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G-7912
8 February 1962

MEMORANDUM FOR : Chief, DD/P/SR
 ATTENTION : SR/TSD [C. Cox]⁰³
 SUBJECT : Graphological Analysis (15360-X)
 REFERENCE : Memo of Request, 2 February 1962

1. In response to reference request, subject material was submitted to a graphological analysis. Graphological reports forwarded by TSD are produced by a trained analyst available on a contract basis. TSD does not, within itself, possess the capability to evaluate individual reports and they are transmitted without editing or comment.
2. All physical evidence submitted by the requester and covered in the course of this analysis, together with report of analysis, is attached hereto.

Herman E. Kimsey
 HERMAN E. KIMSEY
 C/TSD/GARB/A&R

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Attach. to G-7912
Case #15360-X

AGE: 32

NATIONALITY: Russian

SEX: Female

Preliminary Survey:

Due to the inadequacy of the submitted material, only highly tentative summarizing statements can be made.

Summarizing Statements:

The writer is evidently a person with a strong ego, who asserts herself and is not easily pushed aside. She possesses a high degree of intelligence, is well educated and has thoroughly absorbed the material she has read and studied. Her intellectual and practical tendencies are fairly well equilibrated, and they support each other quite constructively. She has a strong capacity for identifying herself with different thought and form patterns which she integrates skillfully into her mode of operations. She possesses imagination and fantasy which she tries to bridle by sober-mindedness and matter-of-factness. She discards superfluous and unnecessary material, but she does not always discern the vital points in more complex problems. She has more of an artistic than a scientific mind. Her main interest is directed toward the impression she can create and toward making a good show. Thus, she may elaborate and exaggerate some unimportant details at the expense of working out and presenting the underlying meaning of a subject. She possesses ease and skill in expressing herself, verbally as well as in writing. She can formulate her thoughts in an understandable and acceptable manner, and can be quite convincing in her arguments. She has some histrionic qualities and likes to dramatize herself and the material she is dealing with. Probably, she would have preferred to be an actress, but for some reason she could not follow this inclination and she feels frustrated in this respect. She loves to have an audience which admires whatever capabilities she tries to exhibit. She does not possess much genuine originality; she is more reproductive than creative. However, she possesses a certain amount of mental independence which she integrates skillfully into her accepted environmental pattern. Apparently, she has been subjected to some kind of discipline, and she has learned to function within a clearly defined framework. Her way of thinking is clear, logical and fairly adaptable. She is a careful observer, and

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arranges her affairs in a neat and orderly manner. She can figure and calculate and she is able to manipulate numbers. She likes to spend money freely and to live on a large scale. But she seems to be accustomed to some restraint, and makes strong efforts at getting along with the means at her disposal. While she is able to take orders, she prefers to issue them. She has some administrative abilities, and she gets things done. She likes to handle large projects and derives a certain emotional satisfaction from seeing them properly executed. In the execution of her tasks, she is exact, conscientious and reliable. When she is interested in a job, she can muster a lot of thoroughness, patience and persistence. She likes challenging and unusual assignments while routine jobs tend to bore her. Nevertheless, she can force herself to concentrate well on whatever she is doing and to shut out any diversions and distractions. Her memory functions precisely. Apparently, she has accumulated a considerable amount of professional knowledge and general information on which she draws easily whenever she needs it.

Emotionally, the writer is a rather expansive person who seems to be very conscious of her constant need for self-restraint. She has her feelings and impulses under the strictest rational control and usually avoids being carried away by them. She is ego-centered, somewhat selfish and narcissistic. She is rather vain, and she tends to exaggerate the importance of herself as well as of the things she does. She claims a lot of space for herself, and in trying to hold the floor, she pushes others aside. She is self-confident and sure of herself, and she can assert herself in an almost impertinent manner. While she can play various social roles and has cultivated superficially some smooth social manners, she can be tactless, abrupt and ruthless when she wants to reach her goals. She is not likely to lose sight of her personal advantage in whatever she is doing. She has a lot of aggression which she is usually clever enough to express in more indirect ways. Constitutionally, she is sensitive and differentiated, and has an instinctive feeling for very fine shadings. But she has developed a certain toughness and even obtrusiveness when she wants to overcome obstacles which may be in her way. She is high-strung and somewhat hysterical. Particularly in her private life and in her more personal interrelationships, she can be rather erratic by most unexpected actions and reactions. She can be quite baffling, because at times it is difficult to determine if one is dealing with her or with the impersonation of a role she has just created for herself. There

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is more shell than emotional substance in her makeup, and the shell can take on most different shapes and colors. Rationally, she is guided by an ideological system (with personal modifications) with its fundamental ethical principles, which outwardly, she follows rather meticulously, especially for the purpose of creating a proper impression. In reality, she exercises a number of camouflaging capacities most cleverly and skillfully. This is intensified by considerable self-deceptive and dramatic abilities. Her emotional distortion is more of pathological than of criminal nature, with the result of being emotionally not reliable and trustworthy. She may get involved in questionable activities, and in spite of her intelligence, she may not have the full grasp of the seriousness of her undertaking because of emotional reasons. Apparently, she does not have any deep-seated loyalty and in her concepts the world is a stage on which she is accustomed to switch roles. It would not be of much use to accuse her of wrong doing or arguing with her because she is so very subjective. No matter what, she is always right, as far as she is concerned and she turns everything around in her favor. There is almost a touch of naivety in her obstinate pretense of righteousness. In her mind, fancy and reality are so close together, that there is hardly a demarcation line. Her psycho-physical resources are drained by her emotional tensiveness and complexity, but she has sufficient energy and strength at her disposal to support her general functioning effectively. She possesses a strong willpower which she evidently uses to a great extent for self-defensive and self-protective purposes.

Summary:

The writer has a variety of good innate capacities which should qualify her as a competent worker in her professional field. She also has some potentialities which could be utilized for covert activities. However, her serious emotional distortion is the basis for considerable unreliability and inconsistency of her attitudes, a condition which may be rather well camouflaged.

Qualification:

This report must be evaluated as qualified information, because the handwriting standards submitted for analysis are not adequate.

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