
Agency Information

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UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI ()

DATE: 8-26-66

FROM : Legal Attache, Bonn ()

105-5937

RUC

SUBJECT:

EMILE DE ANTONIO
IS - M**CONFIDENTIAL**CLASSIFIED AND
EXTENDED BY SP-3-TEX
REASON FOR EXTENSION 2,3
FCIM, II, 1-2.4.2
DATE OF REVIEW FOR
DECLASSIFICATION 8-26-84 8-16-76b

Reference

Enclosed is one copy each of one communication(s) between the following described individuals or organizations. This material was extracted from confidential Communications Intercept Service (CIS) information received by the Legal Attache from the U. S. Army Operations and Research Detachment (O&RD), Frankfurt/Main, West Germany, as indicated. The enclosure(s) is (are) classified Confidential, Group III, by the source and bear(s) the special marking "Warning Notice - Sensitive Sources and Methods Involved." (C)

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It is suggested that enclosure(s) be translated
☐ in summary ☐ verbatim and enclosure(s) and translation be forwarded to appropriate domestic field division and a copy of the translation only forwarded to Bonn.

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Dated

Recd.

Addressee

Addressor

8-3-66

8-15-66

OrganisationBüro der IX
Internationalen Leipziger
Dokumentar - und
Kurzfilmwoche
104 Berlin
Luisenstrasse 18
German Democratic
Republic

EMILE DE ANTONIO
Box 1567
New York, N.Y. 10017
(understand film)

5 - Bureau (Enc. 1)
(1 - Liaison Section)

2 - Bonn

JCFM:GJM

(1 9/10/66)

Classified by 2123

Declassify on: OADR 83-453

RECEIVED WITH BUREAU
ROUTING SLIP DATED: 1/23/6

SEARCHED INDEXED
SERIALIZED FILED
SEP 14 1966
FBI - NEW YORK

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (RUC)
DATE: 5/2/91 8/23/94 6/14

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE.

(JFK) 7/28/88
CLASSIFIED BY 268 SLO/lee
DECLASSIFY ON: 25X (1)

CLASSIFIED BY 3311
SCHEDULE OF EXECUTIVE ORDER 11652

Per Army let.
dtd. 6/30/90
Para. 1, 2, 3 & brackets
are properly
classified
9/10/90

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Subject encloses application forms for a film entry in the Leipzig (Film) Festival. He received the application from GORDON HITCHENS. (c)

The film he wants to enter is "Rush to Judgment," written by subject and MARK LANE. He states that this will be the second or third public screening of the film. (c)

Subject was co-producer of "Point of Order," which was a financial flop, and he expects addressee to pay travel expenses for himself or LANE if their entry is accepted. (c)

The film resume which he includes states that it is a brief for the defense of LEE HARVEY OSWALD, an attack on the methods and conclusions of the Warren Commission composed of 30% stock footage and 70% shot on location in Dallas. Court-room format is used and MARK LANE conducts the filmed defense. (c)

* * *

This film will have already come to the Bureau's attention; however, it may be of interest that subject wants to exhibit it at this documentary film festival in East Germany and he appears to feel that the entry might be of such worth to the East Germans that they would be willing to pay travel expenses. (c)

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DO NOT DESTROY - PENDING LITIGATION

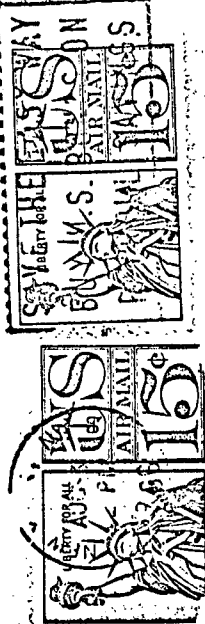
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LEARNING NOTICE
SENSITIVE SOURCES
AND METHODS INVOLVED

AUG. 1966

131'2

2020 HQ "VAN"



INTERNATIONALER LEIPZIGER VIA AIR MAIL
ORGANISATIONSBÜRO DER
DOKUMENTAL- und KURZFILMWOCHE

104 BERLIN
FESTIVAL "SED" LUISENSTRASSE 18
GERMAN DEMOCRATIC REPUBLIC

12 YEAR INTERVALS
FULLY DECLASSIFIED
DIR 5200.10

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105-45200-10
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SEP 14 1966
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IS UNCLASSIFIED
DATE 7/28/98 BY 5168 SLD/GOE
(DFC)

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7

WARNING NOTICE
SENSITIVE SOURCES
AND METHODS INVOLVED

AUG. 1966

13.12

Judgement films corp.

box 1567
new york, n.y. 10017
ci 6-4460

emil de antonio

8/3/66

Gentlemen,

Enclosed are application forms for entry to the Leipzig Festival. Gordon Hitchens was kind enough to send it to me.

Your Festival will be the second or third public screening of Rush to Judgment. Lane and I have agreed that the controversial nature of the film makes it necessary for either him or me to be present at any Festival screenings. I say this regretfully since I'm aware of the dollar situation.

However, the making of social documents of protest is fantastically unrewarding financially. Point of Order, which I co-produced and directed has brought no income at all either to Daniel Talbot or to me. For this reason, if you do decide to accept our entry, your Festival will have to make either Lane or me its invited guest---airfare plus normal living expenses in Leipzig.

Whether you can invite me or not, best wishes,

Emil De Antonio

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705-45304-1

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FBI - NEW YORK	

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AUG. 1966

13-2

WARNING NOTICE
SENSITIVE SOURCES
AND METHODS INVOLVED

III

Filmmeldung zur IX. Internationalen Leipziger Dokumentar- und Kurzfilmwoche vom 12.-20. November 1966
Entry of a Film to the 9th International Festival of Short and Documentary Films in Leipzig from November 12th to November 20th 1966
IX.ème Festival International du film documentaire et de court-métrage de Leipzig du 12 au 20 novembre 1966

• Einzusenden bis zum 1. September an
Organisationsbüro der IX. Internationalen
Leipziger Dokumentar- und Kurzfilmwoche,
104 Berlin, Luisenstraße 18 - Deutsche
Demokratische Republik

To be addressed by September 1th to the
Organisational Bureau of the 9th Interna-
tional Festival of Short and Documentary
Films of Leipzig, 104 Berlin, Luisen-
strasse 18 - German Democratic Republic

A envoyer avant le 1. septembre au Bureau
d'Organisation du IX. Festival inter-
national du film documentaire et de court-
métrage de Leipzig, 104 Berlin, Luisen-
strasse 18 - République Démocratique
Allemande

Der Unterzeichnete meldet nachfolgenden Film zur Teilnahme am Wettbewerb
The undersigned enters the following film for participation in the contest
Le soussigné annonce la participation du film suivant au concours:

Originaltitel:
Original title:
Titre original:

Rush to Judgment

Produktionsgesellschaft oder Produzent:
Company or producer:
Société productrice ou producteur:

Produced by Emile de Antonio and Mark Lane

Anschrift:
Address:
Adresse:

Emile de Antonio, Box 1567, Grand Central Station
New York 10017 NY

Produktionsjahr:
Year of release:
Année de production:

Unreleased
But will be 1966

Tag der ersten öffentlichen Aufführung
Date of the first public presentation:
Jour de la première présentation publique

film won't be
finished until
Sept. 1

Regisseur:
Director:
Mise en scène:

Emile de Antonio

Kameramann:
Camera-man:
Caméraman:

Robert Primes

Autor:
Scenario writer:
Auteur:

Mark Lane &
Emile de Antonio

Komponist:
Composer:
Compositeur:

Lane

Format des Films:
Size of the film:
Format du film:

35mm.

Tonsystem:
sound system:
Système de sonorisation:

35mm. composite optical

Länge des Films:
length of the film:
Longueur du film:

150 minutes

Laufzeit des Films:
run of the film:
Durée du film:

System der Projektion:
system of projection:
Système de projection:

normal screen
1:33 to 1

Für welche Wettbewerbskategorie entsprechend dem Reglement wird der Film gemeldet?
According to the regulations, the film will be entered for the following category
Pour quelle catégorie de compétition, conformément au règlement, le film est-il annoncé

Kinobeiprogrammfilme bis 15 Minuten:
supporting programmes with a maximum run of 15 minutes:
Films annexes au programme de moins de 15 minutes:

Dokumentarfilm mittellanger Metrage für Kino oder Fernsehen:
documentaries of medium length for cinema and television:
Film documentaire de moyen métrage pour cinéma ou télévision:

Programmtragende Dokumentarfilme für Kino oder Fernsehen:
full-length documentaries for cinema and television:
Film documentaire partie intégrante du programme pour cinéma ou télévision:

long film, theatrical release

Populärwissenschaftliche Filme (mit Ausnahme von rein naturwissenschaftlichen und Lehrfilmen):
pop-science films (with the exception of purely scientific and educational films):
Films de vulgarisation scientifique (à l'exclusion des films vraiment scientifiques et d'études):

Trick- und Experimentalfilme:
stunt and experimental films:
Dessins animés et films expérimentaux:

Egon-Erwin-Kisch-Wettbewerb
Fernsehreportage:

Egon-Erwin-Kisch-Contest
TV-report:

Concours Egon-Erwin-Kisch
Reportage télévisé:

Fernsehdokumentation:

TV-documentation:

Documentation télévisée:

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105-45304-11
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SERIALIZED.....FILED.....

SEP 14 1966
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AUG. 1966

13: 2

WARNING NOTICE
SENSITIVE SOURCES
AND METHODS INVOLVED

Auf welchen Festivals wurde der Film bisher gezeigt?

At which festival has the film been shown so far?

A quels Festivals le film a-t-il été jusqu'à présent présenté?

None

Welche Preise hat der Film bisher errungen?

Which prizes has the film won so far?

Quels prix le film a-t-il obtenus jusqu'à présent?

None 1567, Grand Central Station, NY NY 10017

Kurze Inhaltsangabe:

Short summary:

Bref résumé du contenu:

Brief for the defense of Lee Harvey Oswald, an attack on the methods and conclusions of the Warren Commission composed of 30% stock footage and 70% shot on location in Dallas.

Mark Lane constructs a filmed defense. Court-room format, witnesses, evidence, etc. Most of the material is new and has never been seen by anyone. Staff list: Camera: Robert Primes; Editor: Daniel Drasin; Sound: Paul Mielche; Asst camera: Dan Wheeler; Asst. Director: Richard Starr. Produced by Dale de Antonio. Mark Lane. Directed by Dale de Antonio.

Organisationsbüro der IX. Internationalen Leipziger Dokumentar- und Kurzfilmwoche
701 Leipzig
Festivalkino „Capitol“

Angabe der Rückversandadresse:

Der Kopie sind beizufügen: 1 Stabliste, 1 Textfassung in deutscher, englischer, französischer oder russischer Sprache, Fotos. Nach Möglichkeit bitten wir, Pressematerial für die Publizierung des Films in der Presse beizufügen.

The copy has to have arrived in Leipzig by September 30th 1966. The address is:

Organisationsbüro der IX. Internationalen Leipziger Dokumentar- und Kurzfilmwoche
701 Leipzig
Festivalkino „Capitol“

return address:

The copy must be accompanied by 1 staff list, text in German, English, French or Russian. If possible, enclose advertising material for publicizing the film in the press.

La copie doit parvenir à Leipzig au plus tard le 30 septembre 1966, à l'adresse suivante:

Organisationsbüro der IX. Internationalen Leipziger Dokumentar- und Kurzfilmwoche
701 Leipzig
Festivalkino „Capitol“

Indication de l'adresse de réexpédition:

Joindre à la copie: 1 générique, 1 scénario en langue allemande, anglaise, française ou russe, des photos. Nous vous prions de joindre, si possible, du matériel de presse pour la publicité du film dans la presse.

Der Einsender des Films erklärt sich mit dem Reglement der IX. Internationalen Leipziger Dokumentar- und Kurzfilmwoche einverstanden.

The entrant of the film agrees to the regulations of the 9th International Festival of Documentary and Short Films in Leipzig.

L'expéditeur du film se déclare d'accord avec le règlement de la IXème Festival International du film documentaire et de court-métrage de Leipzig.

Ort und Datum:
Place and Date:
Lieu et date:

NY NY
8/3/66

Trude de Antonio

Unterschrift des Einsenders
Signature of the entrant
Signeturo de l'expéditeur.

204 BmG 149/03/66 4049

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