Agency Information

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Document Information

ORIGINATOR: HSCA
FROM: PHILLIPS, DAVID ATLEE
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SUBJECTS:
CIA, METHODOLOGY
PHILLIPS, DAVID A.
CUBA

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Agency: HSCA
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Record Series: SECURITY CLASSIFIED TESTIMONY
Agency File Number: 008321
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From: Phillips, David Atlee .............................. R
To: .................................................................... R
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Date: 05/11/78
Pages: 1
Subjects:
1. Phillips, David A. ........................................... R
2. CIA methodology ......................................... R
3. Cuba ............................................................. R
4. ................................................................. R
5. ................................................................. R
6. ................................................................. R

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Date of Last Review: 1/1/93
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Comments:

Box #: 5  Folder Title:
I. Identifying Information:

Name: David Atlee Phillips.  Telephone: 365-2238

Address:

Type of Contact: _xx_ Telephone  _Person_

II. Summary of Contact:

I called Mr. Phillips to ask him about his testimony on 11/27/76 that there were two or three cameras covering the Cuban Embassy and Consulate in 1963. Mr. Phillips said that he was not absolutely sure about that but his recollection was that there were two cameras. One covered the Embassy entrance because they were interested in the political visitors, and the other covered the Consulate because they were interested in people who were traveling to Cuba. He said his recollection is reinforced by his memory of going back over the photos looking for Oswald after the assassin nation when he knew that Oswald had been at the Consulate. He said that it may have been that there was a manned photo base covering the Embassy entrance and an "impulse" camera covering the consulate entrance. Mr. Phillips was not sure about when Saturday coverage was instituted. He was sure that the Embassy and Consulate would have been covered during business hours, at least.

III. Recommended Follow-up (if any):

Signature: [Signature]

Form #1