
Agency Information

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TO :

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DATE : 12/12/1978
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SUBJECTS :

MULE, PETER
OSWALD, LEE HARVEY; POST RUSSIAN PERIOD;
RESIDENCES
VINCENT, HAROLD
SHAW, CLAY
RUBY, JACK

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Select Committee on Assassinations

U.S. House of Representatives

3369 HOUSE OFFICE BUILDING, ANNEX 2

WASHINGTON, D.C. 20518

December 26, 1978

(202) 225-4624

The Honorable Griffin B. Bell
Attorney General of the United States
Department of Justice
Washington, D. C. 20530

Attention: Mr. Robert L. Keuch
Deputy Assistant Attorney General
Criminal Division, Room 2113

Dear Mr. Attorney General:

In further reference to my letter dated today, December 26, 1978, the Select Committee also requests any and all information concerning the following individuals:

Harold Joseph Vincent, FBI No. 560 761 F

Peter Mule, FBI No. 572 281 F

It is my understanding that this confirms an oral communication. There may also be another letter in the mail requesting this same information.

Thank you for your assistance.

Sincerely,

G. Robert Blakey

G. Robert Blakey
Chief Counsel and Director

GRB:dm

cc: Ron Heller

1-3-78
Last week FBI
called. Said their
agent noted in
transcript, was shot
in Bureau in 1963

RB

Registered
61650



WILLIAM J. GUSTE, JR.
ATTORNEY GENERAL

State of Louisiana
DEPARTMENT OF JUSTICE
CRIMINAL DIVISION
Baton Rouge
70806

1885 WOODDALE BLVD.
SUITE 1010

December 15, 1978

S. A. John T. McCarthy
FBI Headquarters
Ninth and Pennsylvania Avenue, N.E.
Washington, D. C. 20535

Re: Inmate Harold J. Vincent, PMB #73128
Louisiana State Penitentiary

Dear Sir:

Pursuant to our conversation on December 14, 1978, in Washington, D. C., I am forwarding with this letter two (2) tapes reflecting an interview with the captioned subject, by two (2) of my Investigators, Glen Bullard and Al Millican.

I am also enclosing a memorandum from Investigator Bullard, to Chief Investigator Ruggiero, explaining how this interview developed, and all pertinent rap sheets in our possession.

If we can be of any further assistance to the Bureau or the House Assassinations Committee please contact us.

Yours very truly

Walter L. Smith, Jr.
Chief, Criminal Division
Louisiana Department of Justice

WLS:ams

Enclosures

STATE OF LOUISIANA
DEPARTMENT OF JUSTICE
CRIMINAL DIVISION

INTELLIGENCE
MEMORANDUM
CONFIDENTIAL

DATE: December 15, 1978

FILE NO.: 36-004

TO: A. G. RUGGIERO, CHIEF INVESTIGATOR
FROM: GLEN BULLARD, INVESTIGATOR
RE: TAPE RECORDED STATEMENT OF HAROLD J. VINCENT

December 11, 1978, Investigators BULLARD and MILLICAN contacted inmate HAROLD J. VINCENT for an interview regarding allegations of inmate abuse at Angola (file #5-005), and which VINCENT might have firsthand knowledge of.

During the interview, VINCENT made numerous statements alledging acts of violence upon prisoners by guards. VINCENT also advised Investigators he possessed firsthand knowledge about the assassination of President JOHN F. KENNEDY and a "contract murder" arranged by District Attorney FRANK SALTER.

Information received from VINCENT about the inmate abuse was placed in a report filed in case file #5-005. Statements regarding the assassination and "contract murder" were classified as STRICTLY CONFIDENTIAL, NOT TO BE DISSEMINATED, and were not placed therein.

As VINCENT led Investigators to believe he would speak freely regarding the assassination and contract murder, Investigators returned to Baton Rouge and advised Chief Investigator RUGGIERO of the situation. It was subsequently decided Investigators BULLARD and MILLICAN would return the following day, December 12, 1978 and completely debrief VINCENT regarding any information he might possess. The interview was to be tape recorded.

December 12, 1978, VINCENT was debriefed, and VINCENT was cooperative. VINCENT did request he be transferred to a "protection status" and was advised if the information he provided was found to be truthful, the necessary arrangements would be made.

The tape recorded interview of VINCENT is attached hereto, with all related documents to be placed in the safe.

G. L. B.

GLB:ams

CONFIDENTIAL

142 10715118-42. 0 005



STATE OF LOUISIANA
DEPARTMENT OF PUBLIC SAFETY
DIVISION OF STATE POLICE
LOUISIANA STATE POLICE
BUREAU OF IDENTIFICATION
CRIMINAL RECORDS UNIT
BATON ROUGE, LOUISIANA



The following is the record of State Police No. 594 281
F.B.I. No. 560 741 F

LA. PEN FILE
NO. 73-128

IMPORTANT NOTICE

DISSEMINATION OF INFORMATION OBTAINED FROM LOUISIANA STATE POLICE
RAP SHEET AND LOUISIANA STATE POLICE CRIMINAL RECORDS FILES TO
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SEMINATION MUST ASSUME FULL RESPONSIBILITY FOR ANY UNAUTHORIZED
DISSEMINATION.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARREST OR RECEIVED	CHARGE	DISPOSITION
SO Lake Charles, La.	Harold Joseph Vincent #—	9-20-67	ST (theft)	
SPOL Leesville, La.	Harold J. Vincent #—	2-12-68	auto theft	
SO Lake Charles, La.	Harold Joseph Vincent #SO 83800	3-1-68	auto theft	
SPen Angola, La. Calcasieu Parish	Harold Joseph Vincent #66383	3-12-68	T	2 yrs. disch. 2-6-70
SO Lake Charles, La.	Harold Joseph Vincent #SO 83800	9-4-70	att. rape, agg. assault; & unauth. use.	Since neither fingerprints nor an identifying number which is in- dexed returned tification manner that this material concerns the individual in whom you are interested.

For completion of our records, please supply disposition to this Department in any of the foregoing cases where it does not appear.
DPSSP 3709 * Represents notations unsupported by fingerprints.



STATE OF LOUISIANA
DEPARTMENT OF PUBLIC SAFETY
DIVISION OF STATE POLICE



BUREAU OF IDENTIFICATION

BATON ROUGE

The following is the record of State Police No. 594 281
F.B.I. No. 560 741 F

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LOUISIANA STATE POLICE
CRIMINAL RECORDS UNIT
BATON ROUGE, LOUISIANA

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARREST OR RECEIVED	CHARGE	DISPOSITION
SO Lake Charles, La.	Harold Joseph Vincent #83800	12-9-70	agg. assault	
SO Las Cruces, NMex.	Harold Joseph Vincent #4122	9-3-71	fug. from la. 1st. degree murder	
FD Las Cruces, NMex.	Harold Joseph Vincent #71-9210	9-3-71	Poss. stln. prop.	
SO Leesville, La.	Harold J. Vincent #--	inq. 9-13-71	Since neither fingerprints nor an identifying number which is indexed in our files accompanied your request, Louisiana Bureau of Identification cannot, in any manner that this material concerns the individual in whom you are interested.	
SO Lake Charles, La.	Harold Joseph Vincent #83800	9-9-71	murder	
SPen Angola, La. Calcasieu Parish	Harold Joseph Vincent #73-128	4-4-72	armed robbery	15 yrs.

For completion of our records, please supply disposition to this Department in any of the foregoing cases where it does not appear.
DPSSP 3709 * Represents notations unsupported by fingerprints.



STATE OF LOUISIANA
DEPARTMENT OF PUBLIC SAFETY
DIVISION OF STATE POLICE



BUREAU OF IDENTIFICATION
BATON ROUGE

FORM SP 9-5

LOUISIANA STATE POLICE
CRIMINAL RECORDS UNIT
BATON ROUGE, LOUISIANA

The following is the record of State Police No. 594 281

F. B. I. No. 560 741 F

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARREST OR RECEIVED	CHARGE	DISPOSITION
	<p>WANTED: Harold Vincent for Auto theft warr. iss. 8-30-71 Notify SO Lake Charles La. inf. rec. 9-1-71 in custody per print No. 83800 So Lake Charles, La.</p> <p>Since neither fingerprints nor identifying number which is indexed in our files accompanied your request, Louisiana Bureau of Identification cannot guarantee in any manner that this material concerns the individual in whom you are interested.</p> <p>NOTICE</p> <p>DISSEMINATION OF INFORMATION OBTAINED FROM LOUISIANA STATE POLICE RAP SHEETS AND LOUISIANA STATE POLICE CRIMINAL RECORDS FILES TO AGENCIES OTHER THAN CRIMINAL JUSTICE AGENCIES IS NOT AUTHORIZED BY THE STATE POLICE AND THAT PERSON AND AGENCY MAKING SUCH DISSEMINATION MUST ASSUME FULL RESPONSIBILITY FOR ANY UNAUTHORIZED DISSEMINATION.</p>			

For completion of our records, please supply disposition to this Department in any of the foregoing cases where it does not appear.
* Represents notations unsupported by fingerprints.

DPB 1142

NOTICE

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SP9-21

LEAVE THIS SPACE BLANK

NAME VINCENT HAROLD JOSEPH
LAST FIRST MIDDLE
ALIAS
NO. 73128 RACE W SEX M

RIGHT HAND

Table with 5 columns: 1. THUMB, 2. INDEX FINGER, 3. MIDDLE FINGER, 4. RING FINGER, 5. LITTLE FINGER. Each column contains a fingerprint image.

LEFT HAND

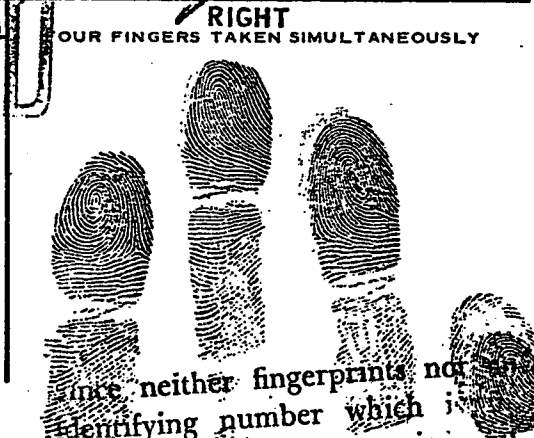
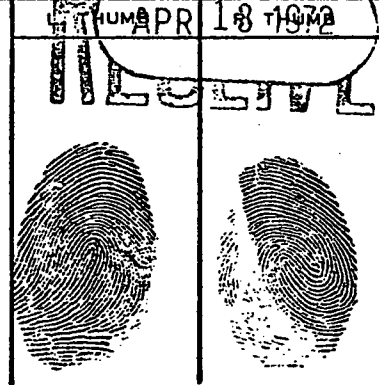
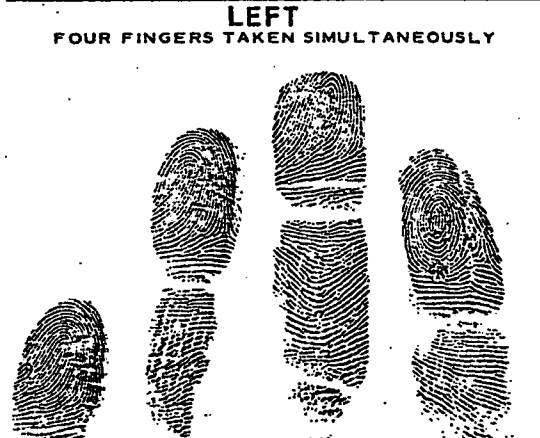
Table with 5 columns: 6. THUMB, 7. INDEX FINGER, 8. MIDDLE FINGER, 9. RING FINGER, 10. LITTLE FINGER. Each column contains a fingerprint image.

HAIR Brn EYES Blue HEIGHT 5-6 WEIGHT 147 AGE 22 DATE OF BIRTH 9-8-49

LSP NO. 73128 FBI NO. 560 741 F

PRISONER'S SIGNATURE
Harold J Vincent

FINGERPRINTS TAKEN BY: L.M. GRESHAM
DATE PRINTS TAKEN: 4-4-72
SCARS/AMPUTATIONS: None



FILL OUT OTHER SIDE

LOUISIANA STATE POLICE
CRIMINAL RECORDS UNIT
BATON ROUGE, LOUISIANA

neither fingerprints nor identifying number which is indexed in our files accompanied request. Louisiana Bureau of Identification cannot guarantee in any manner that this material is the individual in whom you are interested.

IDENTIFICATION AND CRIMINAL RECORDS DIVISION
LOUISIANA DEPARTMENT OF PUBLIC SAFETY
BATON ROUGE, LOUISIANA

LOUISIANA STATE PENITENTIARY

RECORD FROM MONROE, LOUISIANA ADDRESS _____

DATE OF ARREST 4-4-72 CHARGE Armed Robbery

DISPOSITION Fifteen (15) Years

RESIDENCE 1507 Denaret St. Lake Charles, La.
STREET ADDRESS CITY STATE

PLACE OF BIRTH Lake Charles, La. CITIZENSHIP _____

OCCUPATION Laborer

SCARS AND MARKS TATTS:H.V. 1ft wrst, Cross rt Arm.

NAME AND ADDRESS OF NEAREST RELATIVE Della Vincent (Mother) Same as above

Do Not Write In This Space

Class _____

Searched _____

Checked _____

Verified _____

Remarks _____

IDENTIFYING NUMBERS

SOCIAL SECURITY NUMBER _____

SELECTIVE SERVICE NUMBER _____

ARMED SERVICES SERIAL NUMBER _____

DRIVERS LICENSE INFORMATION

DL# _____

STATE ISSUED _____

TYPE OF D L _____

PLEASE TYPE OR PRINT ALL OF THE INFORMATION ABOVE

NOTICE DEPARTMENT OF PUBLIC SAFETY

DIVISION OF STATE POLICE



DISSEMINATION OF INFORMATION OBTAINED FROM STATE POLICE RAP SHEETS AND BUREAU OF IDENTIFICATION POLICE CRIMINAL RECORDS FOR PURPOSES OTHER THAN CRIMINAL INVESTIGATION IS NOT AUTHORIZED BY THE STATE AND THAT PERSON AND AGENCY DISSEMINATING MUST ASSUME FULL RESPONSIBILITY FOR ANY UNAUTHORIZED DISSEMINATION.

LA. PEN FILE NO. 23-082

The following is the record of State Police No. 665 735
 F. B. I. No. 572 281 F

**LOUISIANA STATE POLICE
 CRIMINAL RECORDS UNIT
 BATON ROUGE, LOUISIANA**

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARREST OR RECEIVED	CHARGE	DISPOSITION
50 Crthse New Braunfels Texas	Peter Mule # 17860	3-21-66	burglary	
PD New Orleans, La.	Peter Frank Mule # 125 328	2-24-67	Gambling	
30 Evergreen, Ala.	Peter F. Mule # --	5-5-69	Forgery	
PD New Orleans, La.	Peter Frank Mule # 125 328	10-17-69	Agg. Burg.	
PD Dallas, Texas	Peter Frank Mule # 90567	11-7-70	Inv. VSNL Burg	
30 Gretna, La.	Peter Frank Mule # 28114	1-26-71	Gambling by handbook	8-15-73 No record in clerks office.
PD, New Orleans, La.	Peter Frank Mule #125328	4-27-71	Murder	
SPen Angola La Orleans Parish	Peter Frank Mule #73082	3-21-72	Murder	Natural Life

Since neither fingerprints nor identifying number were in our files according to Louisiana Bureau of Identification we cannot guarantee that this material is the individual in whom you are interested.

For completion of our records, please supply disposition to this Department in any of the foregoing cases where it does not appear.
 * Represents notations unsupported by fingerprints.

December 12, 1978
Louisiana State Penitentiary
Angolas, Louisiana
11:00 a.m.

Present: Harold J. Vincent, Investigators Al Mullican and
Glen Bullard

Vincent: This is concerning when President Kennedy got killed,
in 1972, I went to New Orleans, me and a friend
to go to Bourbon Street and look at it, we had never
seen it before, and all this is.

Investigator: Now is this 1972 or 62?

Vincent: '62, excuse me. It was during the winter time, about
September or October, something like that, and we were
down on Bourbon Street and we met a man who turned out
to be Clay Shaw. As, I'd like to say that he turned
out to be a homosexual, that's the reason he picked
us up and brought us to his house, and other reasons,
we had sex and everything else. Well, me and him got
to be pretty good friends, I wasn't but twelve years
old, and he would send me money to south Louisiana
where I was living at the time and to take a bus back
and forth to New Orleans to meet him every now and
then.

Well, in the progress of us getting acquainted and
becoming pretty together and everything, he started
taking me out and stuff. Well, one night we were
sitting at his house watching television, and he
said "let's got to the airport, I've got to pick up
a friend." So we went to the airport, and he picked
up a sort of a short, not too short, about my height,
about 5'8", 5'9", guy, wore glasses, had a hat on.
Later on I found out he was bald-headed. So we went
to the house. I went in the bedroom to go to bed,
this was about 12:30, 1:00 in the morning. So I went
in and went to bed and they started talking and stuff.

I really didn't pick up too much of the conversation,
I know they had a movie projector running, and this
and that, looking at films and stuff. So the next
day he sent me home. About two weeks later he sent
me some more money to come back and visit him, so I
went, and the same man was there, and this time the
man really got mad about him having me at the house
at this time, because there was some more people there.

Mr. Shaw asked me to just go to a movie, or something, until they could leave, so I did. I come back about 6:00 that evening, the people were gone, and I asked why the man got mad and made me leave and stuff. He just wouldn't answer me, he was acting very suspicious you know, like something was wrong with him or something. So, I went about three weeks without seeing him again, and he wrote me a letter and asked me the next time I come down to bring some clothes, cause we were go on a little trip. So I brought couple extra suits of clothes and stuff. Told my parents that I was going to stay with a friend and stuff. This was about November at this time. First of November, I believe.

So we went to Florida, Miami, Florida, and the same man that was at Clay Shaw's house that night picked us up at the airport and took us to a motel room, and that's where we were staying. That night he came to pick us up, brought us to his house, we ate supper there. They took me and asked me to go with this other guy and we left, went shopping, brought some clothes and did some other things. Clay Shaw stayed at this guy's house. Which later on I found out to be a man named, I don't know if I can pronounce his name right, Terracoti, or something like this. So we stayed there for two days and we flew back to New Orleans, and I went back home.

So then, about four days later, I went back to Shaw's house again, I skipped school on a Thursday evening and went to his house. I stayed there from Thursday to Sunday. Well, in the progress of me staying there, he got numerous phone calls, a couple of them from Dallas, he got one from Houston, he got one from Miami, and different other places, whenever I answer the phone. He got a lot more that I didn't even get to answer the phone to. And, there was pictures, you know, like there was pictures in his room and stuff and the projector was still set up, movie screen. They had a picture of where Kennedy was actually killed at, you know like they'd stop the picture and put x's on the screen and different other things.

He got kinda mad at me, noticing, messing around with the projector and everything else, so that night we went out and we went uptown to go eat and Shaw had a big brown envelope, sorta like thing, and there was some money in it. There was two people there, and

later on we went to another place. He gave them two people some money, and then later on we went to another place, and he gave another man some money, which later on turned out to be, to my knowledge, Oswald and this other man, and Jack Ruby.

Then first part of 1963, I started getting in trouble and stuff, stealing. I was stealing cars and stuff and selling them to a place for money in Bomont, Texas. And that was nothing but, sort of, pocket money and stuff. So, he let me come down and stay for a while with him. I stayed about two weeks with him and there was a lot of conversation. Terraconti came over and they started talking and stuff, and I'm in the kitchen, eating a sandwich, and I could hear them start yelling at each other. Terraconti was telling Shaw that he was gonna do what he tells him to do or else. Don't worry about the other people, that he's got them covered, that they won't say nothing, and different other things.

I really couldn't understand what he was really talking about, about he's gonna have to do what he tells him to do, or else, and stuff. So they went on and Kennedy got killed and the pictures that was marked off on the screen and different other things, and Oswald was in the book store, but the second man was on the ground from the x's on the screen of the movie projector, was on the ground in between the tree and the fence and after Kennedy was shot, the guy on the ground left, he jumped over the fence into a car which somebody was waiting for him and left, and went to Houston, Texas where he stayed for a while.

Shaw kept on talking about, don't worry about Ruby, that he won't be able to talk that much, cause he'll be taken care of and different other things. At this time, I think Terracotti went back to, from what I understand, he went back to Cuba or someplace, and Shaw just sorta laid low, as they call it. The other guy stayed in Houston for about three weeks after Kennedy was killed. I was in L.T.I. at the time he was killed for different things and I run off from L.T.I. and I went to Shaw's house, and this second individual who was implicated in shooting Kennedy was there.

So Shaw gave him some more money, and told him to leave the state and leave the country, if possible,

don't worry about nothing, that Ruby would be taken care of. There was some conversation whenever Terracotti was there concerning Ruby and a nightclub in Dallas, I don't even know the name of it, from what I understand, from what I've been reading about it, it was a topless place.

Terracotti was, Ruby was dealing pretty much drugs for Terracotti in Dallas, and this was when Kennedy cracked down on organized crime, in the early 60's, him and his brother, gambling, drugs, prostitution, different other things, and this was what triggered the whole thing off.

Now, one time I was at Shaw's house and there was two FBI agents there talking to him and I didn't really hear the whole conversation, they were saying, Shaw would tell them look, just don't worry about it, just get the information that we need, what route he's gonna take, who's going to be in the car, different other things, what time is he gonna come through, what time is he gonna get there, how many people are gonna be around him. Shaw noticed that I was overhearing the conversation so he told me I would have to leave. Well, in the process of leaving, I guess he was the one that called the police and got me busted. I didn't get actually caught in New Orleans, I made it back to Lake Charles, to where I got caught there. They said I stole a car and they sent me back to L.T.I.

So, while I'm in L.T.I., he'd write me letters and things and send me a few things. I stayed there until 1967 and I got sent to Quincy for running off. He fixed it up with some people to get me discharged out of Quincy, after I had stayed there for a year. After I had stayed there for a year, to the exact day, I got out and I went back and lived in S for a while and I'd go see him every now and then, and he'd give me money and stuff and he'd question me about different things I'd heard in the past, and seen, and stuff, and told me that I could be taken care of real good if I'd just mind my own business, don't say nothing, don't say nothing about what I seen, or who I seen at his house, and different other

things, so I told him "okay". Then I got, he introduced me to some people from New Orleans, and I got implicated in another car theft ring around Lake Charles, stealing cars and that.

Now, I'd like to backtrack a minute, to the times when I was at his house. One time I was there that it wasn't actually Carlos, Carlos Marcello that come to his house, it was his son, I think it was Vincent Marcello that they call him. He come there and he gave Shaw some money and stuff and told him to see to it that it gets to the right people and that they take care of their jobs the way it was supposed to go and stuff and everything would be okay. They had a little argument and stuff and they asked Shaw was he trying to back out of the deal. He told them no, but he was too far implicated in the thing now to back out now, so that's where some of the money come from to pay Oswald and this other individual, I'd rather not say his name at this time, if it's okay. He paid them. That's the night that we went out to eat that some of the money come from Marcello and some of it come from this guy from Florida. You know like they were constantly on him to take care of his business, to make sure the people get paid, to see to it that all of the arrangements were made that they have what they needed, seemed like that they had a lot of pressure going on at the time. Lotta arguments was happening.

There was, like the two FBI agents that was there, one of them is still working in New Orleans now, he's been up here to see me a couple of times, but I don't believe that he really knows who I am. They were there, and they had a lot of pressure on him. I don't know if they had anything on him, or what it was, if they were getting paid, or what, but they had a lot of pressure on them to get certain information for them. Whenever they were supposed to kill Kennedy or something, he was, they was supposed to really happen in Louisiana, if I'm not mistaken, he was supposed to come to Baton Rouge, or New Orleans, or something and that's whenever they were supposed to have shot him.

Something happened, something, I don't know really what it was, but, it ended up that he got shot in Dallas and in the preparation of them making the plan to shoot him and stuff, they were making the plans to shoot him in Louisiana from I've seen and heard and stuff, but then within a couple of months time or six months, whatever, they had to change their plans to Dallas. You know the FBI come across, you know they gave them folders of papers and they'd come over, talk, sit there for three or four hours talking about different things, there were some heated conversations and arguments that went on with Shaw and this guy Marcello, and the FBI agents, little short, kind of dude, not real fat, about 180, 190 pounds. It was just a real heated thing that was going down between them. Like they wanted to do it, but then it seemed like they were being forced to do it, or whatever.

I got out of Quincy, and like I said, I got implicated in a car theft ring there, selling cars to the same guy in Bomont, Texas, and stuff, and I went to see Shaw couple times after that. He questioned me, you know, about what I've seen and what I've heard, like he'd give me a photo album with pictures, you know, of dudes that was there, and like whenever I'd get to a page, he'd ask me, "do you remember this guy, here?" and I'd say "no, I don't." And he'd say "well, that's the one that you met in Baton Rouge", or something like that, he wouldn't tell me that it was really like Terracotti or Marcello, or something like this, but I just wouldn't really own up to letting him know that I knew who it was, because at this time I started to realize more and more what he was really off into and what really happened.

I kept my mouth shut, and I got implicated, after the car ring, I got implicated with some other people that worked for Marcello, they're here in Angola now, and there was a few killings that happened. Like they would hold this over my head, and stuff. Clay Shaw would tell me, "look, we know that you were in on this killing here" you know, that "you shot the guy or that you were with him whenever he got shot, so you're with us now, you know, so just watch your p's and q's and keep quiet about everything."

An I went along with them for a long time, now I'm up here, they keep on promising this, that they're gonna get me out, that they're gonna hire a lawyer to do this. Every now and then I hear from them, one of the Marcello brothers, Vincent mostly, telling me to be cool, that they've got this working in my case and they've got that working, and do I need anything, or for me to contact this individual in Angola if I need anything. Stuff like this.

Well, I was laying in my cell one night reading the Newsweek about the assassination and that's when it finally dawned on me that they were just actually using me and that's whenever I decided to tell what I know about it and let the truth come out if it can.

Investigator: Have you been in contact with anyone else about this information that you're giving us at this time?

Vincent: Yes, I was, I've been in contact with a lady that works for Newsweek magazine, Miss Susan, I can't pronounce her last name, F-a-r-k-e-r, Farker, or something like that.

Investigator: Have you heard from her?

Vincent: Yes, she said that they have forwarded information that I have given to her to the House Assassination Committee because they are more equipped to deal with the information that I have sent them.

Investigator: How long ago was this?

Vincent: I got that letter from her on the 14th.

Investigator: Of this month?

Vincent: Yes sir, and, no excuse me, she wrote the letter on the 14th of last month and I got the letter a couple of weeks ago, the first of December.

Investigator: What did you tell her in your letter to her?

Vincent: Uh, I told her that I appreciate her trying to help me and I'm ready to reveal the information that I do know about the Kennedy assassination and the people that I know of that was involved in it. But, that I do not want to talk to no FBI or CIA agents from Louisiana, and if at all possible, I wouldn't want to talk to nobody here in the prison about it, and that I be given some type of protection concerning this after I do reveal the information. That I will

testify in front of the House Assassinations Committee if they would like, and if charges are brought against individuals, I would be willing to testify against them in a trial and try to obtain a conviction, if I could.

Investigator: Let's go back to the beginning. There's some questions that I had. In the fall of 1962, you were twelve at that time?

Vincent: I was twelve years of age.

Investigator: And you and a friend decided to go to New Orleans.

Vincent: Yes.

Investigator: Who was the friend that went with you?

Vincent: He's dead now.

Investigator: Could you tell us what his name was?

Vincent: David Lovitt.

Investigator: Is he any kin to Donald Lovitt?

Vincent: Yes.

Investigator: How did he die?

Vincent: He got shot in the head with a .22 rifle.

Investigator: Was it a murder?

Vincent: Yes, sir.

Investigator: Has anyone been arrested on that murder?

Vincent: Yes, sir.

Investigator: Was the correct person arrested on that murder?

Vincent: Yes, sir.

Investigator: Did the truth come out about his murder?

Vincent: Yes, sir.

Investigator: You and David Lovitt, was he approximately the same age as you were?

Vincent: He was I'd say four or five years older than I was. Something like that.

Investigator: Were you in school at that time?

Vincent: Yes, sir.

Investigator: What school did you attend?

Vincent: W. W. Lewis Junior High School.

Investigator: Was that in Sulta?

Vincent: Yes, sir.

Investigator: Were you living with your parents at that time?

Vincent: I was living with my mother. My father is deceased.

Investigator: What was your father's name?

Vincent: Lawrence ^{Vincent?} Benson.

Investigator: Your mother's name?

Vincent: Della ^{Vincent?} Benson.

Investigator: Does she still reside in Sulta?

Vincent: No sir. She resides in Lake Charles, Louisiana now. She's living with a man named Joe Bicata.

Investigator: You and David Levitt went there. How did you all go to New Orleans?

Vincent: We hitch-hiked.

Investigator: How long did you stay there?

Vincent: Well we got there that evening, pretty late, it was getting dark. We had trouble crossing the bridge going into New Orleans and we stayed there after he picked us up we stayed there all that night and about half of the next day.

Investigator: Was it a school day that you all went down on?

Vincent: I believe it was. Yes, I believe it was a Thursday or Friday or something like that.

