

Identification Form

Agency Information

AGENCY : FBI
RECORD NUMBER : 124-10240-10210

RECORD SERIES : NY

AGENCY FILE NUMBER : 105-38431-1352

Document Information

ORIGINATOR : FBI
FROM : MC MANUS, BENJAMIN P.
TO : SAC, NY

TITLE :

DATE : 02/28/1966
PAGES : 3

SUBJECTS :
LHO, ADVICE, FILM, 11/22-24/63

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : Secret
RESTRICTIONS : 4
CURRENT STATUS : Redact
DATE OF LAST REVIEW : 05/07/1994

OPENING CRITERIA : INDEFINITE

COMMENTS :

CL

SAC, NEW YORK (100-92714)

2/28/66

SA BENJAMIN P. MC MANUS (45) *28038*

EMILE De ANTONIO,
SM - C

On 12/31/66, Detective Inspector CHORLEY, Special Branch, New Scotland Yard, London, England (protect and describe as a confidential source abroad), furnished a business prospectus for an organization called "Current Affairs Documentary Films Ltd., " a company formed for the purpose of making a movie film based on a book by MARK LANE on the murder of President JOHN F. KENNEDY, at Dallas, Texas on November 22, 1963. (S)

The prospectus, a copy of which is attached hereto, notes that captioned subject is a member of the Board of Directors of Current Events Documentary Films, Ltd. and his mailing address is set forth as PO Box 1567, New York 17, New York. (S)

A biographical sketch of the subject is also contained in the prospectus. (S)

The address of the film company is given as 42 Longridge Road, London SW 5, England. (S)

A copy of this memorandum is being placed in the case file on LEE H. OSWALD (NY 105-38431) for information purposes.

No further action is recommended at this time re captioned subject.

1/1/94
Classified by 9803R00/8d
Declassify on: OADR JK

lcc NY 105-38431 (LEE H. OSWALD)

105-38431-1352

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB 28 1966	
FBI - NEW YORK	

SECRET

840-10310

Note: DATE: 11-14-2017

Company:

Current Events Documentary Films Ltd. (ted)
42 Longridge Road, London S.W.5. (PRMentle 4081).

A Company formed for the purpose of making a motion picture tentatively entitled Suspect in Judgment.

The motion picture will be derived from the book by Mark Lane which is a critique of the Warren Commission's findings regarding the murders of President J.F.Kennedy, Officer J.D.Tippit, and Lee Harvey Oswald.

Managing Directors

Richard Stark, 42 Longridge Road, London S.W.5.
Mark Peplow, 28 Chapel Street, London S.W.1.

Board of Directors

Emile de Antonio, Box 1567, New York 17, N.Y., U.S.A.
Mark Lane, 27 Argyll Mansions, Kings Road, London S.W.3.
Richard Stark, 42 Longridge Road, London S.W.5.

1. Cost of Production

£20,000 (approximately \$56,000).

2. Division of Profits

50% to Investors, 50% to Production/Creative staff including Producer, Director, Writer.

3. Nature of Film

A feature length film which will consist of stock footage, existing stills, reconstructions and re-enactments as well as live footage to be shot in Dallas, Washington and New York. The live footage will consist mainly of interviews with witnesses to the assassination of President Kennedy in Dallas, as well as interviews with members and staff of the Warren Commission. Current Events Documentary Films Limited has already in its possession tapes and stills never before published in any media. These are of a highly controversial and sensational nature. An English film crew will be sent to the United States in mid-December to film the interviews. Projected completion date for the picture is March 1966.

The nature of the film will be didactic and argumentative in that it will compare the Warren Commission's own evidence contained in its published twenty-six volumes of testimony and exhibits with the Warren Commission's conclusions contained in the one volume Warren Commission Report. The film will offer no conclusions and will indulge in no speculation. It will, however, fill the judicial void left by the murder of Oswald and the subsequent secret proceedings of the Warren Commission. The film will constitute the only trial afforded to Lee Harvey Oswald with each viewer serving as a juror.

The Principals

Emile de Antonio is a producer/director of political documentary films. These include the feature film Point of Order, which has won four festival prizes. Point of Order is a documentary based on the Army/McCarthy hearings of 1954, which has had commercial release throughout the world. de Antonio has recently completed a film for the B.B.C. on New York City politics. de Antonio was a University teacher at the College of the City of New York, Columbia University, and College of William and Mary, where he lectured in philosophy and literature; book editor; longshoreman; and a producer of avant garde concerts (John Cage, Merce Cunningham). He was a

contd/

44-94

9803100/gal

RAGE/JK

105-3848-1352

classmate at Harvard University of John F. Kennedy.

Mark Lane is the author of Rush to Judgment to be published in Great Britain by the Bodley Head Limited and in paper-back in many nations by Penguin Books Limited. Lane has been a practising defence lawyer in New York City for fifteen years. He has served as a member of the New York State Legislature, having been personally endorsed by President Kennedy in his campaign for election. In 1959 Lane was a founder of the Reform Movement in the Democratic Party with Eleanor Roosevelt and Herbert Lehman. At the request of the Warren Commission, Lane appeared twice before the Commission as a witness to testify regarding the results of his own investigation into the assassination. As the result of his testimony, the Commission called and questioned eye-witnesses otherwise unknown to them. Lane remains the only public official in the U.S. arrested as a freedom rider in Mississippi.

Richard Stark is a young assistant director who has studied in Paris and Vienna.

BUDGET

1. Acquisition of stock footage and still material (this includes royalty payments, duplicate negatives and striking off positive prints).....	\$15,500
2. Production in Dallas, New York, Washington etc (this includes transportation, accommodations etc. for film crew), the purchasing and processing of film, rental of equipment for a minimal crew of Director, Cameraman, Sound, plus Assistant.....	\$9,000
3. Editing expenses (Editing Room and equipment plus editor and assistant editor).....	\$4,000
4. Mix, opticals, animation, stand work, sound transfer, and negative work.....	\$3,000
5. Administrative expenses.....	\$2,500
6. Acquisition of exclusive interview material in Dallas.....	\$6,000
7. Transport and duty on film.....	\$2,000
8. Salaries for Director, Producer, Writer are now being negotiated with the Corporation. It is understood that in no case will any salary exceed an amount of \$300 per week. Salaries will terminate upon delivery of an answer print.....	\$14,000
	<hr/> <u>\$56,000</u>