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Agency Information

AGENCY : FBI  
RECORD NUMBER : 124-10278-10340  
  
RECORD SERIES : HQ  
  
AGENCY FILE NUMBER : 92-6054-771

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Document Information

ORIGINATOR : FBI  
FROM : SAC, PH  
TO : DIRECTOR, FBI  
  
TITLE :  
  
DATE : 10/01/1964  
PAGES : 21  
  
SUBJECTS :  
LCN, MEMBERS, TRANSCRIPT, CONVERSATION,  
COMMISSION  
  
DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT  
CLASSIFICATION : Unclassified  
RESTRICTIONS : 4  
CURRENT STATUS : Redact  
DATE OF LAST REVIEW : 06/26/1998  
  
OPENING CRITERIA : INDEFINITE  
  
COMMENTS : INC MEMO

FBI

Date: OCT 1 1964

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL REGISTERED MAIL  
(Priority)

TO: Director, FBI (92-6054)  
FROM: SAC, Philadelphia (92-1027)  
SUBJECT: LA COSA NOSTRA, aka  
AR; CONSPIRACY  
(OO:New York)

*Stoffman*  
*Harley*  
*EVERY*  
*Fitz*

Enclosed for the Bureau and each office with "Commission" members is one copy of a verbatim transcript of a conversation between ROCCO SCAFIDI and JOHN CAPPELLO, capodecina, Philadelphia Family, La Cosa Nostra, in which CAPPELLO defines the "Commission", identifies some of the members, etc.

The conversation mentions JOSEPH BONANNO but does not touch on BONANNO's problems with the Commission.

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ENCLOSURE

- ③ - Bureau (92-6054) (RM) (Enc. 1)
- 2 - New York (92-2300) (RM) (Enc. 1)
- 2 - Buffalo (92-377) (RM) (Enc. 1)
- 2 - Pittsburgh (92-599) (RM) (Enc. 1)
- 2 - Newark (92-1203) (RM) (Enc. 1)
- 3 - Philadelphia
  - 2 - 92-1027
  - 1 - 137-4049 Sub B

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OCT 2 1964

*WAVE*

JRP:ARM  
(14)

Approved: F 232 71%  
Special Agent in Charge  
68 OCT 13 1964  
C. Wick

Sent \_\_\_\_\_ M Per \_\_\_\_\_

UNITED STATES GOVERNMENT  
M E M O R A N D U M

OCT 1 1964

TO: SAC (137-4049 Sub B)  
FROM: SA J. ROBERT PEARCE  
SUBJECT: PH 702-C\*

On 9/24/64, the above source furnished the results of a conversation between JOHN CAPPELLO and ROCCO SCAFIDI. In the conversation SCAFIDI is identified as S and CAPPELLO as C.

It is apparent that EXTREME CAUTION BE USED IN REPORTING THIS INFORMATION. IT SHOULD BE REPORTED IN LHM, PARAPHRASED, AND WITH THE NAME OF ROCCO SCAFIDI DELETED WITHOUT EXCEPTION.

- ① - Bureau (92-6054)
- 1 - New York (92-2300)
- 1 - Buffalo (92-377)
- 1 - Pittsburgh (92-599)
- 1 - Newark (92-1203)
- 32 - Philadelphia
  - 7 - 92-1027 (LA COSA NOSTRA)
  - 2 - 92-616 (JOSEPH BONANNO)
  - 1 - 92-444 (ANGELO BRUNO)
  - 1 - 92-1141 (JOHN CAPPELLO)
  - 1 - 92-976 (IGNAZIO DENARO)
  - 2 - 92-524 (CARLO GAMBINO)
  - 2 - 92-474 (JOSEPH IDA)
  - 2 - 92-512 (THOMAS LUCHESE)
  - 2 - 92-1346 (JOSEPH LANCIANA, aka JACK WILLIAMS)
  - 2 - 92-1079 (PASQUALE MASSI)
  - 1 - 92-1067 (FRANK MONTE)
  - 1 - 92-1068 (FRANK "CHICKIE" NARDUCCI)
  - 2 - 92-564 (JOSEPH PROFACI)
  - 1 - 92-445 (ANTONIO DOMINICK POLLINA)
  - 1 - 92-1316 (ROCCO SCAFIDI)
  - 1 - 92-1173 (SAM SCAFIDI; PHILADELPHIA)
  - 1 - 92-1073 (PHILIP TESTA)
  - 2 - 137-4049 Sub B

JRP:ARM  
(37)

92-6054-771

ENCLOSURE

Information enclosed in parenthesis is explanation of the meaning of the conversation as explained by source to fully identify persons mentioned and to indicate portions that are not audible or garbled.

On 9/24/64

- C: What?
- S: About 1:30 we were over there, nothing happened .
- C: Did you go see ANGE?
- S: I went to see him last night, and I told him.
- C: Where did he go?
- S: I don't know. And I told him. So, for next week, he better go see him and straighten out.
- C: Yeah, but.... (Good morning, JOHNNY. Stranger speaks to CAPPELLO).
- S: Yeah. We were there until 1:30 and the guy didn't show up. I ain't got no luck. (Aside to unidentified person, SCAFIDI says, "How you doing, buddy?" Customers come and go during the conversation. Conversation in CAPPELLO's store, Ninth and Fitzwater Streets, Philadelphia).
- C: What do you want, a quart or a gallon? (CAPPELLO talking to customer in his store).
- S: Don't worry, JOHNNY. I'd have been here. You know that.
- C: I was worried. I swear to God. I even called him yesterday. I mean. Stated--I don't know. But what I don't know don't hurt me.
- S: Relax. You know I would have been here and wet your palm, buddy. I'm not that way. (SCAFIDI and FRANK MONTE attempted to hold up a "Jewish Guy" on night of 9/21-22/64. They remained until 1:30a.m., 9/22/64 waiting for the man to show. The intended victim cashes checks and carried large sums of money on his

person. He didn't show at his usual place. CAPPELLO had been told by SCAFIDI if he had made good he would have given CAPPELLO some of the money.) Regardless, JOHNNY, you know I'm not that hungry because

C: No, I wasn't thinking of that.

S: I went to see GNATZ (IGNAZIO DENARO, under boss La Cosa Nostra, Philadelphia, ANGELO BRUNO, Boss, La Cosa Nostra (LCN), Philadelphia, and Commission Member, departed for Miami night of 9/23/64, so IGNATZ is in charge until BRUNO returns) yesterday. I said, did FRANK come and see you? He said not yet. He'll be over. It would have been nice. I would have paid TONY off.

C: But you see, he should have went and seen him, being that you went down. That's why I told you. Did you get in touch with him (MONTE) any time? (FRANK MONTE should have reported his attempted holdup activity to DENARO like SCAFIDI did).

S: No, I couldn't see him.

C: Maybe, because....was with you, you know, he'd figure, what the (obscene) is he doing with you....

S: Well, I got him protected too.

C: Huh?

S: I got him protected too. I wanted GNATZ to think that he didn't do it. I want to wait until he talks to you. See. I'm waiting to see him. See why the guy didn't show up. It's funny the guy didn't show up.

C: Oh, he wasn't with you, FRANK?

S: Yeah, we both. He was on the corner. I was on the side. The guy didn't show up. There is something funny there. He's there every Tuesday. All the people were waiting for him at the luncheonette to cash some checks. No luck. (Customer intervenes here about steaks). It would all have been all right, JOHNNY.... I went to see my brother (SAM SCAFIDI, also member LCN) yesterday, and thought I was going to...

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POSTPONEMENT INFORMATION SHEET (JFK MATERIALS)

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Subsection 1A (intelligence agent's identity)

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Subsection 2 (living person who provided confidential information)

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Subsection 4 (cooperating individual or foreign government, currently requiring protection)

Subsection 5 (security or protective procedure, currently or expected to be utilized)

Information pertained to a matter unrelated to the JFK Assassination investigation.

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The following number is to be used for reference regarding this page (these pages):

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C: Look, I mean, that's who I was going to go see. I said that, you know.

S: But it didn't work out. Didn't pan out.

C: But, ah, beings that I, ah. I called him and he said he'll (tell me?) the next time I call him. Not that I want him to think that I know, because the less I know the better off I am. You understand what I mean? I'm not concerned or anything-----a case of washing my hands. It just happened that you told me, and it was an (honest ? garbled here).

S: ANG (ANGELO BRUNO). He'll be out of town anyway... You have to go see him now....see GNATZ.

C: Who?

S: What do you have to go see GNATZ for: See ANG, it's better, ain't it?

C: I don't know. I don't want to be involved. GNATZ told you to go see him (MONTE). (DENARO told SCAFIDI to have MONTE come see DENARO).

S: Yeah, well, if I catch him, I'll take him up there with me.

C: It won't hurt anyway. GNATZ will want to see him. Right is right. See the boss through channels. We're lucky we got -- boss like this. When the other guy was boss. You seen him once in three years.

S: I seen him yesterday.

C: Who was that, JOE IDA?

S: Of, I mean MIG (ANTONIO POLLINA). I saw him yesterday. (ANGELO BRUNO replaced POLLINA as "boss" in LCN - JOE IDA was "boss" prior to POLLINA).

C: Yeah. I mean JOE IDA. You used to see him once every three years. See, here he had to go---here, there. He'd say he's busy now. And then you'd never see him.

S: Oh, this guy (ANGELO BRUNO) runs around.

C: He is always around, but if he was in Trenton, when the (obscene) would you see him too?

S: You can't beat him. You can't beat him. I even told my brother, you ask him. He said, if I get it, you'll get it. I said, I ain't hungry. As long as I get enough for myself and pay my bills and a few left over, I said.

C: Oh, I wouldn't look at it that way

S: No, but, JOHNNY, you know me. I'm not money hungry. You helped me out. I don't forget.

C: I was worried. I just was worried.

S: Yeah, I don't blame you.

C: You know, I know youse were supposed to. I read the paper the next day. I didn't see anything.

S: If only they (wouldn't have?) called the police.

C: Although you had told me that, see. So, I called him.

S: Agents? (Car passed. SCAFIDI asked if it was Agents. CAPPELLO says sure).

C: Sure.

S: Want to go up there and see him this week?

C: This week is Thursday already. I shouldn't go on a weekend. It should be like on a Monday or Wednesday.

S: Oh. We will make it definitely Monday or something. Let's get moving on this.

C: All right.

S: Make it Tuesday. I'll call him and tell him we're coming Tuesday night.



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C: All right. (SCAFIDI works Philadelphia, New Jersey Expressway, Philadelphia, as truck driver. The owner TONY CAPOLLA is close to JOHN CAPPELO. JOHN is interested and so is SCAFIDI in going ahead with previously talked of effort to steal a load of freight.

S: This way, let's get moving on it.

C: (?) Put this head and shoulders away at it. (Interruption)

S: Now, let's say something happens, would they give him hell or what? What would they do? You'd be in hot water? (If MONTE got caught on the attempted holdup, what would LCN do about it?)

C: You're (a member of LCN) not supposed to do anything unless you get permission first.

S: That I know.

C: Because this thing (LCN) is worse than the (obscene) army, you know that.

S: That I know.

C: If you get away with it and nobody knows, it's good.

S: Yeah, but.

C: Even..... sneaks.....self.

S: I've done it. I've done it. (SCAFIDI has done things "sneak", without permission of LCN). -----sneak----

C: But if you get caught you louse yourself up.

S: Who's them two guys?

C: HARRY, put this and shoulders away.

S: Know them?

C: No.

C: You louse yourself up. And then, not only that, then they say (obscene) well, he didn't tell nobody if he was going to make a score, wind up with money.. he wasn't going to bring it up to me, who the (obscene) (are you?) help yourself now. Know what I mean?

S: Yeah.

C: As if.

S: (Unintelligible)

C: That's the difference.

S: In other words, when he gives you the OK...generally a job rule, I guess the guy is in with them, you know what I mean? A little something for his trouble, you know, he helps them out, I mean me, I ain't with him. He ain't with me. So, I don't know he's with. (FRANK MONTE "ain't" in some regime in LCN with CAPPELLO. He is under TESTA.)

C: He's with PHIL (PHILIP TESTA).

S: PHIL. PHIL is away, so he has to go there. (Go to see ANGE as TESTA is in jail). I don't know.

S: ANGE.

C: I don't know. Has he appointed anybody for that reason? I don't know. (CAPPELLO doesn't know if anyone is appointed to act as Capodecina for TESTA while TESTA is in jail).

S: I don't either.

C: He'll need one of his capi's.

C: That's it. I don't know if he's appointed someone in charge of it. He's got to go to ANGE. That I don't know.

S: I imagine he has to go to ANGE.

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S: Who else would take it over?

C: Someone would take it over temporarily. I mean if I went away, I'd leave a guy in charge. (CAPPELLO as a capo would appoint someone in charge of his group if he went away.)

S: Oh yeah.

C: Here's PATSY (PASQUAL MASSI, aka Pat, Patsy). He's got JACK WILLIAM (JOSEPH LANCIANO) in charge.

S: Oh, JACK WILLIAMS takes PAT's place.

C: Garbled.

S: How is he? I heard he had a heart attack.

C: Who PAT? He's all right. I think he's over it now. only he (WILLIAMS)...taking his eight away from him.

S: No, just acting (capo) them until he comes back. Right? That's all right.

C: In other words he's (TESTA) in the can. These kids have to go to somebody?

S: Oh, yeah, are you kidding?

C: All right. This guy, I guess, he don't give a (obscene) if they come to him. Oh well, there really is only two, him (MONTE) and CHICKIE (FRANK "Chickie" MARDUCCI). The other guys are all old men like I got. What the (obscene) trouble they give you.

S: What do you have, old men too?

C: Pretty old....

S: That's good, JOHN, I'm glad.

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C: Was your old man alive when you?

S: Yeah...

The source elaborated on the above.

PHILIP TESTA is in jail. It was not known if he appointed anyone to act as capodecina in his place while TESTA is in jail. CAPPELO is a capodecina but has only old men under him who give him no trouble. Other than FRANK MONTE and FRANK NARDUCCI (made members of LCN 10/19/61 according to PH 623-C-\*) TESTA has old men under him. In LCN when a capodecema is "away" he should have someone to take over "temporary" while the capodecema is gone. PAT MASSI, who is in Italy has JACK WILLIAM, true name, JOSEPH LANCIANO acting as capo. JACK WILLIAMS is not permanently taking over for MASSI. MASSI has "eight" in his regime. This would not mean there are only eight in other regimes. This identifies PAT MASSI, JOHN CAPPELO, PHILIP TESTA as capodecema in the Philadelphia family of LCN. Later ANGELA BRUNO is identified as the "boss" and a member of the commission of LCN. CAPPELO's father was "alive" when JOHN CAPPELO was "made" LCN.

S: Capodecema

C: I'll tell you the truth, I wish I wasn't.

S: Why?

C: Ah.

S: Ain't that much headaches, is it?

C: I ain't got that much, but, ah, the headaches.

S: So, your responsible for them guys.

C: Pain in the (obscene). A wake comes and you got to get in touch with all of them, and bring--I got all old men. I got to pick them up. If I

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was by myself, I'd go by myself. I run once a week. I'd go see my capi and then I'm done. I never gave them a headache since I've been in this thing.

S: No, that's true. Still you have a chance, JOHN, for something.....  
Garbled....Capodecina (like before?)

C: I wouldn't...what he's got.

S: I wouldn't. No, I don't think I would. It's too much responsibility.

C: I would never want it. You don't know the (obscene) trouble that is around now. We had a meet the other night. Man, I tell you, some of the stories that you hear, phew. It makes your hair stand up. Makes your hair really stand up. I wouldn't want it. I tell you the (obscene) truth. If they would say to me, here, you can be under (boss) (Italian). I say I wouldn't take it?

S: ....take it?

C: No, siree, I would never, never.

S: I'll lay you any money (I know who would?) take it after ANG. PHIL. I'll bet on it. (SCAFIDI says he thinks TESTA would take over if BRUNO was replaced for some reason.)

C: Well, maybe they like them responsibilities. I don't.

S: I know, I wouldn't either. I mean, if I, was up in good standing and all that.

C: No, them things is all right.

- S: It's headaches, JOHN, you got to have money.
- C: It's all right, if you got money. You're not doing anything. You got time to run here and there. You take like me. With me, that's why with me it seems so...I'm in the store. A guy comes. I got to go somewheres else. It's a pain in the (obscene). It's a real pain in the (obscene). If I wasn't doing nothing, then it's a pleasure. I got to do. Understand? I don't say I'm sorry I'm the one, but then, I mean to say, it's good enough for me. I wouldn't want to be under (boss); maybe consuglieri because you are not too involved with something.
- S: What would that mean, in case of trouble?
- C: A consuglieri is like a lawyer. In case you got a beef or a gripe or I got a beef with you. He hears the story, and he tries to straighten it out. Understand? He's like a lawyer. In other words, he's like a peacemaker.
- S: Yeah, wait awhile. I got a...VALACHI...like you know when everybody gets together, all the big bosses?
- C: Udienza. (In English a hearing or meeting)
- S: Udienza? Well, there is another name. He (VALACHI) called it something else... la commissione.
- C: Commission is nine bosses. //
- S: Nine bosses? From different states? //
- C: From different states, from different families, the bosses of nine different families. Now, if there is a beef in the family like New York or Brooklyn PROFACI.
- S: Yeah.

- C: New York or what. (Auto drowns out) The Commission gets together and tries to straighten it out; otherwise, who the (obscene) kill them all each other. So they get together and try to straighten it out. You know, somebody intervenes, and then the commission gets together.
- S: I didn't understand what the hell it was.
- C: The commission makes the decision.
- S: Oh, in other words they pick nine guys from different states.
- C: They've been on the commission for years and years. Like our family, our boss (ANGELO BRUNO) is a representative on there.
- S: He's one of them?
- C: He's one. There's CARLO CABINO, there's TOMMY BROWN, TOMMY LUCHESE (Thomas Luchese, aka). Eight or nine of them.
- S: I always wondered what the hell it was. I mean, I never.
- C: JOE BANANAS is a new one.\* What's what. There's about eight or nine. They get together. The commission gets together and they decide what is to be done, and that's all.
- S: What's to be done.
- C: In other words, say for instance, ANGE, some of us (JOHN says hello to somebody here) and there is friction, there is fights, some guys disappear. The commission hears about it, you know...they give you a hearing and try to iron the thing out somewhere else. Take a vote.
- S: Oh.

End of Conversation

(\*Another name mentioned but not audible.)