

TARGET AREA

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*Completed (all associated info)
18 Nov 67*

TARGET PERSONALITY DATA

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201 - 33109

TARGET PERSONALITY DATA

A. Basic Biographic Data

1. Full Name.

Eusebio AZCUE Lopez

2. Chinese characters and/or telecodes.

3. Name at birth.

4. Aliases, legal changes.

5. Date and place of birth.
Circa 1911; Havana, Cuba

6. Citizenship.
Cuban

7. Previous nationality; racial or ethnic background.

Spanish

8. Official identity or travel papers.
Cuban Passport No. 770 (As of 1965)

9. Father: BI data (open new TPD form if feasible).

Photo

Available in AZCUE's 201

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10. Mother: same as 9.

11. Spouse: same as 9.

Carmen BILBAO Olivares de AZCUE (Reportedly, AZCUE has divorced his wife and is now married to a 25 year old girl, who has had a child by him. AZCUE's former wife was last known to be in Spain with a daughter).

12. Children: same as 9.

Eusebio AZCUE Bilbao (Studying architecture in Mexico-Cuban
Passport No. 2669-Arrived in Mexico on 22 December 1965. *RESIDES*
at: "Oral. Prim 98-10". (UFGA-24420, 31 Jan 66- Source: CCA (Cuban
Aviation Company) Passengers list.
Miguel AZCUE Bilbao

13. Siblings: same as 9.

Source reported that AZCUE has a sister living in the United States.
(HFA-21978, 16 August 1963)-(LITAMIL-9).

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14. Other relatives by blood or marriage: same as 9.

15. Religion. *Atheist*

16. Education.

AZCUE studied architecture at the University of Habana although he never obtained a degree.

17. Languages; dialects.

*Spanish
English
French*

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18. Military service.

Subject was involved in the Spanish revolution.

19. History of employment.

20. Record of arrests.

Source reported that about 1952, AEGUE was believed to have been arrested by French authorities on charges resulting from his involvement in smuggling penicillin and other antibiotics into France. (LX 320, 16 May 63).

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21. Physical description.

Sex. Male

Age. 56

Apparent age.

Height. 5'10"

Weight. 170

(UFGA-11153, 21 Sep 63)
AMHIOB-1

Build. Regular

Posture. Erect

Face shape.

Eyes. light gray or green

Hair. reddish-blond which is wavy and graying(always looks as if
though he were in need of a haircut).

Beard or mustache. Mustache

Complexion. flushed

Teeth. yellow (stained)

Scars.

Habits of dress. careless, untidy

Ethnic type appearance. Caucasian

General appearance.

Prominent features. wrinkles on neck

Other identifying features.

wears glasses with heavy dark brown frame for reading purposes.
Smokes Mexican cigarettes "Filtrol" continually.

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B. Curriculum Vitae (Chronologically by year from birth to present).

Date	Location	Position	Activity
1911-mid-1950's	Spain, Cuba	employed at the Cuban Embassy in Madrid in 1943	Childhood and engagement in revolutionary activities attempting to bring about a socialist regime in Cuba.
1952	France	Residence	Smuggling activities
1953-1958	Mexico		
1959-18 Nov 67 (Recalled to Havana)	Mexico	Cuban Consul	Smuggling guns and ammunitions to Cuba.
Nov 63-1965	Cuba	employed with JUCEPLAN	
1965-	Cuba	official of the National Council of Culture	Responsibility of the Pavillion at the Expo 67 in Montreal

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C. Personal and Private Data

1. Address and telephone number of present residence.
2. Nature and description of lodging and surroundings.
3. Location of residence, with respect to target installation.
4. Other residents of building: BI data.
5. Servants: BI data.
6. Meals: where, when and with whom?

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7. Barber: BI data.
8. Tailor: BI data.
9. Dentist; physician: BI data.
10. Shops frequented.
11. Church attended.
12. Sports, participant: time participating, with whom?
13. Sports, spectator: times attending.
14. Time at residence.

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15. Normal after hours activity. Do his activities form a pattern of any sort?

16. Theater, cinema, ticket agencies: frequency of visits, times, with whom?

17. Night clubs, cafes, pubs: frequency of visits, times, with whom?

18. Vacations: how and where spent? Mode of travel, with whom?

19. Hobbies, related club memberships, lodges and fraternities. Orders, Masonic and other.

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24. Mail deliveries to residence: details.

25. Dispatch of personal mail: details.

26. Correspondents: details including frequency.

27. Telephone: details of calls.

28. Tobacco: details.

29. Alcohol: details.

Subject was a heavy drinker when he was posted in Mexico. (LITAMIL-9)⁰¹
believes that AZCUE is drinking less now.

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30. Casual sex: details.

31. Other habits.

32. Mode of transportation on different occasions.

33. Private automobile: details of make, license, etc.

34. Garage and service stations used.

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35. Real estate owned: location, description, value.

36. Chattel property: location, description, value.

37. Personal bank accounts: location, amounts.

38. Other property: description, value.

39. Other relevant personal information.

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D. Political Data**1. Party membership.****2. Party functions.****3. Societies.****4. Labor unions.****5. Degree of political conviction and indoctrination: cite evidence.**

(LITANKL-9) said he was certain that AZCUE is not a Communist, not a CP member. (L-9) repeated that AZCUE is an implacable foe of "the Pentagon and the ruling circles in the US" but has a high regard for the American people. (L-9) thinks AZCUE is a loyal Fidelista who would never knowingly cooperate with the Americans. (Memo for the Records- Meeting with (L-9) 4 Nov 1963).

According to AMKNOB, AZCUE admitted that he has been a Communist for many years.

6. Other political data.

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E. Job Data

1. Job title. Official National Council of Culture
2. Official documents and credentials carried.
3. Rank and salary.
(L-9) believes AZCUE is receiving less than 600 pesos monthly.
4. Allowances.
5. Other income.
6. Where employed. Cuba
7. Basic duties: description. By whom assigned? By whom directly supervised? BI data.

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8. Special duties: description. By whom assigned? By whom directly supervised? BI data.

9. Superiors: degree of intimacy. According to (L-9) AZCUE was called in about Sept 66 by Osmani CIENFUEGOS and almost fired from his job. Celis SANCHEZ was also critical of AZCUE. AZCUE who had been given the responsibility of the Pavillion at the EXPO 67 in Montreal had apparently failed miserably in fulfilling his job. CIENFUEGOS, who considered the the EXPO 67 affair a very very important event told AZCUE he had "abandoned" the project and done nothing. AZCUE was at the point of being fired when he produced a letter he had written to a government organization which asked for assistance and it had not been forthcoming. This letter apparently "saved" AZCUE from being summarily fired from his post but it did not stop CIENFUEGOS from relieving AZCUE of his responsibilities re EXPO 67. This run-in with CIENFUEGOS has made AZCUE a very bitter man and he wants to get out of Cuba as soon as possible. His present plans are to leave Cuba for Mexico around the end of the year. 67. AZCUE plans to use a bad vertebrae as "cover" to get to Mexico. (Memo for Reports- (LITAMIL-9) 15 November 66).

11. Does subject associate with indigenous persons, foreign representatives, or businessmen? Who? BI data.

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12. Liaison contacts: official, unofficial, functions, BI data.

13. Telephone contacts: details of calls.

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14. Work schedule: days of week, hours, location. Include night and holiday work, times and places.

15. Lunch and rest periods, where and with whom?

16. Times, routes, vehicles, companions from lodgings to and from work.

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17. Regular conferences or meetings: times and places.

18. Professional travel: details.

AZCUE entered Canada on 5 November 1965 and remained until 17 December 65. His activities, ^{as} Ottawa Station knowledge, were confined to making arrangements concerning the Cuban Government's proposed building at EXPO 67. (OCOA-10462, 4 February 66).

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19. Subject's access to safes: location, description. Access to keys and combinations.

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20. Access to target information. Details.

21. Passes carried.

22. Keys carried.

23. Professional reputation.

24. Other relevant job data.

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Intelligence Affiliation

Elena Garro de PAZ, Mexican writer reported that Victor GALAN, the pro-Cuban journalist, told her that AZCUE was a Spanish Cuban who had fought for a while in the Spanish Civil War, at which time he was also, by his own admission, a French intelligence agent. Because of ill health, he left the war in Spain and went to Mexico, where he worked for a while for President Lazaro CARDENAS.
(Encl A-727 from Mexico, 9 January 66).

AZCUE was involved in alleged espionage in Mexico for the Cuban Government in 1961. (DBF-97388, 19 December 61).

When AZCUE was Cuban Consul in Mexico, he was the contact between the Cuban Embassy and student groups, especially student groups from Nicaragua, Guatemala and the Dominican Republic who were in exile in Mexico and against whose governments the Cuban Embassy carried out a programme of propaganda and subversion. (OEL-25587, 10 May 60).

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20. Mistresses or lovers: times and places of meeting; BI data.

21. Personal friends: times and places of meeting; BI data.
AZCUE and (LITAMIL-9) are intimate friends.

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22. Persons who visit Subject at residence: times, BI data.
Lee Harvey Oswald was probably in contact with AZCUE during the period 28 September-30 October 1963 when the latter was Cuban Consul. It is surmised that the reference in Oswald's 9 November letter to a person who had since been replaced must refer to AZCUE, who left Mexico for Cuba on a permanent transfer on 18 November 1963, four days before the assassination. Reportedly, AZCUE told AMKNOB-1 on 13 August that he was expecting a friend to replace him in Mexico and that he was going to Cuba to work for the Cuban peasant housing program. WAVE-9457, 21 Dec 63; XAAZ-22781, 17 Sep 64.

23. Persons Subject visits: times, places of and reasons for visits (business, personal, etc.), BI data.

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F. Control Data

1. Family difficulties.

2. Difficulties in office. With whom? Why? Details.

3. Difficulties with friends.

4. Difficulties with mistresses or lovers.

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5. Political difficulties. Details.

6. Black market activity.

7. Smuggling activity.

8. Acceptance of bribes.

9. Persons to whom most attached.

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10. Property to which most attached.

11. Information which could be used to blackmail.

12. Information which could be used to shock or depress.

13. Other relevant control data.

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1. Appearance, Habits and Mannerisms

1) Describe his personal appearance, in terms of over-all impression and attention to details. Is he well-groomed, neat, fussy, prissy, conventional, individualistic? Consider attention to and care of clothing; general grooming, including attention to hair, nails, general cleanliness, etc.

- 2) Describe his ordinary style of dress. Is it conventional for his culture, or extreme or unique? Is it usually appropriate or inappropriate for particular occasions? Is he fashionable, overconscious, or inattentive to his own dress?

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- 3) Describe his customary surroundings (home, room, office, "shop," etc.). Are they neat, organized, tasteful, sloppy, inviting, business-like, offensive, "lived-in," stodgy?

b. Expressiveness

- 1) How expressive is he? What kind of gestures, or facial mannerisms, or verbal expressions does he use characteristically? How frequently and spontaneously does he use them? Are they effective, habitual, contrived, natural, annoying?

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- 5) Describe his eye movement patterns, and the circumstances associated with them. Does he tend to maintain direct eye contact when talking? Does he maintain eye contact, close his eyes, or look away while thinking, or reflecting, or reminiscing?

c. Smoking, Drinking, and Eating.

- 1) Describe his smoking behavior: what he smokes, how frequently, and the circumstances which affect his rate or pattern of smoking.
- 2) Describe his drinking behavior: what he likes, how much and how often he drinks under "ordinary circumstances" (and how he would define "ordinary circumstances"), what his normal drinking pattern and pace is, and how he ordinarily reacts or behaves when drinking heavily, or too much.

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- 3) Describe his ordinary eating behavior: what are his typical food preferences? Does he have any pronounced dislikes? Does eating take on any special importance? Is he a faddist, a chronic dieter, a cautious or selective eater?

 - 4) Indulgence: in his attitude toward eating, drinking and smoking, does he seem to be sensual and self indulgent? Is he a person of sharp, dominating appetites; or does he take these things as matters of course, to sustain life or to promote socializing; or does he tend to ignore them, or to minimize their importance?
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- d. Health and Stamina
- 1) What is his general state of health? What kinds of illnesses is he likely to have, and how often? Does he have characteristic, or favorite methods of treatment, or medication, or drugs?

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- 2) What kinds of concerns or complaints does he have about health, fatigue, or ailments, and how often or how regularly?

- 3) What is the relation between his "health complaints" and his apparent "true state" of health? Is he a chronic complainer, or preoccupied with health and fitness? Is he normally aware of his "true" condition? Is he stoic, and likely to suffer silently even when complaints might be considered "reasonable?"

- 4) Describe his normal activity level. Is he physically active, or passive? Is he quick acting, or slow; "nervous;" easily fatigued; untiring; always on the go?

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2. Skills

- a. What specific skills or abilities does he possess? Consider mechanical skills (such as building, repairing, handicrafts, mechanics, etc.); social skills (social effectiveness, entertainment skills, conversational abilities, organizing and "sparring" abilities, etc.); physical skills (including sports, outdoorsmanship, coordination skills); intellectual skills (writing, speaking, analyzing, theorizing, problem solving, etc.). Consider occupational history, hobbies and part time activities as well as present profession or work.

- b. Among his skills and abilities, what does he do particularly well? How were these skills achieved and developed ("naturally," self taught, trained, diligent effort)?

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- c. Is it apparent that he has certain major deficiencies? What things does he do poorly, or ineptly? What kinds of activities does he avoid, or approach with reluctance?

- d. How does he regard his skills and abilities? Is he modest? Does he underestimate his abilities? Is he confident, or grateful, or boastful?

- e. How do others regard his abilities? Do they tend to underestimate him, or overestimate him, or recognize and appreciate his actual ability level?

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3. Interpersonal Behavior

a. Describe his typical social behavior: is he natural, comfortable, warm, affable, shy, passive, guarded, aggressive, stereotyped, patronizing? Is he "naturally" social, or does he depend on prepared conversation, games, "business" or other props? Does he meet people easily, and get along well? Does he dominate conversations, initiate topics, "go along" with discussions, or hold back? Consider:

- 1) His behavior when he is with one other person.
- 2) His behavior when he is part of a group.
- 3) His behavior with respect to different groups or people: peers, subordinates, superiors.
- 4) His behavior toward members of the opposite sex.

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b. How do others characterize him? Is he regarded as outgoing, reserved, a lone wolf, warm, self conscious, cynical, depressed, critical, considerate, selfish, conforming, argumentative?

c. Describe his "physical contact" behavior, in typical social settings. Is he a back-slapper, hand holder, shoulder draper? How much does he use or depend on physical contact or props, for communication and support? Is he a finger stabber, a shoulder puncher, an elbow grabber, a table leaner?

d. What especially strong opinions does he hold? How firm are his convictions on controversial issues?

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e. Where possible, describe his handling of the following situations, using illustrative anecdotes:

1) Being introduced to a strange person.

2) Deciding where and what to eat; or what to do for entertainment.

3) Organizing his day's work.

f. Give a summary estimate of his poise and self assurance.

g. Give a summary evaluation of his judgement, discretion and maturity.

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4. Family Orientation

a. Describe his relationship with his immediate family. What is the relative importance of his family vs. his job, or other activities: How much does he participate in family activities? Does he play with his children; take his wife to parties? Does he demonstrate affection? How and how freely? Does his family seem to be a source of pride, a responsibility, a basis of support and reassurance, a burden?

b. What kind of position does he occupy in the family? Is he autocratic and domineering; firmly in control; deferrent; subservient to his wife; "anything for the kids"; overly permissive, lax, passive?

- c. What are his feelings about his family when they are separated (for example, when he is on a trip, alone): is he elated, depressed, incapacitated, concerned, unconcerned, sentimental, guilty? Does he carry and show photographs?

5. Personal and Professional Goals.

- a. What seem to be his general life goals? Is he seeking social or professional prestige, money, possessions, a place in history, another meal? What professional aspirations does he hold? What ambitions does he cherish for his wife, or his children?
- b. To what extent is he motivated by self interest; by family interest; by group, or team, or organizational loyalties; by patriotism or ethnic or cultural identification; by humanitarianism, or religious, or political idealism?

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- c. What are his personal pursuits and sources of satisfaction? Consider his hobbies, avocations, amateur interests, including books, art, chess, stamp collecting; his attitude toward sport and exercise, and the extent of his participation or spectator interest. What special interests or skills does he have in these areas; how much time does he devote to them, and under what circumstances?
- d. Does he have any pet peeves, complaints or grievances?
- e. Does he believe in any particular political, religious or social system or idea or ideal? To what extent: is he dogmatic, fanatical, a "true believer," passive, uncritical, sophisticated, naive, "take it for granted?" Cite evidence by direct quotes, or by paraphrases, where possible. Does he have any special training in these matters?

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f. Does he indicate sufficient receptivity to new ideas, to tolerate changes in his beliefs? In what ways is he likely to be most susceptible to change?

g. Summarize what you consider to be his most prominent characteristics (assets and liabilities, susceptibilities, reactions, qualities of uniqueness, etc.) What three, or five, or ten words would describe him best?

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- h. Discuss any difficulties involved in reviewing and assessing this Subject's behavior and personality. Consider apparent contradictions in behavior; wide variations, due to sources or differing situations; the extent to which he "fills out" as an individual; major areas or questions which seem unanswered or mysterious, etc.

- i. Compare or contrast him with the "typical" man of his society. In what ways does he typify his own group stereotype; or, in what ways is he markedly different from "the norm" of his group, his society, his culture or his clique?

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6. Personal Attributes.

Circle one trait in each pair if it is generally characteristic of the subject. Use the "comments" column to indicate the degree to which the circled trait characterizes him (i.e., very much, or slightly), and for any qualification of the rating (for example, the behavior may vary on a given trait with different situations; or the rater may be reminded of related traits, etc.). If neither of the terms in a pair are appropriate, indicate "not applicable" or "not observed" under the "comments" column.

TRAITS		COMMENTS
Circle one trait in each pair		
Ambitious	-	Satisfied
Apathetic	-	Enthusiastic
Sensitive	-	Hard Boiled
Conventional	-	Individualistic
Awkward	-	Charming
Deliberate	-	Impulsive
Moody	-	Placid
Aesthetic	-	Crude
Reserved	-	Responsive
Precise	-	Vague
Cynical	-	Naive
Decisive	-	Indecisive
Versatile	-	Specialized
Withdrawn	-	Social
Intellectual	-	Practical
Distractible	-	Disciplined
Shrewd	-	Obvious
Intense	-	Relaxed
Warm	-	Cold
Dependent	-	Independent

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Intuitive - Logical
Objective - Emotional

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Intuitive - Logical

Objective - Emotional

- a. How quickly does he "catch on" or get the point of a simple anecdote or story? How quickly does he respond with an appropriate story or anecdote of his own?
- b. How does he respond to praise? How "thickly" does he like it laid on?
- c. How does he respond when verbally attacked? Justifiably? Unjustifiably?

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d. Does he enjoy denigrating others? Superiors? Peers? Inferiors?

e. How knowledgeable is he of current local gossip?

f. Is he willing to accept the credit for something he has not done if it is mistakenly attributed to him?

g. Does he speak up and accept blame for things he has done if it appears likely he may not be "found out?"

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