Date:10/05/93 Page:1

#### JFK ASSASSINATION SYSTEM

#### IDENTIFICATION FORM

#### AGENCY INFORMATION

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F. Kennedy

Assassination Records Collection Act of 1992 (44 USC 2107 Note).

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Washington, D.C. 20530

#### **MEMORANDUM**

To:

Judy Hudson

Senate Intelligence Committee

Room 211 Hart Building

From:

Marshall R. Williams, Chief

Freedom of Information/Privacy Act Unit

Office of Enforcement Operations

Criminal Division

Suite 980 Washington Center Building

Subject: JFK Assassination Records Act of 1992

We have reviewed the five congressional documents (items 1-5) which contain Criminal Division information. Our recommendations are as follows:

Item 1- We have no objections to the declassification and release of this information found in this item.

Item 2- This document can be released in its entirety.

Item 3- The material outlined in pencil found on pages 1 and 2 should be deleted because it appears to be outside the scope of the JFK Act. The remaining material found in this document can be released in its entirety.

/57-/005-/025/Item 4- Our information can be released subject to the deletion of material outlined in pencil pursuant to subsection 3 of section 6 of the Act.

Item 5- Our information can be released subject to the deletion of material outlined in pencil pursuant to section 10 and subsection 3 of section 6 of the JFK Act.

It is our understanding that you have consulted with the other concerned agencies in regard to their information found in these documents.

Top Secret Material Attached Unclassified Upon Removal of Classified Attachment

If you have any questions concerning this matter, please call Keith Dyson of my staff on 514-0874.

Top Secret Material Attached Unclassified Upon Removal of Classified Attachment

		Mr.	Sheridan	•	I was	5 . a	clo	se frie	nd o	f the	e Att	orne	∍y Ge	eneral
/	/	Mr.	Postal.	Do	you	re	call	hearin	g at	the	time	of	the	•
Į Ва	let	tti v	wiretap ca	ase:	?					•				

Mr. Sheridan. No.

Mr. Postal. Do you recall hearing of a wiretap that occurred in Las Vegas at the end of October of 1960, in which the hotel room of Phyllis McGuire was bugged?

Mr. Sheridan. No.

Mr. Postal. Did there come a time when the Attorney

General ever mentioned to you a pending prosecution involving

Sam Giancana?

Mr. Sheridan. No.

Mr. Postal. Did you ever discuss with the Attorney General his interest in Sam Giancana?

Mr. Sheridan. No. Well, I can't say no to that. You know I discussed with him his interest in organized crime in general, and I'm sure Sam Giancana's name was mentioned as one of the people in organized crime, that he was interested in.

We had many discussions going back to 1957 about that subject matter.

Mr. Postal. Right.

Well, you worked with the Attorney General on the McClellan Committee, is that correct?

Mr. Sheridan. Yes, I did.

Mr. Postal. And during the McClellan Committee you had

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an	opportunity	or	the	Committee	had	an-	oppo	ortunity	to	look	into
the	relationshi	ip o	f th	e Teamste	rs w	ith	the	rackets	, is	that	<b>:</b>
COT	rect?										

Mr. Sheridan. Yeah.

Mr. Postal. And one of the areas that came under scrutiny was the Chicago area, is that correct?

Mr. Sheridan. Yeah.

Mr. Postal. And in that light, the same Sam Giancana probably became known to you.

Sure. Mr. Sheridan.

Mr. Postal. And do you recall that one of the first things the Attorney General did when he became Attorney General was to target for the Bureau and the other investigative agencies of the government certain figures in organized crime that he wanted investigated vigorously?

Mr. Sheridan. Well, I think what he did was to first of all beef up the organized crime section. He certainly indicated he wanted the organized crime section to pursue more vigorously the whole problem of organized crime. In that process, certain organized crime figures were, if you want to use the word, targeted, and Sam Giancana was one of them.

Mr. Postal. Okay.

Is it fair to say that Sam Giancana was fairly high on the list?

Mr. Sheridan. Well, he was one of the major organized

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crime figures in the United States.

Mr. Postal. Okay.

Do you recall in any of your discussions of organized crime or specifically Sam Giancana, with the Attorney General, any mention of either a wiretap case in Las Vegas or the name Johnny Roselli and Bob Maheu in conjunction with the name Sam Giancana?

Mr. Sheridan. No.

Mr. Postal. Do you recall having any discussions with the Attorney General concerning the CIA involvement or connection with Sam Giancana or John Roselli?

Mr. Sheridan. No.

Mr. Postal. What were your specific functions in the Department of Justice?

Mr. Sheridan. I was in charge of a group of attorneys who were looking into and holding Grand Juries concerning in:

Mr. Postal. Specifically James Hoffa?

Mr. Sheridan. There was more emphasis on Mr. Hoffa and the Teamsters, but there were also other unions and other union leaders involved in that. Certainly there was more effort involved in the Teamster investigation than in the others.

Mr. Postal. Did you work closely with Carmine Bellino in that regard?

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Mr. Sheridan. Only in the beginning. Carmine had been on the McClellan Committee with us, and he became a White House Consultant, and in the very beginning he also had a desk over in our area and was involved in preliminarily what we were doing. But after a few months he no longer was involved in that activity.

Mr. Postal. What about Courtenay Evans? Did you work closely with Courtenay Evans?

Mr. Sheridan. Well, I certainly knew Courtenay Evans. He was not our direct link with the FBI. Our direct link with the FBI was Al McGrath. And Al McGrath was in charge of the accounting, and he was the supervisor of the accounting section I guess they call it, at the Bureau. And I think that arcs: because our initial, major efforts were in the area of the central states, southeast, southwest area pension fund, which required a lot of accounting expertise, and we were using the FBI accountants. And that's how I think he happened to become the contact. So I knew Courtenay, and I knew Courtenay was the contact with the Attorney General, but my direct dealings were more with McGrath than with Courtenay Evans.

Mr. Postal. Let me ask you this question: was there a group of people in the Department of Justice at that time that the Attorney General would sound out problems with, have discussions with, things that were of particular concern to him if a problem arose, that he was concerned about personi.

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were there people that he would deal with directly in thrashing out a problem outside of the normal line of authority normally?

Mr. Sheridan. Yes. He would usually consult mainly with the heads of the various divisions of the Department. would be Jack Miller, Lou Oberdorfer, and he was the head of the Tax Division, and Jack Miller was the head of the Criminal Division, and Ramsey Clark was the head of the Lands Division, and John Douglas was in charge of the Civil Division. long time ago. Dick Katzenbach, who was the Deputy Attorney General, these were the people that he would discuss, you know, all major problems with.

Mr. Postal. Did you ever have occasions to meet with the Attorney General either late in the evening or during the day and discuss with him matters of concern to him outside of a particular problem that you were working on?

Mr. Sheridan. I am sure I did, I am sure I did.

Mr. Postal. Did you ever --

Mr. Sheridan. Most of our discussions were on the problem I was working on, and we had numerous discussions on that at all times of the day.

Mr. Postal. Okay.

Mr. Sheridan. But I am sure occasionally there were other matters discussed.

Mr. Postal. The group that was working on the racketeering, and insofar as it related to labor problems, worked closely

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with	the	organized	crime	section,	is	that	right?
L.							

Mr. Sheridan. Yeah.

Mr. Postal. And were you given access to any of the intelligence reports coming from the Bureau relative to organized crime that you felt related to what you were working on?

If there was, if there was a need. Mr. Sheridan. Yeah. In other words, the two areas often intertwined, so if we got into an area that we were interested in, we would share information with them and they would share information with us.

Mr. Postal. In the course of your investigation into the labor rackets, did you have occasion to do a good deal of investigating concerning the mob's activities in Las Vegas?

Mr. Sheridan. Not really.

We were aware of it, but the only place that our investigations and theirs came in contact, or for the most part, anyway!, were the pension fund loans by the Teamsters Pension Fund to Las Vegas casinos, and to that extent, there was a mutual area. | But the actual investigation of organized crime in Las Vegas was really the organized crime section work, and we, we didn't get into it as such.

Mr. Postal. Well, as I understand it, there were two major areas of interest insofar as the organized crime section was concerned about Las Vegas. One was your interest in the pension fund investments, and the other was their interest

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iń	the	skimming	operation	that	was	going	on	bу	some	of	the	mob:

Mr. Sheridan. Right.

Mr. Postal. But as I understand, they were fairly closely

Mr. Sheridan. I think that's a fair statement.

Mr. Postal. -- related?

Mr. Sheridan. Yeah.

Mr. Postal. So in your activities in Las Vegas you must have come into contact with the names again of Giancana and Roselli and the other group that was in Las Vegas as opposed to the Cleveland group with Moe Dalitz and some of the other mobsters?

Mr. Sheridan. With Dalitz, yes, because Dalitz and his group were in the Stardust, and the Desert Inn, and they both had received pension fund loans.

The people like Giancana and the others, the Mafia people like from Chicago were not involved in any of these loans, and I don't recall, therefore, any direct involvement on our part with those people.

Mr. Postal. Uh-huh.

Mr. Sheridan. You see, Dalitz was up front, and it is kind of a unique situation because what you are talking about is the Cleveland group who moved from Cleveland to Las Vegas, and in the process acquired some degree of respectability, and they owned the casinos, and they were on record, and they were out front.

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The Mafia types like Giancana, who it was believed had
secret interests in these casinos, were not up front and so
our interests were on the loans, and the pension funds, and the
pension fund was dealing directly with the Dalitz people, loans
to other casinos, where the Mafia may have had direct interest.
it was not apparent and we never got into it

Mr. Postal. Did you ever have occasion to look into interests in Miami?

Mr. Sheridan. Sure.

Mr. Postal. Did you ever look into the Fontainbleu Hotel?

Mr. Sheridan. No.

There again, there was no -- it was their -- but there was no pension fund involvement, there was no -- there was no direct interest of ours in the Fontainbleu Hotel.

Mr. Postal. Okay.

How about Los Angeles? Did you ever get involved in mob activities in Los Angeles?

Mr. Sheridan. We got involved in pension fund activity in Los Angeles.

In conjunction with that, did you Mr. Postal. Uh-huh. ever run across Johnny Roselli?

Mr. Sheridan. I knew who Johnny Roselli was, but he never, as far as I know, was involved in any of our investigations or in any of the pension fund loans, or in any of the Teamsta:

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activity. It was just one of those things. Some of the mob
people were, and some of them weren't, and it just depends which
ones were as to whether we were going to be interested, like
Gus Zapaz, for instance, in Chicago was involved in, so we
were interested in him.

Did you know a man named Letterer from Chicago? /Mr. Postal. Not offhand. Mr. Sheridan.

Mr. Postal. Let me step out of this particular line for a second.

Mr. Sheridan. Okay.

Mr. Postal. And ask you this: at the time of the Bay of Pigs operation, did you have occasion to discuss with the Attorney General any of his feelings about the Bay of Plas or the whole Cuba situation?

Mr. Sheridan. Not really. I knew, I knew it had happened, I knew it was a disaster, and I knew he was very concerned, but I don't recall any conversation directly about that that he ind I ever had.

Did he ever discuss with you his escalation Mr. Postal. involvement in the intelligence community after the Bay of Tits?

Mr. Sheridan. No. Again, I knew that he, I knew that le had taken a significant role in that, but I don't think he ever discussed it with me.

Mr. Postal. Uh-huh.

Mr. Sheridan. It was his nature that he discussed that

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with me that, I mean, so far as he was concerned what I was doing was a full time job, and very important, and 90 percent of our discussions were about that subject.

Mr. Postal. Okay.

Were you aware, for example, of the fact that the Attorney General was participating with General Maxwell Taylor, among others, in a board of inquiry shortly after the Bay of Pigs to determine --

Mr. Sheridan. Yes.

Mr. Postal. What had or had not happened with our paramilitary operations?

Mr. Sheridan. Yes.

Mr. Postal. Did he ever discuss any of it?

Mr. Sheridan. Findings or anything?

Mr. Postal. Yes, findings or information?

Mr. Sheridan. No.

Mr. Postal. Okay.

Do you recall ever -- well, let me ask you this way: you recall ever hearing in April or May of 1961, this was shortly after the Bay of Pigs, of a problem that arose with the prosecution because of the Central Intelligence Agency's involvement?

Mr. Sheridan. No.

Never heard of that? Mr. Postal.

I have heard of it Mr. Sheridan. Not at that time.

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subsequently, and I have heard it in Jack Anderson, but I had no knowledge at all of that at that time.

Mr. Postal. Okay.

You were never shown at the time any documents that were --

Mr. Sheridan. No.

Mr. Postal. Prepared contemporaneously with that problem?

Mr. Sheridan. No.

Mr. Postal. But if I showed you, might refresh your recollection?

Mr. Sheridan. No. Again, there was, there was no need for me to, there would be no occasion for me to.

Mr. Postal. Well, I understand that. But it seems that a fair number of people at Justice who were either involved in a particular wiretap case, or were in a position to have had access to certain people who might have known about it, and heard the skuttlebutt, as it were, and while they may not have had an institutional need to know, the word was around.

Mr. Sheridan. I am sure that's true. But we -- I didn't and easily could have, but I didn't.

Mr. Postal. So you never heard any mention of the Baletti, wiretap case, or Dan Rowan, or Phyllis McGuire or any of that business?

Mr. Sheridan. No. No.

Mr. Postal. Did you ever hear at that time, perhaps later on in that summer of 1961, anything concerning a need to put

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Mr. Sheridan. No.

Mr. Postal. Because of national security problems?

Mr. Sheridan. No.

Mr. Postal. The Attorney General never discussed anything like that with you?

Mr. Sheridan. No.

Mr. Postal. Did you ever at the time, and I'm going to focus your attention on September through January of 1962, hear the name --

Mr. Sheridan. What time period?

Mr. Postal. September '61 through January of '62.

Mr. Sheridan. Okay.

Mr. Postal. Did you ever hear of the name Judy Campbell?

Mr. Sheridan. No.

Mr. Postal. If I can extend that period through April of 1962 --

Mr. Sheridan. I have never to this day heard of Judy Campbell.

Mr. Postal. Do you recall in March of 1962 the President and the Attorney General taking a trip to Los Angeles?

Mr. Sheridan. March of 1962?

Mr. Postal. Perhaps I can fill in a little.

The President was making a speech at Berkeley, I believe.

Mr. Sheridan. They took so many trips, you know, I can't

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separate a trip in March '62 out.

Mr. Postal. Well, let me ask you this, did you ever recall hearing of the fact that certain phone calls were made by either Judith Campbell, or if you don't know her name, some woman that had connections to the mob to Evelyn Lincoln in the White House?

Mr. Sheridan. No.

Who is Judith Campbell?

Mr. Postal. Judith Campbell is a woman who had ties to both Johnny Roselli and Sam Giancana.

Mr. Sheridan. I never heard of her.

Mr. Postal. I show you a memorandum, sir, and ask you if you have ever seen this document?

(Pause)

Mr. Sheridan. No.

Mr. Postal. Have you ever heard any discussions relative to the information contained in this document?

Mr. Sheridan. No.

Mr. Postal. Then or now?

I have never heard the name Judith Mr. Sheridan. No. Campbell until you brought it up today.

Mr. Postal. Have you ever heard of any phone calls being made to the White House, if not by her by name, identified as someone, some woman having called Evelyn Lincoln in the Marte House?

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	1	Mr. Sheridan. No.
	2	Mr. Postal. I would like to ask you, were you familiar
	<b>3</b>	with the Secret Service practice and procedures that were in
	4	effect John Kennedy was President?
•	5	Mr. Sheridan. Not really. I knew they were there, and I
	6	saw them, but I didn't know any of them personally, and the answer
	7	is no.
	8	Mr. Postal. Uh-hun.
	9	Do you know the name Carlos Marcello?
	10	Mr. Sheridan. Sure.
	. 11	Mr. Postal. Did you ever have an opportunity to investigat:
	12	Carlos Marcello?
	13	Mr. Sheridan. Not really. Not directly. And since :
	14	left Justice when I was with NBC, we did a three and a half
	15	hour documentary on organized crime, and there was some
	16	investigational travels of Marcello in connection with that.
	, 17	but even there I didn't directly do that investigation, but :
	18	was aware of it. But it had nothing to do with the Department
.000	19	of Justice. I am well aware of who he is, what he is.
( (	20	Mr. Postal. You are?
	19 20 21	Mr. Sheridan. Yes.
	ž 22	Mr. Postal. Did you ever hear mention that Carlos

Mr. Postal. Did you ever hear mention that Carlos Marcello had any connection with the Central Intelligence Asensyl

Mr. Sheridan. No.

Mr. Postal. In any of your --

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Mr. Sheridan. No.

Mr. Postal. Investigations?

Did you ever hear either rumors or theories that Carlos Marcello might have been involved in the assassination of John Kennedy?

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Mr. Sheridan. I have heard rumors of that, sure.

Mr. Postal. What is your evaluation of that information?

Mr. Sheridan. Well, that's a good question. You see, when I was with NBC, we did another special on the Jim Garrison investigation of the assassination, and we discredited that investigation very strongly to the extent that Mr. Garrison charged me with public libeling and arrested me or had me I surrendered, and ultimately we went into Federal court and got the charge dismissed. So I am quite familiar with Garrison's investigation, and as a result of that, with the Warren Commission investigation in the New Orleans area. I must say not to the extent that many of the buffs are, but I do know that Garrison and his investigation focused on a man named David Ferry, who is a rather strange fellow, who was an Eastern Airlines Pilot, or a former Eastern Airlines pilot. and he theorized that Ferry was involved somehow with a bunch of Cubans, and that they had conspired with a fellow named Clay Shaw to kill John Kennedy.

Our investigation of that investigation indicated to 33 that Mr. Garrison had not one scintilla of evidence of any

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He ultimately tried Clay Shaw for the crime, and Shaw was acquitted, as he should have been. He had nothing to do with it.

So consequently, David Ferry, if you want to start a David Ferry investigation, David Ferry at the time of the assassination, was working for Carlos Marcello's attorney, and Carlos Marcello was on trial just prior to the assassination and I believe was acquitted, I think, the day of or the day before the assassination But Garrison never went into that area I think for, I think I know where it leads him, but I think if Garrison was going to investigate and start with David Ferry as the focal point, the logical way to go instead of toward the Cubans, was towards Carlos Marcello.

I just think overall one of the forces that had a great deal to gain by the assassination of John Kennedy was the mob, so I think any theory as to what might have been, or who might have been involved, if anyone was involved other than Oswald, would have to include the mob. I have no question that Oswald killed Kennedy. I know of no evidence that anyone else was involved. And so at least at this point I have to conclude that the Warren Commission was right. I don't preclude the possibility that there were others involved, and that the Warren Commission was wrong in holding Oswald as being singly involved.

Mr. Postal. You said you had a suspicion that when you mentioned that had Garrison commenced with David Ferry and

proceeded instead of going towards the Cubans, rather towards Marcello, that that particular line of inquiry would have borne perhaps a good deal more fruit?

Mr. Sheridan. No, I didn't say that. I said that if you are going to start with Ferry, it is just logical that you not only investigate his connections with the Cubans, you also investigate his connections with Marcello. Garrison may have been and probably was completely erroneous in starting with Ferry in the first place.

Mr. Postal. Okay.

Mr. Sheridan. Because I don't know of any involvement of Ferry in the assassination. There was more involvement of Ferry with Marcello than there was I think in any assassination plot. He worked for Marcello.

Mr. Postal. Okay.

Do you know of any specific reason why Marcello, as opposed to any other particular mobster, would want to involve himself in this?

Mr. Sheridan. No. No. And I didn't think, you know, if there was mob involvement, I don't think it would be on any local level. It would have to be something approved at the highest level, it would be a total mob involvement, not just the involvement of one.

Mr. Postal. So if Marcello was, in fact, involved, it would have been only as an instrumentality for the national

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people rather --

Mr. Sheridan. Right. Right.

Mr. Postal. Rather than as a lone wolf, as it were?

Mr. Sheridan. Yes.

Mr. Postal. Did you ever hear of anything to indicate that there had been a national edict issued or any national discussion relative to doing something about the Kennedys?

I think like anyone else, you look at Mr. Sheridan. No. the people involved, and you look at Jack Ruby, and Jack Ruby was certainly a fringe mob character. He knew a lot of people, mob people, and Teamster people, and if you look at his toll calls just prior to the assassination, you will see that most of them were to those type people. And his explanation of that was that he was having difficulty with the union that had jurisdiction over his help, I guess, dancers, waitresses, or whatever they were, and that he was trying to solve that. This that's why he was calling all of these people.

The FBI investigated that, the Warren Commission was satisfied with the investigation. It is just one of the thin:s that arouses people's curiosity.

Mr. Postal. Were you privy to the private life of John Kennedy?

Mr. Sheridan. No.

Mr. Postal. Were you as close to John Kennedy as you ware to Robert Kennedy?



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Mr.	Sheridan.	No.	nowheres	near

Mr. Postal. Nowheres near?

Did you ever hear that Carmine Bellino had conducted an investigation on a very, very confidential basis out of the White House into either Judith Campbell or into some woman that you didn't know who she was?

Mr. Sheridan. No.

But perhaps had heard that such an investigation Mr. Postal. had been done?

Mr. Sheridan. No.

Mr. Postal. Did you ever hear that anyone in the White House had hired an investigator to look into certain aspects of John Kennedy's private life?

Mr. Sheridan. No.

Mr. Postal. Including his wife?

Mr. Sheridan. No.

Mr. Postal. Off the record a second.

(Discussion off the record.)

Mr. Postal. I would like to focus your attention on the relationship between Robert and John Kennedy, and Frank Structure

Let's start at the beginning. Do you know when approximately that relationship was begun?

Mr. Sheridan. So far as I know, during the '60 campairm.

Mr. Postal. The '60 campaign?

Where, to the best of your knowledge, were the Kenned.

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Mr. Postal. Do you have any recollection of any reason why that break occurred?

Mr. Sheridan. It was my understanding -- and I don't answ again why it was my understanding, but it was my understandin; that it was because of Ciancana's relationship or Sinatra's relationship with Giancana./

Mr. Postal. [Were you familiar with Sinatra's relationship with Giancana? /

Mr. Sheridan. I am sure I was, I am sure I was, and I know Sinatra's background pretty well.

Mr. Postal. You do?

Mr. Sheridan. And I think I have always been a great Sinatra fan, vocally, and a great Sinatra critic because of his connections with the mob.

, Mr. Postal. You were aware, for example, that Sinatra was more than just a friend of Giancana?

Mr. Sheridan. I don't know what you mean by that.

Mr. Postal. Well, they had mutual business interests.

Mr. Sheridan. No. I didn't know that .

Mr. Postal. / Did you ever have occasion to discuss Giancana's relationship with Sinatra with either John or Robert Kennedy?

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:		TOP SECRET
. 00009		
202) 544-6	1	Mr. Sheridan. '55.
	2	Mr. Bushong. That was in 1955?
Phone (Area	3	Mr. Sheridan. Right.
	4	Hr. Bushong. He was mentioned to you as working with the
	5	CIA?
	6	Mr. Sheridan. Yeah.
	7	Mr. Postal. Was it fairly commong knowledge amongst
	8	ex-agents that Bob was, had some sort of ties with the Central
	9	Intelligence Agency?
	10	Mr. Sheridan. I don't know. I can't speak for most
	11	ex-agents.
	12	Mr. Postal. Did you ever have occasion to mention that
	13	fact to Robert Kennedy?
,	14	Mr. Sheridan. I don't think so. I can't recall attached
	15	He was never of any interest to me from that time he was . :
	16	out until fairly recently when all of this stuff came 10.
	17	that's when he became a common figure again in the news.
	18	Mr. Postal. Do you ever recall hearing Bob Mahe.
20003	19	in conjunction with any wiretap case?
lon, D.C	20	Mr. Sheridan. No.
Washington, D.C.	21	Mr. Bushong. Do you know Joe Shimon?
<b>&gt;</b> '	1	i ,

Mr. Postal. Do you ever recall or do you recall a between Mr. Hoover and the President in March of 1962?

Mr. Sheridan. No.

Mr. Sheridan. No.

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Mr. Postal. Do you recall a meeting between Robert Ken	enned	nned
--	-------	------

and Mr. Hoover in May of 1962?

Mr. Sheridan. No.

Mr. Postal. Did you know Henry Petersen while you were at

Justice?

Mr. Sheridan. Oh, sure.

Mr. Postal. Were you close to him?

Mr. Sheridan. I was a good friend of Henry's.

Mr. Postal. How about Bill Hundley?

Mr. Sheridan. Yeah.

Mr. Postal. Did you know an attorney by the name of

Phil White?

Mr. Sheridan. Sure.

Mr. Postal. Did you know Ed Silberling?

Mr. Sheridan. Sure.

Mr. Postal. Silberling?

Mr. Sheridan. Silberling.

Mr. Postal. Silberling.

Bill Foley?

Mr. Sheridan. Sure.

Mr. Postal. Harry Miller?

Mr. Sheridan. Who?

Mr. Postal. Jack Miller. I'm sorry.

Mr. Sheridan. Oh, Jack Miller. Sure. He was my boss

Mr. Postal. When section meetings were held in the

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organize	ed crime	and rac	kete	ering	section	on of	Justice,	did	you
1	•								
group or	repres	entative	s of	your	group	parti	lcipate?		

Mr. Sheridan. No.

Mr. Postal. You had your own meetings with the Attorney General?

Mr. Sheridan. Yes. Yes.

Mr. Postal. Did anyone from the organized crime section sit in on those?

Mr. Sheridan. No. In some key meetings, Bill Hundley would sit in, meetings leading up to the indictment of Hoffa, for instance, Hundley sat in.

Mr. Postal. Did you ever have occasion to discuss with any attorney/of the organized crime section any of the matters we have been discussing today?

Mr. Sheridan. I don't think so. I don't think so.

Mr. Postal. In other words, if it had been skuttlebutt in the organized crime section, say from the level of Henry Petersen on up, or from the level of Jack Kennedy on up that people had heard rumors or stories about the Central Intelligence Agency involvement in a wiretap case, or had heard about Judita Campbell or had heard about any of these things, would you make been privy to the basic skuttlebutt that was going on, or 😥 you think they would have told you?

Mr. Sheridan. Well, all I know is that there didn't you know, it's a fortuitous thing. We were in and out of



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other's thing all of the time. At any time any one of them
could have told me that. The fact that he didn't is probably
just coincidence, if they were thinking, if they had had
those rumors. I never heard of this thing until I read it in
the Jack Anderson.

Mr. Postal. When you read about it in Jack Anderson, did you have occasion to discuss it with anybody at that time?

Mr. Sheridan. Oh, probably. Maybe Hundley. But I don't remember what he told me, if I did.

Mr. Postal. At the time of the Jack Anderson column --Mr. Sheridan. I don't remember when that was. know when that was?

Mr. Bushong. In January, 1971.

Mr. Postal. In any of your discussions, did you learn of any information that went beyond the information contained in Jack Anderson's column?

Mr. Sheridan. Well, I don't remember what was in the column, but I don't think so. Generally what I remembered as being the alleged facts are what was in that column.

Mr. Postal. Did you ever hear, from whatever source, that Frank Sinatra had made certain representations to certain people in the mob relative to his position with the Kennedys?

Mr. Sheridan.

Mr. Postal. You have heard that?

I have heard that. Mr. Sheridan.

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1	Mr.	Postal.	Can	you	tell	us	what	you	did	hear:

Mr. Sheridan. I have heard that in effect that he made representations that he could have influence, and that when he attempted to exert that influence, that precipitated the break in the relationship.

Mr. Bushong. Well, that's not what you heard. What you heard-was that he made those representations, and then the rest of that, that when he attempted to, that that precipitated the break, you didn't hear that at the same time, those two things?

Mr. Sheridan. No. Really, it's the other way around. I heard that the break was caused because he had apparently made those representations, and went to either Robert Kennedy or the President on behalf of Giancana, and was rebuffed, and that that? caused the break.

Mr. Postal. But you did hear that Frank Sinatra went to the President on behalf of Ginacana --

Mr. Sheridan. Or Robert Kennedy. I never knew which.

Mr. Postal. I see. And then he was involved in that

attempt, and as a result, the split with Sinatra followed?

Mr. Sheridan. Yes.

Mr. Bushong. What time did you hear this?

Mr. Sheridan. I don't know. I don't know if it was back

then or maybe a little later.

Mr. Bushong. And from whom did you hear it?

Mr. Sheridan. I don't know.

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Mr. Postal. Did you ever hear of any other attempts, not necessarily Giancana only, but the mob made to try to get to either of the Kennedys?

Mr. Sheridan. I don't think so.

Mr. Postal. Were the Kennedys also friendly with Bing Crosby?

Mr. Sheridan. I seem to remember they were.

Mr. Postal. Prior to the time of the break with Sinatri, would the President stay at Sinatra's house in Palm Springs?

Mr. Sheridan. I have heard that he did.

Mr. Postal. If the President were given information or lere told that it would be inadvisable for him to stay at France Sinatra's house, would that most likely occur around the told of or after the time of the break with Sinatra?

Mr. Sheridan. This is all speculation. I assume to would all be connected.

Mr. Bushong. Well, isn't it true that the Attorne.

General and perhaps the President were receiving counseling from persons such as J. Edgar Moover and others who were into of Sinatra's ties?

Mr. Sheridan. That is true, I'm sure.

Mr. Bushong. All along, that it was inadvisable, perminot using that strong a term with either of those two asstrogentlemen, but all along that it was not a good idea to the chumming with Sinatra?



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Mr. Bushong. Do you know of that firm now?
--

Mr. Sheridan. No. I know who Ed Morgan is. I have never heard of Tom Walsh.

Mr. Bushong. Now, there are a number of Ed Morgans, as might be expected, in the District of Columbia. One of them is a newspaper, television, radio news person, and another is an Ed Morgan who took a plea after Watergate. And the third Ed Morgan is a gentleman who has a professional relation --

Mr. Sheridan. Is an attorney.

Mr. Bushong. Is an attorney and has a professional relationship with John Roselli, and at the time that this log was made, had a professional relationship with Robert Maneu.

Mr. Sheridan. Right. I assume that is the Robert Morgan you are talking about.

Mr. Bushong. It is.

Mr. Sheridan. I know those things now. I did not know them or him then.

Mr. Bushong. I see.

Thank you.

Mr. Postal. Do you know Phil Reagan?

Mr. Sheridan. Phil Reagan? The Singer?

Mr. Postal. Uh-huh.

Mr. Sheridan. I have heard of him, sure.

Mr. Postal. To the best of your knowledge, did he or was he a friend of the Kennedys?

**∦** •

. 009		
021 544	1	Mr. Sheridan. I don't know.
(Ares )	2	Mr. Postal. You don't know?
Phone (A	3	Mr. Sheridan. No.
	4	Mr. Postal. Were the Kennedys either let's specifically
	5	home in on Robert.
	6	Was he friendly with Mayor Daley?
•	7	Mr. Sheridan. I assume he was.
	. 8	Mr. Postal. Do you happen to know if Evelyn Lincoln is?
	9	Mr. Sheridan. No.
	10	Mr. Postal. Did you ever accompany Robert Kennedy to
ي	11	Los Angeles?
	12	Mr. Sheridan. No.
W A B O	13	Mr. Postal. To the best of your knowledge, did anyone
	14	ever investigate the possibility that the mob could have been
	15	involved in the assassination of Robert Kennedy?
	16	Mr. Sheridan. Robert Kennedy?
	17	Mr. Postal. Robert Kennedy.
2	18	Mr. Sheridan. No.
.C. 2000	19	Mr. Postal. I have nothing further. I would like to thank
Washington, D.C. 20003	20	Mr. Sheridan for coming down and talking to us this morning.
Washin	21	(Whereupon, at 11:24 o'clock a.m., the interview was
uj vi	22	concluded.)