SUBJECT: List of CIA Material Requested, But Not Reviewed, by the HSCA (U)

OP/DDA: Doris Houdesheldt compiled the list attached

f. OLC; Susan Kessler compiled the list attached as tab D. (C)

Hazel K. Kearney

Distribution:

Original - Addressee 1 - DDA/RMO

1 - RAB Subject 1 - RAB Chrono CCA/ISAS/RAB/JW/ad 15 December 1978

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OP Files Available but not Reviewed to Date

NAME	OLC Number	Letter Dated
EAGLEY, Tennent "Pete"	78-0070/40 78-1565	29 March 1978 & 3 May 1978
DROE, William V.	78-0443/1 78-2060/2	2 March 1978 & 25 May 1978
EUSTOS, Charlotte	78-0433/1 78-1455/1	2 March 1978 & 5 April 1978
COBB, Viola June	78-2185/1 78-2475	14 June 1978 & 11 July 1978
FLORES, Daniel	78-2845/1	31 July 1978
FOX, Jerome E.	78-0433/1 78-2060/2	2 March 1978 & 25 May 1978
JONES, Robert E.	78-0070/16	16 February 1978
KATL, Samuel G.	78-3481/3	28 November 1978
KEENAN, Thomas J.		Oral request (?)
RENT, William M.	78-2434/5	11 August 1978
KIMSEY, Herman	78-2098	6 June 1978
IMNCH, Grayston	78-1035/1 78-1069	8 & 15 March 1978
MILER, Newton S.	78-0070/40 78-1565/1	29 March 1978 & 3 May 1978
MCRALES, David S.	78-2735/1	1 August 1978
MURPHY, David E.	78-0448/1 78-1035	6 & 8 March 1978
MC CORD, James	78-2439/1	28 June 1978
		Oral request by Betsy Palmer 24 May 1978

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NAME	OLC Number	Letter Dated
O'NEAL, Birch D.		Oral Request (?)
PICCOLO, Joseph S.	78-2 \$ 34/1 78-2845/1	25 & 31 July 197
SMITH, Joseph B.	78-0070/16	16 February 1978
11C-BORN	78-2475	11 July 1978
WHEELER, Robert P	78-0433/1 78-2060/2	2 March 1978 & 30 May 1978
WIGREN, Lee H.	78-0070/40	29 March 1978
		Oral Request by Betsy Palmer 24 May 1978
WCODS, James S.	78-0433/1 78-2060/2	2 March 1978 & 25 May 1978
ZA-BERNARDI, Robert	78-0433/1 78-2488	2 March 1978 & 6 July 1978

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10 Feb 77

Source: Notes made by A. Goodpasture

for John Leader, IG Staff

Subject: Background on Mexico Station Subject Assets

(Coverage of Soviet and Caran Bassie

1coverage. Thom the time the lexico Station was opened in
(by Bill Doyle) until prival of Win Scott as COS in 1956, Charles
Anderson III (still in LA/HQ) had developed a support apparatus to
exploit leads from the Soviet Embassy. This umbrella type project (LIFEAT)
consisted of multi line phone taps, three photo sites, a mobile surveillance
team and a mail intercept operation.

who was handled by David WILSTED (pseudo). The number of lines tapped was limited by availability of a listening post nearby (since the taps were not made in the main realizable and English/Spanish (Soviet, Polish, Czech, etc.) transcribers. Generally these agents (mostly is read in Mexican American) were related (which the straight that time felt was good security in that if they taked about shop, they would talk to each other.)

b. Three photo sites were handled by Anderson with the help of Harry Exhoney (retired lifeth in Chicago) and TDY TSD people checking the best were of camera, film, and concealment devices. These had sub-official under LIFEAT (LIMITED, LILYRIC, and LICALIA). Distributes a fixed site bang opposite across the street from the front gate of the Soviet Embassy which had both a vehicle and foot entrance. The Soviet gate was on the Morthlest corner of their compound and LIMITED was diagonally across a double barrelled street on the Southwest corner of

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that block. LIMITED was the first base and it operated strictly on an en erimental basis in the early stages. I think the Nexi Station bought this property (e/Spanish Colonial stope House Through LIMOUSINE (check to be sure). Later this house This base was closed when the Station got word that man" was being released to the public by the Warren Commission Wike thoto operators were moved to another apt nearby. The property was sold (under an operational agreement with LE-OUSINE for a long term lease on the top floor of a new apartment blding to be built LILYRIC was planned as an alternate photo base to LIMITED. on this site). It was in an upper storey (3rd floor -check) on the same side of the street as LIMITED but in the middle of the block South. It had a slanted view of the front gate of the Soviet Enbassy. The agents in LEGIED and LILYRIC (both Mexican families) as far as we knew, were not acquainted with each other. LILYRIC was a rented apartment. LICALLA, the third photo site in one of a row of four houses on the South sack of he Soviet Embassy compound which the Mexico Station purchased in a 1958 (check date), also using LIMOUSINE as the purchaser for This site overlooked the back garden of the Soviet Enbassy composited. The purpose of this operation was to get good identification photographs of the Soviet personnel (who at that time were largely unidentified in Mexico Station records). The three photo sites were handled by Remon Alvarez (Mexican citizen of U.S. mother Ramon collection

developed and printed the film to be processed inside TSD man from 1957 to 1959

resigned) could not handle the volume and as the unprocessed film began to accumulate, the inside CO (Mahoney) became disgusted and took the film out for Ramon's brother-in-law to process (probably early 1959). Thus Ramon became the handler for all three photo bases. A sensitive staff D monitoring operation

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was run out of another one of these houses (crypt for the four houses was LINUST,1, etc). This was hardled by Clen WIDDEN (outside TSD officer) and Mahoney using HQ TDY teams for monitoring. This operation was also separate from LICALLA. The two houses in between were rented to unsuspecting tenants.

Mobile surve loped by Anderson and later placed s team consisted of a half dozen or so agental faree to four late model cars and a panel truck (which could be used on stake outs for photo coverage). The plan was to activate this group by radio (from LIGITED BASE) when someone of interest left the/Embassy gate and stay with them until they made their meetings. These agents knew about the LIMTED BASE because they had LDHTFD photos for identification purposes. This worked fairly well until about the middle of 1958 (check date) when one of the surveillance agents got too close to s terget and was arrested by the Mexican transit police had burned over to the Hexican Secret Service. me the Station could arrange through a cleared attorney to ba the agent had identified Sancho (who was evacuated across the border at Nogales by Bob Shaw) and the inside phone number of Mahoney (who was subsequently replaced by Louis Puckett). As a result of this flap, the LIFFAT project was broken up into several others. e not changed but were given new crypts. replaced Anderson in handling laced liahoney and handled the surveillance team (FIFTHAT) and the photo bases through Remon.

d. LIBIGHT was the crypt used for a unilateral (originally) mail intercept handled by Charlie Anderson III,

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	His case officers
	Alfonso Spera, were later/Puckett, Robert Feldmann, and Alan White.
	2. Llaison coverage was unreliable and insecure as characterised by the nature
	of the Mexican services at that time. The
	with which we dealt was a little pocket
Γ	This limistry spent a marting of its time on control of
L	foreigners and political investment of Their agents were vicious, venal,
	corrupt extortionists. established contact with one of them it que
	(later LIFIRE group) in about 1950 or 51. He gave them some
	training (a group of about five surveillance types)
	the files
	were poorly cryanized and often inaccurate. Now and then, however, some useful
	information was developed but it could not be desended upon. Was
	replaced by (resigned and remained in Mexico), Mahoney, Thomas
	Hazlitt, and Robert Feldman (The The The The
	During 1958, Wire Scott met socially some of the
	During this period, the U.S.
	Ambassador Robert C. Hill (reflecting the policy of them Sec State J.F. Dulles)
	was energetic in organizing groups to "fight communism". One of these seeds
	grew into a proposal
Ī	This
	project (LIEWOY) went through adduction distressing years of a shakedown.
	(FIELEGANT) (Fee interpretation old, and greedy. His
	son (LIE:VDY-2), was a masterplece of deceit and corruption. LIELEGANT also
	manipulated control over the principal agent of LIBIGHT rail intercept. The
	first case officer was Alfonso Spera inside with (retired) outside
	and John (TSD training officer for surveillance and head of the listening
	post where thirty telephone lines would connect as well as a transcription room
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Initially the station tried to met every
demand made by the Mexicans. Both and John had language difficulties an
personal problems associated with being outside the station so that the Mexica
were virtually uncontrollable, spending monthly pleased, squirrelling available of the pleased of the please
equipment at enormous costs and the part of the bargain in the
production of transcripts be placing thought we wanted. Spera was replaced
by Jack Brady who found himself hatthe same pincer movement of having Scott
approve a request by LIELEGANT that Brady had turned down by the son, LIENVOY-2
Finally when the cost became exhorbitant and there was little to show for it,
the project was revamped. and John returned to the U.S. and were replace
by a TSD officer, Charles Flick, who was put inside the listening post to maint Brady was reassigned to other duties rending a transfer. the equipment. / Scott took over the project as case officen relating with LIELEG
He designated Ann Goodpasture to meet dailing with This for routine supervision
of the listening post, picking up transcripts and tapes. Goodpasture had no
dealing with the Mexicans except when Scott was ill or out of town. Generally,
all decisions were made by Scott! This was about late 1961.
3. My memory is a little vague about the origins of the Cuban Embassy but I
think the staff first developed from a pro-Castro group celebrating on New
Rears eve 1959. As I recall, it was a makeshift arrangement of volunteers
through most of 1960 and 61 with Tom Hazlitt producing voluminous reports on
their activities and recruiting agents right and left among Cuban nationals in
Sexico City.
Personnel assignments Diffin erest to us now is who was in Mexico during
he period prior to Oswald's viers and the subsequent investigation by the
arren Commission. To determine who was there and what they were doing I
eve grouped persons together chronologically with areas of their assignment as the
overing from 1950 to 1969 so that it receive names pop up, one can tell what
eriod they were in Mexico and their assignments at the time.
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8/56-6/69 COS
                      Winston M. Scott (deceased)
                     1/20 - 7/58 Alfonso Rodriguez (retired)
10/58 - 12/62 (retired)
               DCCS
                      6/63 - 9/65
                                    Alan White (retired) -
                      10/65 - 1969 Stanley Watson (retired in Mexico)
     COVERT ACTION
     Prior to 1954
12/54 - 7/53
12/56 - 9/61
                      Howard Funt (retired)
                                    (resigned)
                     Stannard Short (retired)
                     Chief
      9/61 - 3/64
                     David Phillips
      8/62 - 9/64
      2/64 - 6/65
                     James Flannery Office Harold Dalghran Lague
      9/64 - 11/66
     10/65 - 1967 Stanley Watson C/(retired)
        66 - 68
        68 -
               71
                                    (retired in Mexico)
      CUBA OPERATIONS
      56 - 4/62 Thomas Hazlitt Chief
     2/60 - 4/62
                                  (retired Costa Ri
     4/63 - 4/65
     9/63 - 7/65
     10/65 - 12/67
SOVIET TARGET
6/57 - 10/59 Louise Lyon (netwed)
9/59- 8/65 Herbert Manell Chief-
                                        6/62 - 1/67 Prentice Marheine (ps)
                                                      (retrined ?)
9/59 - 8/65 Barbara Manell -
5/64 - 7/66 William Bright
4/65 - 11/67 Cynthia Hausmann
6/65 - 7/67 Alice Pittinger
7/65 - 4/69 Paul Dillon Chief
SOVIET TRANSCRIBERS
6/56 - 8/53 Morris Gordon (resigned)
6/58 - 6/63 George Misko
              Boris Tarasoff (retired in Mexico) -
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About mid 1962 (check date) LIMMOX putside Mexi rept asked for the telephone numbers of the Soviet, crown and Satellite Embassies. With this forewarning, LIFEAT (unils person was disconnected. However, as I recall, the Mexicans converted nes, 5 Soviet lines, 3 Czech, 2 Polish, and 1 Yugoslav line The Party ase listening post had a live monitor who nade short summaries of interesting conversations for a daily resume which was received each day around 8 a.m. (passed by Flick to Goodpasture to get to Scott before 9 a.m.) Later (when the reel was completely recorded) full transcripts were typed and passed to the station in the same way, however, there was usually a time lag of a day or so. Those transcripts which had Russian or another language besides Spanish or English went out of the listening post the day after the transcript (of other conversations of the reel) was typed. These reels were taken to another location has and typed. In the case of the Russian translations, Boris Tarasoff usually ran about a week behind the date of wersation because of the volume of Russian conversations and Embers of the Soviet Embassy. During this period (fall of 1963) the reels were probably being brought into the station and carried to Boris by one of the people from the Soviet Section or they may have been carried to him by Flick but I think I brought the reel in and gave it to Herbert Manell to take to Boris. Herbert Manell and his wife Berbara handled all of the processing of Soviet transcripts. Hy job involved screening the photographs as soon as we learned that the dan calling himself Oswald was probably an American. However, here parties a backlag because the photos were ricked up three Rives ones picked up were usually for dates a few days previously became processed the film on a night time basis. Photographs were made usually until one roll was used but later we got it changed to one day coverage on each roll - in other words the operators cleared the camera each day whether there was any with many a full roll of film exposed. Instructions were to cover office hours, photograph each

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new Soviet and family, all foreigners and foreign licence plates. Furan error did occur but generally the agents were conscientious. The Cuban embassy coverage had more sophisticated earthway (a pulse carera) but it frequently developed mechanical difficulties. Bob Zambarnardi and (I think) handled this film of the and delikar. Lorna Eackay screened the film inside the stations of the stations o

I am certain that the oswald call came to our attention from the Soviet line. It was picked up and taken to Boris for a translation because the caller was trying to speak Russian. Any delay was caused by waiting to compare the photographs with the typed transcript. There were no copies of transcripts every made in languages other than Spanish or English because Win Scott could read only those two languages and he reasonable creened the transcripts for operational leads he wanted pursued.

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