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INTERVIEW REPORT

WILLIAM TURNER

December 22, 1977

MEMORANDUM FOR: ROBERT BLAKEY

FROM: ^{TWO} PATRICIA ORR/BETSY PALMER ^{BP}

SUBJECT: Trip Report

DATE: January 25, 1978

On Thursday, December 22, 1977, John Hornbeck, Patricia Orr, and Betsy Palmer travelled to the home of William Turner in San Rafael, California to interview Mr. Turner and review his files which he has accumulated in connection with a book he is writing on the assassination of President Kennedy.

Turner is a former FBI agent and has written numerous articles in the past fifteen years about the assassination and activities of exiled Cubans. Section A of this report contains a sampling of such articles compiled for us by the staff of the Library of Congress.

Turner's manuscript, The Cuba Project, deals extensively with Oswald in New Orleans, the activities centered around 544 Camp Street in New Orleans, and Oswald's connection with Cubans. He is also working on an area involving Jack Ruby and his possible connection with organized crime. A chapter-by-chapter summary of the manuscript is contained in Section B.

Turner is conversant on several issues involving organized crime and anti-Castro Cubans because of his work on the book and his investigative efforts over the years on the Kennedy

case. He was somewhat reluctant to turn over all portions of his manuscript for xeroxing for the Committee, expressing concern that his materials might be misused (i.e., leaked) before the book is published. However, we were able to obtain copies of substantial portions of the book and gave him our assurance that all of his material would be kept in security safes at this office. Turner also promised to send copies of his working drafts on chapters relating to Manuel Artime, the MRR and Operation MONGOOSE.

In addition to the manuscript, we brought back notes on the following subjects:

The Bayo-Pawley Affair

Interview notes, Robert K. Brown, re: Abaco Island

Succession

Martin F. X. Casey Interview

Andrew St. George interview notes on Luce's Private War.

Fred L. Crisman file

George Higgenbothan interview

Interview notes about David Ferrie from John Irion interview

Interview notes on Loran Hall

Miscellaneous handwritten Turner notes

Our interview with Turner was far-ranging, as we attempted to touch upon the many different areas he has researched to

date. Some of the points are listed below.

- . Through FELIPE DE DIEGO, Turner was able to get some information on Operation 40. De Diego had gone to intelligence school at Fort Benning prior to the Bay of Pigs. He has gained more recent notoriety following his indictment in connection with the Ellsberg break-in. He told Turner about Operation 40, a spin-off group of the 2506 Brigade which was to coordinate the political transition after the removal of Castro in the invasion. Turner stated that Operation 40 was the intelligence branch of the 2506 Brigade and brought along assassins since it was believed that some of the Cuban leaders would have to be eliminated permanently. Members of this group included COLONEL PIEDRA, who was also said to be in contact with CARLOS BRINGUIER, and JOAQUIN SANJENIS, who reputedly was with the CIA and is alleged by Frank Sturgis to be his (Sturgis') CIA contact officer. E. HOWARD HUNT is also supposed to have been in charge of this group.

- . In connection with our interest in determining whether ONI would have any significant information pertinent to the investigation, we inquired about LUIS BALBUENA, a Cuban said to have been an ONI consultant at Guantanamo

Base. Turner believes Balbuena sat on the council of anti-Castro Cubans at Guantanamo (along with ALBERTO "EDDY" BAYO, among others) and that the naval contingent there must have been somewhat knowledgeable of the CIA activities that were then taking place. He specifically mentioned JACK MODDESSETTE, the coordination officer of ONI at Guantanamo as the person most likely to be helpful. Moddesette is now in Texas. Turner said Bernard Fensterwald is the person who connected Moddesette with ONI. Turner also believes ONI was involved or knowledgeable about the CIA training camp at the Old Algiers ammo dump near New Orleans. (The CIA has denied that there were any CIA-sponsored camps in Louisiana although one of the CIA's own documents, a debriefing interview with Grayston Lynch, reveals that the Old Algiers camp was indeed backed by the CIA. This document was reviewed by Team 3 members at the CIA). ONI involvement in this camp should be checked out. BERNARD BARKER would also probably be helpful in substantiating ONI involvement, according to Turner.

SEYMOUR "SY" ELLISON, Melvin Belli's former law partner, was also mentioned by Turner (which complemented the Melvin Belli interview John Hornbeck had with Belli

later that afternoon.) According to a person who Turner considers reliable, Ellison had received a phone call immediately after Ruby shot Oswald with a message to relay back to Belli. The call was apparently from a Las Vegas lawyer, with whom Ellison was familiar, trying to reach Belli. Belli was travelling so the caller told Ellison that "one of our boys" has gotten involved in the case and they wanted Belli to handle Ruby's defense and that Belli could net a million dollars. The caller later called Ellison again to say that it was not one of their men after all.

With respect to Belli, Turner also mentioned JUDY DOWES. Dowes hired Belli to help her brother out of a Mexican jail in 1968. She was alleged to have been heavily involved with the soldier-of-fortune types in Miami.

BRADING/BRADEN. Following the assassination, Turner did a motor vehicle check to track down JIM BRADEN and located him at an office in Beverly Hills. A colleague of Turner's, McNabb, went to the office to check it out and found that he was receiving mail there. (This information was turned over to Peter Noyes who subsequently investigated the Braden connection rather thoroughly. Braden is alleged to have been connected with Los Angeles Police Department intelligence and IRS intelligence.)

- . FRED LEE CRISMAN. Turner was interested in Crisman because of his physical similarity to one of the tramps and his association with the Old Orthodox Church and Thomas Beckham. He found that Crisman had been living with a retired Army Colonel named WHITE, who is involved with Wide World Advertising in Seattle, Washington. To Turner, it seemed that Crisman was involved in an intelligence operation. Jim Garrison received an anonymous letter during the course of his investigation which pointed to Crisman and claimed that Crisman was travelling between Seattle and New Orleans all the time. (See Crisman portion of Turner file for copy of letter.) It was further alleged (source unknown) that Crisman carried a diplomatic passport that he claimed to have received through a Congressional committee. He also reportedly was connected with SERGIO ARCACHA SMITH. He had been in the Air Force. Crisman died in 1975. Beckham, with whom Crisman was connected, was a courier for the anti-Castro groups and acquainted with David Ferrie. MCNABB, a soldier of fortune who works with Turner, has notes on CRISMAN/WHITE. McNabb lives in St. Helena, California.
- . CARLOS HERNANDEZ. Turner believes that Hernandez is most likely the person known as "A" from the Senate

the Castro government. Ayres was called in to brief Artime on everything he knew. The meeting allegedly took place at a VIP safehouse on a golf course near Coral Gables. The briefing was interrupted by two Cuban visitors and Artime escorted them to the library. Ayres overheard an argument between the two men regarding money that was supposed to be hidden on the island. A pirate's lair on Point Mary is the point where the money was supposedly hidden.

- Turner spoke briefly regarding OSMIT MOODY, stating that he used Howard Hughes money for the Triple A group in the early 1960's as was the apparent owner of the island on which money and arms were hidden.
- CARROLL JARNIGAN. A witness that Turner feels may merit another look. Jarnigan is a lawyer from Texas, a graduate of SMU, a chess champion, "brilliant" according to Turner. Jarnigan wrote a letter to the FBI after the JFK assassination describing an event alleged to have taken place on October 3, 1963 at Jack Ruby's club where Jarnigan had taken a girlfriend. While they were waiting to be seated, a homosexual arrived, wearing a windbreaker and identified as Oswald. Jarnigan said the man said he had just gotten in from New Orleans and was overheard talking about Robert Kennedy. FBI dismissed the story although Jarnigan took a lie detector

test. They declared Jarnigan believed the "fanciful" story. Turner went to see Jarnigan and interviewed him regarding these events. He found him to be impressive and believable.

. RONNIE CAIRE. An interview in early 1967 revealed that Caire had met ARCACHA in December of 1961 when he came to Caire's office to raise money for the Cuban Revolutionary Front (CRC). This led to the formation of the Crusade to Free Cuba. Those induced to head up the drive were: GILL MELLIN, Vice President of the Whitney Bank and CARLOS GRIMADER, an accountant who kept records for Cuban groups (i.e., CRC). The money was used to finance many different things including acquisition of PT boats, etc. The Crusade lasted 3 months, but was a failure. Caire says he lost \$10,000 and Arcacha pocketed most of it.

Caire's office on the 7th floor of the Cigali Building in 1964 (the corner office on Canal Street side). After the Crusade, Arcacha worked for Caire (from 2/12/62 to 9/18/62). Then Arcacha went to Mexico around July or August 1962, probably under an assumed name, with NESTOR MARQUEZ-DIAZ, an attorney and economist from Algiers, Louisiana and a teacher at Nicholl's College. Caire was impressed with the veracity and character of CARLOS QUIROGA. Quiroga had warned Caire early on in

the Crusade not to trust Arcacha. MAYOR WALTER SCHIRO also warned Caire about Arcacha. Arcacha disappeared in late 1962, rumored to have gone to Miami, and later Houston and Dallas. He had been working on the Pan American Life Insurance Company account when he left. ERNESTO RODRIGUEZ was said to be the leader of the anti-Arcacha faction. Arcacha was replaced by LUIS RABEL as local front leader. Arcacha had mentioned GUY BANISTER on occasion although Caire never saw the two of them together. Arcacha had told him about driving a truck load of plastic explosives from Houma, LA to New Orleans prior to Caire's meeting Arcacha.

Caire said LEE HARVEY OSWALD once applied for a job when Caire was at the Cigali Building. Oswald came in one day about the time of the WDSU interview.

Arcacha once introduced Caire to a man from Miami who Caire thought might have been named TONY OR MANUEL VARONA. Caire did not know Ricardo Davis, or Ferrie. He vaguely recalled the name MIGUEL TORRES and "runner" for the Crusade. He remembered BRINGUIER, MIRO CARDONA, LUIS SANCHEZ, LUIS BODEFOL, TOMAS CAMPA. Arcacha knew MANUEL GIL of the American Sugar Can association. (Gil had been with Alpha 66 or the CIA, Caire thought.)

- . GUY BANISTER. According to Turner, Guy Banister was connected with the training camp in Algiers, La. with NINO DIAZ. He trained Cuban exiles for diversionary activities to be conducted during the Bay of Pigs invasion. Turner, probably because both he and Banister had FBI connections, showed a good deal of interest in Banister and felt that his activities in New Orleans in the early 1960's indicated he (Banister) had connections with various intelligence agencies.

In conclusion, it should be mentioned that William Turner worked, for a time, on the Garrison investigation which led to the trial of Clay Shaw. Turner conducted witness interviews for Garrison and spoke very favorably of Garrison when we visited with him. Turner felt that Garrison was on the right track in his investigation, but failed to explore the organized crime phase of the case as well as the Cuban angle.

December 28, 1977

Mr. William Turner
163 Mark Twain Avenue
San Rafael, California 94903

Dear Bill:

On behalf of Patricia Orr, John Hornbeck and myself, I wish to thank you for your willingness to share your day with us last Thursday. We all appreciated the fact that it was an extremely busy time for you and want you to know that we benefited greatly from having talked to you.

We are in the process of reviewing the material from your manuscript and will respect your desire to keep it under tight security here at the Committee. We look forward to receiving the additional material which you indicated you would send to us in the near future.

Thank you again for your time and attention.

Sincerely,

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Betsy Palmer

Contemporary Authors

A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS

CHRISTINE NASSO

Editor

volumes 25-28

first revision

GALE RESEARCH COMPANY • BOOK TOWER • DETROIT, MICHIGAN 48226

Van Clief, *That's What Friends Are For*, Four Winds, 1968; Peggy Parish, *Granny and the Indians*, Macmillan, 1969; Tamara Kitt, *Jake*, Abelard-Schuman, 1969; Beatrice Schenk De Regniers, *Catch a Little Fox*, Seabury, 1970; F. N. Monjo, *Poor Richard in France*, Holt, 1973; Lydia Marie Child, *Over the River and Through the Wood*, Coward, 1974; Freya Littledale, *The Elves and the Shoemaker*, Scholastic Book Services, 1975; Bette Lamont, *Island Time*, Lippincott, 1976.

AVOCATIONAL INTERESTS: Theater (has acted, directed, and designed avocationally), music.

BIOGRAPHICAL/CRITICAL SOURCES: *Young Readers' Review*, September, 1968; Lee Bennett Hopkins, *Books Are by People*, Citation Press, 1969; *Publisher's Weekly*, July 14, 1969; *Horn Book*, August, 1969.

* * *

TURNBULL, Andrew (Winchester) 1921-1970

February 2, 1921—January 10, 1970; American biographer and literary scholar. Obituaries: *New York Times*, January 11, 1970; *Washington Post*, January 12, 1970; *Newsweek*, January 19, 1970; *Publishers' Weekly*, February 9, 1970; *Antiquarian Bookman*, February 16, 1970. (See index for CA sketch)

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TURNER, Frederick C(lair) 1938-

PERSONAL: Born October 3, 1938, in Cambridge, Mass.; son of Clair Elsmere (a college professor) and Naomi (Cocke) Turner; married Caroline Tingey Craven, August 27, 1960; children: Frederick C. II, Elizabeth Wingate, Caroline Truxtun. **Education:** Harvard University, A.B. (magna cum laude), 1961; Fletcher School of Law and Diplomacy, M.A., 1962; M.A.L.D., 1963, Ph.D., 1965. **Politics:** Democrat. **Religion:** Unitarian Universalist. **Home:** 30 Timber Dr., Storrs, Conn. 06268. **Office:** Department of Political Science, University of Connecticut, Storrs, Conn. 06268.

CAREER: Harvard University, Cambridge, Mass., assistant to director of Latin American studies, 1963-64; University of Connecticut, Storrs, assistant professor, 1965-68, associate professor, 1968-70, professor of political science, 1970—. Visiting lecturer in political science, Yale University, 1967-69. **Member:** Center for Inter-American Relations, American Political Science Association, International Political Science Association, Latin American Studies Association, American Association of University Professors. **Awards, honors:** First place in distinguished faculty awards program, University of Connecticut, 1968; University of Connecticut Alumni Association award for faculty excellence in teaching, 1969; grants from National Endowment for the Humanities, 1972-73, and National Science Foundation, 1972-76.

WRITINGS: *The Dynamic of Mexican Nationalism*, University of North Carolina Press, 1968; *Catholicism and Political Development in Latin America*, University of North Carolina Press, 1971; *Responsible Parenthood: The Politics of Mexico's New Population Policies* (monograph), American Enterprise Institute for Public Policy Research, 1974.

Contributor: Lewis Hanke, editor, *History of Latin American Civilization: Sources and Interpretations*, Little, Brown, 1967, 2nd edition, 1973; Samuel Bailey, editor, *Nationalism in Latin America*, Knopf, 1970; Roberto Esquenazi-Mayo and Michael C. Meyer, editors, *Latin*

American Scholarship since World War II, University of Nebraska Press, 1971; *Investigaciones contemporaneas sobre historia de Mexico*, University of Texas Press, 1971; Nathaniel N. Wagner and Marsha J. Haug, editors, *Chicanos: Social and Psychological Perspectives*, Mosby, 1971; *Latin America and the Future of Its Jewish Communities*, Institute of Jewish Affairs (London), 1973. Contributor to professional journals.

AVOCATIONAL INTERESTS: English literature, especially the novels of D. H. Lawrence.

* * *

TURNER, Phillip 1925-

PERSONAL: Born December 3, 1925, in Rossland, British Columbia, Canada; son of Christopher Edward (a clergyman) and Emma (Johnston) Turner; married Margaret Diane Samson, September 23, 1950; children: Simon, Stephen, Jane. **Education:** Worcester College, Oxford, B.A., 1950, M.A., 1962. **Address:** St. Francis, 1 West Malvern Rd., Malvern, Worcestershire, England. **Agent:** Bolt & Watson, 8 Storey's Gate, London SW1, England.

CAREER: Ordained priest of Church of England, 1951; curate in Leeds, 1951-56; priest-in-charge, Crawley, Sussex, 1956-62; vicar of St. Matthews, Northampton, 1962-66; British Broadcasting Corp., Midland Region, Birmingham; religious broadcasting organizer, 1966-70. Author of children's books and plays. **Military service:** Royal Naval Volunteer Reserve, 1943-46; became sub-lieutenant. **Member:** Society of Authors. **Awards, honors:** Carnegie Medal for best children's book published in United Kingdom, Library Association, 1965, for *The Grange at High Force*.

WRITINGS—Children's books: *Colonel Sheperton's Clock*, Oxford University Press, 1964, World Publishing, 1966; *The Grange at High Force*, Oxford University Press, 1965, World Publishing, 1967; *Sea Peril*, Oxford University Press, 1966, World Publishing, 1968; *The Bible Story*, Oxford University Press, 1968; *Steam on the Line*, World Publishing, 1968; (author of text) *Brian Wildsmith's Illustrated Bible Stories*, F. Watts, 1969; *War on the Darnel*, World Publishing, 1969; *Wigwig and Homer*, Oxford University Press, 1969, World Publishing, 1970; *Devil's Nob*, Hamish Hamilton, 1970; *Powder Quay*, Hamish Hamilton, 1971; *Dunkirk Summer*, Hamish Hamilton, 1973.

Plays: *Christ in the Concrete City*, S.P.C.K., 1956; *Tell It with Trumpets*, S.P.C.K., 1959; *Cry Dawn in Dark Babylon*, S.P.C.K., 1959; *This Is the Word in "Dark Made Flesh"*, S.P.C.K., 1962; *Casey*, S.P.C.K., 1962; *So Long at the Fair*, Joint Board of Christian Education of Australia and New Zealand, 1966; *Men in Stone*, Baker Plays, 1966; *Cantata for Derelicts*, United Church Publishing House (Canada), 1967; *Madonna in Concrete*, S.P.C.K., 1971.

BIOGRAPHICAL/CRITICAL SOURCES: *Books and Bookmen*, May, 1968.

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TURNER, William W. 1927-

PERSONAL: Born April 14, 1927, in Buffalo, N.Y.; son of William Peter (a printing executive) and Magdalen (Weyand) Turner; married Margaret Peiffer (a registered nurse), September 12, 1964; children: Mark Peter, Lori Ann. **Education:** Canisius College, B.S., 1949. **Politics:** Democrat. **Religion:** Roman Catholic. **Home:** 163 Mark Twain Ave., San Rafael, Calif. 94903. **Agent:** Joan Daves, 515 Madison Ave., New York, N.Y. 10022.

CAREER: Federal Bureau of Investigation, special agent in various field offices, 1951-61; free-lance writer in California, 1963—; *Ramparts* (magazine), San Francisco, Calif., senior editor, 1967—. Investigator and consultant, National Wiretap Commission, 1975. **Military service:** U.S. Navy, 1945-46; served in Pacific Theater. **Member:** Authors Guild, International Platform Association, Press Club of San Francisco.

WRITINGS: *The Police Establishment*, Putnam, 1968; *Invisible Witness: The Use and Abuse of the New Technology of Crime Investigation*, Bobbs-Merrill, 1968; *Hoover's F.B.I.: The Men and the Myth*, Sherbourne, 1970; (with E. Asinof and W. Hinckle) *The Ten Second Jailbreak*, Holt, 1973; (contributor) *Investigating the FBI*, Doubleday, 1973. Author and editor of police science material for "Police Evidence Library," Bancroft-Whitney Co. Contributor to *Nation*, *Cosmopolitan*, *Saga*, and *Cavalier*.

WORK IN PROGRESS: *The Cuba Project*, for Houghton; *The Death of Robert F. Kennedy: Conspiracy and Coverup*, for Random House.

SIDELIGHTS: Turner told *CA* that he "became interested in writing as a career when I was sent to Dallas as an ex-FBI man by *Saga* to cover the aftermath of the John F. Kennedy assassination. I gradually became convinced that Kennedy was the victim of a political conspiracy. . . . Am recognized as one of the established critics of the Warren Report." Turner ran as an "assassination conspiracy" candidate in the Democratic primaries in California's Sixth Congressional District. He says he polled "an unexpectedly large number of votes." Andy Truskier, reviewing *Hoover's FBI*, writes that Turner "reveals the FBI as a highly political and totally corrupt institution, built around the political ambitions of one man, and despite its reputation, extraordinarily inept."

The Ten Second Jailbreak was made into the film "Breakout."

BIOGRAPHICAL/CRITICAL SOURCES: *Time*, June 17, 1968; *Book World*, June 23, 1968; *Ramparts*, August, 1970; *Nation*, February 8, 1971.

TUTOROW, Norman E. 1934-

PERSONAL: Born July 23, 1934, in Mishawaka, Ind.; son of Virgil Walter (a mechanic) and Violet Evelyn (Chadwick) Tutorow; married Sue Carol Fanning (a secretary), November 25, 1954; children: James Andrew. **Education:** San Diego State College (now University), A.B. (with high honors), 1958; Stanford University, M.A., 1960, Ph.D., 1967; San Jose State College (now University), M.A., 1965.

CAREER: Instructor in philosophy, West Valley Jr. College, Campbell, Calif., and Foothill Jr. College, Los Altos Hill, Calif., 1964-67; San Jose State College (now University), San Jose, Calif., instructor in history, 1964-67; University of Santa Clara, Santa Clara, Calif., assistant professor of history, 1967-69; Los Angeles Federal Records Center, Bell, Calif., chief of the archives branch, 1969-70; Golden State Realty, Sunnyvale, Calif., founder, owner and real estate broker, 1970—; Anthony's School, Menlo Park, Calif., instructor in real estate, 1973—; Foothill Jr. College, Calif., instructor in real estate economics, 1973—. **Consultant,** San Francisco Federal Records Center, 1970-71. **Military service:** U.S. Marine Corps, 1952-55; became sergeant. **Member:** American Historical Association, Organization of American Historians, Society of American Archivists, Na-

tional Association of Real Estate Boards, National Institute of Real Estate Brokers, California Historical Society, Southern California Historical Society, California Association of Real Estate Teachers.

WRITINGS: (With Don E. Fehrenbacher) *California: An Illustrated History*, Van Nostrand, 1968; *The Early Years of Leland Stanford, New Yorker Who Built the Central Pacific Railroad* (pamphlet), Dewitt Historical Society of Tompkins County (New York), 1969; *Leland Stanford, Man of Many Careers*, Pacific Coast Publishers, 1970. Contributor to *Picturescope*, *Wisconsin Then and Now*, *East Texas Historical Journal*, and *The Quarterly Review*.

WORK IN PROGRESS: Research on California politics in the 1850's.†

* * *

TYLDEN-WRIGHT, David 1923-

PERSONAL: Born May 19, 1923, in London, England; son of Royds (a soldier) and Constance (Abel) Tylden-Wright; married Diana Louise Lindsay (a doctor), October 10, 1952; children: Royds, Jenny, Susan, Gerard. **Education:** Educated at Eton College, 1936-41, Oxford University, 1945-47, and in Paris, 1948-50. **Politics:** Conservative independent. **Religion:** Church of England. **Agent:** Curtis Brown Ltd., 1 Craven Hill, London W2 3EW, England.

CAREER: *Times Literary Supplement*, London, England, staff writer, 1951-57; farming as Hereford breeder in Wiltshire, England, 1958-68, and Northumberland, England, 1968—. **Military service:** British Army, officer in Scots Guards, 1942-45; invalided out with wounds. **Member:** Boodles Club.

WRITINGS: *The Image of France*, Secker & Warburg, 1957; *Anatole France*, Walker & Co., 1967.

WORK IN PROGRESS: A book on farming experiences; a biography of Albert Camus; revising an earlier manuscript on war experiences.

AVOCATIONAL INTERESTS: Sports, particularly racing and golf.

BIOGRAPHICAL/CRITICAL SOURCES: *Observer Review*, September 3, 1967; *Times Literary Supplement*, September 9, 1967; *Punch*, October 11, 1967; *New York Times Book Review*, December 17, 1967; *New Yorker*, January 6, 1968; *Listener*, January 25, 1968.††

* * *

TYSDAHL, B(joern) J(ohan) 1933-

PERSONAL: Born October 20, 1933, in Oslo, Norway; son of Asbjørn (a clerk) and Nelly (Knudsen) Tysdahl; married Bjoerg Lagset, May 30, 1959; children: Jon, Anne, Merete, Harald. **Education:** University of Oslo, Cand. Philol., 1959, Dr. Philos., 1968; Pedagogisk Seminar, Oslo, Dip. Ed., 1960. **Religion:** Lutheran. **Home:** Prost Christies v.19, 1347 Hosle, Norway. **Office:** British Institute, University of Oslo, Blindern, Oslo 3, Norway.

CAREER: University of Oslo, Oslo, Norway, fellow, 1961-65, lecturer, 1965-72, reader in English literature, 1972—. Visiting lecturer, University of Sussex, 1970.

WRITINGS: *Joyce and Ibsen: A Study of Literary Influence*, Humanities, 1968; (co-author) *Verdens Litteraturhistorie*, Volumes XI-XII, Politiken (Copenhagen), 1974. Contributor to *English Studies*, *Edda*, *James Joyce Quarterly*, and newspapers in Norway.

WORK IN PROGRESS: Studies on psycholinguistics and literature, and on William Godwin's novels.

