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TO : DIRECTOR, CIA
TITLE : MEMO:LEE HARVEY OSWALD/COMPILATION OF FACTS KNOWN TO DATE
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[R] - ITEM IS RESTRICTED 104-10322-10265
Director
Central Intelligence Agency
Washington, D.C. 20505

ATTENTION: Deputy Director, Plans

Dear Sir:

☑ For your information, I am enclosing communications which may be of interest to you.

☐ No further investigation is contemplated with regard to this matter.

☐ You will be advised of the pertinent developments in connection with this inquiry.

☐ Status of case: ☐ Completed ☐ Incomplete

Very truly yours,

John Edgar Hoover
Director

Enc. 1

(Upon removal of classified enclosures, if any, this transmittal form becomes UNCLASSIFIED.)
Compiled of facts known to date on Oswald's trip to Mexico and his activities while there; allegations by various individuals concerning Oswald's Mexican contacts.
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IX. ALLEGATION BY GILBERTO NOLASCO ALVARADO UGARTE

The first confidential source abroad advised that on November 25, 1963, GILBERTO NOLASCO ALVARADO UGARTE, a Nicaraguan citizen born January 31, 1940, in Ciudad Rama, Departamento Zelaya, Nicaragua, made contact with the United States Embassy at Mexico, D. F., and advised the following:

ALVARADO entered Mexico illegally from Guatemala on August 29, 1963, traveled to Mexico, D. F., and subsequently made contact with EDELBERTO TORRES, a Nicaraguan communist residing in Mexico City. From this contact a plan was developed for ALVARADO to travel to Cuba to study guerrilla warfare tactics. He had occasion to visit the Cuban Consulate in Mexico, D. F., several different times for the purpose of obtaining travel documentation for Cuba by furnishing false identification papers as a Mexican citizen.

ALVARADO claimed that the real purpose behind his proposed travel to Cuba was a penetration mission for the Nicaraguan Secret Service. He stated that on September 18, 1963, he went to the Cuban Consulate, and while sitting in the waiting room saw a group of approximately eight persons enter the Consulate and the office of Cuban Consul EUSEBIO AZCUE. A person unknown to him was sitting at AZCUE's desk. A short time later, while ALVARADO was standing near the door to the men's room at the Cuban Consulate, he noticed three men conversing a few feet away from him. One of them was a tall, thin Negro with reddish hair; the second was a man whom ALVARADO had seen previously holding a Canadian passport in the waiting room of the Cuban Consulate; and the third person, according to ALVARADO, was LEE HARVEY OSWALD.

ALVARADO stated that a tall Cuban joined the above group momentarily and passed some United States currency to the Negro.

The following conversation between the Negro and OSWALD was overheard by ALVARADO:

Negro (in English): I want to kill the man.
OSWALD: You're not man enough. I can do it.

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Negro (in Spanish): I can't go with you. I have a lot to do.

OSWALD: The people are waiting for me back there.

ALVARADO stated that the Negro then gave OSWALD $6,500 in United States currency of large denominations, saying: "This isn't much." Of this sum, $1,500 was for extra expenses. The Negro also gave OSWALD about 200 Mexican pesos.

In a later interview, ALVARADO stated that the United States bank notes were in a small pack about one fourth of an inch thick, bound with a paper band, which the Negro broke before counting out $1,500 extra for expenses and $5,000 as "advance payment."

ALVARADO stated that OSWALD had carried a green passport in his pocket, and he believed he saw OSWALD wearing a pistol in a shoulder holster, but he was not sure of this point. He stated that OSWALD had long shoes and a wrist watch with a yellow-metal band. According to ALVARADO, OSWALD appeared to be completely at home at the Consulate and to know and to be known by Cuban Consulate personnel.

ALVARADO was arrested and interrogated by Mexican authorities on November 28, 1963, and a copy of the interrogation report by the Mexican authorities revealed the following:

At the outset ALVARADO's story generally resembled that recorded above. He repeated to the Mexican authorities the details of the scene in which he saw the Negro, the Canadian and the American conversing together, the delivery of the money to the American by the Negro, and the conversation he overheard.

ALVARADO advised the interviewing Mexican officials that upon seeing the photograph of OSWALD in the newspapers following the assassination of President JOHN F. KENNEDY, he recognized OSWALD as the American he had seen at the Cuban Consulate.

An excerpt from ALVARADO's statement to Mexican authorities, as translated from Spanish, is as follows:

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"...spontaneously and after reconsidering he desires to state that the American to whom he referred in the body of his statement and whom he saw the 18th of September of this year in the Cuban Consulate had a certain resemblance, about sixty per cent, to LEE HARVEY OSWALD (assassin of the President of the United States). That after the assassination of President KENNEDY the witness took advantage of this fact in his favor to exploit it, furnishing versions such as those initially set forth, for the purpose of provoking an energetic reaction from the political point of view on the part of the United States of America against the government of FIDEL CASTRO RUZ and that he had no motive other than the profound hatred he feels for communism. That all his life the witness has dedicated himself to combating communism and he regrets at this moment not having accomplished his objective in the sense of causing a reaction on the part of the American Government against FIDEL CASTRO."

Because of the fact that subsequent to making the above-mentioned statement to Mexican authorities, ALVARADO claimed that he had changed his statement because of fear, he was interviewed at considerable length on December 5 and 6, 1963, in Mexico, D. F., by representatives of the United States Government.

T-17 advised as follows:

After reiterating his story, ALVARADO was afforded a polygraph examination on December 6, 1963. During the course of the examination he was asked, "Is this the American you saw in the Cuban Consulate?" At the time he was shown photographs of OSWALD.

Each time he was asked this question, he definitely responded, "Yes," but it was noted that the polygraph indicated a "deception response" on these answers. These responses and those with respect to other questions led to the conclusion that ALVARADO was a fabricator. It was specifically pointed out to him that the polygraph indicated that he was not being
truthful in identifying photographs of OSWALD as being of a person he saw in the Cuban Consulate, and he was asked for his explanation thereof.

ALVARADO replied that he had full faith in the polygraph and would not attempt to refute its results. He went on to say that the only explanation he could offer was that he had seen an American in the Cuban Consulate on September 18, 1963, who resembled OSWALD, and that upon seeing the photograph of OSWALD in the newspaper, he built up within himself, either consciously or subconsciously, a complete belief that the person he had seen in the Cuban Consulate was OSWALD.


X. MISCELLANEOUS INQUIRIES AND ALLEGATIONS RELATING TO OSWALD

(A) Allegation by SALVADOR DIAZ VERNON Concerning OSWALD and SILVIA DURAN

According to the first confidential source abroad, the White House at Washington, D. C., had received a paper entitled "Possible Psychological Motivations in the Assassination of President KENNEDY" written by JOSE I. LASAGA, 2340 N. E. 7th Avenue, Apartment 4, Miami, Florida.

This speculative paper attempted to establish that the motivation of OSWALD in the assassination of President KENNEDY was FIDEL CASTRO or a CASTRO agent and that OSWALD was so motivated during his trip to Mexico between September 27 and October 2, 1963. The paper included the allegation that OSWALD had an extended interview with the Cuban Ambassador to Mexico, whom he met at a restaurant on the outskirts of Mexico, D. F., from where they departed together in the Cuban Ambassador's automobile for a private conversation.

LASAGA had advised the White House that he received the above report from ANGEL FERNANDEZ VARELA, an employee of the Voice of Cuba in Miami, Florida, who received the information from SALVADOR DIAZ VERNON, who reportedly was in
Mr. Cary/OLC requested a copy of the 'Hoover Memo'. Mr. Evans had already left for the day, so I went ahead and made a copy of the attached fm the IG and gave it to Betty/OLC.

Ed.

I checked with Dave Brinns. He said it was O.K.  

E.D.
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<th>NO.</th>
<th>TO: (Officer designation, room number, and building)</th>
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<td>1.</td>
<td>Mr. E.H. Knoche</td>
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<td>SUBJ: J. Edgar Hoover Memo</td>
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<td>The CI Staff has located the &quot;Hoover Memo&quot; which we think is that referred to by the Press. It is a voluminous memo consisting of ten chapters. Attached herewith is a copy of the table of contents and the relevant pages pertinent to the Post story.</td>
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SUSPENSE

Date

Remarks: Per the cover sheet, CI Staff thinks it has found the specific memo on Oswald/Cuba/Mexico City. But if you look at pp/159-160, you will note the memo states Alvarado, the source, was a fabricator. Hence the decision at the morning meeting to actually go to the FBI and ask still seems quite logical.

FR

[Signature]

DCI had already seen /for DavidSUMM

17476

Date