
Agency Information

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UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI () DATE: 8-26-66

FROM : Legal Attache, Bonn (185-5937) (RUC)

SUBJECT: ENILE DE ANTONIO
IS - M

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REASON FOR EXTENSION 2,3
FORM, U. S. G. 1.1.1
DATE OF REVIEW FOR DECLASSIFICATION 8-26-84 8-16-75b/j

Reference

Enclosed is one copy each of one communication(s) between the following described individuals or organizations. This material was extracted from confidential Communications Intercept Service (CIS) information received by the Legal Attache from the U. S. Army Operations and Research Detachment (O&RD), Frankfurt/Main, West Germany, as indicated. The enclosure(s) is (are) classified Confidential, Group III, by the source and bear(s) the special marking "Warning Notice - Sensitive Sources and Methods Involved." (C)

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(JFK) 7/28/88
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DECLASSIFY ON: 25X (1)

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (RUC)
DATE: 5/2/91 8/23/94 6/1/94

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Dated	Recd.	Addressee	Addressor
8-3-66	8-15-66	OrganisationBüro der IX Internationalen Leipziger Dokumentar - und Kurzfilmwoche 104 Berlin Luisenstrasse 18 German Democratic Republic	ENILE DE ANTONIO Box 1567 New York, N.Y. 10017 (Judgment File)

5 - Bureau (Enc. 1)
(1 - Liaison Section)

2 - Bonn (1 9/12/66 36)

JCFM:gjm Classified by 2133
Declassify on: OADR 83-4133

SEARCHED INDEXED
SERIALIZED FILED
SEP 14 1966
FBI - NEW YORK
A.G. Emanuel

RECEIVED WITH BUREAU
ROUTING SLIP DATED: 1/23/66

Per Army let.
dtd. 6/30/90
Para. 1, 2, 3 + brackets
are properly
classified
9/10/90

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Subject encloses application forms for a film entry in the Leipzig (Film) Festival. He received the application from GORDON HITCHENS. (c)

The film he wants to enter is "Rush to Judgment," written by subject and MARK LANE. He states that this will be the second or third public screening of the film. (c)

Subject was co-producer of "Point of Order," which was a financial flop, and he expects addressee to pay travel expenses for himself or LANE if their entry is accepted. (c)

The film resume which he includes states that it is a brief for the defense of LEE HARVEY OSWALD, an attack on the methods and conclusions of the Warren Commission composed of 30% stock footage and 70% shot on location in Dallas. Court-room format is used and MARK LANE conducts the filmed defense. (c)

* * *

This film will have already come to the Bureau's attention; however, it may be of interest that subject wants to exhibit it at this documentary film festival in East Germany and he appears to feel that the entry might be of such worth to the East Germans that they would be willing to pay travel expenses. (c)

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DO NOT DESTROY - PENDING LITIGATION

395-10910

AUG. 1966

2020 HQ "VAN"



VIA AIR MAIL

INTERNATIONALER LEIPZIGER
ORGANISATIONSBÜRO DER
DOKUMENTAL- UND KURZFILMWOCHE

104 BERLIN
FESTALSTRASSE 18
GERMAN DEMOCRATIC REPUBLIC

12 YEAR INTERVALS
FULLY DECLASSIFIED
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13.12

WARNING NOTICE
SENSITIVE SOURCES
AND METHODS INVOLVED

AUG. 1966

Judgement films corp.

box 1567
new york, n.y. 10017
ci 6-4460

emil de antonio

8/3/66

Gentlemen,

Enclosed are application forms for entry to the Leipzig Festival. Gordon Hitchens was kind enough to send it to me.

Your Festival will be the second or third public screening of Rush to Judgment. Lane and I have agreed that the controversial nature of the film makes it necessary for either him or me to be present at any Festival screenings. I say this regretfully since I'm aware of the dollar situation.

However, the making of social documents of protest is fantastically unrewarding financially. Point of Order, which I co-produced and directed has brought no income at all either to Daniel Talbot or to me. For this reason, if you do decide to accept our entry, your Festival will have to make either Lane or me its invited guest----airfare plus normal living expenses in Leipzig.

Whether you can invite me or not, best wishes,

Emil De Antonio

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~~705-45304~~
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