

RYBAT SECRET

Vol. VII

| | | |
|---|--------------------------------|--|
| DISPATCH | CLASSIFICATION RYBAT SECRET | PROCESSING ACTION |
| | | MARKED FOR INDEXING |
| TO [Chief of Station, Tegucigalpa] 27, 16-13 | | NO INDEXING REQUIRED |
| INFO. Chief of Station, Mexico | | ONLY QUALIFIED DESK CAN JUDGE INDEXING |
| FROM Deputy Chief, WH/SA | | MICROFILM |
| SUBJECT Operational/TYPIC/ZRKNICK/AMMUG-1 Mexican Ham Radio Operator in Touch with Cuba | | |

ACTION REQUIRED - REFERENCES

HHTA-3782, 17 June 1964

For Your Information

1. The following information was obtained from AMMUG-1 when questioned concerning his knowledge of songs used in radio communications in connection with reference:

a. ^{pres Kennedy} When GPIDEAL died ^{DGI} "AUGUSTO" personally came to the National Liberation Building and held a meeting with the officers of that section. He instructed those individuals who maintained communications with organizations of their respective countries, as well as with some agent, to prepare a system of communication using some song, lecture, commercial, etc., which could be transmitted by Radio Havana, Cuba, and could be used to send easily understood ciphered messages.

b. AMMUG-1 believes that ^{DGI} Norberto HERNANDEZ Curbelo chose the musical recording of "Las Seis Lindas Cubanas" (Six Beautiful Cubans), or something similar. He believes this song was written in the 1920's by Antonio Maria ROMEU, who leads his own orchestra; however, the song was made popular by the "ARAGON" orchestra during the "Cha Cha Cha era." (Comment: ROMEU is approximately 80 years old and undoubtedly is identical with the individual referred to as Antonio Maria ROMERO in reference.)

2. "AUGUSTO" or "Agusto" was previously identified by AMMUG-1 as Deputy Chief of the DGI, and is probably identical with Carlos Sixto CHAIN Soler, Deputy to Manuel PINEIRO, Chief of the DGI.

3. It is not known whether there is any connection between the song titles mentioned in reference as "tres lindas Cubanas" and the AMMUG-1

CONTINUED

| | | | |
|--|--|---|--|
| CROSS REFERENCE TO | DISPATCH SYMBOL AND NUMBER 22 (HHTW) 1721 | DATE 15 OCT 1964 | |
| | CLASSIFICATION RYBAT SECRET | HQS FILE NUMBER 200-5-38 | |
| ✓ File 1 - WH/SA/ESEC 1 - WH/SA/CI Chrono 1 - FI/D/CSB 1 - 6/4/2 - Savings | ORIGINATING | | |
| | OFFICE WH/SA/CI: Pauline Miller | OFFICER vnp | EXT. 4555 |
| | COORDINATING | | |
| | OFFICE SYMBOL C/WH/SA/CI | DATE | OFFICER'S NAME Wayne Carley |
| | OFFICE SYMBOL C/WH/SA/EOB | | OFFICER'S NAME Anita Potocki in draft |
| OFFICE SYMBOL C/WH/2 | | OFFICER'S NAME Wayne Carley | |
| OFFICE SYMBOL WH/2/Honduras | | OFFICER'S NAME Anita Potocki in draft | |
| OFFICE SYMBOL FI/D/CSB | | OFFICER'S NAME | |
| RELEASING | | | |
| OFFICE SYMBOL C/WH/D | DATE 14 OCT 1964 | OFFICER'S SIGNATURE DESMOND FITZGERALD | |

DISPATCH

5/ML

CONTINUATION OF
DISPATCH

~~RYBAT~~ ~~SECRET~~
CLASSIFICATION
RYBAT SECRET

DISPATCH SYMBOL AND NUMBER

22
(HHTW-1721) Page 2

information reported in paragraph 1, b above, However, the similarity of the titles is obvious, and the tentative identification of the composer lends additional credence to the Station's suspicions regarding the unusual nature of the intercepted conversation. Headquarters would appreciate receiving any further information which SW/HOP-2 may be able to develop on other conversations between "Alfonso" and his Cuban counterpart, as well as any comments or information which Mexico City may be able to provide on the personalities mentioned in reference.

for *Chester R. Mendrick*
KENNETH H. PHILBROOK

Distribution:

3 - [COS, Tegu] 27, 21-13
2 - COS, Mexi

Note: There is a strong possibility that the songs referred to in paragraphs 1 b and 3 are the same since the Spanish words Tres (three) and seis (six) are often confused when heard by non-Spanish speakers.