Colegio Tepeyac in that area.
14. The only Americans was aware of at the
reception were 1) Chief of the Visa Section of
the Consulate, 2) of Pan American, and 3)
15. Considering the fact that was only in the
Soviet Embassy a little over one hour and had to spend a good
manda a S T T T T T T T T T T T T T T T T T
part of his time talking to VOURVOULIAS, and that real
pain-in-the-neck, Sra. JIMENEZ, he considers his contact with
Soviets about the maximum that could be achieved under the
circumstances.
A116
Attachment: Copy of calling cards (3)
Distribution: Orig - SIBAJA (new P), w/att 1 - P-11712 (LOGINOV), w/o att
TDS: 1mp

Sight out of Strands

Sight out to DIT Founds

Confidence of membering who for bir old errors in 1 (ctober 1969

SUBJECT: LIBACC: L

Daily TEME a Place: 1 Cot., 1600 - 1730, El Mortiro Nest. & Notel Emperador.

- 1. I arrived ten minutes prior to the appointed time, notedly Subject's car paried around the corner, entered the mestaurant and found Subj without difficulty.
- 2. Without any preleminaries to speak of, Subj toli me that he had interesting news for me. as he hesitated for a moment I aksed him if he had been invited to the despedida this syckning. He was a bit shocked and probably disaprointed, buttons with a "who, what", but recovered quickly and adulted that this was to have been the interesting news - yes he had been invited and was going. He explained that he had made a phone call to the imbassy to invite LCGINCY to his house for a farewell party, but the latter turned the tables and invited Subj to the descedida. Subj claimed that he told LOG that this in reality a "dirty deal", but LOG countered with the claim that Kessy wants him to return ungently and now he was too busy to consider personal invitiations. (Subj did not appear to be unhappy with this turn of events.) Subj promised to keep his eyes and ears open and fervently hored that LOB could introduce him to his replacement, the unofficial one. The subsequent earla with the un
 Misself to 13. above, of course, took only a few minutes, the rest of the time

 Subj issuesed warms, foot drinks and real took on the time

Subj issensed woman, foot, drink, and related tonics. He would like, he said, to be better commanded with (works at Sovemb) whom said, to be better adjustinted with ______ (works at Sovemb) whom he considers to be an exceptionally interesting girl, although matried. (I don't believe he is a position to do much about this. I believe he is carable of seducing a lot of girls, but I don't see how he could work up much access to this meman.)

4. Subj gave a cost of a short caper (written in Russian) he worked up on his friend who lives in S.m Juan del hio, near erectaro. Subje is very ancious to have us help this individual but I still don't see much point in it. I asked Subj is is acquainted with anyone at the much soint in it. I asked Subj is _____ is acquainted with anyone at the Sovial and was told that he might know one or two the know anse/Span gix (nines 2) who are employed there. ______ is one of these himself. A branslation of the document is attached.

5. Subj is a very friendly, likable char, but I do not him thing in he would find it difficult to fabricate someth n;, whether it be incortant or otherwise. This is surely an orinion, so far, based in nothing concrete.

6. Subject expressed a desire to have a "blast" with me scretime with no reference to business. I said I would consider it, perhaps it would be DFD

DEDITARISM

aliaie.

1 October 1969

Below is translation of document written by LIBACCH 1 re His friend

the lives in Sin Just del de.

A Spaniard born in the province of ASTURIA. During the Spanish Civil War was taken to the USER with other children. Completed his elementary scaedling in Spanish childrens' schools. Entered Leningrad University majoring in history, and following graduation was a given a chair in the same deartment. Arrived in mexico, I believe, in 1957, with the aid of als sister, who lives in San Juan del Rio. Is a manager of a restaurant. Henares is a very intelligent, sensitive, fellow. Always studied with pleas re. Was very fond of nature and animals. During periods of vacation from the elementary schools, instead of just fooling around as did the other kids, he would work as a shocherd, water boy, in vineyards, took long walks, read, stan, and always tried to be a loner. Therefore, he was not very well liked, was teased, and once, knowing that he was not a good swim er, was thrown from a steep bank into the river KLY.201. My mother dragged him out. He always loved her, and to this day has great affection for her. Mhenever he visits rexico he never fails to call on her. Peing acquainted with his character and sentiments, I would say that now, living in a dead city, he suffers greatly. I suppose that because of the leaves of that because of his loneliness he impregnated a stupid, old fashioned, indian girl. His political views are the most lib ral, and being an intelligent fellow, he was never placed in an unconfortable position, although he was not fully trusted.

I think, that were it possible to use these characteristics, we could use him to our great advantage."

I told Subject that we would make no move whatscever, until, and permaps not even then, he provided me with personal biographic data re the above in ividual.

D. F. DIT ASOM

Mersinen popular l'apelienque Songien. Be from uentine de i fafgaren lourse ben berlegen in Hennun Columbia e gjegne un filer mension un l'éroz Orinous une ay b uonancius gamesus james. Therespers da uenafurecent préguenem l'hungiquem pulglement u, me er venranni novymus naglegy mungle. Specious & Moderary, undernes, & 19570" tory in bezoly econger, dunhas Huber & San from del Rio. Integration formations. Homens Очере умени и гутим пероне. Встра учиней в остигная Street rang whistogy a fouterances. Breenmersus gangouna на какинурах, вышей шего, писте безорадничения с постые retime Jedikinian, president menysem bojologen, un no. pages, more yells, runas, restalent a longe original Estate ser ignerace. Tosainery des ne overet unione un Thismuch, a fig, grave, run on mesexo unlase, estremen a R'hymore before l' Kill fling Mil rente en tentraques On longe de ocent intere regette uns muitant re sen canene nemene offerthe. Rege unige progetient Mexico, re ingemente religion si free en nfala a aplante, a la capea, mon mange, feater le

moderie, me est og niso mente for surein getnisagen

Date: 1 Oct 1969

OUTGOING

C/VIS-2 ADOR

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Charge:

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Control: 5364

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ACTION: Secstate WASHDC

8/ssc

MEXICO 5364

FOR FBI

VISAS HORSE Valentin LOGUINOV C-3 December 23, 1927 Moscow, employee of Soviet Embassy in Mexico. Arr. New York October 7, 1969 via Air France Flt. 700. Dep. New York October 10 via Aeroflot. Accompanied by wife, Alexandra LOGUINOVA August 20, 1928 Moscow, and son, Dimitri LOGUIMOV born 1959.

Distact by C/VI8: CW8nider/mal 10/1/69

Approved Citizen C/VIS: CWSnider

Force LITENSE-1

Mexico

To September 27,1969

1. Talking to various people, such as Guillermo Tardiff, no information has been circulated or has circulated regarding the fact that Carrillo Flores did not attend the interview of Raul Rea, foreign minister of Cuba and president Diaz Yrdaz.

2. By going to the General Assembly of the United Nations, lic. Carrillo Flores, secretary of Foreign Relations is out of the presidential race by constatutional reasons.

According to people who may be considered as knowing about politics Carrillo Flores never had a chance to be nominated because of his close associations with United States Pankers.

2. On the 18 of September 1 went to the national day celebration at the Chilean embassy, where I met Kazantsev who invited me to go to their embassy on the first of October for a farewell party for Valentin Longuinov, who is leaving soon. The new Dehecoslova-quian ambassador was with Kazantsev. I arrived late and many people had already left.

was there, the new Rau ambassador, the Paraguyan charge d'affairs, an several other diplomats of minor importance. The Chilean colony seems to be quite large.

(F)

fre LOGINOV

FERNA? Stofine file 1-06,

26 3ent mber 1969

CONTACT REPORT

SUBJECT: LIBACON 1

DATE, TIME & PLACE: 25 Sept. 69, 2030 - 2200 hrs., Firense Rest.

1. Subj arrived eight minutes late and realising same, apologized. He appeared to be in a good mood and when usked told me that he and his wife were now getting along very well. He claims! that he called LOBINOV gm, at the Embassy on the morning of the 15th and asked that their dinner engagement for that evening be post oned. According to Subject LOG told him that their din er had been scheduled for the 18th, not the 15th, so Subj manual assumed LOG was correct. I remain led Subj that to the best of my recoile ction it had been for the 15th. In any event, Subj said LOO took the costponement very well, especially when Subj confirmed with LOG again that the latter was not leaving in October, perhaps not even in November. Subj apologized to LOO, explaining that his wife had just taken on a new job, was nervous about it, and in addition, was taking care of her parents dog and birds, and was simply not in condition to have a party. (I am not sure subj went through with this explanation to 100 or to me only.) Subj plans to visit LOG at the Embassy on the 29th, 30th, or the first of October, at which time he will set a date for the dinner, hopefully he said, for the same week. If the dinner is to be held prior to hands the eventure of the first of Oct. Subj will call the office, (as in the past) and so inform the party on the other end. Our next meeting is scheduled for 1600 hours, 1 Oct., at the "KL Mortiro" (?) Rest. manner in the Suites Emperador.

2. Subjects wife, described as a "bilingual" secretary/typist is now employed by "Orbita Sullementa", and is noted 3 3,500 monthly. Sujb. claims that sh will be earning 3 1,000 by next month, if everything goes off well. One of the partners mixtax (7) of this supplement is: Andrea Catano Michelena. could

3. Subj then asked me if I/check a street map of Moscow and see if I could find Ulay NEZHDANOVA on it. I told him I could but would not give him an ensur one or the other unless he would provide me with a satisfactory reason. After extracting a promise from me that I would not laugh at him, he proceeded to tell me about a recent experience he had with a medium at Andrea's home. He prefered his story with an assurance that he is an attoist and does not believe in the hereafter nor in spiritualism in particular, nevertheless, he was shaken with the experience. He eldend that the medium (name unknown to Subj.) did not go into a trance, nor turn off any of the lights, but sim ly ased Subj. If he had ev r known a girl by th name of "Tanya" while Subj. lived in men small town Hear Ivanova (also not far from Poscow.) Subj chimed that he recalled a girl by that hame, that he and she were only about 10 yrs of age at the time, and that tray used to go machroom gathering together. He he said e brose out in a cold swent when the medium wood this question because he was absolutely positive that no one in Action would remotion than girl's name nor the o loods. The medium then said, ameable; for large, address of subj claims that the modium has no knowledge of Um ideal an Language and that he had not been called exalighted a nor early childreni. and the medium embined that large had died sin menunes are and was now import in the room. Through the codium, laws surlained (a Spontan) that see has been murred to a Vilentin Lius V. are living at all the been interes a: t. 23, Moreow. Subj was not sure he had the correct numerical address, nor did he know what region of Moscow the street was in. Tanya further explained that KIRASOV was engaged in some unspecified underground work, possibly what anti-government activity, and that one member of this group was actually employed by the KGB. He was not further identified.

is. Subj then went on to relate two other 5 "odd" experiences he had had prior to his coming to Mexico. They are not worth reparating here. I told Subj I would try to locate the afore mentioned street on the Moscow map but that I did not take any of this very seriously. Although Subj realized that I was amused by this take he was not appeared by my attitude saying he did not know what to make of it himself.

DFDDITMANSON

PRODUCT SALES RE	<u> 2037</u>	TI DUE	of refort:	23-IX-5
1. Salesman	é marko			
2. Supervisor			and a special control of the special control	
3. Date/meeting	27-11-59. 2	000 -0 300 h	ours	
Site	Ho⊇∋ of Dr.			s 221
4. Date/next mtg.				
Site	tm.40	o de dispension de de de Constantina de la constantina de la constantina de la constantina de la constantina de		***************************************
5. Administrative			•	

6. Instructions to salesman Nothing.

Nothing.

7. Report by salesman

A. Party. The occasion was a farewell party given by our tennis group in the home of Dr. Gomes for DIEMAND, who leaves October 7th or 6th for Roscow. In addition to myself and my wife, the folluting ware present:

> Gloria Pirto Pepe Pinto By FIRST MARILINGE (Rojns) Luis Gonez Sylvia Godez Mercedes Pinto (elderly writer, aunt of Pope, nother of Ruben, nother of Pitucka who is the wife of Herb Wallace) Ruben Rojas. Estebelor. Actor in TV soap operas (novelas) and the legitimate theater.
>
> MINITED'S rife

(ontinual next page) 8. Composition

Please instruct no as to whether or not you want no to attend the reception Medically, and if so, what to look for bealides needing DIZMUN'S replacement. Can you call off the first harmony with the composition of the life of the life with the composition of the life with the composition of the life with the composition which will be composition to the life with th

Milm Amilem Virgen Aguilar Tomesito (lnu) Ralph Wiegandt Ruth Wiegandt

The party was very gay, excellent food brought by each of the guest, much music, dancing, and drinking. No politics. Everyone was in a very friendly mood.

2. Formal faromold reception. Wednesday, October 1, at 1900 hours at the Soviet embassy will be the formal party for DEHARD.

The Pintos. Gonez and possibly others from our group will attend this party. I do not know how big it will be.

DIRECTOR was disappointed when I said I would not attend, but that this was no reflection on my friendship for him. I stated that I felt it under for an American to visit the Soviet enbassy. I was afraid that the FEI or CIA would learn of my visit. Val was bry insistent and said he'd be disappointed if we did not cone. Later in the evening he brought up the subject again and insisted there would be no way anyone could know if I were present or not—there would be no risk to me—no names would be recorded. I said I would think about it, but doubted that we would come.

- 3. DEFINED'S replacement. During the course of the evening speeches were rade, or at least semi-formal comments and wishes of goodluck to DISTARD and his wife. DISTARD said that his replacement would be at the farewell party at the embassy and he hoped we would all neet him. Ralph Wiegandt stated that he wanted DISTARD's replacement to know that he, the replacement, would be velcome in our group. Our group is somewhat international and has given us all a chance to exchange views. We would report losing contact with the Soviets. DISTARD then mentioned that his replacement is something of a sporstnam.
- 4. The Tchernich. I told DECLUD that I hadn't seen Turi for a leng time. I asked whit had happened to him. He answered that Yuri had been on vacation for a wille. This does not account for the many months, perhaps five or six, that I have not seen Yuri. I did not press the issue.
- 5. DINHARD FIRST. DINHARD second to be indifferent to Peppis presence. When he deneed with Gloria he often second very intimate—deneiny close, whispers and gighes giggles, soutful locks. Gloria did not try to control this situation, but rather participated. By sife later reported that while deneing with DINHARD he also tried to flirt with her, but on a zero discrete level, helding her too close, squeezing her hard seminifically, etc.
- 6. M. On M. comments. We arrived prouptly at 2000 hours. We were the firsts quests to arrive and the only quests for nearly an hour. During this time Dr. Gener unde several comments of interest. First, let me say that I have thought that Dute

In contract on more

Pur Josef Lower grand

was a communist sympthymer, despite his wealth. He techno famous some time back by successfully sending back on a hand that was amputated in an accident. He is a doctor with Segure Social. Mexico since has shown him the to the world as Mexico's great hand surgeon. He travels around the world attending medical conventions and is the principal host to medical conventions conventions and is the principal host to medical conventions here in Herico. An elaborate book was published by Segure Social on surgery of the hand and Luis' work in that field. I mention the above since it seems to set the stage for seasons who night believe that socialism and socialized medicine is good, because he himself has profited so greatly from it.

Further, Luis and Sylvia had made it known for quite some time that they wanted to have the farcuell party for DEHAND in their here. I always felt that this was due to communit sympathy. Now I don't know. And I am at a loss to explain why they insisted upon holding the party. They do not seen to be close friends of DEHAND, are somewhat different in social and intellectual status, and no longer seen to me to be connumist sympathyzors.

Luis commented that INITA DIMAND'S son would probably cone to the prty since they have no maid. Incidentally, he did not come. He then stated that the boy still ppcaks no Spanish at all. He added that the boy has lived in Mexico for five years and before that for several years in Cuba. Luis explained that the Soviets are afraid to have their children see how the world really is. Luis added that Kruschev saw a super-market in Los Angeles and simply couldn't believe his eyes. Luis was frankly critical of the Soviets and their intellectual isolation-ism.

7. DIEHARD MIGHT RETURN. DIEHARD and his wife both conceeded that there was a good chance they night come right back to Mexico. She told no that if she did, she would like to teach me Russian. We had exchanged a few elementary words during the evening.

Dibebuen Alien of Connect & orl convinced Alast he would: 1-1 Sup Charhe would have anisonal do have heard son thing which made him Say what he did.

P. 117/2

Stiller Stiller

SECRET

26 September 1969

MEMORANDUM FOR: Chief SB

LFO

: Chief, CUBA

SUBJECT

- : Relationship Between AEDIEHARD and Gloria PINTO
- 1. In response to a conversation between Chief, SB, and the undersigned, LIREALM-1 was questioned indetail on 25 September concerning the relationship which exixts between AEDIEHARD and Gloris PINTO with a view toward possible embarrassment of AEDIEHARD before his superiors.
- LIREALM-1 And his wife both believe (but have no proof) that it is probable that Gloria PINTO is having or has had an affair with AEDIEHARD. Both LIREALM and his wife are close friends of the PINTO's and know that Gloria is strongly attracted to AEDIEHARD who is both physically and intellectually superior to her busband. Due to Gloria's continued friendship with AEDIEHARD at the French Club and other places, LIREALM-1 feels sure that Gloria's busband, Pepe, does not yet know of the affair.
- 3. LIREALM-1 characterized Pepe PINTO as: sweet, slow-witted and below average in intelligence. He is a physician specializing in lung disorders, born in the Canary Islands. He considers himself a Spaniard with the Characteristic Spanish lack of respect for women. He attempts to tightly control Gloria's activities while, according to Gloria, having as many affairs himself as he can. Gloria sweatly resents Pepe's attitude toward her. Pepe is basically defensive and would not want anyone to know if Gloria were having an affair with another man. He would probably deny it anyone said so, even if he were aware of it. He would take it out on Gloria, however, and would probably beat her and restrict her movements even more closely.
- 4. In view of the above, it would certainly appear that there would be nothing to gain, and perhaps much to loose, by any attempt at exposing her supposed affair with ABDIRHARD. Since the now appears to be in contact with SHEVCHENKO, much better to hope for better developments in this case.

Andrew E. PELLEMENT

apred

Sister Sylve

P-7442 P-2270 P--9026 P-889

P-11,712 P-1618

1. Agent/Subject: LICOZY-5

DATE: 25 Septeber 1969

- 2. Case Officer Vincent P. RIZZUTO VI
- 3. Date and site of contact: 25 September Cafeteria Parque

paragraph 5 (continued)

it off than attempt to collect the money. There are sufficient funds in the project.)

paragraph 7 (continued)

is more to this invitation than meets the eye and that the KGB will be going all out to recruit him. I think Subject may be right and I think he should probably find a good excuse for not going.

Subject states that he had complained to KAZANTSEV (P-880) about the shoddy treatment he had been getting from LOGINOV (P-11,712). Never before had he been forced to "stand in line" for Soviet visas for his clients. In the past, he had been able to sent passports to the Soviet Embassy any day—never mind the office hours—and get the passports back with visa the same day. Subject says that LOGINOV himself finally admitted that this was because Subject had been uncooperative (meaning that he had refused to let LOGINOV recruit him). Subject says unequivocally that LOGINOV is leaving PCS by the end of October and that he is not being replaced by a newcomer. Subject understands that NECHIPORENKO, who in a former tour had worked in the Consular Section, will take over as Chief of the Consular Section when LOGINOV leaves.

Subject says that KAZANTSEV is about to leave (in fact, Subject thought KAZANTSEV had already loft) and that both a replacement for him and a new ambassador were on the way. I told Subject that as far as I knew, KAZANTSEV was to be replaced by another coneierge who would be Charge, but Subject insisted that an ambassador had been named and would be coming soon. He did not know who the ambassador would be.

Subject remarked that both IVANOV and NIKITOPOV had left and he said that NIKITOPOV was, he thought, a very decent person.

Subject said that PRIKHODKO (P-2270) had come to see him to say goodbye. PRIKHODKO had said, almost with tears in his eyes, that Subject had been a very good friend and that he would never forget him. He invited Subject and wife to come visit him in Moscow. Then when Subject asked PRIKHODKO for his address, PRIKHODKO hommed and haved and said that he didn't really have an address yet but that Subject could write him in care of Latin American Department of the Ministry of Foreign Affairs. Subject remarked that PRIKHODKO was undoubtedly being sincere, but when you came right down to it, he was just as hemmed in and afraid as anything of the others. Subject said that it was a real tragedy that the Soviet system made such robots out of good people.

Misiones Diplomáticas

EL FMBAJADOR de China. Chih-Ping Chen, asiste como miembro de la delegación de su pais a la Asamblea General de las Naciones Unidas. Regresará a mediados del ciembre. En México está como encargado de negucius el ministro consejero Chin-Hisien Tang... El embajador de Argentina. Enrique Macrinez Padilla Seguia. E la mbajador de Argentina. Enrique Macrinez Padilla Seguia. a la que asistierón varios amigos del anfitrión y del cajasajado... Keith William Baker, tercer secretario de la mirez regresarán de su luma de miez regresarán de su luma de miez regresarán de su luma de meter en Acapulto la sema na próxima... Wolfang Remer, representante del Merca do Comun Europeo, está en Mexico, en la comunicación de Comun Europeo, está en mera proxima... Wolfang Remer, representante del Merca do Comun Europeo, está en mera proxima... Wolfang Remer, representante del Merca de Comun Europeo, está en mera proxima... Wolfang Remer, representante del Merca de Comun Europeo, está en mera proxima... Wolfang Remer, representante del Merca de Comun Europeo, está en mera del gobierno y dirigentes de los hombres de negocios. Varios diplomático, embajador de los hombres de negocios del gobierno y dirigentes de los hombres de negocios. Narios diplomático, embajador de los paties. Hajos, bardo Schelto van Heemstra. Estuvo varios mevea de vacaciones en su patita... La Comisión Cultural del Cuerpo Consular en México, empanizador a de la convención de consular en México, esta de la convención de la convención de

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September 23, 1969

Memorandum

TO:

RIZZUTO through ARCHBOLD

Prom:

FERNALD

Subject: AEDIEHARD (P-11,712) * Thoughts Ro possibility of Pitching Him

- departure, because there are no indications that he would be more susceptible later to an approach later when he comes to a new post abroad in few years and, to the contrary, it is more likely that he would be still more daring, more self-confident and more determined to advance and solidify his position within the KGB, I wish to add some views of mine to the list of possibilities as to how a pitch could be carried out.
- 2. My views and thoughts on this subject will be based on the possible use of existing assets and means. I am fully aware that there will be plenty of room for improvements, additions and modifications of what will be said in the following peras.
- 3. As far as I know we are lacking adequately solid facts in which we could put our teeth, i.e. we do not worker posses worthwhile mentioning material which we could use to exert a desired pressure on A.
- 4. I am inclined to believe that we are in a position to make a serious attempt to obtain a "pressure argument" through the use of existing assets which are targeted against A and that it can be done without taking an undue risk.

5.	As a nove in this direction I was thinking in terms of havin	g
recorded	meet for which we would prepare To be mor	•
specific	I have in mind a situation along the following lines:	

Carry Johnson The Company of the Com

should go to such a meet with experession of a person who is in exceptionally good mood, because of a business success and he was given a substantial advance on his commission. After A and will state to A that their routine two drinks. he would pick up the tab for the evening (after being treated by A so many times) but he would want to celebrate the occasion. It would be desirable that A agrees on a drink or two to please S, but even if that does not take place, it is enticipated that A would want to accompany SK in his good humors. What ever be the case, the situation lends itself to a free talking, critical commenting and some bitching, just to play it big. It will be up to us to prepare S as to how to run the conversation to get out of A a few statements which he would not like his superiors to know about.

S may request a meet with A under the pretext that that the people interested in the platinum deal cent to E their specialist, who would like to clear some

d.

questions before opening the letter of credit and that it was essential that the person who arrived here see A, because that will strangthen S' position in the deal. I mentioned the platinum deal because it would give some common ground to the new person being introduced on the scene, but some other story might be as good.

- The new person showing up under the platinum deal or any other pretext would be a case officer of ours. I feel that such a person should at first sight show that he was a Yankee, that he be versed in platinum or what ever the pretext may be and that he should be a Russian language apeaker. I am inclined to believe that after some business talk and after creating an atmospher of mutual understanding there would be no problem for the case officer to start speaking Russian. If A takes this fact in good mood and the business conversation continues in Russian, S would be in a position to excuse himself as a person who was no longer needed. It is almost impossible to anticipate what would be Ab reaction to the fact that S wanted to leave. If insisted that S stay, we will have to accept it. Nevertheless, S will be instructed to "go to the bathroom! for a while and the case officer will have to use this opportunity to drop his cover and go on with his job. He will have in his pocket a reel of tape to counteract As emphatic refusal (which we must anticipate).
- anything about the existence of the tape and as far as the case officer is concerned S may have to be satisfied with the explanation that the c.o. was the psychologist who decided that he wanted to meet A in person. Of course, it may not bear out this cover, but that will be at the stage of developments when we could not care less.
- c. There is no doubt that S will be burned whether the

the things turn out right orwrong, but S will be left only with guesses as to what transpired between the case officer and A in Russian.

- h. It is the fate of any officer making the pitch to he be burned if the expersice ends in anything less than a success. Therefore, it would be worthwhile considering to get a suitable laguage speaker case officer from Eqs for this purpose.
- 6. I am aware of the fact that that the above discussed scheme has a quite certain weakness in as much as it is built on and around an untested asset as S is. Nevertheless, in terms of security and protection of Agency/
- 7. It should be assumed that S might come up with some objections when it comes to introducing another person to A from fear that he would deal himself out of the game and terminate his usefulness to us. I do not consider it difficult to put him at ease.
- 8. For your consideration and comments.

This is not a tast plan but I Think of breaks don on the following points (min) which Fernald himself his pointer out):

(I) I Think ______ motil for muly an unknown quantity to build any types apposed aund.

2) I question the effection of what is staged to at.

essentials, a blackman's apposed, Why should be warmy about what's in the tape (he can say he was just support of motions's trained by marketime.

3) I don't we can go it feelineably adequate tape of I both me can go it feelineably adequate tape.

4) It looks now any host will be leaved some promits.

Where their well livings and willing the problem of head; him to make a problem well livings and willing the problem of head; him to make a problem well livings and willing the problem of head; him to make a

Agree that blackmail won't work - but in reading file main thaing that stands out (to me at least) is the energy with which AEDIEHARD pursues his career. Believe he is ruthlessly ambitious to get ahead. If we are willing to burn might be advantageous to insert senior Russian speaking staffer as suggested in this paper (but without transmitter) who will make A offer to think over on long cold Moscow nights prior to his arrival at a new rost. Our offer will consist of first, sewing seeds of discontent on fact that he is now 42 years old and has not risen to the heights in his professions that he could have. (He is only listed as 3rd Secretary while younger men are lat and 2nd Secretaries) I don't know his KGB rank but it can be intimated that we know his rent could be higher. Talking fast, we could then suggest to A that we will work out a plan in his absence whereby we can aid his future career by pitting kis in his neth adventageous situations such as allowing him to "recruit" a U.S. official at his next nost. In return, he would service our requirements during his tour. Our working relationship with A could have a time limit with centrol factors on both sides. "No answer is wanted now. Report the approach if you wish. The offer will be good upon your arrival at the new post whereever it is. (A, of course, will thing the talk is recorded so there must be some way of assuring him it is not. SABORI, naturally, must be absent.)

Not a bad idea, but the intermedian 5450R1.

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 THE LEAVES (8-X-49.)
- 8. Competition activity:

Instructions issued :

9. Sanderson comments :

To copy for class up

PRODUCT SALES REPORT

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Range D	•	•	•	, .
و من	. Supervisor's	2.	•	•
	1.Tt is p	ossible that Old deliberately	eg had been plann had placed himself	ing to con- f in my
	path,	lso possible th	nat Oleg. like all	the other
•	Soviets, hates	to spend money	ond would rather and money on an	instructor.
	No may he trul	ng to build up	a group of friend:	s or ac- xplay.
P-11,712	of Am Valenciana and	· · · · · · · · · · · · · · · · · · ·	(continued nex	t bade)
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9. Supervisor's comments (continued)

3. If he had been looking for me, it could be that he has been asked to step in where val failed. That is, as an American friend, I never invited val to my home. He never met other Americans through me. Note, however, that he never invited me to his home either—though he did invite us frequently to various events which were under the auspices of the Soviet embassy. We did not but rarely accept, One such occasion was the Moscow circus.

4. If he had been looking for me, it could be that he wants to assure his acceptance by our tennis group where Gloria Finto is a possible target. Oleg has gotten to Gloria, but I, the American who is somewhat and sometimes hostile to soviets, might be considered a stumbling block. Perhaps he, Oleg, will try to reach all the other members of the group individually so that an invitation by Gloria to one of our functions will meet with general acceptance.

SCENARIO OF CONTACT

I arrived about 0900 and took an instructor.

About 0950 Olegk arrived to play with and instructor on the adjoining court. He made no effort to greet me. He had been pointed out to me by Val, but I had not been pointed out to him do my knowledge—though it is certain that Oleg and Jval must have discussed the "players" in their "game" and counted me as possibly on the other team. That is, I am sure that val has pointed me out to Oleg, but Oleg would not have wanted to acknowledge this.

At 1000 my hour was up and I told my instructor I was through—I did not want to continue for another hour. As I was paying my instructor I noticed that Oleg was paying his. It is very unusual and possibly even bad form to take an instructor for less than half—an—hour. I am suggesting that he wanted to be free to contrive an accidental meeting with me.

I set a course for one of the several gates from the courts we were using. I could see that Oleg had headed for the same gate (this could have been perfectly natural) and at a speed which after some thirty yards would bring him to the gate at the same moment as I (this was not entirely natural).

Since I had an excuse to greet him, having had him pointed out in front of Pepe Pinto the preceding week, I did so. I maked said Good Morning and asked if Kal were here. He looked very pleased (I kthought possibly relieved) when I took the initiative and recognized him.

Oleg said that Val had not arrived to far as he knew. I said I had been training to get ready for Val. I wanted my revenue for last week.

Oleg seemed amused by this and immediately asked if I would like to play with him since Val was not here. I agreed. We found a court and played for about one hour. Olgg won 6-3, 6-4.

Oleg is very athletic in appearance and played and excellent game for someone who has played for only two years (if this is true). He has enormous muscular thighs. It escapes me what sport would produce this, other than weightlifting. Neightlifting is out since his upper torso, though muscular, is far less developed than his legs. Baskethall does not seem likely to produce his particular kind of development.

Oleg is pleasant. Speaks excellent Spanish. Has not made any political comments (yet!). Seems more intelligent, but less extroverted than Val.

Oleg asked if I were with the American Embassy. I answered no, I have my own business. It was then that he asked if I knoew another "Bill" who is in private business and who is has an army rank. Oleg thunghous thought the other person was a major.

I left at this point. Oleg stayed on to play some nore. My wife could not see him and it is not therefore, known with whom or how much longer Oleg did play. Val was not seen during the course of the morning. The Pintos are in San Francisco.

Bookse viscourter

52/1 52/5 52/5 52/6

September 11, 1969

Contact Report

(P-13,830)

Pate of Heet: Sept 10 et Samborns-Lafragua at 1700 Hre

Prearranged meet and S came 10 min early.
 NEXT MEET: Friday Sept 12 at Chez Rene at 2000 hrs.

2. Instead of receiving the Agency Contract from the

he received a phone call (his phone was connected) on

Sept 10 in the morning and was requested to sign the contract immediately
and return it by registered mail. The caller told S that
the contract was mailed "Registered-Return Receipt" on Mon Sept 8". S concluded that he expected receiving it on Sept 11, but more likely on Sept. 12.

- 3. Swas disappointed because he counted on showing the contract to AEDIEHARD that evening and the absence of the contract will necessitate another meet with A when the contract arrives. FERNALD repeated to S that he needed a Xerox copy of the same and decided to meet with S on Sept 12 to debrief him on his meet with A and get a copy of the contract.
- S went to the Hotel Geneve where a friend of his used to be a manager and was disenchanted when he found out that he no longer worked there. The new manager did not want to show him the register of guests and his attempt to spot a girl or girls who lived in the hotel and appeared to be working bore no recults, because all he was able to see or exchange few words were tourists. S spoke to TANG by phone to inform him that the Luau manager wanted to check with the embessy on the size of the add he was to place in the monthly MISSION. TANG stated that he would take care of that and he reminded S that WANG wanted to see the article before it was printed. Other, then to capitalize on the info that Echevarria would be the next President of Mexico and speak about the platinum deal S had practically nothing to report.
- 5. F repeated the instruction he gave S on Sept 8 with regard to stalling IS activities with A and as far as the platinum deal was concerned it was made clear that his fair and square, will determine our attitude.

BEFormald

(p.) 1 (p.) Silfy - planace

STREET: LINCOTA

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dira, gram a grama, in dept. 60, 2030 - 2000, Firebac Post.

1. Arriving on the dat, found said Amends there. Minst thing he said was that he could not star late, was having brookly with his able but due outliest who to his bat behaviour. A savenby he had stowed out all night fooly, with a girl spiral warn to hid not identify and I did not push it. I do not feel, of this time, that this is a particularly impostant itak.

2. Three tring I noted for was questioned in Mill addes of a few markets, or realized (seconding to Sabject) (Mill become out to be fex main)

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3. Then select 3.5; configued that his dister part, for Of will be on the evening of the 15th Sept, and only that equils is emposed.
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September 9, 1969

Contact	Report	t .				•			
Subject	:				(P-	13,830))		•
Date of	Meet:	Sept	8	at	Ces	Rene	at.	1400	Hre

1. The meet was prearranged and S came on time. The meet lasted about 3 hours.

NEXT MEET: Sept 10 at 1700 hrs at SAMBORNS-La fragua if 8 does not request to see se earlier.

2.	2 Ass sqatesq ph buone ilou	that the	_
	was able to meet the Sov requirements	concerning the platinum	à
	d that they mailed on Sat Sept 6 a contract		
	enables him to purchase 10 ounces of plati		
	ler (an export company). According to the	·	
the con	tract provides for a US\$3.00 commission per	ounce.	

- 3. Shopes to receive the contract before he meets with AEDIEFARD on Sept 10 at 2000 hrs. On his own intiative S decided that he would want to show the contract to FERNALD before taking it to A. That was the reason for arranging another meet with F before the scheduled meet with A.
- The generous commission provided for by the contract enables to offer to A US\$1.00 per ounce. Even if the minimum required by Sovs is purched a l.— commission per os. would still net \$20.000.—, according to 5 estimates. S anticipates that the purchases would go above the required minimum. B was taking in consideration the possibility that A would not want to accept any commission.and Therefore, S came up with a scheme by which there would be a bank account for A and the money would be his, whether he wanted it or not, or better said, it would be up to him decide when he wanted to use it.
- 5. At this point it may be sentioned that spart of the fact whether the fove would want to close the platinum deal the entire above sentioned account is strictly F interpretation of what he was told over the phone

and only the copy of the with S will clarify many questions one would like to ask right now. Hevertheless, it appears to be probable that an Agency Cohtrat was promised to S.

- In spite of the fact that at the time of this writing one can deal only with "ifa", it is worthwhile mentioning that S believes that A would like to facilitate S to get the deal, because in that case S would be on one hand morally obliged to him and on the other S would had collected a nice sum of money. In turn this would make A feel that he obtained a satisfactory control factor over S and the rest is quite obvious. Other than reccurring to methods which are quite rarely used gainst people as S, we in a situation of a very inconfortable spectator left with a hope or a which that A might go for the commission.
- 7. As far as S'willingness to give to A the attractive chunk of money is concerned he is doing it for a double purpose: to please us (indirect protection of his interest) and to protect his interest directly by assuring A's willingness to help him in getting the deal.
- 8. Although, our situation is not pleasant (if the deal is to materialize) we are not helpless onlookers. S mentioned that if it comes to closing of the deal he will have to travel to Eurich, Switzerland, and for that he needs a passport. How much S is aware of our control position (by enabling him to get a pessport fast or dragging its granting) can be best illustrated by the fact that he told P that he would certainly put seide a worthwhile sum for P. Needless to mention that P gave him a drawed dern good lecture whenexes with many when he made his silly statement. Nilly-willy P was obliged to turn weakness into strength and S understood that he could as well forget about the deal (if it comes his way) if he would not play it fair and square with us.
- S brought up quite reasonably the question that A would most likely put pressure on him to get producing along the lines of assignments against the US Embassy and as the first thing the question of obtaining the Embassy phone directory would be thrown in S'lap.
- 10. F told 8 that because of the new development in the platinum business F will allow 8 to follow Ab instruction in as to how to go about getting the directory. F told him to go ahead and look up all the USIS

girls he can find in the Hotel Geneve and report to A his findings. F pointed out that we demand from hin to stell as much as possible. On S remark that he should have something to report to A when he sees him on Sept 10 F commented that he will have no objection that S report his findings.

- 11. S really stalled all he was able in connection with the Chinese Embassy: he did not go there at all, because he still did not obtain the ad from the restaurant Luau.
- 12. After the above conv S completed the PAQ, which is attached hereto.

PHFernald

SULTING CUED SECRET

MEMORANDUM FOR THE RECORD

6 September 1969

FROM : CUBA/PBELEMENT

SUBJECT: Recent and Proposed Contact Between LIREALM-1 and AEDIEHARD

1. At the 5 September 1969 meeting between LIREALM-1 and Andrew E. PELLEMENT, the following information was received from and discussed with LEREALM-1:

a. LIREALM-1, following Station advice following the the recent incident where AEDIEHARD approached LIREALM-1 with an offer to pay LIREALM-1 for any information he could obtain from the U.S. Embassy, has avoided contact with AEDIEHARD at the French Club. LIREALM-1's wife, an almost daily visitor to the Club, has been asked by LIREALM-1 to note AEDIEHARD's activities and associates and report anything interesting to LIREALM-1.

b. Mrs. LIREALM recently told LIREALM-1 that for a number of consecutive Saturdays, AEDIEHARD had brought a young lady, whom MRs LIREALM thinks to be German, to the Club as his guest. Mrs. LIREALM did not attempt to determine the identity of the female, but reported the information to her husband. She has noted no other items of interest in AEDIEHARD's pattern of attivities at the Club. He has not seemed to single out any individual as a tennis partner, nor is be frequently seen socializing with anyone in particular while at the Club.

LIREALM-I was advised that the Station had learned that AEDIEHARD The Live of the will not return to MHHARSH immediately as originally thought, but he will probably remain in Mexico for another five months. LIREALM-1 was told that this information was not yet public knowledge, but the Station would like LIREALM-1 to confirm this if possible. This led to a general discussion of LIREALM-1's association with AEDIEHARD since the recent incident. LIREALM-1 was instructed that it was not the Station's wish that he avoid contact with AEDIEHARD, but rather that he not single out AEDIEHARD for special attention or closely court his friendship. It is the writer's opinion that a sufficient time has elapsed since the last incident for LIREALM-1 to again renew some association with AEDIEHARD, and a particularly opportune chance to do so is available: LIREALM-1 and AEDIEHARD both belong (as has previously been reported) to a group of tennis enthusiasts at the Club who take turns entertaining each other in their homes. To date, all the members of this group have given parties except LIREALM-1. Mrs. LIREALM, following theincident and thinking that AEDIEHARD was soon to depart, has stated that she did not want to have AZDIERARD in her home since he represents a government so opposed to the principles of her government, etc. Based on ANDIFFARD's extension in Mexico and the fact that the LIREALM's owe their friends a party, LIREALM was instructed to plan a party for the group and to include AEDIEHARD and his wife in the group invited. At the party, LIREALM-1 should not focus an undue amount of attention on AEDIEHARD, but should take advantage of the opportunity to renew their general friendship and let the matter, more or less, take its own head from there. As a first step in this general direction, LIREALM-1 plans to go to the Club over the weekend of 6-7 September at times when AEDIEHARD usually plays tennis to at least say hollo.

Sr. K over

Find: P-11,712

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- 3. A second reason why both LIREAM4-1 and his wife plan to go to the Club is to see if they can identify the new "girl-friend" of AEDIEHARD. LIREALM-1 says he almost always carries his camera with him when he goes to the club and frequently takes pictures of his wife and their friends. Under this pretext, he will try and take a picture of the girl friend if the opportunity presents itself where it will not come to the attention of AEDIEHARD.
- 4. LIREALM-1 is preparing a written teport in some greater datail concerning AEDIEHARD and his relationship with him since the incident. He will also attempt to see if his can get any more details about the girl friend from his wife.
- 5. The substance of the above including the idea for the party has been verbally reported to C/SB and he is in accord with the plan for the party, which will be, at least in part, paid for out of Station funds.

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	1. Salesman	VOL LOEDINON + FOLOND	ギ
	2. Supervisor		
	3. Date/meeting	31 AUGUST 1969 AM.	
	Site	FRENCH CLUB	
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8. Competition

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9. Supervisor's comments

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9. Supervisor's comments

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6. Instructions to salesman

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9. Supervisor's comments

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8. Competition

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September 4, 1969

Contact Report

Subject: LJOYAL-1 (1-8903)

Date of Meet: Sept 4 at Hoyo 19 Rest at 1340 Hrs.

- The meet was rrearranged. . Fext meet: Sept 11 at the same place at 1330 hrs. .
- During the language class on Von Sert 1 LIBACOF told L-1 that he had a lunch with AEDIEMARD on Aug 29 and on that occasion A acceptted to come to LIBACON-Is house for dinner on Sept 15 about 1900 - 1930 hours. FIBACOI-1 added that Yuriy CHERLYSH (F-13.042) would mak also attend the dinner.
- LIBACON-1 told L-1 that he wanted to invite, to the same dinner I-1 with wife, Mrs. REM and Odil, but his wife refused to have more guests than the two Sov courses, because they did not have sufficit space and could not afford to spend the amount money the additional number of guests would cost. He went on to state that even this way he was in a quite embarrassing situation because he would not have money to buy more than a bottle of Castillo rum.
- L-1 thanked LIBACON-1 for thinking of him and added that he would not have been able to come for dinner that evening because he had to give a class which he was not able to cancel. LIBACON-1 felt releaved, but he agreered to be very nervous. L-1 added, as zmxxxx an afterthought that he would bring to LIBACON-1 a bottle of wisky, because his friend. Octavio from Matamoros was scheduled to come to town before Sept. 15 and he usually brings him a couple of bottles of wiskey; if not sooner I-1 was certain that Octavio would call on him Sept 14 or 15 the latest and in that case L-1 could hand the bottle to LIBACON-1 on the evening of the party at 2100-2130 hrs. IIEACOF-1 felt that this would be great and that I-I could remain with his guests for a drink.
- L-1 commented that the above mentioned developments made it unnecessary for him to go through the girnic of acking to have his classes at HEACON-1s place. Further, MERACON-1 told L-1 that he had asked ATPIRHADD for the fishing Emife L-1 had requested, but A did not know whether they had them on stock and if there were any he would bring it

to the cumer.

- ' PIOVAL-1 fet certain that LIBACOI-1 was very nervous during the class and, especially, when he spoke about his mest with AMPLINARD and the forthcoming dinner. He went to the bathroom 4 times in an hour and a half (he usally goes twice when served the same amount of liquor). This lead L-1 to speculate that there might be something fishy in the connection with the dirner, including the loseibility that ANDIEHARD requested to meet L-1 at IIDACOF-18 place and that his wife spoiled the rlang by limiting the number of people. To keep the matter from developing into wishful thinking I told I-1 that it was ressible that LIPACON-1, felt imbarrassed for not being able to invite him to the dinner. L-1 cormented that LIBACON-1 had no reason to tell him anything about the dinner and if he kept it to himself there would had been no reason for embarrassment. We agreed that there was no reason to speculate, but to wait and sec. I-1 stated that his hopes went high because LIBACOF-1 told him that AEDIEHARD tulk stated that his departure was jostroned and that he did not count on leaving before the end of December 169. Difficulty in finding a suitable replacement was given as reason for postponement of departure.
- 7. Requirement: In view of the fact that HFACOY-1 is used to see at L-1s place wisky which doed not have the tax tags (stamps), because he normally gets his from Octavio (a Customs inspector in Matamoros), L-1 requested that I supply him a bottle of wiskey which entered the country tax free (L-1 usually has the Old Far).

8. For his rersonal use L-1 would like to borrow a John Flair catalogue, the issue valid after Aug 18, 69.

BHFernald

The production of the second of the Long Comments OCT ACT ACTORS SUBJECT: LIBACT! 1

DATE, Time & Places 3 Sept. 1000 - 1700, Admontable - Fondres.

- 1. Subject was already it the meeting site when I arrived ten : Minutes aft in the hour - late heave a of another dominance and bruffile tie-up. he had to measure early to pick up his wife and child and take then home and, therefore, asked if we could continue our mosting at a later hour, some day. I had no objection so we agreed to meet at Sunborn's, Tiber & Reforms, and proceed elsewhere from that point.
- 2. Subject did not prep re ony notives for me re his meeting with LOG as I had requested but as wired months the recalled it wildivert then proceeded to describe it to re without any prompting by me. Fonda
- 3. Subject met 100 at the imanda del mefugio, 166 liver o l, at 1400 hours, 29 ang. as had been arranged. They stayed in the restaurant for unrecvinately 90 minutes. 10% asked Subj if he had seen any of his american friends lately and Subi replied that he had seen "Wohn" and "Rex" in the usual manner, i.e. as students. LOB o Hered the o inion that Subj was boin; "currounded" by Actis and didn't Subj feel the same way. Subj denied that thic was so, at least as far as he was concerned, but if LOT fert that some of there recale were "intelligence" types, he, the Subj certainly did not feel that way. 108 then asked Subj how he was fix d financially and the latter said he was as brole as usual. 103 then sog ested that Subj could have a little extra money if he would only agree to write a report or two about these enerteens. Subj told 103 that he had already recourted orally all he knew about John and Dax out that he saw little point in repeating it in writing. ICO then suggested that he would pay for son reports and thus halp Subj out of his financial difficulties. When asked by Subj., L68 offered to pay 200 peacs for each report, claiming that "we have unlimited funds for this sort of thing". Subject did have any conditions, and said that "as a fellow Soviet I would have to accept any money for such a favor. " IO insisted that this small amount would help Subj take the vacation he was so eager to take. . 100 told 3 b) that he had have, he would not be able to return to Moscow on the first of Oct as he had wished. A replacement for him is not available and he therefore has no idea when he will depart. In fact he had heped that he could have brought his replacement with him to this meeting, but no luck. In any event Subject invited LOS and his wife to come to his home for a farewell (1) digner on 15 Sept at 1930 hours. LOS asked Subj to invite Mignel angel MERODIO and wife also, and Subj agreed. Subject consented to me that the 15th was a particularly bad late, he having forgotten that this was a big holiday. He will Etha call LOS and see if he still wants to meen the sere ince.

h. Subject told me that MIRODIO had confided in him to the effect that 10% had toled to recruit him by writing reports on his friends byt MMACONO reflered. MMMCONO made Shopech provides that he would not breathe

a word of this to amyone.

S. Something it the south of oil the let the man and up tention of the new heat the possibility of the civil the Conductivity of the Civil West City. Sold in the bring his topic with the horsewer.

5. It it bold that we use not in favor of his playing a double agent role, at 1 on that this the, however, I would discuss the possibility of his uniting a reject for ICI with my specifies and let him been about the doctsion at a later recting. I also cold him to go all it a write a brief report as though for 100 but to give it to go all it a write a brief report as though for 100 but to give it to me instant. The provised to do so but I have doubte really doubt that he will do it. I exclaimed to lim that a louble spint is not that he will do it. I exclaimed to lim that a louble spint is not participed to been moneys received from both sides said that any money he might receive from 100, for whatever purpose of for any ressen, would have to be turned over to a. We seemed to universitual this reasoning very well.

Syry in

this site form meeting place. Although nothing untowerd hap ened as form as I mow, we will not need there again. We did not move from there as I had planned to but insemuch as a were sitting in a rather dark corner I did not moves a move. It is god a a greent, and I suggest with good reason, that Subjistvery native in respect to estimage in general. For example he claimed that he did not the meming of the general. For example he claimed that he did not the meming of the term "resident". Everywhild I preserve that this term would hardly have any use or meaning inside the USER. Most of imbject's youth use spent satisfies of Moscow, in a small mining town about 100 lil northeast of Moscow. Subject claimed that he is becoming none and more interested, in admining with us, not so much against the Street Union but for the dig sity and Preedom of humanity.

Service Control of the Control of th

On I asked Subj if he had read the Pankovskiy Papers. He claimed that he esked for a copy once or twice but "Bob" had not been able to obtain it! I do would like to read it in location if possible. I think it was able to an his eyes a bit make but 4 readly dead to how where he would get a chance to read it without revealing the fact to his wife or sowers else.

9. Next menting is scheduled for 10 Sept, 2010 hours, Firence Rost.

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List of Soviets in Mexico passed out to all Case Officers on 27 Aug69

LOGINOV, Valentin Sergeyevich
Official Function: Third Secretary (Consul)
Wife: Aleksandra Dmitriyevna
Residence: Ignacio Esteva 21-2 (Tacubaya)
Car: 31 DG (69 Green Chevic Chevelle)
Intel Status: Known KGB
Tour in Mexico: Aug 1965 Clubs: Consular Association, French Club

He is primarily targetted against Americans at the US Embassy and specifically RVROCK. Ho is a ladies man who cultivates American women. He is an extremely active and skilled intel officer who deliberately needles US citizens whom he believes to be RVROCK. 'Attempted an open recruitment pitch to LIREALM-1 after so accusing him. Has recently levied requirements for an Embassy phone book and info re American female Embassy employees. Additionally has recently requested an agent to cultivate a Chinese Embassy employee from whom he wants info re relations between Soviets and National Chinese against the Chicoms. LOGINOV is scheduled to leave Mexico PCS in mid-October. Avid tennis player; has wide range of Hexican and third national contacts.

Contact reports, etc., forwarded from the field.

USSR. Moscow

Translated by: N.A.
On: 7 Nov. 70

Ministry of Foreign Affairs, Consular Section,

Valentin LOGINOV

Mexico, 2 Nov. 1970

Dear Valya. (LOGINOV)

It doesn't seem to be true, but it is. I am writing a latter ((to you)).

Several times I got ready to write, but couldn't because of either lasiness or too much work.

One and a half years have gone by since you left. My wife and I remember you often, more so, because there are practically all new and some very serious faces in the Embassy ((now)). I went to the reception on the Red Army Day, but since I didn't have an invitation, they didn't let me in, even though CHERNYSH and NECHIPORENKO tried to help me. As you see, my brother, times change. In our days, i.e. when you were here, everything was simpler and I would say even gayer.

Well, enough of complaining. I'll now turn to the news. The most important news, at least for me, is that Tege is expecting. We are waiting for the "Parisien package" approximately in February. It would be nice to have a son, since we are not going to produce more children. But if it is a girl, that too would be nice. I will feel as though I am in a harem.

I am studying English and French seriously. In 2-3 years my wife and I want to move to Spain. I have had enough of Mexico. I have been living here for 14 years. On the other hand, with the knowledge of languages, one can earn a better living in Spain. You know yourself that life is much happier in Europe. Lest year 21 million tourists visited Spain. One can make a good living through tourism, and without much difficulty.

I continue working in the Institute. We bought a good lot on Rin Street and built a three-story building. Juan Luis's wife is also expecting their second child.

Please extend our big bello to your wife. We remarker her eften. You have bear a very nice and him wife. Looking forward to/your nave, we embrace you.

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LOGINOV, Valentin Sergeyevich

Born: 23 December 1927, Moscow.

Wife: Aleksandra Dmitriyevna, born 20 August 1928, Moscow

Children: Two

LOGINOV was an Attache at the Soviet Embassy in Havana from September 1960 to September 1963. He was Third Secretary/Vice Consul at the Embassy in Mexico City from August 1965 to October 1969, replacing We have no information to indicate he has ever been expelled from a country. He accompanied a Soviet soccer team on a Latin American tour as escort and interpreter December 1961.

Languages: Fluent Spanish and poor English

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I. DESCRIPCION

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1.01	Viria, atlético, práctico, de fécil trato social (mapechano)	4million Constitution Constitut
02	Viril, rosusto, práctico, cauto en su trato social (autoritario)	
1.03	Blando y efectivo pero socialmente agradable y apto (buena persona)	differential experience
.04	Blando y afectivo, pero socialmente, cuuto y taciturno (posible quejumbroso)	
05	Prisculino, de aspecto agradable y profesional, corial- mente pulido (ejecutivo)	egogyana san
06	Austero, preciso y sistemático (trabajador aplicado)	agus a città
1.07	Educado, refinado, artístico y socialmente pulido (diplomítico)	european-retorne
1.08	Sensible, intenso y ensimismado (tipo artista o profesor distráído)	ellille-farin parkey
1.09	Ninguna de las descripciones es adecuada. Yo lo describiría en la siguiente forma:	angui sara
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	Vestido (Murque la descripción más apropiada)	
2.01 2.02 2.03 2.04 2.05 2.06 2.06	Bien arreglado (elegante) Limpio (pien cuidado) Miliente (minucioso) Empericollado (remilgado) Indistinto (desgarbado) Poco arreglado (no acicalado) Descuidado (indiferente)	

2.03 2.3) 2.10	Mil pergelado (ajado) Disalizado (chocante) Modo de vestir
2.10.01 2.10.02 2.10.03 2.10.04	De acuerdo con sus antecedentes culturales Cosmopolita Pasado de moda Extrenado o único
<u>3.</u>	Características de la cabeza.
3.01 3.01.01	Medidas del cráneo: De lado a lado . Ancho Promedio Estrecho Del frente hacia atrás . Ancho Promedio VEstrecho
3.02	Frente: Ancha V Promedio Estrecha
3.03	Ojos: Apartados Promedio Juntos
3.04	Cejas a) Arqueadas Promedio Derechas b) Espesas Promedio V Escasas c) Altas Promedio V Bajas
3.05	¡Hay algo de su cabeza o de la estructura de su cabeza que requiera mención especial?
4.	Características generales
4.01.01 4.01.01 4.01.02	Edad, peso, estatura: Qué edad tiene? Su edad aparente es Nicho más joven Más joven Más o menos la misma Vayor
4.01.03	Qué estatura tiene?

4.01.04	En caso afirmativo, ¿le molesta que	No
4.01.05	Responde a un diminutivo (Juanito, Pepito, etc.)?	No
4.01.06		No L
	En caso afirmativo, describala.	Olfor Comments
4.02	Cabello: .	•
4.02.01	Color Muy claro Claro Mediano \ Canoso o blanco Oscuro Muy oscuro	44
4.02.02	Onda Rizado / Promedio Lacio	
4.02.03	Cantidad Espeso Promedio V Escaso Tiende a la calvicie Calvo	2.0
4.02.04	Cuidado Bien cuidado Reacio Desgreñado	•••
4.02.05	¿Hay algo poco corriente en su cabello o su peinado: En caso afirmativo, describa:	-
4.03	0jos:	
4.03.01	Color Gris Verde Azul Amarillento Avellanado Castaño Castaño Oscuro	
4.03.02	Usa espejuelos ℓ_{aj} Siempre Para leer Nu	nca

4.03.0	5 cristales de los espejuelos Gruesos Promedio Bifocales
4.03.0	
•	Armadura corriente Lentes de contacto
4.05.05	¡Tienen sus ojos alguna característica poco corriente o requiere mención especial? En caso afirmativo, descríbala.
4.03.06	¿Se quita él los espejuelos mientras habla? . Sí No
4.03.07	¿Gesticula con les espejueles? Sí No
4.03.08	techo? Si V No
4.04	Tex
4.04.01	Color Rubicundo Oscuro Tostado Claro Palido
4.04.02	Cara a) Con cicatrices Arrugada Lisa b) Con barba Bien afeitada Con bigote Sin afeitar
4.04.03	Describa el tipo de bigote o de barba:
4.04.04	Pelo o vello del cuerpo (brazos, piernas, pecho)
	Espeso Wedio Escaso
1.04.05	¿Se le ven pelos en la nariz?
.04.06	¿Se le ven pelos en las orejas!
.04.07	¡Tiene su piel o el color de su piel alguna particularidad poco común? En caso afirmativo, describala.

4.0 5	·Gara:
4.05.01	Expresividad Expresiva Promedio VInexpresiva
	Muy expresiva Muy inexpresiva
4.05.02	Si la cara es expresiva, es Natural Tensa V.
4.05.03	Si la cara es inexpresiva, es Tranquila Completament inexpresiva
4.05.04	En general, sus reacciones faciales son
` .	Inapropiadas Apropiadas 🗸
4.05.05	¿Hay alguna característica poco común en sus expresiones faciales? Eu caso afirmativo, descríbala.
4.06	Labios:
4.06.01	Tipo Salientes Fruncidos Finos
	Gruesos Flojos
4.06.02	Sonrie a) Espontineamente De manera tensa Mecanicamente
	b) Muy a menudo A menudo Como el . promedio Poco Nunca
4.06.03	¿Lo ha visto usted alguna vez sonreir solo? Si VNo
4.06.04	Si lo ha visto hacerse retratar
	¿Puede sonreir cuando se lo piden? Sí Vo
	¿O se ve tieso e incómodo? Sí No
4.06.05	Si no lo ha visto hacerse retratar
	¿Qué tipo de fotografía cree usted que preferiría?
	Seria Sonriente V
4.06.06	¿Tienen sus labios o su sonrisa alguna característica poco común o llamativa? En caso afirmativo, descritala.

4.07	Dientes
4.07.01	Forms Regular Promedio V
	Saliente Desusada
4.07.02	Tiene usted la impresión de que aprieta los dientes? Sí No /
	En caso afirmativo, ¡bajo cuales circunstancias?
4.07.03	There dientes de oro o trabajo dental poco común?
4.07.04	Cuando sonríe, ¿Se le ven los dientes? Sí Vo
	¿ Frunce los labios? Sí √ No
•	¿Se tapa la boca con la mano? Sí No
1.07.05	Al hablar, ise tapa la boca con la mano?
	Nunca Frecuentemente A veces Siempre
4.07.06	Natic de los dientes Blanco Apagado Manchado
4.07.07	¡Tichen sus dientes alguna característica poco común o llumativa? En caso afirmativo, descríbala:
	EU Caso extimutad, describers.
4.08	Porte
4.03.01	Derechura Ligeramente encorvado Encorvado
•	ErectoTieso
4.08.02	Mintiene su postura Constantemente No siempre
4.08.03	Ecmbros Ancho de hombros / De hombros caídos 11/1 hace Promedio / De hombros estrechos

1 1	
4.00.04	Complexión Flaca Promedio Corpulenta
	Obesa
4.08.05	En conversación, phacia donde se inclina principalmente con relación a la otra persona?
	Hacia la otra V En dirección opuesta
	De ninguna forma
4.08.06	¿Es su postura mientras escucha diferente de cuando habla?
	En caso afirmativo, describa:
4.08.07	Postura sentado a) Reposada Promedio Tensa
	b) Erecta Promedio Desplomada
4.08.08	Cuando está en un grupo, tiende a Estarse quieto
	Moverse sin ander Recostarse a la pared
	Sentarse aun si otros están parados
	Echarle el brazo a otros
4.08.09	Si su talla es más que la común, ¿se inclina para que su estatura se avenga más al grupo? Sí / No
4.08.10	si es menos que la común, se para derecho para avenirse al grupo? Si circolore de Común.
4.08.11	Cuando asisto a una conferencia (o pieza dramitica o
	Se mieve en su asiento, parece inquieto, cambia de posición
4.08.12	¿Hay alguna característica en su postura, porte o maneras que requiera mención especial? En caso afirmativo, descríbala.
4.09	Manos:
4.09.01	Mono dominante Dorecha / Izquierda
4.09.02	Inonde a usar su mano monos dominante? Frecuentemento
	Raramento A veces / Nunca

- 4.07.03	Famano de las ma	ge 90.11s -		Commission V 7	
				· dvammana	- ammuning
		. ខេចជួយ		huy pequeffas	
4.0).04	Usa las manos			Do manera comú	<u> </u>
		_	zente	-	• .
4.09.05	Normalmente, sus	brazos es	tún Sue	ltos Tiesos_	Promedio ·
4.09.05	De pie, hablando	o escucha	ndo, tien	ie a	
		•	•	r las manos	- 7
•		Mete	rse las m	unos en los bols	11108
•		- Pasa eab	rse la mar ello	o por la cara o	cl .
4.09.07	Cuando se mete la	s manos er	los bola	illos, tiene ma	yor
	tendencia a poner		el pantald		
*			la chaqu		
				and the same of th	
4.09.03	Unas Limpias, s	in manicu	ra	Con manicura	•
	- Promedio_	Desig	uales	Sucias Mord	idas
1. 00. 00					enti-ti-tinipung-dyna
4.09.09	Si tiene las uñas	7.4			
	Superfici	alP	oredio	Profundo	ngan
4.09.10	Tiene dedos	Cortos	Promedi	loLargos_V	/
-	Sus manos son	Callosas	Acres	rae Dromodio	······································
				TI OFFICITO	
• .	•	Lisas	_ Suaves	Dir the the three three to the transport	
4.09.12	En público	Se hala l	la nariz, ledos	se la frota, se	la hurga
	•	Se frota	la nuca		(Champagado e
		Se pasa 1	or once a	r la cara o la l	·
	And the second			rte del cuerpo	**************************************
	•	Se hala l		e ee mar enarite	40.040-minimum
	Law I was to the same of the same of	· .	_	4-	
_		•	e mada de		. / <u> </u>
4.09.13	Pone los brazos en	la mesa	A menudo	A veces	<u> </u>
	•		Raramente	Nunca	1
4.09.14	Apoya los codos en	la mesa	A menudo	A veces	$\sqrt{}$
	· · · · · · · · · · · · · · · · · · ·	•	Raramente	Nunca	According to the control of the con
4.09.15	Sentado a una mesa la cabeza en las ma	o escrito	rio, habla	.o escucha	con
• .	la cabeza en las ma	nos	A menudo	A veces	
•			Raramenta	Munea	· · · · · · · · · · · · · · · · · · ·

4.09.1	6 Mientras habla, tienie a Cerrar 10s ojos
	Ponerse la mano sobre los ojos
•	A menudo A veces Reramente Munca
4.09.17	Si cierra o se cubre los ojos, se inclina más a hacerlo
	Cuando trata de explicar algo
	Cuando escucha a otra persona V
4.09.18	(Tamborilea en la mesa con los dedos?
•	Nunca A veces A menudo
k 00 10	A Denudo
7.03.19	Se inclina más a hacer esto cuando
	Habla Escucha Plensa
4.09.20	Acostumbra Traquetear con las monedas en el bolsillo
	Juguetear con airm objeto
	A menudo Algunos veces
	Raramente Munca
4.09.21	¿Hay alguna característica en sus manos o brazos que requiera mención especial? En caso estimation de la companion de la compa
•	mención especial? En caso afirmativo, describala.
	A contract of the contract of
4.10	Ples of the comment of the second of the sec
4.10.01	tMando a sere
	Tiende a usar primero uno u otro pie?
	Izquierdo Dorecho
4.10.02	Caminando con otro, ¿se esfuerza por ir al par? Sí No
4.10.03	Cruza los mes nos los totalas
_	¿Cruza los pies por los tobillos cuando se sienta? Sí VNo
+-10.04	De ser así, ¿qué pie va encima? Izquierdo Derecho
.10.05	Cruza las piernas Solamente cuando cambia de orientación V
	Ten mente combine de orientación V
	Tan pronto como se sienta
	Un rato después de sentarse
30.00	A veces Nunca
.10.06	Si cruza las piernas, ¿qué pierna va encima? La izquierda La derecha Depende de cómo esté sentado
.10.07	¿Cembia la pierna que cruza?
,	Depende de su orientación relativa
•	Con francis /
	Nunca Runca

£.10.03	Comparedo con la mayorfa, camina
71.20.00	Ms repido Ms despacio A igual velocidad
4.10.0)	Di su paso no va al par con el de usted, glo nota y cambia
•	de paso?
	En conversación, cuando se interesa con calor,
4.10.10	Descruza las pierras y se inclina bacia delante
•	Descriza las pierans y se inclina bacia atrás
	Cruza las pierzas y se sienta derecho
	Cambia a una posición más derecha
	Cambia n una posición mís reposada
	Cambia poco de posición
J. 10.11	Sus pies son Grandes Promedio Pequeños
	Promedio Redondeados
4.10.12	Sus maratos son a) Puntiagudos Promedio Redondeados
	b) My lustrosos Production
1 20 22	Eay alguna característica relacionada con sus pies o piernas que
4.10.13	Eav alguna caracteristica resistionada transcivo, describala.
·	
4.10.14	Cuardo tiene las piernas cruzadas.
	Cuando tiene las piernas cruzadas. Se sienta quieto Micve el pie Mece o mueve la pierna
4.10.15	Towned at page
h no ná	¿Se pace sobre los pies cuando está parado y hablando en un grupo?
4.9 T.	A menudo Raramente
	A veces hunca
4.10.17	Cuando camina sus pasos son Largos Promedio Cortos
	Cuendo camina, sus brazos Cuelgan sueltos
4.10.18	Se pecen de acuerdo con su poso
. T.	Se necen, pero fuera de tiempo
•	Se mintieren tensos
	enders now los miss
4.10.19	Camina con los pies Hacia afuern Hacia el frente
	Hacia adentro

4.11	Voz:
4.11.01	Miche timbre 5ajo Promedio Alto
4.11.02	Habla en voz Raja Promedio Alta
4.11.03	En su lengua materna su tono de voz es notablemente
	Mis alto Mis bajo Mis o menos lo mismo
4.11.04	¿Tiene algún impedimento vocal? Sí No En Caso afirmativo, describalo:
.	
4.12	Uso del idioma
4.12.01	Su vocabulario en lengua materna parece ser
	Rico Limitado Promedio / Pobre
4.12.02	En el idioma que mejor domina, aparte del materno, tiene
	Plena fluidez Escasa fluidez
	Bastante fluidez V Ninguna fluidez
4.12.03	Aprende frases idiomíticas Pronto
	Despacio Normalmente No las aprende .
4.12.04	Aprende lenguas, extranjeras con facilidad? Sí No 🗸
	En caso afirmativo, Aprende principalmente "de ofdo" y experimentando
	Aprende principalmente usando libros
4.12.05	Con respecto a su mejor idioma extranjero, puede cambiar de su idioma nativo
	Pacilmente y sin vacilación
	Efficientemente y con vacilación promedio
	Despacio, con bastante vacilación
•	Torpementa y con bastante cortedad
4.12.06	Cuando usa mal el idioma, generalmente parece
	No darse cuenta
7 .	Darse cuenta pero con indiferencia
	Darse cuenta, con inquietud Darse cuenta, my avergonzado
	laite cuenta. Ely avergonzago

4.12.07	In Concret, 1	o describi	ría com	,		
•	·	ಇಂಭುಗ್ರಂ	Promodi	o V Locuaz	winamanii)	
4.12.03	En conversacio	da ordinari	a el tem	a tiendo a ser p	rimordialmo	nte
.*		:		raural V Cauto		· (
4.12.09	En conversació	Sa ordinari	a, el co	ntenido es		
	•			y a proposito_		
:	• • • • • • • • • • • • • • • • • • • •	•	Apropia	,		
te distance of			Propedic)	V	. *
			A proposi	ito pero con am ado	bages	
li ro ro	Tiende u	Poleman, Admin			$\overline{}$	
********	ALCONOL LA			problemas perso		٠.
		Vor emetre	urscamt.	. brootemma berm	oratea	
4.12.11	¿Usa lenguaje	soez en su	idioma n	aterno?		٠
•				recuentemente	Minca	. · . :.
4.12.12	¿Usa lenguaje	socz en un	idioma a	prendido?	•	
	en e	En ocasion	ics V. F	recuentemente	Nunca	
4.12.13	Hay alguna care en su estilo e	acterística le conversa	poco co	mun en su manero 3	de hablar o	,
	En caso afirm	itivo, desc	ribala:		apprens company	
			٠٠.			
	•		**			4
1.				•		
4.13	Cestos	**				
4.13.01	Gesticula al	hablar	SIC	empreAlguna	s veces /	
				ica		
			ouen of .t. •			
4.12.02	Su gesto más	caracteris	tico es	Apuntar con el	distribution of the last of th	
			•	Agitar una can		
	•			Barrer con las	discontinuisments	•
		• • • • • • • • • • • • • • • • • • • •		Trosor con las	ranos	•

4.13.03	Cuando desticula, sus movimientos son
•	Agraciados Procedio Vecánico
4.13.04	Cuando se le habla, se pone tenso
	A menudo i Raramente
	A veces \ Ihunca
4.13.05	Es relativamente fácil sabor si realmente le interesa un asunto determinado
* - * · · · · · · ·	Siempre Raramente
	Algunas veces Nunca
4.13.06	Sus ojos son muy expresivos Sicmpre Algunas veces
	Raramente
4.13.07	. La mayoría diría que tiene ojos
	Hermosos V Promedio
	Agradables Desagradables Siniestros
4.13.08	Mantiene contacto visual Siempre Frequentemente Algunas veces Raramente Nunca
4.13.09	En un grupo, ¿lo ha visto clavar la vista repetidamento en una persona que parece interesarle?
	A menudo Algunas veces Munca
4.13.10	Cuando admira (sigue con los ojos) a una muchacha atractiva, lo hace Con desparpajo Como cualquiera
	Con disimulo Munca lo he visto
	Con desparpajo Como cualquiera Con disimulo Nunca lo he viato Lo ha visto usted sonrojarse? Sf \ Ko
	Si su respuesta es afirmativa, describa la situación:
	hund place duchas
4.13.11	¿Hay alguna característica particularmente notable y que requiera mayor explicación relacionada con los movimientos de su cuerpo, sus ojos, y la forma en que se comporta en un grupo?
	En anna afternation describels:

4.14			*	• .
4.44	1% litos de dornir			
4.34.01	the Custa dormin y so duorne ideilmente!	S1 \/	No	·
	thee o carrina ea preparación para dormir?	Sf	No	-
4.74.02	gin lavanda Adelinentes	Sf	No	•
	prefiere quedarse en cara hasta el	7	and the same of	•
	filtimo minuto?	st	No	
4.14.03	¿Lo gusta Madrugari			
	Comenzor el día	tordof	V	•
				• • • • • • • • • • • • • • • • • • •
4.15	Impresiones		•	
4.15.01	Do acuerdo con lo que conoce de él, cree o			
	do las Eujeres lo encontraría	ing www.m	·	•
	Encantador Agradable	Prome	iio.	
	Desagradable Muy desagr	-	411111111111111111111111111111111111111	•
1. 35 00	· Americanists	goalije		•
4.15.02	De acuerdo con sus conocimientos, cree ust de los hombres lo encontraría	ed que l	.a may	orfa
	EncantadorAgradable	Theome	المند	/
	Desagradable May desag		aro 7	
		gast		-
4.15.03	Si no lo conociera, usted y lo viera en la calificaría de	calle,	10	
•			1	•
	Tipo indefinido Promedio Lla	mativo	<u>V.</u>	• •
4.15.04	Sin conocimiento previo y basándose sólo en a tomaría por	su apari	encia,	lo
	Campesino Dirigente			•
ď	Obrero Profesional			
	Comerciante Oficial Puli	tor_V		
•	Alcún tipo de artista			
4.15.05 2	May alguna característica notable y que, requ	iera mov	'Or	**
	explicación relacionada con la impresión gene	rol qua	el das	} .
	En caso afirmativo, sírvaso describirla.			

5. <u>Ge</u>	nerales .			
5.01	Origen étnic	0:		•
5.01.01	Sîrvase de	scribir el orige	étnico del sujeto:	• ,
		•		
5.01.02	A Jusgar p	or otros del miss	o origen, es	
			Como la mayoría	-
	•	Person	ificación del "tipo"	4
		ı.	dierente a la mayori	a
+ +	•	Imposible para	mf conocer su orige	n
	** ,			
5.02 Ant	ecedentes cultu	ırales		
5.02.01	Si de 61 depo	ende, ¿cree usted	que, viviendo en un	a culture
	Nunca c	embia su manera	de vivir habitual?	· · · · · · · · · · · · · · · · · · ·
	Mantien	ne su manera de V. A alcún interés e	ivir habitual, pero en la costumbres loca	ales?
	1	resa en las cost	mbres locales y se	финенции
: •		e, vive como los	del país?	(h-h
5.02.02	Dentro de su	omino es		
,	2011020 00 04	Com	todos los otros	
		Algo	diferente de los ot	ros V
•		Unic	:0	
5.03 Edu	cacida			•
5.03.01	¿Qué ensellanz	a ha tenido?	Describala:	
	•	•		.*
	e malao	del Tax	bit de Bla	a George
8.	1 Secretary			
12	11811818	15	• • • • • • • • • • • • • • • • • • • •	•

5.03	en su opinión, comparado con la mayoría de sus congéneres culturales,
	Tiene iqual instrucción
*	Está mejor informado
	Parece estar rejor instruído de lo que dice
	No puedo creer que tenga la instrucción que dice
	Si duda de sus antecedentes, explíquese.
6.	
	Impresión seneral de sus antecedentes (Marque la descripción más apropiada)
6.01	Fuerto y robusto ("de pelo en pecho")
6.02	Fuerte, robusto, pero independiente (solitario, autosuficiente)
,6.03	Compasivo, sensual y comprensivo (popular con las mujeres)
6.04	Cambiante, emotivo y a veces amargado ("incomprendido")
6.05	Directo, inteligente y responsable (profesional)
6.06	Diestro, inteligente e intenso (técnico)
6.07	Sensible, refinado y mundano (que busca impresionar con apariencias)
5.08	Sensible, de cardeter voluble, fuera de lo corriente (bohemio)
.09	Ninguna de estas cabe.
	Yo lo describiría así:

III. CO:PORTA:TETAO SOCIAL

<u>7.</u>	Impresión Ceneral. (Marque la más apropiada.)
7.01	El tipo de hombre que acostumbra ser puntual, tiende a saludar a todos con sencillez y porece sentirse satisfecho consigu mismo al entrar en una pieza.
7.02	El tipo de hombre que es siempre puntual, tiende a saludar a todos con alguna cortedad y parece sentirse incómodo al entrar en una pieza.
7.03	El tipo de hombre cuya puntualidad es imprevisible, tiende a ser muy cálido y amigable con todos sus conocidos y da impresión de confianza en sí mismo al entrar en una pieza.
7.04	El tipo de hombre puntual cuando hace una cita pero que tiende a romper compromisos con cierta frecuencia, tiende a saludar sólo a los que ha conocido antes y es un tanto retraído y huraño al entrar en una pieza.
7.05	El tipo de hombre que tiende a hacerse esperar pero es cortés y atento cuando llega, tiende a ser preciso y correcto al saludar a todos y puede dar una gran impresión al entrar en una pieza.
7.06	El tipo de hombre muy puntual, que tiende a ser muy formal en el saludo y las más de las veces es rígido e inflexible al entrar en una pieza.
7.07	El tipo de hombre de puntualidad imprevisible, que tiende a ser atrayente y pulido en su saludo a todos y tiene gran aplomo social el entrar en una pieza.

7.08

•	a veces de la impresión d	le torpeza al entrar en una pieza.	
7.09	Hinguna de las anteriores	•	•
	Yo lo describiría así:		
•	•		
8.	Presentaciones:		
8.01	Al der la mano Avanz	a bacia la otra persona	
	Los más de las veces	s el otro tiene que avanzar	***************************************
8.02	Al dar la mano, el apretón	n es · Muy fuerte V Promedio	
		Fuerte Flojo	
		Imperceptible	
8.03	Al dar la mano	Sacude la del otro	
	•	Aprieta la del otro	$\neg \checkmark$
•	•	Deja que el otro apriete	
8.04	¿Hay algo en su manera de cionarse? En caso afirm	dar la mano que deba men- ativo, describalo.	
• .			
•			
8.05	Al ser presentado por prime	era vez	1/.
	Mira al oti	ro directamente en los ojos	V
•	Inclina la pero se fi	cabeza hacia el que presenta Ja en el presentado	
•	Inclina la	cabeza y no mira a nadie	lralia-g-am

8.66	Cuando oye u	nombre por princra vez	
	e de la companya de l	No aparenta esformarse por recordarlo Lo repite al responder a la presentación	denimo Mingu
		Pide al que lo presenta que lo repita o lo confirme	•
		Pide al presentado que lo repita	V
8.07	Si se cambia	n tarjetas	
		Lee la tarjeta y la guarda con cuidado	V
		Lee la tarjeta y la mete en el bolsillo	
. •	A Maria Carlos	Cuidadosamente la guarda sin leerla	
	•	La mete en el bolsillo sin leerla	***************************************
8.08	Cuando preser	ta a otros lo hace	-
	•	Con facilidad y donaire	
	•	Con cierta cortedad o vacilación	
		Con bastante torpeza	
8.09	¿Qué diferenc una mujer?	ia hay en su manera al ser presentado a	
1	magaz s	Ninguna La normal Notable	•
8.10	Si se porta de aplicable?	e modo diferente, ¿qué descripción es	
		Usa ambas manos para estrechar la de ella	
		Se acerca más al responder a la presentación	-
		Es más ceremonioso y distante	1
	the state of the s	Es caluroso y efusivo	1.
		Es caluroso y efusivo sólo con las chicas bonitas	
		Es muy cortés y amable con mujeres de edad	
	The second second	Varia según la mujer	
	•	En tal caso, explique	

8.11	Al ser presentado a un mimero regular de personas			* • *
	Dedica	un monto a cada ur	20.	
		e a cada presentació ra la siguiente	n rapidamente	. 🗸
		la persona siguiente a la que acaba de c		0
8.12	En general, ile parec	e a usted persona qu	e	
	Siempre recuerda un nombre?		garante de la companya del la companya de la compan	
	Time re	tentiva normal?		
4.4.	Recuerd	nombres con dificu	ltad?	
•	Recuerda	a nombres muy mal?		
8.13	¿Le ha pedido a usted una persona a quien anteriormente?	alguna vez que vuel ya usted le ha preso		
9.	Habitos de fumar y comer			
9.01	Habito de fumar:			
9.01.01	Diga si fura	jo de fumas		
	. Cigarrillos	Tabacos	Pipa	1
, .	Por costumbre	Por costumbre	Por costumbre	
N 15	A veces	A veces	A veces	
	Nunca	Nunca	Nunca	h-Garman and a state of the sta
9.01.02	¿Cuánto fuma?	Micho	Promedio	-Magangananit
		Poco		

		•	
9.01.03	Diga si usa su propio	Encendedor Paquete de fósforos	
9.01.04	O4 Diga si es el tipo de persona que		
,	•	Sicmpre pide lumbre	
		A menudo pide lumbre	
		Generalmente tiene su propia	
		Siempre tiene su propia lumbre	
9.01.05	Diga si usa boquilla	Con cigarrillos Con pipa Siempre Siempre	
		A veces A veces Nunca Nunca	
9.01.06	Despunta los tabacos	Siempre A veces Con los dientes	
9.01.07	Diga si cuida la pipa	Minuciosamente Como todos No la cuida	
9.01.08	Al encender un cigarrillo Baja visibl	emente la cabeza y ahueca las manos	
	Lo hace sin	ceremonia mientras habla	
9.01.09		r un cigarrillo sin encender y conversación para encenderlo? Sí	
9.01.11	¿Lo ha visto usted retenes pipa o un cigarrillo sin	r en la boca un tabaco, una encender? Sf No	
9.01.12	Es fumador constante		
		cigarrillo con otro lilla y enseguida enciende otro	
· · · · · · · · · · · · · · · · · · ·	Siempre tiene encendido un mucho	n cigarrillo aunque no lo fume	
9.01.13	Funa Solamente	después de las comidas	
	Solamente cuando alguier Entre el plato principal	l le ofrece cigarrillo	
9.01.14	Manchas de tabaco en los d	ledos Muy notables Visibles Apenas visibles No tiene	

9.01.15	Al Tunar
	(a) Deja acumular mucha comina en el cigarrillo
•	Sacude la ceniza normalmente
	Presta extraordinaria atención al cenicero
•	(b) Deja caer la centra en la alfonbra
	Pone la mano abuecada bajo el cigarrillo
	Siempre usa el cenicero
9.01.16	
	Usa el cenicero con mucha ceremonia
	Parece apagarlo de manera normal
ega .	Parece descuidado al apagarlo
9.01.17	Diga-si
•	Fuma con visible fruición
	Fura con placer normal
•	Funa por funar, mecánicamente
9.01.18	Diga si es persona que ofrece lumbre a otros
	Siempre Raras veces
	· · · · · · · · · · · · · · · · · · ·
	Con frecuencia Nunca
9.01.19	Diga si es persona que
	Cruza la pieza para brindar lumbre a una dama
	Brinda lumbre a una dema como cualquiera lo haría
• • •	Rara vez ofrece lumbre a una dama
9.01.20	Oue usted some the detect to A
· ·	Que usted sepa, the dejado de furar por motivos de salud?
9.01.21	description of the second seco
J. V. L. L. L.	Mga si le ha ofdo decir que
	Debería dejar de fumar pero no puede Ha tratado y no ha podido dejar de fumar
9,01.22	Diga si le ha ofdo decir que le molesta el olor de
5-18 1-18	
	Tabacos Pipal Cigarrillos
0.03.00	Si nunca le ha oido mencionar ninguno de los tres
9.01.23	¿Tienen sus habitos de fumar alguna particularidad que requiera mención o descripción especial? En tal caso, describala.

Indiferente al precio no importa quién vaya a pagar

9.02.13	No ol tipo de persona que Regulaumente qui le comprobar là cuenta, no impo ^{sso} quica vaya a pagar No de ocupa de la cuenta si otro va a pagar
9.02.14	Cuando di paga, comprueba la cuenta . Discretamento Muy duidadosamente (y sin disimulo)
9.02.15	Cuando di paga la cuenta Cuenta el vuelto sin disimulo Muestra indiferencia al aceptar el vuelto Toma el vuelto de manera normal
9.02.16	En su trato con el jefe de camareros es Agresivo Normal y convencional Algo servil Brusco
9.02.17	Si no le place el servicio tiende a quejarse A su acompañante Directamente No se queja V
9.02.18	Trata a los camareros Según la costumbre general Con excesiva confianza Con desusada cortesía
9.02.19	¿Hay alguna característica en sus habitos de comer o en sus maneras que merezca mención especial? De ser así, describala:
· · · · · · · · · · · · · · · · · · ·	
9.03	Impresión general de sus hábitos de comer y fumar. (Marque la descripción más apropiada).
9.03.01	Persona de enorme apetito y preferencias bien definidas. Come y fuma con bastante fruición, pero tiende a ser un poco rústico y tosco. Es fácil imaginarlo comiendo grandes emparedados y tomando cerveza con sus amigotes en la taberna del barrio.
	darradional
9.03.02	Persona de enorme apetito y preferencias limitadas. Come y fuma con fruición pero sus modales son definitivamente toscos y rústicos. Es fácil imaginar su aspereza con el camarero que le sirve comida extraña o preparada de manera desusada.
9.03.03	Persona de comer sensual que conoce todos los restaurantes y sus especialidades. Se empeña en que otros prueben los platos que él ha descubierto. Come con visible placer, caborca sus cigarrillos, y aunque raramente se muestra tosco, se preocupa más de su comida que de sus modales. Es fácil imaginarlo cocinando y sirviendo platos especiales a sus amisos.

- 9.03.04 Persona de comer sensual que tiende a cemer solo si puede.

 Parece cemer de todo y tiene cierto aire de glotón. Come
 con visible fruición, saborea sus cigarrillos y luego se
 queda a la mesa solo, regodeándose. Es fácil imaginarlo
 solo rondando la mesa de los bocadillos en un cóctel,
 golósineando.
- 9.03.05 Persona de comer rutinario que generalmente hace lo que los demás. Trobablemente padece de alergius que le impiden comer ciertos alimentos. Da la impresión de gustarle más fumar que comer, pero sus modales a la mesa se adaptan a cualquier situación. Es fácil imaginarlo tomando pastillas digestivas en su cuarto.
- 9.03.06 Persona de comer rutinario que generalmente hace lo que los demás. Come con algún desgano y raras veces habla de lo que le gusta o no le gusta. Fuma cada vez que puede, pero más mecánicamente que con fruición. Por lo general trata de adaptar sus modales a la situación pero posiblemente con alguna torpeza y sin disimulo. Es fácil imaginarlo comiendo algo a la carrera en algún puesto callejero a cualquier hora.
- 9.03.07 Castronomo cuyo refinamiento en el comer es pronunciado y extenso. A la mesa es muy ritualista y para el el ambiento y el servicio son casi tan importantes como la comida. Es agraciado y culto a la mesa así como al fumar. Es fácil imaginarlo cambiar de ropa para comer y disfrutar buen vino y finos platos a la luz de candeleros.
- 9.03.08 Persona de comer desusado, diminuto. Come de modo preocupado, indiferente a la comida y a lo que le rodea. Ro sería sorprendente que tuviera manfas gastronómicas (de vegetariano, de fórmulas especiales, etc.).
- 9.03.09 Nada de esto cabe. Yo lo describiría así:

9.04	Eduitos de beber-	
9.04.31	Acceptantra beter	Nunca Prozedio Procedio Mucho
9.04.02	Zebe	Solo (bebedor solitorio)
•		Con otros majormente por ser amigable En ocación de ceremonia Después del trabajo, en casa
9.04.03	Parece beber	Principalmente por el gusto
		Principalmente por el efecto Por ambos
9.04.04	Profiere beber	Cerveza Vino Whiskey
•		Vodka Ginebra No tiene preferencia
9.04.05	Prefiere	Cocteles Jdibols V Licor casi puro Tragos sin mezcla
9.04.06	Bebe	Despacio Normalmente Rapido
9.04.07	Bebe	De un trago A surbos
9.04.08	Después de la prin	sera bobida Se empeña en conseguir la segunda estumbra esperar a que le ofrezcan otra Siempre espera a que le ofrezcan otra
9.04.09	En cuanto a vinos	Es muy entendido Le gustan pero no es muy entendido
		Le son indiferentes Ni los conoce ni le importa
9.04.10	Las e	eferencias en la bebida xplica en detalle (y con gran complacencia) tla de ellas mís de lo corriente habla de ellas
902.11	•	bidas de su tierra natal
	¿Se enorgulle a probarlas	cce francamente de ellas e invita
	¿LAS tiene en Si correspon	de? Si No.
	las menciona hacerlas pro	raras veces, sin insistir en spar?

9.04.12	¿Se ocupa poco de si beben	o no los demás?
	¿Sirve la bebida de modo so	cialmente apropiado?
	¿Tiende a obligar a otros a	· · · · · · · · · · · · · · · · · · ·
		# The second state
9.01.13	***	
7.01.13	cuanto a la bebida?	gas, ¿cómo son sus habitos en
	En extremo diferentes_	Muy parecidos
	Ms o menos los mismos_	uhghaan *
•	Si son en extremo difere	entes, sírvase explicar:
•		
	المسأوس فللمستخدين والمرساسا أنوازان أأرازا	أبها والمرابعة المستهدات الشام المتسا
	· Agent	
9.04.14	Cuando ha empinado varias ve	ces su comportantento
		No cambia visiblemente
		Cambia algo
		Cambia de veras
•	Si cambia de veras, sírvase	Continuent of the Continuent o
•.,	on venue at the playing	describirio:
		•
••		
9.04.15	Cuando bebe	Se como las palabras
	• 6	Habla casi normalmente
	•	Habla como siempro
		40-to-dillimus quantit
9.04.16	Cuando bebe, su tono de voz	
	Se eleva Se suaviz	a V No cambia
	#Minohapapaham	Officeration and the second se
0.06.10		
9.04.17	¿Lo ha visto usted alguma vez En tal caso, se mostraba	ebrio de veras? Sí V No
	Socialmente activ	con dominto mundo
	Ruidoso	Con dominio propio Poco coordinado
	Hostil .	Deprinido
	Tranquilo, retrai	do Sexualmente excitado 1/13

9.04.13	Si nº lo la visto ebrio, ¿co se pondría	rec que que en e	estado de embriag	uez .
:	in the	ctivo	May posivo	
•	May desagrad	Gamman and an	Bastante agradab	le
	Nunca se ent			. amilimatina
•	No me imagino edno sett	icría si se em	orraciara	•
		*		
9.04.19	Diga si lo ha visto al día s		20	ss i
	En caso afirmativo diga si	es un tipo que	***************************************	
	Deja ver los efectos peroji			
	Doja ver un poco los efecto y su compartamiento genera		ente en los ojos	
	Deja ver los efectos y se que siente	peja mucho del	malestar	V
	No se ve ral, diga lo que di	.ga		
9.04.20	¿Hoy algo especial en sus ha mención? De ser así, sirva	òitos de beber se describirlo	que requiera	
• • •				
			•	
9.05	Impresión general como bebed	or (sellale la l	rás apropiada):	
9.05.01	Bebedor expansivo y en canti licor. Siempre es muy bulli			delegate dimension
9.05.02	Bebedor en cantidad que a re beber más que nadie. Cuando	nudo da la irra bebe cambia n	resión de poder	•
	pero se trasluce que si se le violento.			managa aranga arang
9.05.03.	Bebedor constante a quien se pado. En cierto modo es alg	o simpático cua	indo lo está y	
	puede ser la diversión princi	ipai en una 11e	esra.	
9.05.04	Bebedor constante que se pon	e un poco más s	ensiblero cuando	
· · · · · · · · · · · · · · · · · · ·	se achispa o embriaga. Tiene			. :
	ticos que le son y a veces le pático. Da la impresión de p se pone muy beodo.			V
the second second	Tains mad			

- 9.05.05 Rebedor constante a quien afecta muy poco el licor.
 Siempre conserva muy bien su dignidad y generalmente
 mantiene su aplemo aun cuando otros estén poniéndose
 muy ebrios. Sin embargo, no se afsla del grupo, o
 sea que da poco indicio de desagrado o aburriniento.
- 9.05.06 Debedor parco que espacia los tragos. Parece beber sólo por imperativo social. Según adelanta la fiesta se va poniendo reservado y distante. No es extraño que siga hablando de su trabajo aunque no vença a cuento.
- 9.05.07 Bebedor parco que bebe menos y menos según pasan las horas. Generalmente consigue mantener una reserva de hombre de mundo para con los demás. A menudo se empareja con alguno que se le parezca. Según transcurre la fiesta demuestra franco desagrado por todo lo que crea burdo o ruidoso. A menudo critica con sarcasmo la conducta de otros.
- 9.05.08 Bebedor muy parco que o bien bebe por compromiso o se niega a beber. Generalmente no forma parte realmente del grupo festejante y se ve que le molesta que lo hayan traído contra su voluntad. Tiende a estar solo y en la primera oportunidad se escabulle.
- 9.05.09 Ninguna de las anteriores descripciones le cuadra. Yo lo describiría así:
- 10. Habitos de Conducir y de Caminar
- 10.01 Habitos de conducir:
- 10.01.01 Como conductor de automóvil Es inusitadamente diestro
 Tiene destreza promedio
 Tiene desusada falta de destreza
 No cuenta, pues no conduce

10.01.02	Conduce a velocidad Muy cita Promedio Muy ba	ja
10.01.03	Mientras conduce y conversa, da la impresión de que	
•	Presta poca atención al manejo	•
•	Pageto chomosan	-
	Sin duda le parece más importante conducir que conversar	1
10.01.04	Comparado con sus colegas, su interés en autos importados es	
	Mis o menos el mismo	<u> </u>
	Muy diferente	Ť
10.01.05	Su interés en el cuidado y la reparación de autos es	
	Inusitado Promedio V Poco o minguno	
10.01.06	Su cortesía como conductor es	
•	Como la de la generalidad de sus colegas Como la de la generalidad de la gente que usted conoce	
	Fuera de lo normal por lo cortés y cautelosa Fuera de lo normal por lo burda y exigente	V
10.01.07	Por lo que a usted le consta, es el tipo de persona que	
•	Se familiarina muy pronto en una ciudad extraña Usa bastante bien un mapa de caminos o croquis urbano Se las arregla haciendo muchas preguntas	
	Casi siempre depende de que otros lo guíen a donde va	-
10.01.08	Como pasajero, jes persona muy consciente de la tarea del conductor y reacciona al par con éste (o sea, hace	,
	como que aplica los frenos, se adapta en su asiento a los cambios en el tráfico, etc.)?	an emperatoris
10.01.09	Company of the Compan	
T.O. (17° ())	Como pasajero, jes persona que parece adaptarse al modo de conducir del que va al timón, de manera corriente o apropiada?	<u>.</u> . /
	nosi	$\sim I$

•	
10.01.10	Como pasajero en un automóvil, ses persons que permanece muy en calma y relativamente indiferente a la manera de manejar del conductor?
10.01.11	Es persona que Nunca conduciría mientras bebe Tiende a saber cuando no debe conducir Siempre insistiría en conducir, aun estando ebrio
10.01.12	Ofrece llevar pasajero Cuando es apropiado Casi siempre V Nunca
10.01.13	Hay algo sobre su manera de conducir que deba mencionarse? De ser así, descritalo:
10.02	Húbitos al caminar
10.02.01	Es la clase de persona que Camina mucho Camina lo mismo que la mayoría Nunca camina si puede evitarlo
10.02.02	
10.02.03	Cuando usted camina con él, usualmente Camina al paso suyo Obliga a usted a caminar al paso de él
10.02.04	Cuando camina mueve los pies A derecha e izquierda (hacia afuera) Mís o menos paralelos Hacia adentro
10.02.05	Camina Erecto con cabeza alta
10.02.06	Cuendo cemina mira alrededor Mucho De manera normal / Nunca
10.02.07	Cuando saluda a alguien que conoce en la calle su cara Se ilumina V Muestra expresión normal o apropiada Raramente cambia de expresión

10.02.03 (imy algo il intivo o poco usual en su paso Chancra de anim? En caso afirmativo, desarfacto:

10.03 Expresión concret de que habites al consucir o caminar: (Aurque la descripción más apropiada)

10.03.01 Individuo activo y despierto de paso resuelto que parece tener uma mente muy práctica. Le gusta reparar cosas, parece tener buen conocimiento de automóviles y conduce de munera calmada y eficiente.

10.03.02 Individuo activo que es algo retrafdo (o negativo) con les demás. Su paso es rápido y resuelto. Parece tener uma mente práctica, es muy celoso de lo que posce y lo protege con exceso y no le gusta compertirlo. Repara cosas sin alarde, parece tener buen conocimiento de automóviles y conduce de manera resuelta (a veces hostil) pero eficiente.

10.03.03 Individuo activo y despierto de paso despreocupado, que parce estar de buen humor la mayoría del tiempo. Casi nunca trata de arreglar cosas pero a menudo es muy diestro en hacer que se las arreglen. Parece tener poco conocimiento de automóviles pero conduce de manera calmada y eficiente.

10.03.04 Individuo activo que camina algo cautelosamente, como que es fácil abochornarlo o sorprenderlo. Parece algo inàcfenso y lerdo cuando tiene que reparar algo. Evidentemente tiene poco conocimiento de autemóviles y conduce de manera cuidadosa (a veces tensa) pero eficiente.

10.03.05 Individuo duello de sí mismo y atento que camina de manera algo certada y formal. Aunque en general es individuo práctico, casi nunca trata de hacer mada a ciegas. Tiene que leer las instrucciones y prepararse antes de reparar algo. Parece haber adquirido bastantes conocimientos sobre automóviles, pero conduce de manera algo mecánica y muy controlada.

10.03.06 Individuo duello de sí mismo que a menudo está algo preccupado hasta al cominar. Cuando se toma el tiempo de reperar algo lo hace intensamente y con precisión. A menudo sabe mucho de automóviles y cuida el auyo o se ocupa de que lo cuiden meticulosamente. Sin embargo, cuando está en conversación o preocupado con algo, puede a veces ser conductor muy pelignoso.

10.03.07

Individuo dueño de sí mismo que camina con soltura y gracia. Tiene poco o ningún interés en arreglar cosas pero generalmente conoce los mejores lugares en que encargar trabajos y tiende a ser muy exigente en cuanto al trabajo que se le hace. Parece tener relativamente poco conocimiento del funcionamiento de un automóvil, pero aprecia y cuida bien de uno bueno. Conduce con confianza pero generalmente a velocidad y sin darse mucha cuenta de otros.

10.03.08

Persona bastante nerviosa y temperamental que camina rápida y torpemente. Tiene poco o ningún interés en saber reparar cosas y se inclina a ignorar o botar las cosas que no trabajan bien. Parece interesarse poco y tener poco conocimiento de automóviles y su manera de conducir lo demuestra. A veces espanta toner que viajar con dl de conductor.

10.03.09

Ninguna de estas descripciones cabe. Yo lo describiría como sigue:

10.04

Entretenimientos, deportes

10.64.01

Tiene el alguna ocupación favorita? Sí V No No sé Si su respuesta es afirmativa, describa sus ocupaciones favoritas:

Leer, repairer coses

Si su respuesta es "No" o "No se" ¿cual cree usted que sería la ocupación que le interesaría más?

No puedo imaginármelo con alguna ocupación favorita

Coleccionista (¿Quá colecciona? Armas de fuego, monedas, libros, mariposas, etc.)

	Como coleccionista es Avido De mediano interés V Despreocupado
	Artes (Pintura, cerámica, etc.)
	Mecánico (motores, equipo fonográfico, etc.)
	Destrezas (carpintería, construcción de modelos, etc.)
*	Intelectual (historia, filosoffa, etc.)
	Actividades (baile en grupos, deportes ligeros como
	el ping-pong, juego de bolos o volibol)
	Deportes al aire libre (cara, pesca, golf, etc.) Uning
	Juegos sociales (ajedrez, poker, bridge, etc.)
	Espectador (oir mísica, asistir a obras do teatro,
	a juegos de pelota, etc.)
	Distracción mental (crucigramas, anagramas, crip-
•	togramas, etc.)
10.04.02	Ma mencionado el alguna vez haber tenido ocupaciones
:	favoritas en el pasado? Sí No
	En caso afirmativo, sírvase dar detalles:
	Miajes per tidos partes
	1/1d/19 for 111thes fraction
10.04.03	¿Cómo baila? Extremadamento bien Bien Normalmente
	. Mal No baila No se si baila
*	
	Describa la clase de bailes que le ha visto ejecutar.
10.04.04	TGGCLIDG TR CTERA GA DOTTER AND TO THE AND SCHOOL OF

•	
10.04.05	Uvoga ajedroz? Si V No
•	Si su respuesta es afirmativa, ¿sabe usted si juega bien?
	¿cree usted que probablemente juega bien?
	¿cabe usted que juega mediamemente?
	isabo usted que juega mal?
	cree usted que probablemente juega mal?
	and the second s
10.04.06	Si usted sabe jugar poker, diga la clase de jugador da
*******	poker que cree que él scria:
*	
	a a series and a series a material discon
10.04.07	pes la clase de persona con quien le gustaria a usted jugar
	póker? SI NO NO NO
•	21 an leabhearn sa mearrias, exhiridae her dae.
•	
10.04.08	Le ha ofdo usted cantar? En caso afirmativo, es su voz Buena Promedio V Mala
ent committee and committee	companies continues of continues and continues of continu
10.04.09	Parece saber muchas canciones? Sí V No
20.07.07	Character and a second a second and a second a second and
10.04.10	Cantando en grupo,
·	
	/
10.04.11	Moca algún instrumento musical? Sí No
	En caso afirmativo, ¿qué instrumento?
, _	
•.	
10.04.12	Ha nencionado alguna vez haber tocado algún instrumento?
10.04.12	In the tentional algular ver labour to the Si No
	En caso afirmativo, afrease dar detalles:
•	Descritor alorin deports activo? SI NO
10.04.13	¿Practica algón deporte activo? Sí No
•	of the fall Cine Charles
	Tennis, Vollastell, Ding-Page
	IN THE STATE OF TH
	Theon Tennis Mode equiliante,
· · · /	1111
	Office mechillas /
	35

	Si su respuesta es negativa, ¿qué clase de deportes cree usted que le interesaria mis?
	usted que le interesaria mis?
	No es tipo para deportes
	De contacto físico (Mithol, rugby, soccer, etc.)
	De destreza (tenis, balen de mano, volibol, etc.)
	De destreza, individual (natación, tiro de flechas,
• .	tiro de pichones, etc.)
•	Puede que le interese todo
	through the same of the same o
-	
10.04.14	Juega golff Sf No
	En caso afirmativo, ¿lo toma muy seriamente?
	Alo toma de manera normal?
•	¿Lo toma con indiferencia?
	-
10.04.15	Como jugador de golf, ¿sabe usted que juega bien?
•	¿Cree que probablemente juega bien? ¿Sabe
	que juega medianamente? ¿Cree que probablemente juega medianamente? ¿Sabe que juega mal?
,	juega medianamento? ¿Sabe que juega mal?
	¿Cree que probablemente juega mal?
10.04.16	Si usted juega golf, jes el la clase de persona con quien
.~ ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` `	le gustaria a usted jugar? Si No
	En caso negativo, explique por qué:
•	
معوات شن	
10.04.17	Diga si Caza mucho Pesca mucho Caza a veces : Nunca caza
	Nunca va de pesca
9. 40. 0	¿Sabe usted si toma las ocupaciones de cazar y pescar seria-
10.04.18	mente?
*	En caso afirmativo, explique:
•	Ell Crao errumorad extradre:
•	
10.04.19	Ha mencionado alguma vez haber practicado deportes en el
	pasado?
	En caso afirmativo, sírvase dar detalles (incluya cualquier
	referencia que el pueda baber hecho a medallas, trofcos,
	participación en algún equipo, etc.):
•	
	Tennis Stiene Fresters, meda las
	Jennis Julius frages meent
	La Moras much the , y tropes
	the William June on it wither
	for railio es elleties en 1969
	149 1801679 636 COCCO

" **y**·

10.04.20	¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿ ¿			
	En caso afirmativo, sirvase dar deta	illes:	V №	•
			• '	
10.04.21	Dige si es persona que Se ocupa en buenas condiciones físicas Trata bastante de mantenerse en bue Se interesa, poco en mantenerse en	nes condiciones	1 e	<i></i>
3001.00		•	(-
10.04.22	¿Ha indicado o alguna vez tener inte	rés en levantar pes	887	
	En caso afirmativo, sirvase explicar	\$ \$£	No _	_
*				
10.04.23	Algo foro	buena constitución		<u>.</u>
	Fofo y nada Afeminado	. atlético		-
10.04.24	mi ana da a da	,	•	
10.04.24	¿Tiene inclinación a la mecánica? En caso afirmativo, diga si	sr	No	
	Prefiere seguir instrucciones de No se ocupa de las instrucciones arreglárselas por si mísmo	los libros y trata de	<u> </u>	•••
10.04.25	St. from months are the state of		***************************************	-
	Si fuera posible suministrarle revista de EE.UU., ¿cuiles de las siguientes « realmente?	is y publicaciones iree que le gustari	on	
	El Rev York Times Saturday Review Playboy V Sports Illustrated V I Field and Stream Popular Mechanics Detter Homes and Gardens Readers I Kenyon Review Ramparts Scienti Christian Science Monitor	Lie Atlantic		
	No puedo iracinirmelo levendo una mondo	ata da em tos		

10.04.26	gaud libros le ha ofdo mencionar haber lefdo con placer, si ha mencionado alguno:	. •
10.04.27	goud pelicules le ha ofdo mencionar haber visto con placer, si ha mencionado alguma?	
10.04.28	Si el pudiera escoger, probablemente iria	•
	Al cine Al teatro Al ballet A un partido de soccer A una corrida de toros A un concierto	
en e	——————————————————————————————————————	
10.05	Comportamiento en la oficina	
10.05.01		
	De trato fdeil Encarga su trabajo a otros Formal No puede encargar a otros Fredamento Pensador Innovador Organizado Actuador Desorganizado Práctico Piensa que no lo	many may may may
	Piensa que no le	HH2
	Adicto a los memorándums Adicto a los	-
10.05.02	Reacción de otros trabajadores:	٠
	Subalternos Sf No. No.	٠.
	To estiman Si No No s	G
	No lo estiman	
	Es cortés con ellos	<u>"</u> "
	Sc preocupa por ellos	_
	No se ocupa para nada	-
	Le temen	. ee
•	Lo consideran Se atribuye el trabajo que ellos han hecho	• ."
	Reconoce mérito en justicia	
	Lo tratan socialmente	•

	Superiores Contian en su criterio Lo estiman No lo estiman Le encargan responsabilida Lo tratan socialmente	ad Ţ	
, .		•	•
			•
	IV. CONSTITUCION E	MOCIONAL.	
11.	Temperamento y humorismo	<u> </u>	
11.01	Temperamento:		• .
n.a.a	En su trato con otros uste		Timido
			Amistoso
11.01.02	Su estilo de conversación Artificioso	es Poco diestro Vacilante Convencional	Facil V
11.01.03	bu trato hacia las mujeres es hacia los hombres Más correcto y controlado o Más cálido y fácil que haci	we hacia los homb	mismo que
11.01.04	En general, diga si cree que es	persona que	سنسي اد د د
• •	Puede enfadarse ficilmente, Tiene genio normal	-a raramente	,
•	Tiene buen gemio y se arva Es en extremo tolerante y o	casi nunca se eni	ZOOTIU
11.01.05	¡Le ha visto usted alguna vez e En caso afirmativo, describa b incluyendo la reacción de él:	F.C.A.CTM.CTM.C.A.C. ATT	no <u>'</u> . si
· -		•	

11.02	Compression of the Compression o
11.62.61	Es personn a quien usted Nunca ha visto bromear con otro Precuentemente ha visto bromear con otro Uo se puede imaginar que bromee con otro Considera nomial en cuanto a gustarle bromear
11.02.02	Es persona
	Cue notoriamente no tolera las bromas Con quien a la mayoría le gusta bromear Con quien a la mayoría nunca se le ocurriría bromear A quien claramente le gusta ser objeto de bromas
11.02.03	Sy sentido del humor es Mas o menos como el de la
· . · ·	mayorfa Notablemente ausente Avispado Sutil Seco Tosco Burdo
11.02.04	Cuenta chistes y anécdotas Nunca A veces Frecuentemente
11.02.05	Eaciendo cuentos es Muy bueno Promedio Pobre
11.02.06	Se inclina más a hacer un cuento A un grupo Aparte a un amigo o conocido Solamente cuando lo animan
11.03	Impresión general del temperamento y sentido del humor: (Marque la descripción más apropiada,
11.03.01	Tipo compechano que rie con gran placer. Su sentido del humor es directo, no sutil, y aunque . a veces es ruidoso, raramente es desagradable o reprensible. La mayoría del tiempo su buen humor es contagioso.
11.03.02	Tipo campechano que cuando río lo hace con bastante placer, Sin embargo, es frecuentemente seco y a veces poco tolerante y algo desprovisto de buen humor. Su bromas son directas, hasta crudas y a veces impropins. Tiende a ser la clase de persona que se ríe de otros y no con otros.

- 11.03.03 Tipo bienhumarado que a veces puede ser considerado nlegre y despreceupado. Sus chiates sen avispados y opertunes. Es muy sensible a los estados de dnimo y sentimientos de otros, y a menudo puede animur una fiesta muy apropiadamente. Aunque hasta cierto punto le gusta bromear con otros, nunca es cruel o insensible.
- 11.03.04 Generalmente es tipo algo tranquilo y afable que a veces puede volverse sorprendentemente alegre y despreocupado. Sin embargo, cuando está alegre a veces se extralimita y molesta un poco a los que están a su alrededor. Sus bromas son a menudo avispadas pero puede volverse muy sareástico y aun mordaz en ocasiones
- 11.03.05 Tipo de buenas maneras, generalmente muy convencional y propio. No aparece desprovisto de buen humor necesariamente, pero lo muestra muy raramente. A veces es difícil conocer si está de buen humor, debido a su manera de esconder y frenar sus sentimientos. Tiene humorismo intencionado más bien que espontáneo pero nunca burdo o impropio.
- 11.03.06 Tipo austero y sin went humorística, siempre serio e intenso. Es difícil bromear en su presencia, en parte porque no responde a ello y en parte porque parece serle molesto.
- 11.03.07 Tipo sensato y de mundo, de sutil vena humorística.
 En un embiente adecuado puede ser muy atrayente y divertido,
 pero su humorismo tiene cierta cualidad aristocrática y
 puede ser muy condescendiente con los que no entienden
 o no aprecian su humorismo.
- 11.03.08 Tipo artificioso algo cínico que a veces puede ponerse ruy impertimente. Sus chistes tienden a ser un poco desorbitados. Parece tener chistes privados que comparte con sus íntimos. A veces es difícil saber si trata de ser chistoso o sutilmente hostil.
- 11.03.09 Minguna de las anteriores descripciones le cabe.
 Yo lo describiría como sigue:

12.	Actibudes centrales	•
12.01	Generales:	
12.01.01	Su actitud hacia lo sexual es	
· .	My oscura Miffell de determinar Mormal para su cultura y antecentes Carento de interés Indiferente De interés bien definido	Paraga
12.01.02	En presencia de mujeres es Tieso V Corriente Vulgar Hostil Indiferente	
12.01.03	Asiste a espectáculos dondo actúan mujeres semidesnudas A menudo Nunca A veces, en grupo No puedo imaginármelo en tales sitios No sé lo que cree de tales espectáculos	Income
12.01.04	Entre hombres, habla de lo sexual A menudo Raramente Munca	
12.01.05	¿Combia en su comportamiento y/o actitudos sobre lo sexual después de beber? Sí No / No sé En caso afirmativo, describa el cambio:	•

	· · · · · · · · · · · · · · · · · · ·
12.01.06	¿Tiene usted idea de su opinión acerca de las prostitutas?
	алықтанды астиштын
12.01.07	Si no, geree usted que es tipo que
==:0=:01	Irfa donde una prostituta
	No puedo ineginarlo con una prostituta
	No tenzo fundamento para opinar
	100 CONTO VINTERIOR PARTY OFFICE
10.01.04	68 Advisor Advisor Salam ad Salam Amadada an An
12.01.07	
	Negativismo hacia las prostitutas
	Indiferencia hacia las prostitutas
	Interés en las prostitutos
12.01.09	En sus relaciones con las mujeres, actúa
	Generalmente de acuerdo con su edad y experiencia
•	Generalmente con poca madurez, que no concuerda
	con su edad y experiencia
· *.,	. Con bastante soltura y equilibrio
	Con bastante inquietud o torpeza
	Agr and accessed good and the base hand
12.01.10	Al describir a una mujer atractiva es más probablo quo
*** ****	mencione El pelo Los senos
•	Los ojos La ropa
	La figura / La personalidad
•	LA LIGURA VI LA DELEGIALIDAD
	Las piernas No sé
30.03.33	212
12.01.11	the oldo usted a una mujer describirlo? Si V No
-	En caso afirmativo, ¿qué dijo de él la mujer?
	There a factors, a grada ble,
	There a packets, agrada the
	The second secon
	Charles Erromas
•	
12.02	Impresión general: ¿Cual de las siguientes descripciones le
	viene mejor:
•	
12.02.01	Es hombre elemental, robusto, que no parece apocarse en
to a con-	materia del sexo. Trata a las mujeres apropiadamente,
· · · · ·	pero hace poco esfuerzo por esconder su admiración y
	atracción. Parece viril y confiado hacia las mujeres y a la
	mayoría de ellas les agrada.
	topundentages and a second sec
12.02.02	Es hombre elemental, robusto, que ocasionalmente puede ser
~~. VC. VE	
	burdo o hasta vulgar. Trata a las mujeres algo asperamente y
	puede volverse muy insistente cuando lo atrae una mujer.
	Parece estar muy orgulloso de su virilidad. Su agresividad
	ofendería o renelería a muchas mujeres, nero eso a él marece

no importarle.

- 12.02.03 He hombre algo sensual, blanducko, muy atento con las mujeres. Se inclina a retener la mano de una mujder mis de lo necesario al hablarle y a menudo echa el brazo a mujeres que admira. A menudo usa lisonjas y frases de cortesfa pero lo kace de manera agradable. A la mayoría de las mujeres les gustan sus atenciones.
- 12.02.04 Es hembre sensual, pero en forma penosa e insegura. Es hombre blanducho que se esfuerzo por no ofender. Sin embargo, frecuentemente sigue con la mirada a una mujer atractiva cuando cree que madie lo mira. También se inclina a tropezar con las mujeres o a tocarlas "accidentalmente" cuando tiene eportunidad.
- 12.02.05 Es hombre confiado y bastante pulido que es correcto y convencional hacia hombres y mujeres y es difícil adivinar sus actitudes e intereses sexuales. En un grupo siempre se comporta de acuerdo con las reglas y usualmente de mamera muy eficiente.
- Es hombre confiado y preciso, con cierto aire de profesional. Es cortés hasta el límite y se toma las mayores molesticas por encenderle el cigarrillo a una dama u ocuparse de que esté bien atendida. Sin embargo, en sus relaciones con las mujeres es bastante distante.

 A veces su formalidad está fuera de lugar pero raramente o nunca cambia sus modales o procedimientos de acuerdo con la situación.
- Un hombre agradable y educado que es al mismo tiempo amistoso y de mundo. Trata a las mujeres de modo culto pero muestra poca sensualidad o impropiedad sexual. Es ascado y hasta apuesto, y puede ser muy meticuloso. La mayoría de sus relaciones con las mujeres parecen ser muy platónicas. Es el tipo de persona que probablemente tiene varias amigas intimas.
- 12.02.08 Es hombre algo tímido e indiferente, considerado por algunos singular o extraño. Muestra poco o ningún interés en las mujeres en público. En general es persona preocupada que solamente busca la compañía de otras con intereses similares. La mayoría de las veces tiene cierto aire ascético y asexual.
- 12.02.09 linguna de las anteriores descripciones cabe. Yo lo describiría así:

V. VIDA FAMILIAR

10 00.4.7.	2. 13		1	
13. Estado e	IVII			
13.01	¿Está casado?			SI 1/3
13.01.01	'¿Vive su esposa	con 61?		s1 V no
13.01.02	Wa su esposa a	funciones social ramente Korm	les con él? almente/	menudo V
13.01.03	Su esposa es	Mayor que dl	Ms-o renos	de su edad
13.01.04	Su esposa es	Extremadamento atractiva /	atractiva Extremadament	Normalmente ce poco atractiva
13.01.05	En general, su	esposa es sociali	me nte	Diestra Acceptable Incepta
13.01.06	Además de su le	ngua materna, gq		emos habla su esposa?
13.01.07	Se esposa es	como 61 14	nos instruid	a que el
13.01.03	En caso afirma	do anteriormente tivo sirvase dar	dotalles si	No V No se los conoco.
13.02	Su esposa parece amistades	Tener muchas of toner can	mistades V	Tener pocas
13.02.01	En público, par	a con su esposa,	él es	Muy atento Bastante atento Indiferente
13.02.02	En público, par	a con 61, su espoi	aa es B	Muy atenta astante atenta Indiferenta
13.02.03	Describiría usto Agresiva Complaciente	Dominante	omo Independic Dependient	nte

13.02.04	En la zona doale ella vivo, parece estar My contenta
200000	Normaliante concord \ Nor descente
	at the manufacture of the first of a first of the first o
1	
13.03	the estado usted algum ver en su casa? Si 🗸 No
· · · · · · · · · · · · · · · · · · ·	En caso affractivo, con cuánta frecuencia?
	(1.60)
13.03.01	La vivienda de allos es En entrezo elegante para la zona
	Típico de la zona
	En extremo pobre para la cona
	ELL CICALOMO POUCE DELLE ELLE POLITA
13.03.02	Como anfitriones, los esposos son: Inusitadomente buenos
•	Buenos V Adecuados Algo deficientes
	En extremo deficientes
	· · · · · · · · · · · · · · · · · · ·
13.03.03	Como anfitriona, la sellora parece: Muy en su ambiente
20.00.00	Bien adaptada V Algo nerviosa
•	
	May incomoda
13.03.04	Su vivienda Refleja la personalidad de él
- , -	Refleja la personalidad de ambos
,	No refleja la personalidad de ninguno

13.03.05	En general el mobilismio es Descolorido
13.03.03	Convencional V De inusitado buen gusto
	Convencional V De inustrado ouen gasco
13.03.06	La senora está Visiblemente interesada en su casa
	Tan interesada en su casa como la
	mayorfa de sus vecinas
	Visiblemente indiferente a la casa
	No sé si realmente se interesa o no
•	Supplements.
13.03.07	El comportamiento social de ella en casa es
13.03.01	Ms o menos el mismo que fuera de ella
	Mis en su ambiente que fuera de ella
	Menos en su ambiente
13.03.08	Normalmente son gente que
- - -	Recibe a remudo y le gusta hacerlo
	Cumple con sus compromisos sociales y le gusta
	bastante
	Prefiere inviter solo a sus intiros
	Table after some some a bit and for
	Recibe sólo cuando es de obligación
	Prefiere no recibir a nadie
13.04	¿Critica él a su esposa?
	frantima a stra critari as ann of sa tun. Customite anna ar

13.04.01	En general, como matrimonio son: Visiblemente compatibles Mormalmente compatibles Visiblemente poco compatibles
13.04.02	El se inclina a: Nunca percer celoso de ella Raramente percer celoso de ella Parcer a menudo celoso de ella
13.04.03	Ella se inclina a: Pinca perecer celosa de 61 Raramente perecer celosa de 61 Parecer a menudo celosa de 61
13.04.04	¿Tiene la esposa alguna característica que requiera mención o descripción especial?
13.05	Como esposo, se le puede describir más bien como:
	Hombre expresivo que es visiblemente el conyuge dominente en el matrimonio. Tiende a proteger a su esposa y cuando es posible siempre la incluye en sus actividades sociales. Hombre activo que como esposo es autoritario y dominante. Es poseyente con su esposa y tiende a ser exigente con ella. Hombre expresivo que depende mucho de su esposa. Ella tiende a ser el conyuge dominante y el parece estar a
	gusto y esperar que así sea. Hombre activo pero de genio algo aspero que visiblemente depende mucho de su esposa pero raramente lo conficsa. Puede tener alguna tendencia a ser celoso y poseyente con su esposa.
	Marido como la mayoría que trata a su esposa con respeto. Raramente delata en público lo que siente. Es difícil conocer sus verdaderos centimientos por ella. Visibilizada distante de pur la productiva de la p
	Hombre socialmente activo que puede ser muy galante con los damas aun en presencia de su esposa. Parecen llevar vidas separadas pero muy compatibles.

- nombre tranquilo que visiblemente depende de su esposa en alto grado. Ella se ocupa de él de manera poco ostentosa paro es visible que influye bastante en su comportamiento y actitudes.
- Yo lo describirfa como sigue:

`14.02	Cuando esposa y familia están ausentes de cara
	Se we may sale y sin saber que hacer
	Amitiene trobablemente su rutim
	Probablemente intensifica su actividad social
	No set to que hace
	Le locale de distrir en mode
14.03	Como padre, se le puede describir méjor así:
	and the man the man and an and the coat !
	Padre de familia activo y felia, orgulloso de su
	familia.
	to avenuely de to me d
	Padre de familia activo que tiende a ser estricto y
	exigente con sus hijos.
•	exacting con and inthos.
	Padre de familia activo que pasa mucho tiempo con ella.
	Tiende a mileriar a sus hijos.
	Trends a more rate a bill titling!
	Padre de familia activo pero inseguro que se preocupa.
	mucho con sus hijos.
•	magna can ago trifag.
	Padre activo y responsable, pero que no tolera tonterías.
	Su trabajo es primero y la familia lo sabe.
	on manage as fermero à ra ramerra ro sanc.
	Padre responsable y cuidadoso, cumplidor con su
	familia pero no muy afectuoso o expresivo.
	amman has a ma mal proportion a militariate
	Padre despressupado que no pierde sueño por la familia.
	La mayoría del tiempo sus miembros se las careglan por
	su cuenta, con buen éxito.
	Padre indiferente que a veces parece no darse cuenta
	de su familia.
	Minguna de las anteriores descripciones le viene bien.
	Puede ser descrito mejor como signo:
14.04	Niga si lleva fotos de
•	Su familia Su esposa
•	Sus hijos Sí mismo
	en proposition of the contraction of the contractio
14.05	En su oficina o cuarto exhibe fotos de 📈 Su familia
• •	Su esposa Sus hijos VV / Si mismo
•	
14.06	¿Hay alguna característica en sus relaciones con su esposa o su
	familia que requiera mención o descripción especial?

VI. POSICION IDEOLOGICA

15.	Concin	•
15.CL	In S	eneral:
	· · · · · · · · · · · · · · · · · · ·	Es hombre de opiniones francas y evidentes. Es capa de expresar dichas opiniones sin importarle al pare los sembinientes y actitudes de otros.
	tertion	Es hombre de muchos prejuicios e ideas dogmáticas. Puede expresarlos acalorada y resueltamento cuando es necesario.
· · · · · · · · · · · · · · · · · · ·	ganingenin	Es hombre que posiblemente desvía opiniones de controversia con ligereza o buen humor. A veces es difícil conocer sus opiniones porque es difícil hacerlo hablar con seriedad.
	posperida	pero se le hace diffeil mostrarlas. Tiende a disculparse y a mostrar timidez y desasosiego cuando se avecina una discusión.
	· · · · · · · · · · · · · · · · · · ·	Es hombre cuyas verdaderas opiniones son difíciles de conocer: Usualmente es diplomítico y convencional cuando se discuten temas polémicos o prohibidos.
	філан	Es hombre serio y resuelto a portarse en forma apropiada y convencional. Tiene las maneras de una persona bien disciplinada que solamente dice lo que se supone decir o lo que otros esperan que diga.
	glagnami	Es un hombre de opiniones muy educadas. Está bien informado y es capaz de sostener un argumento de manera considerablemente articulada, pero a veces se vuelve cínico o sutilmente sarcástico.
	Geology Mari	Es hombre tímido y taciturno en cuanto a sus opi- niones. Es muy difícil hacerlo expresarse sobre un tema, particularmente si es tema polémico.
		linguna de las anteriores descripciones sirve; se le describe mejor como sigue;

15.01.01	illay algun tema que tiende à ponerio colerico: 51 no En enso afirmativo, geudl es?	annisanja carti
•		•
15.02	Es hombre cuyo patriotismo es Patento e intenso	generalization.
Y	Como el de la mayoría de sus colegas Cauteloso y no muy intenso Difícil de precisar	
15.02.01	En asuntos generales de política Generalmente está bien informado sobre la posición y actitud de su país Está ton bien informado como la mayoría de sus colegas Está extremadamente mal informado	

<u> 16.</u>	Estado de salud		. *
16.01	Que usted sepa, ¿tiene el algún problema de salud? Sí En caso afirmativo, explique:	No _	
16.02	¿Tienen su esposa o hijos algún problema de salud: Sí 🗸	No	
	En caso ofirmativo, explique:		
• •	Julipose as mul de higado	0 0 22	Line
		,	1
e di se	de tije pudea de ciolosia		
16.03	¿Ha indicado alguna vez haber tenido problemas do salud en cl pasado?	No.	·/
	En caso afirmativo, explique:	-	
* · · · · · ·			
16.04	Que usted sepa, ¿toma regularmente pildoras o medicina de		1
المراجع والمحادث	alguna clase?	No	V
	En caso afirmativo, explique:	-	m
16.05	Es persona que: Nunca habla de su salud o de lo que siente Habla como todos de su salud o de lo que siente Frecuer habla de su salud o de lo que siente .	ıtemei	ītā
			1. •
16.06	Cuando se siente mal: Todos se percatan Se nota de modo normal / La mayoría de la gente no lo notaría		
	Munca he sabido que se sients ral		
			•

Robusto y saludable 16.07 Su aspacto es Esencialmente como la mayorie, a su edad Enfermiso T Barriga grande Cara saludable 16.03- - Dioza Tudonoia e faltario el aliento el esforzarse Tendencia a sudar Manos frias y hundas_ Mal aliento damasiado Que usted seps, ¿tiene dieta o régimen especial? 16.09 En caso afirmativo, explique: De manera general, le parece individuo que Tiene nucha energía y no se cansa nunca Tiem energia, pero no siempre Tiene energia moderada Es letárgico, indiferente 16.11 - Eay also en cuanto a su salud o la de su familia que deba ser comentado en detalle? ili figado y shroupo. Trene dieta especíale de referebleo y lita framento montreiras The sector de epilopera desde many

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Soviet Grerational Contacts:

AEMIDATES made the following comments concerning what appeared to her to be operational contacts and/or modus operandi of Soviet intelligence efficient in Merico:

Debriefing conducted 25-26 April 1970:

LOGINOV - During the affair between AFMIDRIFF and LOGINOV, they went to the movies once or twice a week, the Futurems and Cine Mod being the theaters most frequently attended. LOGINOV always made some sort of contact during these outings, eccording to AEMIDRIFF. She stated that he usually left his seat about 2300 hours and went out to the lobby for some time. She did not know where the contacts were actually made. Once she and LOGINOV encountered, apparently accidentally, outside the Cine Mod theater, a Mexican Army Colonel, who was introduced to her by LOGINOV as "Col. Sergio." In this instance LCGINOV dld not excuse himself to have a private conversation with the Mexican. "Col. Sergio" was described by AEMIDRIFF as about 40, tall, no moustache or glasses, thick, curly hair, appeared to be of Spanish descent. The woman with "Col. Sergio" appeared to be about 25 years old and was introduced as his wife (which APMIDRIFF doubted because, as she put it, he didn't treat her as. one would a wife, but rather as a mistress). APMIDRIFF knew nothing more about this Mexican and never saw him again.

On another occasion, LCGINOV and AEMIRRIFF met an American in front of the Futurama theater. LCGINOV introduced him to her as "Col. Michael." AEMIDRIFF stated that he was dressed in civilian clothes. He

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had blood hair, was of redium height, no glasses, large grey eyes

(ADMIDRIFF thought him quite attractive). LOGHEOV told "Michael" that he would call him the next day on argent business. "Michael" was alone.

ADMIDRIFF commences that they did not have a private conversation. She esimated this encounter took place about September 1959.

GOLCUZOV - ADMIDRIFF stated that GOLCUZOV used her in the same manner, i.e., took ber about 3 times in all to Cine Chapultepec, then left her during the movie to make some sort of contact.

Debriefing conducted 12-16 May 1970:

Concerning Seviet Centacts in the Mexican Folice: APMINIFF
stated that she overheard COLCUSOV and DYCMIN talk about many contacts which
they had in the police here. She said she had also overheard MOLCMYAKOV,

PAKULIN, AND CHAYMOV talk about how many good police contacts the Soviets
have. However, each specific example which APMIDRIFF could give concerned
some non-operational favor which the Soviets could get taken care of, e.g.,
when the Soviets wanted to get something through Aduana; when some Soviet
was missing and police cooperation was needed; getting advance notice when
some demonstration hostile to the Soviets was about to take place, etc.
She was not able to recall any hints that Soviets had operational contacts
in the police; agents reporting on what the police were doing; assets who
assisted Soviets operationally in some way. However, APMIDRIFF thought
the Soviets probably have such assets.

Concerning Soviet contects in West German Police: AFMIDRIFF recalled that when she went to Germany as interpreter for Soviet surgeon and textbook writer, Pablo AMASOV, in January 1968 (they went to Cologne

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West Germany stated that the Embassy had some paid agents within the West German police who helped them to protect the Soviets (in context that it was dangerous there; some Soviet official could be kidnepped by the energy etc.) AFMIRATER noted that AMASOV was quite old and very pro-regime.

Miscellaneous operational notes - ADMDRIFF had no knowledge of Soviet safe houses or safe apartments. She stated that many Soviet visitors stayed at the Hotel Virreyes or in two other hotels near the Soviet Embassy (she couldn't remember names). She did not know whether the Soviets had any sort of special argumement or contacts in these hotels.

AEMIDRIFF stated that she had attended several parties at which Mexicans also were present (she recalled specifically parties at the homes of KOLOMYAKOV, FAKULIN, LOCINOV) and in each instance the Soviet officer, at ome point during the evening, had a private conversation with a Mexican guest. (Unfortunately, AEMIDRIFF was unable to recall the names of any of the Mexicans she met on these occasions, and of course there is no way of knowing whether such private conversations were operational meetings.) AEMIDRIFF commented that at purely Soviet parties, husbands all ways went off together and talked business, and if vives approached, they stopped their conversation.

Debriefing conducted 1-6 June 1970:

KORMUSEKIN - AFMIDRIFF commented that she thought KORMUSEKIN made operational meetings in the Bremen Bar, since she often say him sitting in that bar, wearing dark glasses and trying to loc: inconspicuous.

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(AEXICALY scurtisus passed by this bar and would look inside, elthough she never went in.)

Was told by Inniel Montiel (Daniel MENESZ Montiel, 201-258951), the Soviet's chauffeur, that his brother, who is a Central Committee member of the PCM and who worked on the PCM publication "La Voz de Mexico," was in contact with KUPLMAKOV. In addition, AEMIDRIFF stated that she believed that Armando VERTUGO (iden with Armando MARTHREZ Verdugo, 201-851726) had an uncle, also named Armando VERTUGO, who is First Secretary of the PCM and who is in contact with KUPLMAKOV. At least this was strongly inferred by Montiel, according to AEMIDRIFF. (Editor note: Armaldo MARTIREZ Verdugo, 201-06425%, who is brother of Armando, is First Secretary of PCM).

AEMIDRIFF stated that KUPLMAKOV always seemed to be very interested in and knowledgeable of what appeared in "La Voz de Mexico" and in the PCM publication "La Epoca." She stated that, in general, KUPLMAKOV paid so much attention to local politics and secred to be so well informed on PCM matters that she felt certain he had something to do with the PCM.

AEMIDRIFF stated that KUPLYAKOV's wife was a good friend of Salvador CONZALEZ Marin, head of the Fondo de Cultura Popular. GONZALEZ' vife works in the Museum of Anthropology. GONZALEZ sold a lot of Soviet books, according to AEMIDRIFF, and for that reason was in contact with KUPLYAKOV, but she commented that GONZALEZ may also have been utilized by KUPLYAKOV in some other operational way. Most of KUPLYAKOV's contacts seem to be journalists. (These were the people AEMIDRIFF saw talking to him at receptions, etc.).

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ADMINISTER stated that Leopoldo AREMAL, whose wife is the daughter of Pavid Alfaro SIQUIDROS, is another Soviet asset who is handled by KUYLYAWOV (she heard VAHOVSKIY talk about this). APMIRIFF said that AREMAL works with Educado AFAUJO (economic consultant for "Minera Continental," S.A.", mentioned in <u>Comporcial Office</u>). She also stated she knew that AREMAL went at times to the Embassy to see KUPLYAKOV. AFMIDRIFF said that AREMAL goes to Moscow every year or so. (AREMAL identical with Loopoldo AREMAL Faster, 201-117999).

Soviet Involverent in Student Disorders of 1969:

Pelefefing conducted 25-26 April 1970: AEMIDMFF stated that LOSTHOV went out at nights often during this forfod and told her it was to make "contrate." Foother also stated that his work during this paried was some of the most dangerous he had ever done. AMMIDNIFF was certain that these "centacts" involved in student riots. ALMIDRIFF related that once at Auto Cine, LOGINOV made a meeting with a group of youths who came in another car (Falcon). Another time, some 2 or 3 days later, LOGINOV had MITOPOLSKI give him some shotgums which MITOPOLSKI had charge of. LOGINOV got the guns about 2200 or 2300; the guns were returned the next morning. Others who seemed to be going out all the time at night during the student riots (and talking about their meetings in general the next morning) were FOLSHAKOV, KORMOUSEKIN, HIKIPOROV. AMMIDRIFF never heard mention of money being passed during this period (i.e., to Soviet accets involved in riots) nor any mention of any names or positions of assets (This not in agreement with some of Dan James info). CHMYKOV seemed to be involved also.

Debriefing conducted 12-16 May 1970: ARMIDRIFF was again questioned on her knowledge of Soviet activities during the 1968 student disorders. She reported that all she really knew was that the Soviets were very busy during this period; that LOGINOV told her he was going out every night to make "contacts;" that she overheard Coviet case officers talking at various times during this period to effect that they very busy, making many contacts; that the situation was potentially explosive and a dangerous time for them to be making such contacts. ARMICRIFF twice was with LOGINOV

when he met with some "youther" in private conversations. However, ACHPRIFF stated she did not ever hear any mention of any across of Soviet contacts in relation with the student disorders, any mention of the level of involvement of those contests in the student organizations, any mention of Soviet guidance to the student movement, financing of the student movement, or the like. She really doesn't know that the Soviets had any contacts with direct access to information to these activities, but she strongly assumes that they did, based on their level of activity and the atrong tenor that LORINOV and other case officers gave to the idea that the contacts they were making were dangerous ones for them to be seen with during this period.

Debriefing conducted 1-6 June 1970: AEMIDRIFF questioned re 1958 student disorders again, for charification previously reported details. She stated that the Soviets had some different types of rifles in the Commercial Office which served as samples of guns which they were trying to sell commercially in Mexico. One night about 11 o'clock, during the period of student riots, LOGINOV exce to the Commercial Office with MITOPOSSKI (AEMIDRIFF was there watching TV). They got "some" rifles - AEMIDRIFF could not see how many or what kind. They took them cut in some sort of bags. The next morning "some" rifles were returned to the Commercial Office, but AEMIDRIFF doesn't know whether all of them were brought back. She doesn't know whether or not LOGINOV might have been duty officer for the Embassy for that night.

APPURITE stated that MECHICARENO's trip back to the USSR during the 1988 riots may well have been to report on the riots. However, she didn't know that this was the case and noone specifically told her so.

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VLADIMIR TSERADZE: WORKS IN REFERENTURA BUT IS ALSO UNDER ORDERS OF BAKULIN. TIMID, DOMINATED BY WIFE.

YURIY ROMANENKO: WORKS IN REFERENTURA. FREQUENTLY ACCOMPANIES PAVEL KOVALEV OUT AT NIGHT. DRINKS A LOT AND HAS TROUBLE WITH WIFE BECAUSE OF IT.

YURIY KUPLYAKOV: HAS JOB SIMILAR TO KOLOMYAKOV'S. VERY IMPORTANT PERSON WITHIN EMBASSY AND HAS ACCESS TO REFERENTURA. VERY REFINED AND CULTURED. MANY LICMU CONTACTS THROUGHOUT MEXICO AND ALSO CULTIVATES FRIENDSHIPS WITH DIRECTORS OF MUSEUMS, LIBRARIES AND OTHER SUCH INSTITUTIONS.

BORIS CHMYKOV: VERY EXPERIENCED. SEEMS TO HAVE PERFORMED ERILLIANTLY IN PAST WITH NO FAILURES. SOMETHING OF A LADIES' MAN AND HAS, ON OCCASION, BEEN MIXED UP IN INTERNAL SCANDAL. ENAMORED OF SOKOLINA. TRAVELS FREQUENTLY THROUGHOUT MEXICO.

VLADISLAV KORMUSHKIN: AEKICK. SERVED IN BRAZIL, SEVERAL MONTHS IN FRANCE AND FOUR TO SIX MONTHS IN ARGENTINA. SPEAKS SPANISH, FRENCH AND PORTUGUESE.

VALERIY KOSTIKOV: AEKICK

CLEG KOROLEV: AEKICK

VLADIMIR MAKAROV: NOT CERTAIN, BUT PROBABLY AEGRIP. HOWEVER,
FREQUENTLY ACCOMPANIES BOLSHAKOV. APPEARS COLD AND CRUEL. ONE
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OF AEMIDRIFF'S WATCHDOGS DURING JANUARY 1978. SPENT TIME IN RED CHINA.

IOAKIM BULAVIN: ASSIGNED TO COMMERCIAL OFFICE BUT DOES NOT PRYSICALLY WORK THERE. PROBABLY WORKS FOR KOLOMYAKOV, AEKICK REZIDENT.

SERGEY VERBENYEV: RIS, SERVICE UNKNOWN. PERFORMS INTERNAL SECURITY AND WATCHDOG FUNCTIONS.

VLADIMIR GORDEYEV: BELIEVES HE AEKICK WORKING FOR SOKOLOV AND KOLOMYAKOV.

PAVEL KOVALEV: CONSIDERS HIM DANGEROUS. SPEAKS SPANISH AND ENGLISH ALMOST WITHOUT ACCENT. HAS MANY FRIENDS IN GOVERNACION.

ANATGLIY SIEKLYANNIKOV: BACHELOR. BODYGUARD FOR KOVALEV.

WCRKED FOR SECRET POLICE IN MOSCOW AFTER THREE YEARS IN MILITARY.

WILL RETURN MOSCOW SOON.

KONSTANTIN BOGATYREV: CHIEF OF ALL GROUPS OF MILITARY INTEL IN MEXICO. (AEMIDRIFF PREVIOUSLY INDENTIFIED CHMYKOV AS AEGRIP CHIEF. STATION BELIEVES CHMYKOV POSSIBLY CHIEF FOR THOSE UNDER CIVILIAN COVER BUT JUNIOR TO BOGATYREV.)

CLEG SHEVCHENKO: SPEAKS SPANISH WITH ARGENTINE ACCENT. THIS IS FIRST TOUR IN LATIN AMERICA.

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VALENTIN LOGINOV: ALTHOUGH HAD AFFAIR WITH AEMIDRIFF, RECALL SIX MONTHS EARLY WAS DUE TO SOME FAILURE AND NOT TO AFFAIR.

VALERIY SOKOLIN: RECALLED SIX MONTHS EARLY DUE TO SOME FAILURE ALSO.

VIKTOR IVANOV: LIKED TO LIVE WELL. OWNED 27 SUITS AND OFTEN CHANGED TWO OR THREE TIMES A DAY. GOOD FRIEND OF OCTAVIANO CAMPOS SALAS, SECRETARY OF INDUSTRY AND COMMERCE. NOW IN MOSCOW IN CHARGE EXPORTING FURS FOR SOYUZPUSHNINA.

BORIS KAZANTSEV: SERVED IN CUBA WHERE HAD SOME PROBLEM OR FLAP DUE TO DRINKING AND HIS CHARACTER. DOWINATED BY WIFE WHO INFLUENCES MANY OF HIS DECISIONS. WIFE WORKS AS TYPIST IN REFERENTURA. SHE VERY JEALOUS OF HUSBAND, YET FLIRTS WITH YOUNGER OFFICERS WHICH HAS CAUSED MARITAL PROBLESS.

FEDOR YEVESYEV: BELIEVES HE RIS, PROBABLY AEGRIP. BODYGUARD FOR AMBASSADOR AND CURRENTLY FOR CHARGE. BELIEVES HE HAS NO OTHER FUNCTION.

MIKHAIL DAVIDOVSKIY: GRADUATED MFA ACADEMY ABOUT THREE YEARS GO, MEXIC IS FIRST POST. AEKICK. HAS ACCESS TO REFERENTURA. FREQUENTLY ACCOMPANIES KAZANTSEV AND YEVSEYEV.

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MAS MARITAL PROBLEMS DUE TO NEUROTIC WIFE AND FACT HE HAS,
BY FORMER WIFE, EIGHT YEAR OLD CHILD WHO MENTALLY RETARDED FROM
INFANTILE PARALYSIS.

DMITRIY DYAKONOV: MEMBER OF CENTRAL COMMITTEE CPSU.

BELIEVES HE AEKICK. HAS MANY FRIENDS IN GOBER MACION AND RELACIONES

EXTERIORES. SERVED IN ARGENTINA AND BRAZIL. MORE REFINED AND

INTELLIGENT THAN PRESENT CHARGE, KAZANTSEV.

BORISKOLOMYAKOV: AEKICK REZIDENT, THIRED IN IMPORTANCE IN EMBASSY. GRADUATE ACCOUNTANT, SERVED AS ACCOUNTANT IN USSR, ARGENTINA AND FIRST TOUR MEXICO. RETURNED TO MEXICO AS REZIDENT. VERY STRAIGHTFORWARD, STRONG PRINCIPLES. DRINKS MODERATELY. CLOSE FRIENDSHIPS WITH ARGENTINE DIPLOMATS. FREQUENTLY TRAVELS WITH KAZANTSEV, SOMETIMES WITH BOLSHAKOV.

YEVGENIY FEDIN: FOURTH IN IMPORTANCE IN EMBASSY.

FREQUENTLY WORKS IN REFERENTURA. HAS FEW FRIENDS WITHIN EMBASSY

BECAUSE OF FICKLE CHARACTER, AND FACT HE AT ROOT OF MANY INTERNAL

INTRIGUES BY SENDING ANONYMOUS ACCUSATORY LETTERS.

VALERIY NIKOLAYENKO: AEKICK. IN CHARGE OF ASSIGNING HOUSING AND FURNISHINGS. SPENT SIX MONTHS IN CUA AS EMPLOYEE, RATHER THAN DIPLOMAT, BEFORE MEXICO. ATTENDED MFA ACADEMY IN MOSCOW.

2. FILF: 201-835670. GP-1 SECRIT

23 February 1970

MEMORANDUM FOR THE RECORD

SUBJECT : Operation Road Course

REFERENCES: A. Our memorandum dated 9 December 1939, same subject.

B. Memorandum No. 8-69/4748, dated 10 December 1969, same subject.

1. The following comments from CAS/MEX on References are forwarded for your information. In an effort to identify obtained the following information from reliable sources concerning the 3 and 4 October 1969 meeting between Subject and the Soviets.

2. Fources reported the presence of certain Boviets at the Soviet Embausy on the morning of 4 October 1939, which is when the debricking of Subject took place. Although the presence of some of these Soviets have been reported previously in Reference A, the context of the observations could indicate that possibly one or more of these individuals was involved in the interview of Subject on 4 October 1939.

- 3. Yovgeniy Ivanovich FEDIN was seen entering the Embassy on 4 October at 0953 hours. He was seen working in Window #12, which is his and Yuriy Viktorovich KU91NAKOV's office. This office is also used for receiving VIP visitors. FEDIN was seen exiting the Embassy with Mikhail DAVIDOVSKIY and Lov GOLOUZOV at 1240 in an automobile carrying license plates "83 DD".
- 4. Boris Pavlovich MOLOMYAHOV was seen entering the Embassy on 4 October 1989 at 0910 hours. At 0919 hours, MOLOMYAKOV was observed speaking with Vladislav Sergeyevich KOMMUSHKIN in the garden of the Embassy, then MOLOMYAHOV entered the main Embassy building by the main entrance. At 1007 hours, MOLOMYAHOV was again observed in the garden speaking with Valentin Sergeyevich LOCIMOV, niter which both went

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into the receiving room just in ide the paid, into the Enland provide. If city a myrely, of or 1903 keV in the Coviet who wer interviewing Subject to described in his cobricting report, then this conversation in the pardon night have encaded during one of the times "poviet for" (an described by Subject) left the room. ROLDHYAROV was seen chiting the Embassy at 1914 hours that day in an automobile carrying license plates "89 DA."

- 5. Valdislav Sergeyevich KORMUSEKIN was seen entering the Embassy at 0919 hours on 4 October in the company of KORMUSEKIMA, dirving an automobile with license "76 DD."
 Other than the conversation mentioned in paragraph 4 above, he was not seen again until 1824 hours when he exited the Embassy bassy alone. It is not known when KORMUSEKIMA left the Embassy.
- 6. Oleg Sergeyevich KOROLEV was seen entering the Enbassy on 4 October 1969 at 6940 hours driving a dual-control car from a local driving school. The car and instructor then departed. KOROLEV entered the main Embassy building and was not seen again until 1949 hours, when he exited the Embassy on foct.
- 7. Valentin Sergeyevich LOGINOV was seen entering the Embassy at 0540 hours the norming of 4 October 1969. He was seen exiting the Fahassy in his car, license plates "31 DG," at 0913 hours and was seen entering the Embassy again at 0939 hours in the same vehicle. At 1016 hours he was seen exiting again in car "31 DG" with LOGINOVA. The above is brought to your attention because all of these Soviets are known KGB officers (except FEDIN; who is carried as Suspect KGB), and all have at least passable English speaking ability.
- 8. Attached is a photograph of Conrikh Ivanovich KUZHTEOV, who night have been the driver for car "23 DD," in which Subject was snuggled out of the Seviet Embassy on 4 October 1969. Since his wife, Yelizaveta Ivanovna KUZHTEOVA, may have been with him, her photograph is attached. Also attached is a photograph of Yevgeniy Grigoryevna EDOKHOVA, wife of Inva Fedorvich MICKELOV, who night be identical with the woman who met Subject at the gatchouse as he entered the Embassy on 4 October.
- 9. With reference to the emergency instructions for Subject on the last page of Reference B. reports that they were not briefed concerning this emergency means of com-

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municition. If Sebject had colled, in decombined with his individual, the fact that CAN IX was more or elithic armanupour twice it possible that a regions that could have developed. Precues of this potential problem, we rould bypreciate receiving in advisce any such communications plans for either Subject or other such agants prior to their premission bricking. Such energency planning must be completely coordinated with CAS Readquarters prior to implementation.

10. Please advise if Subject was able to identify any of the Soviet individuals he net, utilizing the photographs which we loaned to you during our recting on 19 December 1969. We would also appreciate learning if Subject is able to identify KUZMITEOV, KUZMITEOVA, and MOXMICVA, whose photographs are attached.

11. It is requested that your office return all photographs of the Soviets in Mexico which we have passed to you proviously, including attached photographs.

Attachments:

- 1 Photograph of KUZEETSOVA Photograph of KUZEETSOVA
- 3 Photograph of Kaonalova

John C. Murray Chief, VH/1

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1 - 201-163926 (FEDIN)

1 - 201-744341 (NORMUSHKIN)

→ 201-28:412 (LOGINOV)

1 - 291-291169 (NOROLEY) 1 - 201-837292 (NUZNETSOY) (w/att 182)

- 201-269789 (KHOKYLOVA) (W/att 3)

1 - 201-803878 (SCIEASE-1)

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1969

19) Valentin Sergevevich LOCINOV: He left on the 6th of October for Moscow, six ronths before the completion of his tour. He was head of the consular section and the lover of Paya; Apparently the causes for his sudden return were 1) having been Paya's lover; and 2) not having had good results from his work and, according to Paya, some kind of failure. He was in Texico on two different occasions.

She states that during the time she was having an affair with Valentin LOCINOV, who was chief of the consular section, he occasionally took her out at night to places where she knows he made contact with persons who seemed to be Mexicans. She says that she doesn't know with which persons he made contact, nor if they were "exicans or not, because she never saw then, but that he, on several occasions took her to these places: the fine Mod on here Lomas de Tecamachalco, the fine Futurama in Colonia Lindavista, the drive-in theater called Autocinema del Valle, the drive-in called Autocinema Satelite and the fine Thalteholco. When she accompanied him to those places, he left the car and she remained in it; that he would no for 10, 15 or 20 minutes to converse with those people. He never told her who these persons were nor what they talked about.

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WILL DE IN SPAN	ISH. L-14, WHO HAM	LING AEMIDRIFF V	ERY WELL AND WHO
VERY AMENABLE TO	ALL SUGGESTIONS FR	OM DEBRIEFER, IS	TAKING COMPLETE
NOTES AND IS DIC	CTATING NOTES ONTO T	APE. FIRST TAPE	NOW BEING TRANSTIT
	BLE HIGHLIGHTS.		CCG.
2. AS OF EVE	NING 20 FEBRUARY, A	FMIDDIEC UND CON	JAC:
THRU PHOTOS OF S	OUTET DED CORREL WATER	CHIDNIEL WAN SIE!	(TED GOING
	OVIET PERSONNEL WIT	· · · · · · · · · · · · · · · · · · ·	
READING IS THAT	AEMIDRIFF HAS NO KN	OWLEDGE INTEL ACT	IVITIES OR COLVACIS
AND PROBABLY LIT	TLE IN WAY OF OPS LE	EADS. HOWEVER, S	HE SHOULD BE
ABLE CONTRIBUTE S	SIGNIFICANTLY TO IN-	DEPTH KNOWLEDGE	OF SOVIET MISSION
MEXICO CITY.		•	C. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
3. AFMIDRIFF	•		10.44
POOD WEATTH WATER	IN GOOD SPIRITS AND	ADJUSTING WEL:.,	BUT IN SOMEWHAT
roun nearth, with	COLD, FEVER BLISTE		
	•	アラインドミーゲ/A	
• .	SECO	T KALISTON	in livery to the

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APEL SEUNCIANIA DISSEMBATION	CERTAIN THE SPACE FOR A COLOR	uptor a . a see this result for a select is an author
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CTION NO.		
PAGE 2	S E C R E T	
WHICH SHE HAS MEDICI	NE).	Δ.
4. RE PERSONAL H	ISTROY, AEMIDRIFF SAID SHE I	RY ISED BY FAMILY OF
GERMAN-SPEAKING UKRA	INIAN JEWS. WAS MEMBER KONS	SOMOL FROM AGES 14 TO
28. SHE THEN LEFT K	ONSOMOL AND CLAIMS SHE DID	NOT JOIN COMMUNIST
PART BECAUSE SHE "MA	RRIED" NUCLEAR PHYSICIST NA	WED .
, .		ACTUALLY MARRIAGE
NOT OFFICIAL SINCE	MOTHER WAS OPPOSED	BUT EVERYONE KNEW
THEY LIVED TOGETHER.	GERMAN WAS AEMIDRIFF'S MA	IN LANGUAGE AT
	CAN READ BUT NOT SPEAK IT,	· · · · · · · · · · · · · · · · · · ·
	ORDS). GOT JOB WITH MINISTE	
• • • • • • • • • • • • • • • • • • • •		G
AND THRU INFLUENTIAL	FRIENDS MADE THERE GOT TRAV	Α.
AFTER DEATH OF	WENT TWICE TO LEIPZIG,	ONCE TO EAST BERLIN,
AND ONCE TO COLOGNE	FOR SIX DAYS. SAYS SHE HAD	WANTED TO COME TO
MEXICO SINCE TIME, T	EN YEARS AGO, WHEN SHE HEAF	RD MEXICAN SINGERS WHO
APPEARING MOSCOW.		

5. AEMIDRIFF SAID SHE WENT AROUND WITH AEDIEHARD "ALL THE TIME" UNTIL HIS RECALL, BUT SAYS THAT RECALL WAS NOT CASUSED BY THIS AFFAIR. AEDIHARD WAS RECALLED DUE TO SOME "FIASCO" WHICH OCCURRED ABOUT THREE MONTHS PRIOR TO RECALL. AEMIDRIFF CLAIMS TO KNOW BO DETAILS. EARLIER STATEMENT THAT HE HAD BEEN RECALLED

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PAGE 3

SECRET

ECAUSE OF HER WAS APPARENTLY MEANT TO BE JOKE.

- G. AEMIDRIFF DID NOT START GOING OUT WITH URUENA AND FRIENDS
  UNTIL AFTER AEDIEHARD DEPARTURE. SHE NOW SEEMS HAVE NO DESIRE SEE
  UREUNA, WHO SHE BELIEVES RAN OUT ON HER. SHE VAGUE ABOUT FUTURE
  PLANS, BUT SEEMED HAPPY TO LEARN SHE MIGHT BE ABLE STAY AT SAFESITE
  THRU END FEBRUARY.
- 7. DEBRIEFER BELIEVES AEMIDRIFF IS ESSENTIALLY APOLITICAL.
  SHE PROBABLY TELLING ALL, OR NEARLY ALL SHE KNOWS, PERHAPS HOLDING BACK AT PRESENT ON SOME PERSONAL THINGS.
  - 8. NO SECURITY PROBLEMS ENCOUNTERED IN SAFESITE AREA.
  - 9. FILE 201-835670. GP-1

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| PERSON DATE LEGISLED                                 | LASSIFICO MESSAGE 10TAL COPIES /-    | MOUTING ANDION PHITIALS SEEN DE                                                                                 |
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| 03304 BY - 101 PER 500 . 117                         | PILE RID   RETURN TO                 | BITANCH                                                                                                         |
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| 657                                                  |                                      | Nysillesiketti (P-A-Ayyannya (P-AMiya) viyenya ya etikima ashqipada ini qalisimbili mini umb                    |
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| S E C R E T 141905Z FEB                              | 7¢ CITE (PRALLE                      | IT ACTING)                                                                                                      |
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| ESENSIMENED TOP AEDIDRIFF F                          |                                      |                                                                                                                 |
| ESENSIMILATE DIRECTOR: ESENSIMILATED TOP AEMIDRIFF F | JPASTIME                             | 1N025743<br>M                                                                                                   |

2. SUBJECT WAS BORN 1939 (31 AUGUST PER IMMIGRATION DOCUMENT).

MOTHER DIED IN CHILDBIRTH. FATHER WAS ENGINEER WORKING FOR

GOVERNMENT WHO IN 1943, WHILE WORKING IN SIBERIAN FACTORY ON

MILITARY PROJECT, WAS ACCUSED OF SABOTAGE. NEVER SAW HIM AGAIN.

SHE WAS RAISED BY GIRLFIREND OF HER FATHER AND ONLY RELATIVE IN

USSR IS MARRIED SISTER BORN ABOUT 1939. SUBJECT STUDIED LINGUISTICS

AND GYMNASTICS AT UNIVERSITY OF MOSCOG. MARRIED (DATE NOT STATED)

MICHAEL LNU WHO WAS STUDENT OF PHYSICS AND MATH AT UNIVERSITY OF

MOSCOW. HUSSAND DIED 1967 AS RESULT OF RADIATIONS RECEIVED IN

EXPERIMENTS. SUBJECT WAS IN COLOGNE, WEST GERMANY, AT THAT TIME,

WORKING AS AIDE AND INTERPRETER FOR SOVIET SCIENTIST OR LITERARY

FIGURE. AFTER HUSBAND'S DEATH, SUBJECT WORKED AS INTERPRETER

SEVERAL TIMES AT LEIPZIG FAIR. HAS ALSO BEEN IN EAST BERLIN.

3. SUBJECT SAID SHE ACQUAINTED WITH UNITERPRETER RECENTLY

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| ACVANCE COPY   INVEO                      | SATTED REPROJU                                  | ETION OF THIS CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                      |     | [7]   |                             |                         |
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ARRESTED FOR ESPIONASE (ALEXANDER V. TIXHCHIROV). MET HIM IN MOSCOW WHEN HE WAS STUDYING AT INSTITUTE OF FOREIGN RELATIONS. AT THIS TIME SHE WORKING FOR MINISTRY OF FOREIGN TRADE, IN ADJACHET EUILDING. TIKHOMIROV HAD REPUTATION OF BEING ONE OF BEST TRANSLATORS OF HIS TIME.

- 4. SUBJECT EARNS 2500 PESOS ( PP USD) PER MONTH PLUS EMALL QUANTITY RUBLES DEPOSITED IN MOSCOW. STATED SHE NEVER HAD OR HOLDS ON TO MONEY BECAUSE SHE ALWAYS LIKED TO BUY NICE THINGS.
- 5. EVER SINCE ARRIVAL IN MEXICO SUEJECT HAS BEEN REPRIMANDED FOR HER TASTES WHICH WERE "OUTSIDE EMBASSY NORM", ABOVE ALL IN MORAL QUESTIONS, BUT ALSO FOR DYEING HER HAIR, WEARING PANTS, AND NOT BUYING SAME CLOTHES EMBASSY WIVES USUALLY BOUGHT. SHE HAD FOLLOWING "MORAL" PROBLEMS:
- A. SHE WAS MISTRESS OF FORMER HEAD OF CONSULAR SECTION (VALENTIN LOGINOV) WHO WAS SENT HOME WHEN THEIR RELATIONSHIP DISCOVERED. SHE MERSELF WAS PARDOLED EVEN THOUGH THEY FIRST SAID SHE WOULD RETURN WITH LOGINOV.
- B. ON 13DECEMBER 69 SHE SHEAKED OFF TO CUERNAVACA WITH UNGENA FOR WEEKEND. WHEN HER ASSENCE DISCOVERED ON 14 DECEMBER SOVIETS LOOKED ALL OVER MEXICO CITY AND EVEN ASKED

| PERMIT NOTHER  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CLASSIFIED MESSAGE TOTAL CUPIES ROUTING ANDVOS MUTUALS-ISSE |
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| ADVANCE COPY   | ] 11W60     ROTIED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | REFRODUCTION OF THIS CORY PROMISITED                        |
| вчения фирмент | **************************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ELAMPY TO CS FLE HO.  KRIEP TO CS FLE NO.                   |
| MESTA BY       | PEA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | D PILE RID D RETURN TO PRINCH                               |
| CTION UNIT     | FILE, VR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                             |
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Police to help look. When she returned she was thoroughly interrograted but did not want to reveal with whom she had gone. Alexandr hikitin took the rap, saying he had been with her. For this reason she was not punished badly, although she was threatened with being sent home. When wikitin realized that he was going to be punished he denied completely that he had been with hen that weekend.

6. SUBJECT MET UNUENA ABOUT ONE YEAR AUD AT PARTY GIVEN BY
HER FORMER CHIEF (VIKTOR IVANOV, WHOM SUBJECT DESCRIBED AS VERY
NICE PERSON WHO LOVED TO GIVE PARTIES AND WHO HAD MANY MEXICAN
CONTACTS). SAW JRUZNA FREQUENTLY AS HE REPRESENTED MEXICAN FIRM
DEALING WITH COMMERCIAL OFFICE (DOROCO). ALL HER CONTACTS WITH
MEXICAN FRIENDS WERE MADE THROUGH UNUENA. (SUBJECT STATED SHE
MET MANY OTHER MEXICANS, UHOSE NAMES SHE DOES NOT RECALL, IN HER
FREQUENT VISITS TO MUSEUMS, THEATERS, AND OTHER PUBLIC PLACES.
SOMETIMES THESE MEXICANS WOULD PICK HER UP AND BRING HER HOME,
ALTHOUGH SHE HEVER TOLD THEM HER NAME ON OCCUPATION.) THROUGH
UNUENA SUBJECT MET GROUP OF FREE-SPENDING YOUTHS, MANY OF SPANISH
BACKGROUND (AS IS UNUEUA), AND SHE ENJOYED GOING OUT WITH THEM.
SAID SHE HAD ALWYAS BEEN FREE SPIRIT WHO DID NOT LIKE THE

SECOLA

| ADVANCE COPY CHUED CROTTEL | PARENT TO CO PILE NO. | 5      |
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| ACTION UNIT                | PLE RID RETURN TO     | DRANCH |
| ACTION NO.                 |                       |        |

PAGE 4 SECRET

RESIRICTIONS CUSTOMARY IN HER COUNTRY AND, THEREFORE, SHE WOULD OFTEN GO TO THE OVIES BEHIND THE BACKS OF HER EMBASSY AND HER CHIEFS. IT WAS IN THIS WAY SHE BEGAN TO GO OUT WITH URUENA AND HIS GROUP. SHE SAID THAT HER CHARACTER HAD ALVAYS BEEN A LITTLE ADVENTUROUS AND AT TIMES CAUSED HER PROBLEMS (LITEMPO-14 COMMENTED THAT FROM HER CONVERSATION IT CLEAR SHE IS GIRL OF " NOT VERY STRICT MORAL CONDUCT." ON THE CONTARY, SHE IS WOMAN WHO EMJOYS CONTACT WITH MALES VERY MUCH.)

7. SUBJECT DECIDED STAY IN MEXICO WHEN SHE LEARNED SHE TO
BE SENT HOME 8 FEBRUARY (ORIGINAL DATE WAS 4 FEBRUARY). LEARNED
THIS FROM MALE COLLEAGUE (THUS FAR UNIDENTIFIED) WHO WAS DRUNK.

DOES NOT KNOW IF COLLEAGUE TOLD HER OUT OF KINDNESS OR DRUNKENNESS.

SHE IN TURN TOLD URUENA WHO SAID HE WOULD FIND HELP, SAID HE COULD

NOT HELP PERSONALLY BUT WOULD GIVE HER KEYS TO HIS APARTMENT.

ON 6 FEBRUARY SHE SUSPECIED PROVOCATION WHEN, AS SHE ENTERED

LOCAL PHARMACY, TWO WOMEN APPROACHED HER PROPOSING THAT SHE REMAIN
IN NEXICO. NOT KNOWING HOW THESE WOMEN COULD KNOW THAT SHE WAS

RETURNING, SHE SUSPECTED THAT THE WOMEN HAD BEEN SENT BY HER

EMBASSY, PARTICULARLY SINCE SHE HAD JUST SEEN FIRST SECRETARY

"BORIS" (PROBABLY KOLDHYAKOV, POSSIELY CHMYKHOV). BORIS HAD

| CHOLE JEUNETARINI DISSEMBATION | LASSIFIED MESSAUG 10 FAL COTICS                            | TR MISE BLAITINI ROMONA DINITUON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| ADVANCE CORY CAUCES CAUCES     | RPPRODUCTION OF THIS COPY PROHIBITED 3 4 BIDERS OF THE NO. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ACTION UNIT                    | LI PAR NO D RETURN TO                                      | DRANCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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ALVAYS GREETED HER AFFECTIONATELY BUT THIS TIME, ON SEEING HER,
HE IGNORED HER. ON 7 FEBRUARY SHE AGAIN ASKED URUENA FOR HELP,
SAYING IF HE DID NOT THERE WAS NO WAY OUT-- EITHER SHE RETURNED
TO SOVIET UNION AND SUFFERED CONSEQUENCES, OR SHE COMMITTED SUCIDE
IN MEXICO. URUENA THEM INTRODUCED HER TO ONE RICARDO FIERRO, WHO
HID HER FOR TWO DAYS. (STATION COMMENT: THIS VERSION OF SEQUENCE
OF EVENTS APPEARS SOMEWHAT GARBLED. ADDITIONAL DETAIL RE ACTUAL
ESCAPE CAME IN CONVERSATION WITH FLUTED WHEN SUBJECT SAID SHE HAD
RECEIVED PERMISSION TO GO TO FAREWELL PARTY 7 FERWARY. PARTY
WAS IN APARTMENT IN WHICK SHE TOOK REFUSE.)

- 8. SINCE DEFECTION SUBJECT HAS BEEN TRYING TO FIND URUENA, WHO WAS DUE TO RETURN FROM MONTERREY, WHERE HE HAD GONE ON 6 FEBRUARY. RICARDO FIERRO HAS BEEN GO-SETWEEN, AND HE REPORTED ON 11 FEBRUARY, THAT "DUE TO THE SITUATION" URUENA COULD NOT NOVE.
- 9. UNUENA'S SISTER MARI, WHO MORES FOR MAGAZINE "GENTE,"
  CALLED SUBJECT WHEN SHE LEARNED OF BOMB EXPLOSION ACROSS STREET
  FROM COMMERCIAL OFFICE (CASE UNION RESULTED IN FIRST REMOVAL OF
  LITEMPO-12 PER PARA I MEXICO CITY 2244). MARI KHEW THAT MAN WHO
  HAD BEEN KILLED WAS CLOSE FRIEND OF TRADE MISSION CHAUFFLUR
  DANIEL MONTIEL (THO MAS WORKED FOR TRADE MISSION FOR 15 YEARS.
  S E C R E T

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19. CONFRONTATION OF SUBJECT IN GOVERNACION WAS ATTENDED
BY OLEG NECHIPORENKO, CHARGE BORIS KAZAUTSEV, AND ONE OTHER SOVIET
(IDENTITY NOT CLEAR). SUBJECT STATED ALL THREE SPOKE TO HER
NICELY, SAYING THAT IF SHE NEEDED ANYTHING SUCH AS MONEY OR CLOTKING,
THEY WOULD SEND IT TO HER. THEY WERE HER FRIENDS AND WERE ONLY
TRYING TO HELP HER. BUT AT END OF INTERVIEW WHEN SHE SAID THAT
SHE WAS RENAINING IN MEXICO AND IT WAS BETTER THAT THEY FORGOT
ABOUT HER, KAZANTSEV TOLD HER THAT "THE LONGER SHE STAYED THE WORSE
IT WOULD BE FOR HER WHEN SHE RETURNED."

11. FILE: 201-835678.

SECRET

SECORY

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| Fill in Sect. 2 and forward :     Destroy front significant acting preservati                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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FBI DOCUMENTS

LANDING CARDS

DATE: 17 OCTOBER 1969

CLASSIFICATION: NONE GIVEN

SUBJECT: LOGINOV, VALENTIN S.
LOGINOVA, DMITRY V.
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| WHS & FILE, VR. R.              | MAN, SB8, CICHOPS, CHOA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| NATIONAL AGENCIE                | S PENDING.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| 3. STATION                      | IS REQUESTED TO CONTINUE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CESSING CASE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| UNDER CSI-F-10-5                | , PARA 19. PRIMARY EMPHASIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SHOULD BE ON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| SUBJECT'S RELATION              | ONSHIP WITH AEDIEHARD (201-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 5412) WHO HAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| BEEN CULTIVATING                | SUBJECT SINCE FEBRUARY 69.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SUBJECT EVIDENTLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| ATTRACTIVE TO AE                | CICK ON BASIS WIDE RANGE OF C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ONTACTS AMONG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| BELEASING OFFICER               | SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | CROUP CHOCKETTIC ATTICO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                 | the state of the s | Delices de repide                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| NEPROOF                         | JCTION BY OTHER THAN THE ISSUING OFFICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | IS PROHIBITED. COPY NO. ;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

|                                          | · .                | SAGE FORM         | <u></u>                               | BOUTING AND | OR ISITIALS LEI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | n 5      |
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| SLE SECRETARIAT DISSEMMATION             | O 1800EX O 180     | INDEX             | TURM TO                               | HOMANG      | C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ٠        |
| PER 8                                    | FILE IN CE FILE NO | •                 | go.go.go.ahana                        | ,           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |
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| (classification)                         | idet.              | e and time filed) |                                       |             | forence cumber)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |
| S-E-C-R-E-T                              |                    |                   |                                       | TE DIRECTOR | 47561                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 9        |
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| Г                                        | p,                 | AGE TWO           |                                       |             | . •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |
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|                                          | CD/V/RII           |                   |                                       |             | an establish of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |
|                                          | SB/X/WH            |                   |                                       |             | A CONTRACTOR OF THE CONTRACTOR |          |
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|                                          | SB/X/WH            |                   |                                       | JOHN        | c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
| WILLIAM V. BROE                          | CI/OPS/            |                   |                                       | C           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1        |
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| WILLIAM V. BROE                          | CI/OPS/N           | PRINCIPLE OFFICE  | 25                                    | C.          | c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1        |
| WILLIAM V. BROE                          | CI/OPS/V<br>CI/OA  | ECRET             | Cus h                                 | C           | c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 11001    |

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STATE DEPT TELEGRAM

MEXICO 5364

DATE: 1 OCTOBER 1969

CIASSIFICATION: UNCLASSIFIED

SURJECT: VISAS HORSE VALENTIN LOGUINOV..

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| ACTION REQUIRED - REFERENCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1.0GINOV (231-285412)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                | angaangaastastastastastastastastastastastastast                                                                                        |
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| 6. Forwarded he copies of the passpor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | rewith is transit visa<br>ts used by Subject and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | his wife.                                                                                                                      | ton as well as                                                                                                                         |
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| as especial to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SEEME CHARGE THE PERMIT WANTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PAS                                                                                                                            | E.S. 29  DESTRICTION                                                                                                                   |
| E 271 - 315870                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                | Jahan 1960                                                                                                                             |
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No. 288

La Embajada de la Unión de Repúblicas Socialistas Soviéticas saluda muy atentamente a la Embajada de los Estados Unidos de América y tiene el honor de solicitar que se sirva extender las visas de tránsito en los pasaportes diplomáticos del Sr. VALENTIN LOGUINOV, Tercer Secretario de la Embajada de la UKSS en México, su esposa Sra. ALEXANDRA LOGUINOVA, con el hijo DMITRI.

Las personas mencionadas salen de México a Nueva York el día 7 de octubre de 1969 por la Cía "Air France" y van a continuar su viaje rumbo a Moscá el día 10 de octubre por la Cía "Acroflot".

La Embajada de la URSS agradece de antemano la atención que la Embajada de los Estados Unidos de América tenga a bien de prestar a esta solicitud y aprovecha la oportunidad para reiterar las seguridades de su más alta y distinguida consideración.

México, D.F. 30 de septiembre de 1969.

A LA EMBAJADA DE LOS ESTADOS UNIDOS DE AMERICA

MICROFILMED

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DES RÉPUBLIQUES
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PASSEPORT DIPLOMATIQUE

Д Nº 010264



СОЮЗ СОВЕТСКИХ СОЦИАЛИСТИЧЕСКИХ РЕСПУБЛИК

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Д Nº 010264

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ЛОГИНОЗ Велентин Сергеевич,

Третий Сентетарь Посольства СССР в Максика,

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## именем союза советских социалистических республик

Министерство Иностранных Дел просит все гражданских и военные власти СССР и Дружественных Государств пропускать беспрепятственно владельца илстоящего паспорга и оказывать ему всяческое содействие.

Паспорт дейстоителен на ПЯТЬ ДОТ

24 ирня 1065 года

Заместитель Министра

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245 mar 1965

UNION DES RÉPUBLIQUES SOVIÉTIQUES SOCIALISTES

PASSEPORT DIPLOMATIQUE

Д Nº 010265



СОЮЗ СОВЕТСКИХ СОЦИАЛИСТИЧЕСКИХ РЕСПУБЛИК

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Министерство Иностранных Дел просит все гражданские и поенные власти СССР и Дружественных Государств пропускать беспрепятственно владельна настоящего пасперта и охазывать ему всяческое содействие.

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### Le titulaire du présent, citoyenimo de L'UNION DES RÉPUBLIQUES SOVIÉTIQUES SOCIALISTES

Alexandra 163UINOVA,

- épouse du Troisière Secrétaire de l'Arbassade
- C de l'URSS au Mexique

se rend à l'étranger 2000 son fils Daitri, no en 1959

# AU NOM DE L'UNION DES RÉPUBLIQUES SOVIÉTIQUES SOCIALISTES

Le Ministère des Affaires Etrangères prie toutes les autorités civiles et militaires de l'URSS et des Pays Amis de laisser passer librement le titulaire du présent passeport et de lui accorder aide et protection en cas de besoin.

Ce passeport est Valable pour Cing and

24- Juin 1965

Le Suppléant du Ministre des Affaires Etrangères de l'URSS

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| BLE SECRETARIAT DISSEMENATION "LASSIFIED MES TOTAL COPIES 21     | ROUTE           | LINTIN RO-GHA ON                             | PBEEN D                   |
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| PERSONAL MOTIFIED                                                | NH              | 5                                            |                           |
| When Filled In)                                                  |                 | <u>                                     </u> |                           |
| ACVANCE COPY LIBUED BACTTED REPRODUCTION OF THIS COPY PROHIBITED |                 |                                              |                           |
| MCEX. TYES NO                                                    |                 |                                              |                           |
| CAMPY TO CO PLE NO.                                              | andprober 1940) |                                              |                           |
| A AREP TO CE FILE NO.                                            | downward.       |                                              | •                         |
| DESSEN BY LET PER PER PER NO . RETURN TO                         | BRANCH          |                                              | استونسسوری<br>کاکوسسموبیم |
| WH-8 FILE, VR SB-8 CT CT/OPS                                     | REJAH           |                                              |                           |
| O97                                                              | -               |                                              |                           |
| SECRET 892380Z OCT 69 CITE                                       |                 |                                              |                           |
| DIRECTOR                                                         | 5 (ki 6)        | #6253 <b>9</b>                               |                           |
| REDLEG AEDIEHARD AEKICK (ING 1241)                               |                 | m                                            | ٠.                        |
| (2.9127))                                                        |                 | ,                                            |                           |
| REFS: A                                                          |                 |                                              |                           |
| B. HMMA 37513, 14 JULY 1969                                      | .*              | *                                            | ٠.                        |
| C. HMMA 37846, 22 SEPTEMBER 1969                                 |                 |                                              |                           |
| 1. REFS PROVIDED FULL BIO DATA AND REQUESTED TRACES              | 3               |                                              | ,                         |
| TO DATE NO REPLY RECEIVED.                                       | L               |                                              | •                         |
| 2. REQUEST RESULTS RUROCK AND LINHARP AGENCY TRACES              | ASAP.           |                                              |                           |
| 3. FILE: 201-                                                    |                 |                                              |                           |
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| Distribution:  2 - C/3B  1 - C/3B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | DEPART TYROU AND RESERVE                      | *37.84G             | (1968)           | Eurod for arbanic<br>forest of all<br>forest of all<br>forest of all<br>forest of all                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| Chief, SB Division  Chief, WB Division  Chief, WB Division  Chief of Station,  MACC Chief of Station,  Chief of Station,  Chief of Station,  Chief of Station,  MACC Chief of  | And the second s | Permanantarian and a second se |                                         | rayqariyininin terrənər rasında asılında asılan ərəkə əyinin quiydiyin qiyin direkti yarasın de kasılı |
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| Chief, SB Division  Chief, WH Division  Chief, WH Division  Chief of Station,  Chief of Station,  Chief of Station,  Transmitted herewith are two Personality Assessment  Questionnaires completed by LIBACON-1 and IDENTITY on AEDIERARD.  The Station would welcome any comments or assessment MKCRUSH  might make on the basis of these reports. The Station is not retaining copies of these PAQs.  Attachment:  1. IDENTITY u/s/c  2. PAQ b/w  S/C 1-m:D SY 21/AT  Distribution:  (2 C/SB w/att h/w and u/s/c  1 - C/WH w/att #1 u/s/c; w/o att #2  3 - A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Chief, WH Division  Chief of Station,  Chief of Sta | 10 BARAGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                         | MARKED FOR ECHENING                                                                                    |
| Chief, WH Division  Chief of Station,  Chief of Station,  REDTOP ARKICK AEDIGHARD  Transmittal of PAQ  Chief of Station,  Action Required: For review by MKCRUSH  Transmittal of PAQ  Chief of Station,  Transmittal of PAQ  Action Required: For review by MKCRUSH  Transmittal of PAQ  Chief of Station,  Action Required: For review by MKCRUSH  Transmittal of PAQ  Chief of Station are two Personality Assessment  Cuestionnaires completed by LIBACON-1 and IDENTITY on AKDIEHARD.  The Station would welcome any comments or assessment MKCRUSH  might make on the basis of these reports. The Station is not retaining copies of these PAQs.  Attachment:  1. IDENTITY u/e/c  2. PAQ b/w  S/C 1771 by 21/AT  Distribution:  (2 - C/SB w/att h/w and u/s/c 1 - C/WH w/att #1 u/s/c; w/o att #2  3 - ATT by 21/AT  DISTRIBUTION  DOWNTO THEMSE AND REAGE  HYMA-37833 12 September 1969  HYMA-37833 12 September 1969                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Chief, SB Division                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| Chief of Station,  BACK DEDTOP AEKICK AED INHARD  Transmitted herewith are two Personality Assessment  Questionnaires completed by LIBACON-1 and IDENTITY on AEDIEHARD.  The Station would welcome any comments or assessment MKCRUSH  might make on the basis of these reports. The Station is not retaining copies of these PAQs.  Attachment:  1. IDENTITY u/s/c 2. PAQ h/w  Distribution:  (2) C/SB w/att h/w and u/s/c 1 - C/WH w/att #1 u/s/c; w/o att #2  3 A    BURDING THE MALEST AND AND ARROWS AND ARROWS AND AND ARROWS AND ARRO     | Chief, WH Division                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         | ONLY QUALIFIED DESK                                                                                    |
| Action Required: For review by MKCRUSH  Transmitted herewith are two Personality Assessment Questionnaires completed by LIBACON-1 and IDENTITY on AEDIEHARD.  The Station would welcome any comments or assessment MKCRUSH might make on the basis of these reports. The Station is not retaining copies of these PAQs.  Attachment:  1. IDENTITY u/s/c 2. PAQ b/w  S/C 177-D SY 21/N4  Distribution:  2 - C/SB w/att h/w and u/s/c 1 - C/FH w/att #1 u/s/c; w/o att #2  3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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PAQ b/w  S/C 1-T/D SY 21/AY  Distribution:  2 C/SE w/att h/w and u/s/c 1 - C/SH w/att #1 u/s/c; w/o att #2  3 All  EMHENGI 19  DOMAIN TIMMA ARREST  HYMA - 37833  12 September 1969  RG RH MURBLES  20/ 2854/d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Transmitted herewith are two Personality Assessment  Questionnaires completed by LIBACON-1 and IDENTITY on AEDIEHARD.  The Station would welcome any comments or assessment MKCRUSH might make on the basis of these reports. The Station is not retaining copies of these PAQs.  Attachment:  1. IDENTITY u/s/c 2. PAQ h/w  Distribution:  2 - C/SB w/att h/w and u/s/c 1 - C/WH w/att #1 u/s/c; w/o att #2  3 - All .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | whom and info - SEMETHOS? 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| Attachment:  1. IDENTITY u/s/c 2. PAQ b/w  Distribution:  2 C/SB w/att h/w and u/s/c 1 - C/SH w/att #1 u/s/c; w/o att #2  ATTACHMENT TO  DEPARTMENT TO  DEPARTMENT TO BOUNDED AND RUSHE  REPRESENTED  AND ARCHITECTURE OF ARCH | Action Required:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | For review by MKCRUSH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | •                                       |                                                                                                        |
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| Attachment:  1. IDENTITY u/s/c 2. PAQ b/w  Distribution:  2 C/SB w/att h/w and u/s/c 1 - C/SH w/att #1 u/s/c; w/o att #2  ATTACHMENT TO  DEPARTMENT TO  DEPARTMENT TO BOUNDED AND RUSHE  REPRESENTED  AND ARCHITECTURE OF ARCH |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                         |                                                                                                        |
| Attachment:  1. DENTITY u/s/c 2. PAQ h/w  Distribution:  2. C/SB w/att h/w and u/s/c 1. C/SH w/att #1 u/s/c; w/o att #2  3 All  BURNAL TIMEST NO SUPPLY  BURNAL TIMEST NO S | Transmitted h                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | erewith are two Personali                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ty Аявевв                               | ment                                                                                                   |
| Attachment:  1. DENTITY u/s/c 2. PAQ h/w  Distribution:  2. C/SB w/att h/w and u/s/c 1. C/SH w/att #1 u/s/c; w/o att #2  3 All  BURNAL TIMEST NO SUPPLY  BURNAL TIMEST NO S | Questionnaires com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | pleted by LIBACON-1 and I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DENTITY o                               | n AKDIEHARD.                                                                                           |
| Attachment:  1. IDENTITY u/s/c  2. PAQ b/w  Distribution:  (2) C/SB w/att h/w and u/s/c  1 - C/WH w/att #1 u/s/c; w/o att #2  3 All  BURBERI TO  DOPATCH STREEGY AND REMERIE  AND AND AND AND AND AND AND REMERIE  AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Attachment:  1. IDENTITY u/s/c  2. PAQ b/w  Distribution:  2- C/SB w/att h/w and u/s/c  1- C/SH w/att #1 u/s/c; w/o att #2  All.  BEFRENCE TO  DEPARTM STREET AND RUMBER  HYMMA-37833  12 September 1969  RECLIFICATION SET STATES  RECLIFICATION STREET AND RUMBER  RECLIFICATION SET STATES  RECLIFICATION SET | might make on the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | basis of these reports.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | The Stati                               | on is not                                                                                              |
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| 1. IDENTITY u/s/c  2. PAQ b/w  S/C 177 D SY 21/AY  Distribution:  (2 - C/SB w/att h/w and u/s/c  1 - C/WH w/att #1 u/s/c; w/o att #2  3 AT.  DIPATRI STREET TO  DEPARTS STREET AND BLASS A |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         | 1                                                                                                      |
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301-338943

H/W Attachment to PENA-37762, 27 August 1969

24 August 1969

#### PROGRESS REPORT

Subject

LIBACON-1

Period Covered: January 30 to August 14, 1969

- 1. LIBACON-1 was recruited by Samuel J. KARTASUK on January 30 and was handled by him until March 26. During this period they held nine ops meetings.
- 2. Bruce H. FERNALD took over LIBACON-1 on March 26 and handled him to August 14, when he turned i.b. ever to Pouglas F. DITMANSON. During this period 16 ops meetings were held.
- 3. After a fine recruitment job KARTISUK also accomplished the difficult task of converting LIBACON-1's agreement to work for KARTASUK personally into a regular working arrangement.
- A. Of the nine meetings KARTASUK held with LIBACON-1, actually only six were working meetings. Info was obtained on LIBACON-1's personal background as well as his ops potential. LIBACON-1 was SGSWIRLED with satisfactory results. Further, LIBACON-1 was motivated to work for us and he was mentally prepared to accept another handler. During this period the condition which LIBACON-1 had placed on his agreement to work for us was respected (i.e., that he would not be asked to report on his personal friends both as Spaniards, his students, or Mexicans to whom he wis emotionally retached). LIBACON-1 did complete for KARTASCK a 15-line written report on AEDIEHARD.
- 5. FERNALD encountered no problems in getting along with and handling LJBACON-1, whom he got accustomed to following instructions and to submitting reports in writing.
- or more accurately, to assist us in our work against AEKICK, but he was determined to keep himself away from everybody and everything associated with AEKICK. He did not see AEDIEHARD for more than four months, and when they met accidentally in a resort, LIBACON-1 was decisively turning down everything AEDIEHARD asked for. He went as far as to accept a lunched appointment with AEDIEHARD, and then a day before it was to take place he postponed it indefinitely.

- 7. FERNALD succeeded in convincing LIBACON-1 that he should maintain social or friendly personal contact with AFDIEMARD and his colleagues and that he could do it without either giving in to his or their demands, or at the other extreme, without saying no to everything they mention or ask for. LIBACON-1 followed instructions and went to AFDIEMARD's office to ask him why he had not called him for ten weeks. The result was that LIBACON-1 had two luncheon meetings with AEDIEMARD in July, and on August 8 LIBACON-1 and his wife were dinner guests of AEDIEMARD and his wife at their apartment. The AEDIEMARDs agreed to come to LIBACON-1's place for a farewell dinner in September and in the meanwhile LIBACON-1 and AEDIEMARD will meet for a luncheon on August 29.
- 8. FERNALD insisted from the beginning of his handling of LIBACON-1 that the latter prepare bio sketches on the MHARSHers he knew personally and on Spaniards who had lived in the USSR. LIBACON-1 prepared bio sketches, which are actually personality assessments, on AEDIEHARD, IDENTITY A, IDENTITY B, IDENTITY C, and IDENTITY D. The latter two reports showed that he would also report on two Spaniards who are close friends of his, in spite of his earlier conditions. Further, FERNALD instructed LIBACON-1 to contact a good friend of his (IDENTITY E) when the latter returned from a longer trip to Czechoslovakia. LIBACON-1 carried out the assignment well and reported (orally) about IDENTITY E's observations, impressions and conclusions conderning what he saw and heard during his stry in his country. IDENTITY E is also a good personal friend of LIBACON?
- 5. From the above it can be seen that LIBACON-1 has developed into a person who has confidence in us, and he accepts without reservation that we know what we are doing.
- 10. In analyzing LIBACON-1's written reports it can easily be seen that LIBACON-1 takes his assignments seriously and when he makes a statement about a person be is scrupulous about drawing only that conclusion which can be corroborated with facts. LIBACON-1 if equally serious and reliable when he reports about his meetings with AEDIETAID: He first reports the course of the meeting and reports AELICIARD's statements verbatim, as much as possible. Then, he uses bit area knowledge and the knowledge of the person to relay the actual meaning of the statements. FERNALD not only believes that LIBACON-1's reporting is reliable, but he also feels that one can depend on LIBACON-1 to use his knowledge of the area and resple to separate the appearance and verbiage from the facts, be they good or Libacon and resple to separate the appearance and verbiage from the facts, be they
- 11. An assessment of the moral and political reliability of LIBACON-1, from the point of view of his work and activity on our behalf can only be favorable. The same cannot be said when one views his personal life. In this field he has many problems, which, generally expearing, are a result of the fact that while he is intellectually mature (or at least adequately mature for his age).

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when it comes to emotions he acts like a teen-ager. LIBACON-1 is aware of this fact and he ascribes it to the fact that he grew under conditions of regimentation and moral terror; and when he found himself in a world in which people live free and there are no restrictions on personal activities, as long as they do not violate the laws of the country, he remained possessed by the desire to enjoy this freedom. Fortunately, his personal immaturity affects his work for us only to the extent that he occasionally may not complete an assessment; but when he does do a job he does it very well.

12. To conclude: Although LIBACON-1 has his problems, there are restricted to the area which does not affect his reliability, dependability and loyalty to us and our cause. It is felt that LIBACON-1 will be still more productive and easier developed when handled by a case officer speaking Russian; i.e., the language of his formative years.

Bruce H. FERNALD

The same and the s

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u/s/c Attachment to HMMA-37762, 27 August 1969

## IDENTITIES ...

JDENTITY A - Vasil CHICHKOV (201-207254)

1DENTITY B - Aleksandr BROVKIN (201-185114)

IDENTITY C - Ricardo CASTELLOTE

IDENTITY D - Carmen CASTELLOTE de WOLNY

IDENTITY E - Karel WENDEL (201-267892)

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| 1. ACCORDING TO SENSITIVE HEADQUARTERS SOURCE, MEXICAN DIPLOMATIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| VISAS REQUESTED FOR ANATOLIY MAZURIN, WIFE AND SON. MAZURIN SCHEDULED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| 2. VISA REQUEST SUBMITTED U.S. EMBASSY MOSCOW PROVIDES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| FURTHER BIO DETAILS AS FOLLOWS: ANATOLIY SERGEYEVICH MAZURIN, DPOB 25 SEPTEMBER 1938 AT ANNENKA; WIFE, LIDIYA PETROVNA, DPOB 17 MARCH 1941                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| AT MOSCOW: SON, ANDREY ANATOLYEVICH, DPOB 31 DECEMBER 1963 AT MOSCOW.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 3. NO HEADQUARTERS TRACES MAZURIN OR FAMILY. MICROPILLIED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| DESENSIAIZED EDT OP AEKICK      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | X                                 |
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FERNALD MET SUBJECT REF 23 JUNE. SUBJECT EXPLAINED HE HAD FIRST MET AEDIEHARD IN FEB 69 AT PARTY AT HOME OF LOCAL COMMUNIST DR. FEDERICAO MARIN (STATION TRACES CONFIRM MARIN LEFT WING CONTACTS BUT NO PREVIOUS RECORD SPECIFIC FISTEAL CONTACTS). SUBJECT ACCEPTED AEDIEHARD INVITATION TO DINNER AND RELATIONSHIP FLOUISHED ON BASIS "FRIENDSHIP AND UNDERSTANDING BETWEEN US AND USSR". IN COURSE OF MEETINGS (AT LEAST ONCE IN SUBJECT'S APARTMENT ) SUBJECT DROPPED NAMES OF "INFLUENTIAL MEXICAN FRIENDS" (AMONG THOSE MENTIONED TO FERNALD WERE INDUSTRIALIST CARLOS TROUYET, PRESIDENTIAL PRIVATE SECRETARY JOAQUIN CISNERSO, JOURNALIST AGUSTIN BARRIOS GCMEZ, AND PAINTER DAVID ALFARO SIQUEIROS) WHICH APPARENTLY LED AEDIEHARD TO BLIEVE SUBJECT MIGHT BE WELL-INFORMED ON MEXICAN SECEN. AMBED NUMBER OF QUESTIONS ON POLITICAL MATTERS, SUCH AS: DOES LUIS ECHEVERRIA HAVE BETTER CHANCE OF BECOMING MEXICAN PRESIDENT THAN ANTONIO CARRILLO FLORES; AND WHAT IS REAL PURPOSE OF ROCKEFELLER MISSION (FACT-FINDING COULD NOT BE REAL PURPOSE SINCE EMBASSIES AND

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CIA IN THESE COUNTRIES MUST KNOW EVERYTHING THERE IS TO KNOW). RECENTLY AEDIEHARD ASKED IT SUBJECT HAD FRIENDS IN LAPURE. WHEN SUBJECT SAID HE DID (WITHOUT SPECIFYING NAMES) AEDIEHARD ASKED HIM TO GET PHONE DIRECTORY, WHICH HE NEEDS AS LAPURE CHANGES DIRECTORY EVERY SIX MONTHS (TRUE). AT 20 JUNE MEETING SUBJECT TOLD AEDIEHARD

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HE HAD NOT YET HAD CHANCE TO TRY OBTAIN DIRECTORY, BUT PROMISED TRY HAVE ONE FOR 25 JUNE MEETING.

2. AEDIEHARD HAS CAREFULLY PROBED SUBJECT BY ASKING IF HE NOT AFRAID OF HAVING FJSTEALER TO HIS HOME (SUBJECT REPLIED THIS WOULD NOT AFFECT HIM IN ANY WAY); BY SUGGESTING THAT SUBJECT "SO WELL INFORMED HE MUST BE WOFIRM AGENT" (SUBJECT LAUGHED THIS OFF AND TOLD AEDIEHARD HE HATED WOFIRM); AND BY EXPLAINING TO SUBJECT HE NEED THE INFO HE ASKED FOR "ON ONE HAND TO ADVACATE IN HIS SCAREER AND ON OTHER HAND TO PREVENT MISUNDERSTANDINGS TO WHICH LACK OF INFO CAN EASILY LEAD". WHILE AEDIEHARD GAVE SUBJECT HIS PHONE NUMBER, HE TOLD SUBJECT NOT TO USE IT. MEETINGS (USUALLY IN RESTAURANTS) ARE ARRANGED IN ADVANCE, AND SUBJECT HAS NOTED THAT AEDIEHARD PARKS SIX BLOCKS AWAY FROM MEETING PLACE, TAKES BUS TO POINT ONE BLOCK PAST MEETING PLACE, THEN SLOWLY WALKS BACK OBSERVING SURROUNDINGS. MEETINGS SCHEDULED FOR HOURS WHEN RESTAURANTS NORMALLY QUITE EMPTY.

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| productive productive desired |               | <u></u>   | REPRODUCTION OF THIS C                | CPT PROHIBITED                         | 1                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 9           | - <del></del> | <del></del> |                 |
| ADVANCE COPY                  | 193060        | L SLOTTED | INDEX: U VES U NO                     |                                        | 5                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10          | i             |             |                 |
|                               | A¢:           |           | CLASSIP TO FILE NO                    | <del>&gt;</del>                        |                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             |               |             |                 |
| • •                           |               |           | . X-REP TO FILE NO                    |                                        | المرسمة مستسس    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             |               |             |                 |
| D-811W BY                     |               | # ·       | PILE MO DET TO                        | 8#A                                    | c+O              | DESTROY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>34</b> 0 | <b>a</b> .    |             | annional matter |
| CTION                         |               | RID COPY  | INPO:                                 | ······································ |                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             |               |             |                 |
|                               | · ·           | ·         | , , , , , , , , , , , , , , , , , , , |                                        |                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             | ·             |             | <u> </u>        |
|                               |               |           | •                                     |                                        |                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             |               |             |                 |
| PAGE 3                        | 1             |           | SECRET                                |                                        | ······ Allinamin | The state of the s |             | 1-0-0         |             |                 |

AND AEDIEHARD LOOKS OVER CLIENTEL CAREFULLY.

- 3. STATION DOES NOT INTEND RUN SUBJECT AS DOUBLE. AMONG OTHER REASONS, WE WOULD BE FORCED COME UP IMMEDIATELY WITH PHONE DIRECTORY AND NAME OF PERSON WHO SUPPLIED IT. SUBJECT ACTUALLY DOES NOT KNOW ANYONE IN LNPURE, AND HE HAS BEEN INSTRUCTED ADMIT TO AEDIEHARD THAT HE HAS NO CURRENT CONTACTS IN LIPURE AND THUS HAS NO READY SOURCE FOR DIRECTORY. HE IS TO ADD THAT HE DOES NOT BELIEVE IT WOULD BE HARD TO DEVELOP SUCH CONTACTS. STATION HOPES THIS CANDOR WILL DISCOURAGE OR DELAY AEDIEHARD'S USE OF SUBJECT AS AGENT AGAINST LNPURE WITHOUT DESTROYING RELATIONSHIP, LEAVING STATION FREER TO SHAPE RELATIONSHIP TO WOFIRM ADVANTAGE (ASSUMING STATION ASSESSEMENT OF SUBJECT IS FAVORABLE). FERNALD INITIAL IMPRESSION IS THAT SUBJECT IS SOLDIER OF FORTUNE TYPE. HE OBVIOUSLY CONTACTE LAPURE BECAME HE AFRAID HE GETTING IN TOO DEEP; MAY ALSO BELIEVE THERE MONEY TO BE MADE IN GAME HE THUS FAR ENJOYING. NEXT FEW MEETINGS WITH FERNALD WILL BE DEVOTED TO OBTAINING BIO AND BACKGROUND DATA AS WELL AS COMPLETE DETAILS HIS DEALINGS WITH AEDIEHARD.
- 4. AEDIEHARD PCS DEPARTURE NOW SCHEDULED FOR SEPTEMBER
  (PER LIREALM-1) OR OCTOBER/NOVEMBER (PER LIBACON-1 FROM 201-825743).
  - 5. FILE 201-285412.

SECRET

| Capit Secretariat Dissevication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     | TOTAL COPES . )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7- 11100 4120                            | 7 3 4 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 |
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| Security Sec | REPRODUCTION OF TH  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3                                        | 8                                           |
| Torrect Con Historio   Income                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | INOEL D VES D       | NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1-                                       | . 9                                         |
| <u>0140</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CLASSIFY TO FILE NO | Annyther and the state of the s | 101012                                   | ALL CALLS IN A CALLS                        |
| CISSEN BY FO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | HARP TO PILE NO     | **************************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | N. W. C. W.                              | FRINEIACIF.                                 |
| CASEST RID COPY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | INFO                | * ~ ~ ~ ~ ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 | -1 1 ac                                     |
| 1#591 10 WHOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | N C/E/12            | e,cspo,c                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | yflugt 8                                 | ajcyops_                                    |
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| S C R E T 21084 & JUI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 9 CITE              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          |                                             |
| PRIORITY DIRECTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Die S               | will                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 8 NI 69 RUL 18                           | 6366                                        |
| DESENSITIVED REDTOP AEKICK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | $\Gamma \times$     | N. S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | DOB                                      | CA                                          |
| 1. REQUEST PRIORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TY TRACES           | , 80                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RN ABOUT)                                | 1925.                                       |
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| CURRENTLY IN MEXICO O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | N TOURIST VISA      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -                                        |                                             |
| 2. WALKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | IN TO COS 20 J      | UNE ON RECOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MENDATION                                |                                             |
| FOR MER L NER G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | O AGENT GUADAL      | AJARA, NOW R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ETIRED IN                                | TEXAS.                                      |
| HAD RECOMMENDE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ED COS AS LNPUR     | RE FIRST SEC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RETARY WIT                               | H WHOM HE                                   |
| ACQUAINTED.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          | :                                           |
| 3. CLAIMED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | HE HAS HAD 12       | MEETINGS WIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 'n' aed te ras                           | an .                                        |
| WITH NEXT MEETINGS SCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          |                                             |
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| WOULD NOT SAY MUCH ABO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          | 1                                           |
| HARD HAD ASKED HIM PR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | OCURE LATEST L      | NPURE TELEPH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ONE DIRECT                               | ORY, WHICH                                  |
| WAS REASON FOR HIS CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NTACT WITH COS      | . WHEN ASKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | D WHY IE W                               | CULD WANT TO                                |
| FULFILL SUCH A REQUEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ANSWEI              | RED THAT THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RE REALLY                                | WAS NOT                                     |
| MUCH THAT AEDIE HARD CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ULD GET OUT OF      | HIM, AN INS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | URANCE SAL                               | ESMAN,                                      |
| BUT HE WOULD LIKE TO BE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | E ABLE DO LITTI     | E FAVORS IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RETURN FO                                | R FAVORS                                    |
| AEDIE HARD COULD DO FOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                          |                                             |
| TRAVEL FUSTEAL. COS SA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                     | a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                          |                                             |
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| JUL 29 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | W 137               | 70 Aecs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 751-6                                    | 285412                                      |

| CABLE SECRETARIAT DISSEMINATION . CI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ASSIFIED MESSAGE TOTAL COPES                                                                                                                                                                                                 | 87U 1 NO 4NO/08 IN | ひていあしち - 先をする 巻っ |
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| PERSONALT NOTIFIED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SECRET IN COLUMN                                                                                                                                                                                                             |                    |                  |
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| ر<br>خغېرېخولېرىيىنى بەتاپىقىق ئىنىڭ قارىنىڭى يېزىنىڭ ئېزىنىڭ ئېزىنىڭ ئېزىنىڭ ئېزىنىڭ ئىنىڭ ئىنىڭ ئىنىڭ ئالىرىيىن<br>پاسىرانىش                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | REPRODUCTION OF THIS COPY PROH B 112                                                                                                                                                                                         | -                  |                  |
| ADVANCE COPY ISSUED SLOTTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | INDEX. [] VES [] NO                                                                                                                                                                                                          | 9                  | 10               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CLASSIFY TO FILE MO                                                                                                                                                                                                          | _ <u></u>          | <u> </u>         |
| #Y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | X-REP TO FILE NO.                                                                                                                                                                                                            |                    |                  |
| O:35EV 57PER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | FILE NO DRET. TO BREE                                                                                                                                                                                                        |                    | *O* C \$-0       |
| ACTION RID COPY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | INFO:                                                                                                                                                                                                                        |                    |                  |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                              | ·                  |                  |
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| SUGGESTED COS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CONTACT "PROPER PEOPLE"                                                                                                                                                                                                      | DINOM 3H CAN       | CALL COS         |
| FOR ANSWER . ALSO SAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | D HE HAD NO OBJECTION TO                                                                                                                                                                                                     | "PROPER PEOP       | LE"              |
| CONTACTING HIM AT LOC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | AL ADDRESS.                                                                                                                                                                                                                  |                    |                  |
| 4. CALLED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | COS AT 1800 HOURS 20 JUNE                                                                                                                                                                                                    | AND AGREED         | To               |
| Santonia and a santon | 3 JUNE . WAS TOLD FERSON                                                                                                                                                                                                     |                    |                  |
| •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                              |                    | ITH WOOLD        |
| HAVE ALL FURTHER ADV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ICE, TO WHICH HE ALSO AGR                                                                                                                                                                                                    | EEABLE.            |                  |
| 5. PLAN HAVE BRUCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | E H. FERNALD CONTACT                                                                                                                                                                                                         | 23 JUNE T          | 0                |
| ATTEMPT TO GET DETAILS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | F OF CONTACTS WITH AEDIEH                                                                                                                                                                                                    | TUOHTIW DRA        | FRIGHTENING      |
| OFF AND WITHOUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | INTERFERING WITH CHANCE                                                                                                                                                                                                      | S AEDIEHARD        | WILL TURN        |
| OVERTO SUCCESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | OR. UNLESS THERE ARE DR                                                                                                                                                                                                      | AMATCI DEVEL       | OPMENTS,         |
| STATION SEES THIS AS C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | HANCE TO GET AGENT IN ON                                                                                                                                                                                                     | GROUND FLOC        | R WITH           |
| SUCCESSOR RATHER THAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | OPPORTUNITY TAKE LAST-DI                                                                                                                                                                                                     | TCH ACTION A       | GAINST           |
| AEDIEHARD. WILL NOT P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ROVIDE PHONE BOOK BUT WI                                                                                                                                                                                                     | LL TAKE PASS       | I VE             |
| ATTITUDE, EVEN IN FACE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SABORI REFUSAL PROVIDE                                                                                                                                                                                                       | FURTHER DETA       | IL,              |
| UNTIL HE TURNED OVER T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | O AEDIEHARD SUCCESSOR.                                                                                                                                                                                                       |                    | ·                |
| 6. INEX F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ILE: 201-285412.                                                                                                                                                                                                             |                    |                  |
| SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                              |                    |                  |

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| CABLE SECRETARIAT DISSEMINATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ASSIFIED MESSAGE | TOTAL COMES            | UTING A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MOOR INSTINCT SEEN BY    |                        |
| PERSON UNIT NOTIFIED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | // SEC           | RET massing            | 0 !                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | [6]                      |                        |
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| 0:316M Ry 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                  |                        | **************************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | .D49780V [] 8:4.         |                        |
| ACTION PRODUCTION OF THE PRODU | PILE NO CHET. TO | D #                    | 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                          | <del>Managamang</del>  |
| C/SB-5 LIRID COPY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                  | E/SD C/                | CI CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | I/OPS                    |                        |
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| S E C R E T 142334Z MA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Y 69 CITE        |                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |                        |
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| ESENSITION REDIOP AEKICK AEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | JIEHAKU          | 18.                    | ICWco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | uroros                   | į                      |
| DEC DIDECTOD ALAGO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |                        | I KO IAM LI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | N58536                   | :                      |
| REF DIRECTOR Ø1478                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |                        | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | - 11                     | 1                      |
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| 1. ASSUMPTION PARA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Z NEF CONNEC     | , <b></b> .            | and the Committee of th | ,                        |                        |
| 2. FILE: 201-23894                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 3: 201-75198     | 9: 201-28541           | 2.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                          |                        |

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| I. 8 MAY LUNCH ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TING DID NOT TAKE PLACE.             | LIBACON-1 PHONED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| CLASS. AFDIFHARD REPL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | IED IN THAT CASE HE WOULD            | CALL LIBACON-1 TO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| ARRANGE LUNCH FOR FOLL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | OWING WEEK.                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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2. CLARIFICATION PARA 4 REF: AEDIEHARD DID NOT ACTUALLY SAY
THAT MEETING LIOVAL-1 WAS IMPORTANT TO HIS CAREER. THIS WAS LIBACON-1'S
INTERPRETATION BASED ON EVIDENT IMPORTANCE TO AEDIEHARD OF MEETING
LIOVAL-1, LIBACON-1'S CLEAR IMPRESSION THAT AEDIEHARD HAVING
TROUBLES AT WORK (AEDIEHARD SPEAKS CONTEMPTUOUSLY OF HIS COLLEAGUES),
AND AEDIEHARD'S STATEMENT EARLIER IN CONVERSATION THAT HE NOT LOOKING
FORWARD TO SPENDING NEXT TWO YEARS AT HOME.

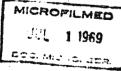
3. FILE: 201-285412, 201-283943, 201-751009.

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| ADVANCE COPY . ISSUED SLOTTED STANCE COPY PROHIBITED A O OFFICE OF THIS COPY PILE NO OFFICE OF THIS COPY PROHIBITED A OFFIC | CABLE DECRETARIAT CHESEMINATION        | SECRET CRIME OFFICE OF CONTROL OF | 2.                                               | 6 1             |
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| ADVANCE COPY . ISSUED SLOTTED SLOTTED SLOTTED SLOTTED SLOTTED SOUTH TO PILE NO SI ITO STANCH STORE STANCH STANCH SLOTTED STANCH SLOTTED STANCH SLOTTED STANCH SLOTTED STANCH SLOTTED STANCH SLOTTED SLOTTED STANCH SLOTTED SLO |                                        | A STATE A PRIOR TAIL BECOME SEALER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <del>                                     </del> |                 |
| SECRET 090040Z MAY 69 SLEE  DIRECTOR    NOCK   VES   AO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | очествения П.                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                  | 91              |
| CASSETT TO PILE NO  PRESENT TO PILE NO  PRESEN | C stone                                | MOSE E VES E AO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3                                                | 1,01            |
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| 98ar 69 IN 5 4 2 5 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Cies                                   | INFO:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                  |                 |
| 9 Har 69 IN 5 4 2 5 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | C/SBS RID COS                          | PILEVA C/8/50 C/WHB, a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                  |                 |
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1. IN CHANCE 15-MINUTE MEETING AT OUT OF TOWN SWIMMING RESORT 3MAY, AEDIEHARD SUDDENLY AND DESPERATELY BRACED LIBACON-1 TO INTRODUCE HIM TO LIOVAL-1. AEDIEHARD PREVIOUSLY AWARE LIOVAL-1 LIBACON-I CONTACT AND HAD AT TIMES FISHED FOR INTRODUCTION BY OCCASIIONALLY ASKING LIBACON-1 TO PUT HIM ON CONTACT WITH PERSONS WHO COULD TRAVEL TO WOLADY, BUT HAD SEVER BEFORE MENTIONED LIOVAL-1 BY NAME. WHEN LIBACON-1 RESISTED BY STATING LIOVAL-1 NOT ONLY HIS STUDENT BUT ALSO GOOD FRIEND WITH WHOM AEDIEHARD COULD ACHIEVE NOTHING BECAUSE OF LIOVAL-1'S SERSONAL INTEGRITY AND POLITICAL CONVICTIONS. AEDIEHARD BECAME ASUSIVE AND FLATLY DEMANDED THAT LIBACON-1 MAKE INTRODUCTION. LISACON-1 CONTINUED TO REFUSE (HE IS TRULY OPPOSED TO MAKING INTRODUCTION AS HE DOES NOT WANT TO GET INVOLVED WITH AEKICK AND DOES BUT WANT TO DO ANYTHING WHICH WOULD MAKE LIOVAL-1 SUSPECT HE IS INVOLVED WITH AEKICK) AND AEDIEHARD EVENTUALLY INSISTED THEY MEET FOR LUNCH FOLLOWING WEEK TO DISCUSS a may 69 MATTER FURTHER.

2. LIBACCON-1 SELECTED 8 MAY FOR LUNCH (SO THAT HE COULD

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| ABLE DECRETARIAT DISSEMINATION C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | LASSIFIED MISSAGE I UIAL COM    | 1.5                                   | 11190 mg     | 1170                                    |
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| A STATE OF THE STA | SECRET                          |                                       | 6            |                                         |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | REPRODUCTION OF THIS COPY PROHI | #. beams                              |              |                                         |
| PARCE COPY ISSUED. SLOTTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                 | 4                                     | 9            |                                         |
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| AY:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CLASSIFY TO FILE NO.            |                                       |              |                                         |
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| 386M 8VPER#                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PILE RID RET. TO                | 841464                                | DESTROY C S. | <b>a</b> .                              |
| TION .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | INFO:                           | · · · · · · · · · · · · · · · · · · · |              | A                                       |
| RID COPY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | FILE, VR.                       |                                       | •            |                                         |
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REPORT ABOVE TO CASE OFFICER AT SCHEDULED 7 MAY MEETING). CASE OFFICER INSTRUCTED LIBACON-1 TO CONTINUE BE RELUCTANT IN ORDER TO FORCE AEDIEHARD TO LAY HIS CARDS ON TABLE AND TO DO ALL PLANNING FOR INTRODUCTION. ON OTHER HAND, LIBACON-1 NOT TO BE SO RELUCTANT AS TO PUT HIMSELF ON AEXICK BLACKLIST AND HE SHOULD EVENTUALLY AGREE MAKE INTRODUCTION IF AEDIEHARD CONTINUES INSIST.

- 3. STATION OBVIOUSLY INTERESTED IN HAVING LIOVAL-1 MEET AEDIEHARD NOT ONLY FOR CONTINUED CLOSE ASSESSMENT AEDIEHARD BUT ALSO TO NOTE ANY AEKICK REACTION TO LIOVAL-1'S INVOLVEMENT IN AEKITE CASE.

  LIOVAL-1 HAS BEEN BRIEFED ON HOW TO REACT IF APPROACHED BY AEDIEHARD. STATION ALSO WISHES BE IN POSTION TO INTRODUCE PERSONS OF ITS

  CHOICE TO AEDIEHARD AND/OR HIS SUCCESSOR VIA LIBACON-1 IN FUTURE. HE SHOULD THEREFORE NOT BURN HIS BRIGES BY ADAMANT REFUSAL INTRODUCE LIOVAL-1.
- 4. LIBACON-I SUPRISED BY AEDIEHARD'S COMPLETE "LOSS OF COOL;
  IN INSISTING ON INTRODUCTION. AEDIEHARD EVEN INDICATED THAT MEETING
  LIOVAL-I WAS IMPORTANT FOR HIS CAREER AND THAT IF HE WAS NOT SUCCESSFUL HE MIGHT HAVE TROUBLE GETTING ANOTHER TOUR ABROAD. HE NOT LOOKING
  FORWARD TO RETURNING HOME. (STATION COMMENT: ABOVE AND RECENT
  LIREALM INCIDENT INDICATE AEDIEHARD FEELS SELF UNDER INCREASING

| PENSON WITH MOTIFIED          | SECRET DO | T .                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                |
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| ADVANCE COPY TISSUED: TISSUED | REPRODUCTION OF THIS COPY PROHIBITED          | -3                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 8,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~                                                                        |
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| PAGE 2                                                                                                         |                  | S E C R E T                           | Padfining utorganisa | •                                       |          | PH-Hotelmany of the suggest Address, and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| L                                                                                                              |                  | PILE, YR                              | AT CI                | .UB. LE                                 | T        | PARTITION OF THE PARTIT |
| . <b>4.</b>                                                                                                    | ON 30 MARCH LIF  | S E C R E T REALM AGAIN SAW AEDIEHARD |                      |                                         |          | <b>CD</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 4.<br>AEDIEHA                                                                                                  | ON 30 MARCH LIF  | SECRET                                | LATI                 | ON AND C                                | ONSIDERE | ED.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

- 5. AFTER TENNIS LIREALM GOT AEDIEHARD ASIDE TO TELL HIM PURPOSE OF LUNCH WAS TO TELL HIM THAT HIS JOKING AND NEEDLING OF LIREALM HAD EMBARRASSED HIM IN FRONT OF MEXICANS, PARTICULARLY RECENT OFFER OF MONEY. AEDIEHARD INTERRUPTED TO SAY IT WAS ONLY A JOKE. LIREALM SAID HE CONSIDERED IT MALICIOUS AND HE WOULD NOT TOLERATE SUCH BEHAVIOR IN FRONT OF FRIENDS IN FUTURE. AEDIEHARD APOLOGIZED PROFUSELY, BAID HAD NO BAD INTENTIONS AND PROMISED NOT REPEAT IT IN FUTURE.
- 6. LIREALN REPORTED AEDIEHARD WAS COMPLETELY UNPREPARED FOR ABOVE EXHANGE AND WAS TRANSPARENTLY DISTURBED, DISTRESSED, AND DISABVANIAGED.
- 7. LIREALN WILL CONTINUE TO BE FRIENDLY TO APPREHARD WETROWN P

  GOING OUT OF HIS WAY.

  8. WILL REPORT ANY FURTHER DEVELOPMENTS.

  9. FILE: 251-265412 AND 261-77337.

  SECRET

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(13) On 12 December 1968 two team members spotted Valentin S. LOGINOV (known KGB) walking with an unknown Mexican male. After LOGINOV departed the Mexican remained at a restaurant for an hour appearing to be waiting for someone. The Mexican finally departed after making a phone call and was lost in heavy traffic. The team members obtained the Mexican's license plate number from which he was identified as Ignacio VALLINA Barros.

From notes pri Cos Conference, 24-28 March 1969

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| • 3       | DISTARCH I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Geratoria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      | Tradesiant Viction                                         |   |
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| • :       | chse , 82 Dividion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ENEX | ממרטים הנפטים                                              |   |
| .: 3.     | Chic., Ti Division                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      | CONTROLL CONTROL                                           |   |
| 14        | Chieves station.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (ar vanher) errigerieringenge van derin zerhann har van zur 1960. Zur verde bereier der der der der der der der                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      | MCROCK                                                     | , |
| William ! | Lair war danner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -826981 and AMDIENARD.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      | Black II a. a., a., a. |   |
|           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | M-00764, 28 December 1957<br>W-16769, 11 October 1968                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | it.  |                                                            |   |

- In Mexico for a few days before returning to the USA and had just spent two weeks in Acapulco. She invited ARDINIARD for lunch but he could not make it. He agreed to visit her at the home of her thost (reported in Réference A) at ea 10:00 the same day.
- 2. When Subject had not contacted the Station, she was called at the home of her host the next morning, 7 February, and a meeting was set for 15:00. Both on the phone and at the meeting, Subject had a severe hangover.
- 3. Subject gave full information on her call to AEDIEKARD on & February. She said that she was just about to call the case officer on 7 February when he called her. She did not call in on 6 February because she wanted to wait until siter she saw AMDIAMARD so that she would have something to report. She stated that she had not visited Maxico sinco the trip reported in Reference A when she first not ADDIMMARD because she is field down with the care of her nother who is still alive. She had sent two or three letters to AEDIEHARD but he had never unsweved them and on 6 February AEDIEHARD said that he had not received them,

Attachment: Address u/s/c

Diggribution: - 0/80 v/Ltt v/c/e - 0/31 v/att v/c/e

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GS COPY                     | 201-285412                                       |
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| क्रमा स्वास्थल ।।                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | FILMUM GIA SICENTE HUTA UTA | Exit                                             |
| √) 201-255412                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | IEEEA-3729                  | 17 Earch 1969                                    |
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CONTINUATION OF DISPATCH

SECRET

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- 4. As previously, Subject's reporting was terribly confused.

  /// Innot every point let her into rambling tendents. She said that

  /// INNOT surfived at her bost's home at an 19:20on a Pebruary. About

  four wouth and Subject were there. They were all quests at the

  // Innoten to which APDIMMED had been invited. The male quests had

  long since devalted to their jobs. \AMDIMMED made his usual impression all the firls, some of whom he had mot before. "They all loved

  him." AMDIMMED stayed until on 23:00 when he left plending a

  provious appointment.
- 5. AIDIMIAND debriefed her on her activities since they lest not and told how that he would be coming to New York on vacation. She invited him to visit her and gave him her address and telephone number (under coparate cover). She asked about the manuscript of her knot which she had left with him. He told her that it was in good hands and that he was looking for a publisher. She teld him that the was leaving on the merning of 9 February and he premised to set her again before she left. Actually, AMDIMIAND spent considerably more time charming the other ladies than he spent talking to Dubject.
- the care officer's presence. He was not in. She was told to call later which according to LIMMOV she did but he was still not in.
- The case officer called her again on the evening of 8 February but since ADDICHARD and not contacted her, she was not may. She was instructed to call the Station before contacting AFDILIAND on her next visit. She departed on the morning of 9 February.
- 2. Since AEDIEMARD did not engage in significant conversation with her and made no attempt to see her a second time, it would seem that he has no interest in her. This is not surprising since AEDIEMAED could hardly escape the same assessment of her that the case efficien has. She made an even worse impression than at the itraf interview—a tetally self-centered person who could not even femalics the last names of the women who met AEDIEMARD although the can talk endlessly about them on how they relate to her. Her sind to totally distracted.
- 9. In view of the chove, the Station believes that Subject would be es no use against ALDIEHARD and plans to terminate her, if all reappears in Mexico.

SEPARATE COVER ATTACHMENT
TO HMM1-3 729, 17 MARCH 19:9

Telephone No:

| CABLE SECRETARIAT DISSEMINATION -CL | ASSIFIED MESSAGE TOTAL COMES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | - BOUTING AN | 2 OR INTHES - 5 | EEM BA                                |
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| production of the second            | REPRODUCTION OF THIS CORY PROHIBITED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 3            | / / /           |                                       |
| ADVANCE POPY ISSUED SLOTTED         | INODE   VES   D NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 5            | 9               |                                       |
| PY:                                 | CLASSIFY TO FILE NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <u> </u>     | 101             |                                       |
|                                     | EREF TO FILE NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |              |                 |                                       |
| STIGN STIGN                         | FILE RID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>4</b> 0   | DERTHEN [] and  |                                       |
| AID COPY                            | HEVE CLUHZ. BOD. ADOD.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |              |                 |                                       |
| 681                                 | G.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | es ca        | ly              | · · · · · · · · · · · · · · · · · · · |
| S E C R E T 122215Z MAR             | 69 CITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 7            |                 |                                       |
| DIRECTOR                            | CWC 7.3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |              |                 |                                       |
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| ESPASMITE PEDTOP LIREALM AED        | DIEHARD AERICK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MAR 69 IN    | 12827           |                                       |
| REF A. DIRECTOR 81831               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              | m               |                                       |
| B                                   | CEN 10973)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |              |                 | .*.                                   |
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|                                     | N REF A PLAN ON 11 MARCH.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | : :          |                 |                                       |
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| AND TEMPERAMENT. WHETHER            | R AEDIEHARD AGREES TO QUID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PRO QU       | O OR NOT.       |                                       |
| •                                   | BELIEVE THAT TALK WITH AE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |              |                 | ,<br>,                                |
|                                     | R. LIREALM IS ENTHUSIAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |                 | IED.                                  |
| CONTACT WITH AEDIEHARD ON           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              | . 00011110      |                                       |
|                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |                 | 1                                     |
|                                     | DOES NOT AGREE TO QUID P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |                 |                                       |
| ENCOUNTER BUT CONTINUES T           | O PROVOKE OR HARASS LINEA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | LM, BOT      | MLAERLA H       | 1                                     |
| AND STATION CONSIDER IT E           | SSENTIAL FOR LIREALM TO W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ALK IN       | IMMEDIATE       | LY                                    |
| IN ORDER TO IMPLEMENT ORI           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              | ·               | -                                     |
| AND 9381. THIS FEATURE W            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | •            |                 | ER                                    |
| ENCOUNTER, LIREALM HAVING           | • • •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                 |                                       |
|                                     | ORDERS TO STAY AWAY FROM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              | P               | AV.                                   |
| •                                   | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |              |                 | الكرا                                 |
| LIREALM HAS SCHEDULED LEG           | ITINATE BUSINESS TRIP ON 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 5 MARCH      | WEEK-           |                                       |
| END. HE IS COMMITTED TO F           | PLAY AEDIEHARD IN A TENNIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TOURNA       | MENT Z          | 5                                     |
|                                     | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |              | F               | £                                     |
| ·                                   | CS COPY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2 Mul        |                 | र्जा है है                            |
|                                     | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | - 1100       | 1 / 71          |                                       |
|                                     | SECRET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1-285        | -415 L          |                                       |
| •                                   | . 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 _ 67 2 0   | l lak           |                                       |

RECORDS CONTROL STATE

The following action is
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Signal:

R.O. \$246 - 1.45 Spicoto

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| PRABOWUNIT NO | ALAT DISSEMINATIO | ASSIP           | ED MESSAGE TO                                                                                                                                                                                                                     | OTAL COMES                                        | - THUTTONG  | AND/OF NOTALS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | · \$82~ 07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| 3 4 7 6 10    | OTIFIED           |                 | SECRET                                                                                                                                                                                                                            | CHOLDE 1                                          | <u>al 4</u> | 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| PDV4WCE COPY  | Mayor F           |                 | PRODUCTON OF THIS C                                                                                                                                                                                                               | DEV PROMBITED                                     | 3           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|               | T HEATO [         | ] srome         | DER E VEN D NO                                                                                                                                                                                                                    | •                                                 | 3 -         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| - Ba          | AT:               |                 | ASSPY TO FILE NO                                                                                                                                                                                                                  |                                                   | •           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|               | 558               | 1(A.O.)         | EF TO FILE NO                                                                                                                                                                                                                     |                                                   |             | - Thin the state of the state o |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MINON //S     | 35/ C             | RID COPY FILE W |                                                                                                                                                                                                                                   | P JWHZ                                            |             | DESTROY []                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| . 1 5         |                   | - June          | <u> DUL MUU</u>                                                                                                                                                                                                                   | F CIWAD                                           |             | EYES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | _\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|               |                   | 07Z MAR 69      | CITE                                                                                                                                                                                                                              |                                                   | 1           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| DIRECT        |                   |                 |                                                                                                                                                                                                                                   | MEYE                                              | IOMas 6     | 9 IN 1 0 9 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| DESENSATE     | EDTOP LIR         | EALM AEDIE      | HARD AEKICK 4                                                                                                                                                                                                                     |                                                   |             | - M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|               | IRECTOR 81        |                 |                                                                                                                                                                                                                                   | •                                                 |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1.0           | STATTIN FO        | Descent         | S IN PLAN CO.                                                                                                                                                                                                                     | UTHURD RE                                         |             | EALM-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| WILL BE       | BRIEFED (         | ON II MARCH     |                                                                                                                                                                                                                                   |                                                   | - •         | ر فرانگریستان<br>پیدستان داد در                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2.            | IN CONSIDE        | RING TARGE      | TTING AEDIEH                                                                                                                                                                                                                      | ARD, HE HA                                        | S TOLD      | LIREALM-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| •             |                   |                 | RETURNING H                                                                                                                                                                                                                       |                                                   |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| IF IT I       | S PCS OR H        | OME LEAVE.      | HOWEVER, H                                                                                                                                                                                                                        | IS WIFE TO                                        | D LIR       | EALM THAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | IT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|               | ٠                 |                 | TIAN TORM                                                                                                                                                                                                                         |                                                   |             | ARRIVER P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | cs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| IN AUGU       | S 1965, HE        | IS ABOUT        | READY FOR PC                                                                                                                                                                                                                      | TRANSFER.                                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 3.            | FIE: 201-         | 285412 AND      | 281-773337.                                                                                                                                                                                                                       | •                                                 | •           | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SECR          | ET                | 4.              |                                                                                                                                                                                                                                   |                                                   | •           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|               |                   |                 | د از المسلم الله المالية المسلم ا<br>المسلم المسلم | بجيجيني سأفج جيني                                 | برخيفي      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | لاستناد شائد للتنسسي                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|               |                   |                 |                                                                                                                                                                                                                                   | Carlon CIM                                        | P           | :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|               |                   | 1.              | ·                                                                                                                                                                                                                                 | ್ಷಾನ್ನಲ್ಲಿ ಪ್ರತಿಕ್ಷಣೆ<br>ಪ್ರಸ್ತಾನದಲ್ಲಿ ಪ್ರತಿಕ್ಷಣೆ |             | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|               |                   | •               | Sin toll of                                                                                                                                                                                                                       | - Same                                            | - Cine      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|               |                   | e i             | . 82 . 1. 4                                                                                                                                                                                                                       | and a                                             | AL          | LA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <u>u</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|               |                   |                 | Signal:                                                                                                                                                                                                                           |                                                   | 1/2         | ,19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | - American de la companya della companya della companya de la companya della comp |
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| DIRECTOR                                | MexI 9                                      | 381 7                       | 00130                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| DESERTATIFED TOP LIREALM                | AEKICK ASSESSMENT                           | * NOT REC'S                 | ds 02002                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| RFS: A.                                 | IN                                          | 7 MAR 186                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| B. DIRECTOR 81                          |                                             |                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| I IDEAL M DADESCO.                      | OID CONTACT WITH 201                        | -285412. HOWEVE             | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| LIREALM PARTICIPATIN                    | G IN TENNIS TOURNAME                        | NT WHERE MIGHT :            | SEE HIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| BUT CAN EASILY AVOID                    |                                             |                             | * * * * * * * * * * * * * * * * * * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2. RE PARA 3 REF B                      | : STATION IS INTEREST                       | ED IN SUGGEST IO            | N                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| OF POSSIBLE EXPLOITA                    | TION OF THIS INCIDENT                       | AND BELIEVES                | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| SOMETHING COULD BE DO                   | ONE WITHOUT REVEALING                       | I TREAL M'S TOUS            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| WOFIRM STATUS. MOST                     | INTERESTED IN HAVING                        | WEADOMADTED TO              | * 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 3. FILE: 201-77333                      | 37: 201-285A12                              | HEAD WOAKTERS ID            | LAS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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|                                         | ·<br>·                                      |                             | Anw                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                         | RECORDS OFF                                 | ICER STAMP                  | 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                         | The following                               | tion is                     | PS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                         | authorize do                                | render                      | B#                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                         | Signed:                                     |                             | DESD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                         | RO. (017 - 15)                              | : 50/100                    | PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                         |                                             | portion, ofto               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| • • • • • • • • • • • • • • • • • • • • | Techons<br>11 appr                          | and goordinate opristo. 201 | 285412                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                         | CS CORY                                     |                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                         | SECRET                                      |                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Masowgait Pothics                     | LA ED MESSAGE TOTAL COMES                                                                                      | BOIL LAND OR INITIALS - SEEN BY |
|                                       | SECRET values rain according to Where Felled (r)                                                               |                                 |
| ADVANCE COPY THE BEAUTY               | REPRODUCTION OF THIS CON PROMISED                                                                              | 3 8                             |
| CIA CO                                | INDEE C VES D 40                                                                                               | 3 2                             |
| " D215 =                              | CLASSIFY TO PILE NO 1371                                                                                       | - Procumuliani                  |
| 30 SR . FE                            | OL TO THE NO                                                                                                   | NCH DESTROY DEG                 |
| CASA S RID COPY                       | in/o                                                                                                           | WHZ -EYES ONLY-                 |
| W380)                                 |                                                                                                                | 5 5                             |
| SECRET 070050Z MAR                    | 69 CITE                                                                                                        | MARG9IN 08492                   |
| PRIORITY DIRECTOR                     |                                                                                                                |                                 |
| DESCRIPTION LINEALM AS                | EKICK ACCOMMENT                                                                                                |                                 |
|                                       | (IN07511)                                                                                                      |                                 |
|                                       |                                                                                                                |                                 |
| I. FOLLOWING FROM L                   | IREALM-1 SECOND WRITTEN I                                                                                      | REPORT AND                      |
| DEBRIEFING ON 6 MARCH.                |                                                                                                                |                                 |
| A. LIREALM-I AND                      | 201-285412 (SUBJECT) ARE                                                                                       | MEMBERS OF AN                   |
| INFORMAL GROUP WITH                   | IN THEIR CLUB WHICH REPAI                                                                                      | RS TO ONE OF                    |
| CROUPS HOME FUERY S                   | ECOND SUNDAY FOR LUNCH AF                                                                                      | TER TENNIS. 2                   |
|                                       | •                                                                                                              |                                 |
| MARCH INCIDENT OCCU                   | RRED AT SUCH A LUNCH WITH                                                                                      | CA 25 PEUPLE PRE-               |
| SENT.                                 |                                                                                                                | •                               |
| B. DISCUSSION WAS                     | NOT OUT OF EARSHOT OF OT                                                                                       | HER GUESTS BUT                  |
| AT TABLE DURING LUN                   | CH. SUBJECT MADE AN ATTE                                                                                       | MPT TO KEEP IT                  |
| PRIVATE. IN FACT,                     | AFTER STATING HE HAD SEEN                                                                                      | LIREALM SEVERAL                 |
| TIMES AT SANBORNS W                   | ITH INTELLIGENCE OFFICERS                                                                                      | , SUBJECT TURNED TP.            |
|                                       | ARSED, "DO YOU THINK THA                                                                                       | No CU                           |
| · · · · · · · · · · · · · · · · · · · | AS HE DOES, DOING WHAT HE                                                                                      |                                 |
|                                       |                                                                                                                | ra                              |
| WITHOUT HELP FROM W                   | OFIRM?" THE GERMAN, GOIN                                                                                       | G ALONG WITH THE                |
| JOKE SAID, "OF COUST                  | E NOT".                                                                                                        | pie                             |
| C. SUBJECT PRESENT                    | TED THE WHOLE THING AS A                                                                                       | JOKE BUT WITH A FI              |
| DEFINITELY MALICIOUS                  | s TWIST.                                                                                                       |                                 |
|                                       | \$ T                                                                                                           |                                 |
|                                       |                                                                                                                | 201-285412                      |
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| ACTION RIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | COPY   | PILE, VR.                  |                                                                                           | , , , , , , , , , , , , , , , , , , , |                     | ter proposation and the second |
| D:316M BYPER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        | RIANGEDI 10                | 8844                                                                                      | c+O_                                  | DESTROY [] SI       | 0                              |
| BV quartementation AV anadomentation and anadomentation a |        | a kee to sue bo            |                                                                                           | ygp.s                                 |                     |                                |
| • •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        | 110 ZJ 4 21 FIL'64         |                                                                                           |                                       |                     | ****                           |
| ADVANCE COPY   ISSUED   S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 01160  | INDIA CO VIII CO NO        |                                                                                           | 1:1-                                  | 10                  |                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        | REPRODUCTION OF THIS CO    |                                                                                           | 1-1-                                  | 0                   |                                |
| ** • •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |        | JECKET<br>  When Filled hi | Secure of a sec<br>secure of a sec<br>sec was a secure of a sec<br>sec secure of a secure | 7                                     | ,                   | ,                              |
| PERSON UNIT SOTORO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        | SECRET                     | G # OUP                                                                                   | 1                                     | . 6                 |                                |
| CARLE SECRETARIAT DISSEMINATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | · c    | LASSIFIED MESSAGE TO       | IN COMES                                                                                  | SPC(A17)MC                            | AND OR INITIALS . S | MEM HA                         |

PAGE 2 SECRET

D. THIS PROVOCATION OF HIS CONTACTS IS STANDBARD PRACTICE
WITH SUBJECT. HE SEEMS TO HAVE A COMPULSION TO COME UP WITH
SLIGHTLY OFFENSIVE PROVOCATIONS. TUS TWO WEEKS AGO AT A SIMILAR
LUNCH AT ANOTHER GERMAN, S HOUSE, HIS PROVOCATIONS TO GERMANS
ON NIXON'S VISIT TO BERLIN AND ELCTION OF PRESIDENT THERE LED
TO HIM INSULTING HOSTS AND LEAVING IN A HUFF SHORTLY BEFORE HE
WOULD HAVE BEEN EVICTED.

E. LIREALM FEELS THAT HIS HARPING ON LIREALM'S WORK FOR WOFIRM IS SUBJECT'S STANDARD PROVOCATION FOR HIM (LIRELM AND WIFE ARE ONLY AMERICANS IN GROUP) AND THAT SUBJECT HAS NO HARD INFO ABOUT HIS WOFIRM CONNECTIONS. HOWEVER, LIREALM ALSO FEELS THAT IF SUBJECT IS ALLOWED TO CONTINUE THIS PROVOCATIVE LINE WITHOUT EFFECTIVE REBUTTAL, LIREALM CAN BE MADE TO LOOK TO FOOL IN THE GROUPS EYES. IN LIREALM'S ESTIMATE NONE OF GROUP SUSPECTS HIS STATUS IN MEXICO BUT THINK THAT THE WOFIRM LINE IS JUST SUBJECT'S WAY OF PROVOKING THE ONLY GRINGO IN THE GRMEP.

2. LIREALM STATED THAT SUBJECT IS VERY GOOD IN DISHING IT OUT TO EVERYBOOK BUT INVARIABLY COMES OUT A POOR SECOND IN REPARTEE AFTER DELIVERING INITIAL DIG. HE CAN NOT TAKE IT, IS THING SKINNED, AND EMBARRASSES EASILY.

| CABLE SECHETARIAT DISSEMINATION  | C JAHED MESSAGE      | TOTAL COMES        | # ING.AN   | DOOR INITIALS - SPEN II | I¥                    |
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| PERSCINIUNIS MOTIFIED            | SECRE                | P CAPOUP!          | 1.1        |                         | ·                     |
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|                                  |                      | •                  |            |                         |                       |
| PAGE 3                           | SECREI               |                    |            |                         |                       |
| 3. PLAN OUTLIFED P               | ARA 4 REF WAS P      | RESENTED TO        | LIREAL     | 1 WITH                  |                       |
| PROVISO IT IS SUBJECT            | TO HQS CONCURRE      | NCE. HE WA         | S ENTHUS   | SIASTIC SINC            | E                     |
| IT PARALLELS HIS OWN T           | •                    |                    |            | •                       | ** . • .              |
| SILENCE SUBJECT, IS GU           | '                    |                    |            |                         |                       |
| AND CONFUSION, AND BUR           | N HIM WITHIN TH      | E GROUP SIN        | CE LIREA   | ILM WOULD               |                       |
| LIKE TO MAVSAENFRONATION         | ION WITH OTHERS      | PRESENT SI         | NCE WHOL   | E GROUP                 |                       |
| KNOWS HOW SUBJECT NEED           | LES HIM AND SEV      | ERAL HEARD         | SUBJECT    | OFFER HIM               |                       |
| MONEY. STATION CONCUR            | S IN THIS ADDIT      | ON TO PLAN.        |            | i in                    |                       |
| 4. HOWEVER, SUBJECT              | PREFERS NOT TO       |                    |            | SINCE                   | ٠                     |
| HE IS HIS ONLY SOURCEE           | OF BUSINERYALL       | E AND ADVI         | CE IN TH   | E EMBASSY.              |                       |
| HE SUSPECTS THAT                 | WOULD ATTEMPT        | TO PRY. T          | HEAFORE,   | AGREED HE               |                       |
| WOULD WALK-IN TO SECUR           | IIY OFFICER, IN      | CATE THE           | NATURE O   | F HIS                   | and the second        |
| PROBLEM, AND ASK TO TAL          |                      | EP.<br>Plaa        | ,          | •                       |                       |
| 5. STATION IS GENV               | INCE D THAT PARA     | 4 REF PAL          | A HTIW M   | BOVE                    | ·,                    |
| MODIFICATINONS WILL EF           | FECTIVELY TERMIN     | NATE SUBJECT       | I'S PRGV   | OCATIONS,               |                       |
| IS PERFECTLY NATURAL FO          | OR A PERSON IN L     | IREALM'S P         | LULUBN2C   | AND WILL                |                       |
| STRENGHIEN HIS COVER V           | IS-A-VIS HIS AND     | SUBJECT'S          | MUTUAL     | FRIENDS.                |                       |
| THERFORE, URGE PROMPT I          | ies concurrence.     |                    |            |                         | ,                     |
| 6. FILE: 201-77337               | AND 201-285412.      |                    | •          | •                       |                       |

| <b>*</b>                               |                                        | · James                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|----------------------------------------|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| •                                      | MESSAUF FORM                           | - ROUTING AND OR INITIALS - STEN BY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Jare: L. ME TTRES/myb                  | TOTAL COPIES:                          | CIP WH S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| . C/SB/X/WH Q                          | SECRET                                 | 3 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 241E: 7 MARCH 1969                     |                                        | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| CABLE SECRETARIAT DISSEMINATION        | INDEX   NO INDEX   RETURN TO           | OBRANCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| W - 46 MA SB # 1/64                    | FILE IN CS FILE NO.                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SOME: N PILE, VR. TO                   | TP ANP CLUHZ                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| (oteen)Touton)                         | (date and time filed)                  | (reference sumber) (pice)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| SECRET                                 | 07 23 20 Marsa                         | CITE DIRECTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 70 PRIORITY                            | U7 23 2° 214ng.69                      | -81831 j                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| 21                                     | A AEDIEHARD AEKICK ALLEGATION          | H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| REFERENCES: A. DIE                     | RECTOR-81435                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| В.                                     | (IN 08492)                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| c.                                     | (IN 08490)                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| L                                      |                                        | .,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 1. 201-285412                          | HAS BEEN ASSIGNED AEDIEHARI            | <b>).</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2. THERE APPEA                         | R TO BE TWO KEY OBJECTIVES             | WHICH SHOULD BE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,                                      | T LIREALM/AEDIEHARD DEVELOP            | <b>9</b> 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                        | •                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| A. PROTECT                             | AND STRENGTHEN LIREALM'S C             | OVER IN A NATURAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MANNER, AND                            |                                        | CS#                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| B. OPERATION                           | ONALLY EXPLOIT AEDIEHARD'S             | AGGRESSIVE ATTI-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                        | E TERMS SO THAT STATION CAN            | Property of the Control of the Contr |
| •                                      |                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                        | HILE MAINTAINING THAT WHICH            | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 3. IF OUR ACTIO                        | ONS ARE CAREFULLY PLANNED,             | THESE OBJECTIVES ES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| HEED NOT CONFLICT.                     | EVIEW OF AEDIEHARD'S FILE I            | REVEALS FOLLOWING BY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| GENERAL CONCLUSIONS:                   |                                        | Dist. 1870                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| A. DESPITE                             | HIS AGGRESSIVE ATTITUDE AND            | VISIBILITY, THERE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ,                                      | BE ANY SIGNIFICANT SUSCEPT             | hammen and a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| •                                      | 70                                     | 201-285412                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| ESTAS DOCENTES                         | COOSDINATION WILGON                    | CONTINUED AND AND AND AND AND AND AND AND AND AN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| . •                                    | SECRET                                 | And the state of t |
| REPUBLIC                               | ction by other than the issuing office | IS PROHIBITED. COPY NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

|              |                                               | MESSAGE FORM<br>FOTAL COPIES;         | ROUTING AND/OR INITIALS - BIEN BY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| ORIG         | 1                                             | SECRET                                | 2 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| UNIT<br>EXT: | 0,20,11,111                                   | DI DI JEA                             | 3 / /                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| DATE         | 7 MARCH 1969                                  | -                                     | La La Carriera de La  |
| CABL         | M 4 M T                                       | INDER RETURN TO                       | New MANCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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|              | o FILE, VR.                                   |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <u> </u>     | SECRET                                        |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ¥.           | ngganding-turmingan-turnibanggang-an-defining |                                       | CITE DIRECTOR 9/83/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TO           | PAGE TWO                                      |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|              | B. HIS ACTIO                                  | NS COULD BE INTERPRETED AS            | THOSE OF AN RIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|              | OFFICER TRYING TO                             | ATTRACT ATTENTION TO HIMS             | SELF FOR ONE REASON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|              | and the contract of                           | S NEITHER PARTICULARLY SUA            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|              | HIS PERSONAL RELA                             | TIONSHIPS. YET HE IS CRAF             | TY, QUICK ON HIS 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|              | FFET, AND MAKES F.                            | AST DECISIONS AND ACTS ON             | THEM. HE IS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|              | DEFINITELY SOCIAL                             | LY ACTIVE AND MORE UBIQUIT            | OUS THAN MANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|              |                                               | MEXICO, THIS VISIBILITY,              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|              | MOBILITY, HIS KNOW                            | WN KGB AFFILIATION, AND HI            | S OUTWARD PERSON-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|              | ALITY MERIT OUR CO                            | ONSIDERATION FOR PLACING H            | IM ON STATION'S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Þ            | PRIORITY TARGET LI                            | ist.                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|              | . 4. WHILE THE PLAN                           |                                       | AND FURTHER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| •            | MODIFIED IN                                   | WOULD EFFECTIVELY TI                  | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|              | AEDIEHARD RELATIONSHIP                        | AND CERTAINLY BE NATURAL              | ACTION FOR U.S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| rus i is     | BUSINESSMAN TO TAKE (TH                       | EREBY IN HARMONY WITH LIRE            | EALM'S COVER),                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|              | PERHAPS THIS ACTION (RE                       | PORTING TO THE EMBASSY HIS            | S CONTACT WITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| 9            |                                               | SARY AT THIS TIME. WE OFF             | :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| }            | ALTERNATIVE FOR STATION                       | 'S CONSIDERATION SUBJECT,             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| •            |                                               | COORDINATING OFFICERS                 | UNTINUED)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| ŧ            | <b>ይደ የመ</b> ስጥ ታናቸነና                         | NA AV ATLICA PLIAN THE ICCIDAN ACEICS |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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| PAGE THREE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ר ד                               |

## MODIFICATION:

- A. LIREALM WOULD ATTEMPT AVOID CONTACT AND CONVERSATION WITH AEDIEHARD FOR NEXT FEW DAYS.
- B. THEN, AFTER PERHAPS ONE WEEK OR MORE, LIREALM WOULD SEEK OUT AEDIEHARD AND ASK TO SPEAK WITH HIM ALONE.
- C. LIREALM WOULD FIRMLY EXPLAIN TO AEDIEHARD THAT HE ENJOYS TALKING WITH HIM ON OCCASION WHEN THEY CHANCE TO MEET BUT THAT AEDIEHARD'S CONSTANT PUBLIC NEEDLING AND JOKING ABOUT LIREALM'S SUPPOSED CONNECTION WITH WOFIRM WAS CAUSING HIM EMBARRASSMENT IN MEXICAN/AMERICAN BUSINESS COMMUNITY AND HAD TO STOP. LIREALM WOULD TELL SUBJECT THAT AS PATRIOTIC AMERICAN CITIZEN HE HAD SPENT CONSIDERABLE TIME THINKING ABOUT REPORTING THIS CONTACT TO AMERICAN EMBASSY AND EXPLAINING TO U.S. OFFICIALS HIS PREDICAMENT VIS A VIS AEDIEHARD'S JOCULAR BUT INSISTENT PUBLIC ACCUSATIONS.
- D. LIREALM WOULD THEN STATE THAT HE HAD NOT DONE SO FOR THREE REASONS:

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COORDINATING OFFICERS

REPRODUCTION BY OTHER THAN THE ISSUING OFFICE IS PROHIBITED.

|               | SECRET                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CITE DIRECTOR 8 1831                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| Ĭ             | <u> </u>                | MESSAGE FORM TOTAL COMES:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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PAGE FOUR

- (1) HE DID NOT WANT TO CAUSE EMBARRASSMENT FOR AEDIEHARD IN EVENT U.S. OFFICIALS WOULD TAKE SOME ACTION EITHER THROUGH MEXICAN GOVERNMENT OR DIRECTLY WITH SOVIET OFFICIALS.
- (2) HE DID NOT WANT TO CAUSE TROUBLE FOR HIMSELF IN EVENT U.S. OFFICIALS DECIDED TO INVESTIGATE HIM. HE FELT THAT REGARDLESS WHETHER THEY DID INVESTIGATE HIM OR NOT, THEY WOULD PLACE HIM ON SOME SORT OF "SUSPICIOUS LIST" AND THIS COULD HANDICAP HIS BUSINESS INTERESTS AND SOCIAL RELATIONSHIPS WITH VARIOUS EMBASSY COUPLES WITH WHOM HE AND HIS WIFE WERE FRIENDLY.
- (3) HE SAW NO REASON WHY HE COULD NOT CONTINUE TO SEE
  AEDIEHARD SOCIALLY AS BEFORE BUT THAT HE KNEW THAT IF HE
  REPORTED TO EMBASSY HE WOULD PROBABLY BE ASKED TO CEASE
  THIS CONTACT IN HIS BEST INTERESTS AND THOSE OF THE EMBASSY.
- E. LIREALM WOULD THEN ASK FOR QUID PRO QUO. "LET US CONTINUE AS FRIENDS, SUCH AS LEONOV AND I WERE, BUT DROP THIS

COORDINATING OFFICERS

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|                  | PER          | _ O = | CS FILE NO.                   |               | and the second s |
| ABLE SECRETARIAT | DISSEMMATION | INDEX | ☐ NO INDEX ☐ RETUR            | RN TO BRANCH  | Terre mo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| MIT: C/SB/X      | ZWH -        | L     | SECRET                        | ] ]           | 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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|                  | · ·          | •     | WESSAGE FORW<br>TOTAL COPIES: | 1 COUTING AND | De 171.1975 - 2554 DA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                  |              |       | •                             | EQUING AND-   | DR INTRALE - SEEM DY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

SPY ACCUSATION BUSINESS OR I WILL HAVE NO RECOURSE BUT TO PROTECT MYSELF AND REPORT TO THE EMBASSY."

- WITH ACHIEVING OBJECTIVE NUMBER ONE: PROTECTING AND MAINTAINING LIREALM'S COVER. HOPEFULLY IT WOULD SET STAGE FOR CONTINUING CONTACT WITH AEDIEHARD ON PROFITABLE BASIS SO THAT WE CAN PROFESSIONALLY ASSESS THIS SOVIET WHICH FULFILLS THE SECOND OBJECTIVE. WE EVALUATE LIREALM'S REPORTING ON HIS SOVIET CONTACTS AS ACCURATE, LUCID, AND USEFUL. THE RECENT PART ON AEDIEHARD COMPLETED BY LIREALM IS POSITIVE STEP IN RIGHT DIRECTION. HOWEVER, SHOULD AEDIEHARD PERSIST WITH HIS GAMES PLAYING WE HAVE NOT CLOSED DOOR ON LIREALM GOING TO THE EMBASSY AND CARRYING OUT ACTION DESCRIBED IN STATION MESSAGES. THUS THIS OPTION STILL VALID.
- 6. APART FROM SEEKING TO OBTAIN ABOVE OBJECTIVES BY TAKING THE INITIATIVE WE ALSO AVOID A LIREALM WITHDRAWAL FROM AEDIEHARD WHICH, NO MATTER HOW WELL PLANNED, SOVETS WOULD PROBABLY SUSPECT AS SOME FORM OF DEFENSIVE ACTION ON LIREALM'S PART IN VIEW OF HIS

PRINTERS OFFICES

(CONTINUED. . .)

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|        | · · · · · · · · · · · · · · · · · · · | <i>;</i> | TOTAL COPIES      | - <del></del>    |        | 5                  |                                              |
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| PRET : | C/SB/X/WII                            | ·        | 3 L C K I         |                  | ,      | 7                  |                                              |
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| IATE:  | 7 MARCH 1969                          |          |                   |                  |        |                    | rangemental and resident section of the con- |
| ABLE   | BECRETARIAT DISSEMINATION             | INDEX (  | NO INDEX          | PRETURN TO       |        | BRANCH D           | TILE #ID                                     |
| ļ      |                                       |          | LE NO             | *                |        |                    |                                              |
| ONF:   | N FILE, VR,                           |          |                   |                  |        |                    | i                                            |
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PAGE SIX

EXPOSURE BY SUBJECT. ACTION SUGGESTED THIS MESSAGE KEEPS CONTACT

OPEN, WE MAINTAIN INITIATIVE, DOES NOT PRECLUDE TAKING DEFENSIVE

ACTION IN FUTURE SHOULD AEDIEHARD STUBBORNLY PERSIST, AND IS NATURAL

FOR SOMEONE LIKE LIREALM GIVEN THIS SORT OF SITUATION. ULTIMATE

OBJECTIVE HERE IS FOR STATION TO DETERMINE THROUGH CONTINUED CONTACT

PLUS ADDITIONAL ACCESS TAILORED TO LIREALM SINFORMATION WHETHER CR

NOT A PLANNED DEVELOPMENTAL EFFORT AIMED AT RECRUITMENT SHOULD BE

INITIATED.

FRATION IS IN BEST POSITION TO DETERMINE WHETHER OR NOT THIS TYPE OF EXPLOITATION OF CONTACT WITH AEDIEHARD CAN BE EFFECTIVE IN TERMS OF FURTHER PROFESSIONALLY ASSESSING THE TARGET AND IN CONSIDERATION OF LIREALM'S OTHER OPERATIONAL ACTIVITIES. IN NO WAY DO WE WISH TO HAVE THIS ACTIVITY CONFLICT WITH LIREALM'S ABILITY TO SUCCESSFULLY CONDUCT HIS OTHER PRESENT OR PLANNED OPERATIONAL EFFORTS.

(CONTINUED. . .)

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AUTHENTICATING CFFICER

REPRODUCTION BY OTHER THAN THE ISSUING OFFICE IS PROHIBITED.

COPY NO.

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|          | ANI                                                                                 |
|          | 2. IN INTERIM LIREARM SHOULD TAKE NO ACTION WITH                                    |
| * *.     | RESPECT TO REPORTING HIS CONTACT WITH LOGINOV UNTIL FURTHER IT                      |
|          | GUIDANCE RECEIVED FROM HEAPQUARTERS. PREFERABLY, HE SHOWN PE                        |
|          | AVOID CONTACT WITH LOCKNOW IN DOCUMENT                                              |
|          | 6                                                                                   |
|          | COLLECTIVELY REVIEWED WITH STATION VARIOUS ALTERNATIVES FOR FI                      |
|          | ACTION.                                                                             |
|          | 3. REVIEW OF LOGINOV FILE REVEALS COMPLEX PAST HISTORY                              |
|          | OF DEALINGS WITH MEXICALS AND OTHERS WHICH WARRANT ANALYSIS                         |
|          | FOR POSSIBLE PRESENT EXPLOITATION OF LIREALM DEVELOPMENT                            |
|          | NEWWOOD PARAGRAM AND THE                                                            |
|          | 201-295412                                                                          |
| _        | 4. FILE 201-773637, 201-285412. *Station reported overture made to LIREALM by       |
| 4        | - END OF MESSAGE - LOGINOV.                                                         |
| 3        | SB/CI/O CS:/XO WH/1                                                                 |
| •        | E/BH COOMDINATING DEFICERS SB/COPS                                                  |
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