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C O N T E N T S

TESTIMONY OF:

PAGE

Boris Tarasoff

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E X H I B I T S

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TASCIONE:amt

EXECUTIVE SESSION

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3 WEDNESDAY, APRIL 12, 1978
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U.S. House of Representatives,
Subcommittee on the Assassination of John F. Kennedy of the Select Committee on Assassinations,
Washington, D.C.

The Subcommittee met, pursuant to notice, at 3:50 p.m. in room 1310, Longworth House Office Building, Hon. Richardson Preyer (Chairman of the Subcommittee) presiding.

Present: Representatives Preyer, Dodd, Fithian and Sawyer.

Also present: E. Berning, R. Morrison, G. Fonzi, J. Wolf, M. ^Flanagan, A. Purdy, J. Hornbeck, I. C. Mathews, G. Cornwell, W. Cross, H. Leap, M. Wills, D. Hardway, R. Genzman and C. Berk.

Mr. Dodd, The Committee will come to order.

For the record, we are continuing in Executive Session.

Present are Congressman Fithian and myself, Congressman Dodd.

For the record, again, it should be noted that the witness is appearing of his own volition and not as a result of a subpoena and I would ask the witness to rise and be sworn.

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Would you stand up for me please, sir?

Would you raise your right hand?

Do you swear to tell the whole truth and nothing but the truth?

Mr. Tarasoff. Yes, sir, I do.

Mr. Dodd. I am going to read -- first of all, I want to ask you, Tarasoff, is that the correct pronunciation?

Mr. Tarasoff. Yes.

Mr. Dodd. First of all, Mr. Tarasoff, you have received a copy of the rules of the Committee?

Mr. Tarasoff. Yes, sir.

Mr. Dodd. You had an opportunity to look over those rules?

Mr. Tarasoff. Yes, sir.

Mr. Dodd. I am going, pursuant to our rules, at this particular juncture, I am going to read, for your benefit, the House Resolution 222, which was a resolution that gave birth to this Committee, and that resolution states that this Committee is mandated to conduct a full and complete investigation and study of the circumstances surrounding the assassination and death of President John F. Kennedy, including determining whether the existing laws of the United States concerning the protection of the President and the investigatory jurisdiction and capability of agencies and departments, are adequate in their provisions and enforcement,

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1 and whether there was full disclosure of evidence and
2 information among agencies and departments of the United
3 States government and whether any evidence or information
4 not in the possession of an agency and department would have
5 been of assistance in investigating the assassination and
6 why such information was not provided or collected by that
7 agency or department; and to make recommendations to the
8 House, if the Select Committee deems appropriate, for the
9 amendment of existing legislation or the enactment of new
10 legislation.

11 Now, Mr. Tarasoff, I am going to ask counsel, Mr.
12 Robert Ganzman who is sitting in front of you, to your
13 right, to proceed with some questions, after which Mr.
14 Fithian and myself may have some follow-on questions for
15 you.

16 We are grateful for your appearance before this Committee
17 and we will await your response to some of these questions.
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TESTIMONY OF BORIS TARASOFF

1
2 Mr. Genzman. Mr. Tarassof, would you give your full
3 name and address for the record?

4 Mr. Tarasoff. My full name is Boris D. Tarasoff,
5 residing at the present time in the vicinity --

6 Mr. Dodd. Excuse me, I want to know for the record,
7 you do not have counsel with you and, according to our
8 rules, you could have counsel with you if you desire. I
9 remind those that you are here that you could speak up a
10 little louder. If you do not hear a question accurately,
11 chirp right up and tell us you want us to speak louder.

12 Go ahead, counsel.

13 Mr. Genzman. Thank you.

14 Mr. Tarasoff, would you give your full name and
15 address for the record?

16 Mr. Tarasoff. My name is Boris D. Tarasoff and the
17 address is Bela Hora, Mexico.

18 Mr. Genzman. Mr. Chairman, at this time I would like
19 to introduce into the record a document to be labelled
20 JFK Exhibit 94.

21 Mr. Dodd. Without objection, so ordered.

22 (The document referred to was
23 marked JFK Exhibit No. 94 for
24 identification and will be found
25 in the files of the Subcommittee.)

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1 Mr. Genzman. Would the Clerk give this document to
2 Mr. Tarasoff?

3 Mr. Tarasoff, have you previously been shown a copy of
4 JFK Exhibit No. 94?

5 Mr. Tarasoff. A copy, the one that you gave us?

6 Mr. Genzman. I am directing your attention to the
7 document that the clerk just gave you, Mr. Tarasoff. Have
8 you previously been shown a copy of that letter which has
9 been labelled JFK Exhibit No. 94?

10 Mr. Tarasoff. Just this morning.


11 Mr. Genzman. Fine. You were shown a copy of the letter
12 this morning?

13 Mr. Tarasoff. Yes.

14 Mr. Genzman. Thank you.

15 Is it your understanding, Mr. Tarasoff, that this
16 document is a letter dated March 23, 1978 from the CIA which
17 authorizes any individual who has executed the Secrecies
18 Agreement with the CIA or who considers himself bound by such
19 a secrecy agreement with the CIA to furnish this Committee
20 with information within its scope and jurisdiction?

21 Mr. Tarasoff. Yes.



22 Mr. Genzman. Mr. Chairman, my questions will involve
23 three general areas. First, the CIA's surveillance opera-
24 tions in Mexico City around 1963. Then the CIA's surveillance
25 with specific reference to Lee Harvey Oswald's contacts with

1 the Soviet and Cuban Embassies in Mexico City about this
2 time. And finally, identification techniques as applied
3 to the surveillance of Oswald in Mexico City.

4 First of all, Mr. Tarasoff, what is your present
5 occupation?

6 Mr. Tarasoff. Pardon me?

7 Mr. Genzman. What is your present occupation?

8 Mr. Tarasoff. I have retired from the service, seven
9 years ago.

10 Mr. Genzman. How long have you been retired, seven
11 years?

12 Mr. Tarasoff. Yes.

13 Mr. Genzman. Did you work for the CIA before your
14 retirement?

15 Mr. Tarasoff. Oh, yes.

16 Mr. Genzman. Were you an agent, an officer or an asset
17 for the CIA?

18 Mr. Tarasoff. I was a staff officer.

19 Mr. Genzman. Could you detail for the Committee your
20 assignments with the CIA around the time of 1963?

21 Mr. Tarasoff. I started working in Mexico City in
22 June, 1963 and continued up until the end of October, 1970.

23 Mr. Genzman. Were you aware of any surveillance
24 operations conducted by the CIA in Mexico City?

25 Mr. Tarasoff. Well, I was aware, because -- may I

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1 qualify my statement, expand it a little bit?

2 Mr. Genzman. Would you repeat that, please?

3 Mr. Tarasoff. May I expand?

4 Mr. Genzman. Certainly.

5 Mr. Tarasoff. In 1960, I came to Mexico City to replace
6 a friend of mine who was working in the same capacity and
7 I stayed with Mexico City for four months in 1960 and I
8 went back to my regular occupation with DDI.

9 And that is the Documents Section, CIA. And after
10 that, I tried to be assigned to a job in Mexico City which
11 I finally succeeded in doing. So therefore, when this
12 friend of mine went back to Washington, I replaced him in
13 Mexico City in June, '63.

14 Mr. Genzman. What were your duties in Mexico City?

15 Mr. Tarasoff. You mean during my TDY or after?

16 Mr. Genzman. I am speaking about your duties regarding
17 surveillance operations in Mexico City. Would you tell us
18 what your duties were?

19 Mr. Tarasoff. My duties were on a less permanent --
20 on a more or less permanent basis -- to receive the tapes
21 first, then to translate from Russian into English the
22 conversation that was on the tape and to transcribe the
23 whole thing.

24 Mr. Genzman. Where did these tapes originate?

25 Mr. Tarasoff. The tapes originated right there in

1 Mexico City because some of the telephone wires leading
2 to areas, establishments, were tapped. Therefore, as a
3 result, we had these conversations on the tape.

4 Mr. Genzman. Were some of these tapes a result of
5 telephone taps on the Soviet Embassy in Mexico City?

6 Mr. Tarasoff. Pardon, I did not hear the question.

7 Mr. Genzman. Were some of these tapes which you dealt
8 with the result of telephone taps on the Soviet Embassy in
9 Mexico City?

10 Mr. Tarasoff. That is correct.

11 Mr. Genzman. Were you responsible for the translation
12 or transcription of tapes from other operations besides the
13 Soviet Embassy operation?

14 Mr. Tarasoff. Yes, there were several operations going
15 on as a result of which we got tapes also, but they were
16 taken of the so-called bugs, were planted in several strategic
17 spots, dealing with Soviet nationals. Therefore, I had to
18 transcribe them also.

19 Mr. Genzman. Did you work inside the American Embassy?

20 Mr. Tarasoff. The American Embassy?

21 Mr. Genzman. Yes.

22 Mr. Tarasoff. Yes, when I was in TDY.

23 Mr. Genzman. I see. But as part of your transcription
24 and translation of these tapes, did you work inside the
25 American Embassy or outside of the Embassy in 1963?

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1 Mr. Tarasoff. In 1963, I was completely divorced
2 from the Embassy. We worked, so to speak, on our own.

3 Mr. Genzman. Did you have contacts inside the American
4 Embassy with whom you dealt in 1963?

5 Mr. Tarasoff. Well, we had the so-called contact man
6 who delivered the tapes and, the next day, he would pick
7 them up and deliver the next batch to be transcribed and
8 so it went, around the clock, with the exception of Sunday.
9 There was no delivery, but Monday I had double work to
10 do that included Sunday's and Saturday's.

11 Mr. Genzman. Are you saying that you would receive
12 tapes the day after they were made?

13 Mr. Tarasoff. Yes.

14 Mr. Genzman. And that you would deliver them the
15 following day, after you transcribed them and translated
16 them?

17 Mr. Tarasoff. Yes.

18 Mr. Genzman. Do you remember the names of any of your
19 contacts who either gave you the tapes or received the tapes
20 from you along with the transcriptions, when you were finished
21 with them?

22 Mr. Tarasoff. Well, the first contact was Radford
23 Zoronde. After quite awhile, his name was Rudy. I do not
24 know whether it was a pseudonym or a true name. That is all
25 I know about him.

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1 Mr. Genzman. Do you know the nationality of the
2 person you believe was called Rudy?

3 Mr. Tarasoff. I think he was a Pole.

4 Mr. Genzman. Could you give us a description?

5 Mr. Tarasoff. Tall, receding forehead, light hair,
6 more or less regular featured, nothing outstanding about
7 him.

8 Mr. Genzman. Can you give any other identifying
9 information for Rudy, as to his family, possibly?

10 Mr. Tarasoff. He was married to a French woman and it
11 seemed that they did not get along. Whether she divorced
12 him after -- it was some kind of a mix-up in his family
13 life.

14 And the chief man recognized him by the fact he worked
15 in Indochina as a transcriber. His Russian was nonexistent
16 after I found out, so he was just coasting along.

17 Mr. Genzman. I would like to give you several pieces
18 of physical description and ask you if these fit the person
19 you referred to as Rudy.

20 Did this person have blond hair?

21 Mr. Tarasoff. As far as I recollect, I think so.

22 Mr. Genzman. Was his height 5 foot six inches?

23 Mr. Tarasoff. Pardon me?

24 Mr. Genzman. Was his height approximately five feet
25 six inches, or taller or shorter?

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1 Mr. Tarasoff. No. He was taller than I.

2 Mr. Genzman. I see.

3 Would you describe his face as being thin or full?

4 Mr. Tarasoff. As far as I remember, he was regular
5 size, but slightly slimmer.

6 Mr. Genzman. Can you tell me whether he spoke Russian?

7 Mr. Tarasoff. No, he did not speak Russian. As I
8 said before, his Russian was rather limited.

9 Mr. Genzman. Are you saying he spoke poor Russian?

10 Mr. Tarasoff. He had hardly spoken Russian.

11 Mr. Genzman. I see.

12 What exactly did you receive from your contact and
13 what exactly did you then give to this contact after you
14 were finished with it?

15 Mr. Tarasoff. After the tapes were processed by me,
16 at first, they wanted me to do the Spanish before, but there
17 was such a specific volume, I just could not cope with it.
18 So therefore, the Spanish was taken away from me and given
19 back to a place where they were recording it for the Mexican
20 personnel to transcribe it in Spanish, because most of the
21 people at the Embassy knew Spanish.

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La France

8/13



mr-1

fls. Tascione¹

H. Assassin.
JFK Sub.

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Mr. Genzman. Are you saying then that you did not, in fact, transcribe and translate the Spanish sections of the tapes?

Mr. Tarasoff. No, after a while I transcribed only Russian.

Mr. Genzman. As part of this operation, do you ever have occasion to have contact with a Mr. Herbert Monell?

Mr. Tarasoff. Yes, definitely.

Mr. Genzman. Can you tell me what his position was?

Mr. Tarasoff. He was an officer of some sort in charge of operations. What precisely he was doing I cannot describe because it was strictly his business.

Mr. Genzman. Did you ever have occasion to have contact with Anne Goodpastor^{ure} as part of your operation?

Mr. Tarasoff. I know the people, Herbert Monell, Goodpastor^{ure}, through my stay in Mexico City in 1960 because at that time, I was inside the embassy. I had to abide by the rules of the embassy, for instance, start work at 9:00 in the morning and terminate at 6. Sometimes there was so little work in transcribing the Russian portion of the tape that I was just hanging around doing nothing.

Mr. Genzman. In conjunction with your transcribing and translation operation, did you ever have occasion to make personality assessment or voice identification of the people whose voices you heard on the tapes?

1 Mr. Tarasoff. That was my idea that I suggested to them
2 after I came for my regular tour of duty, to have the voice
3 sample. The idea was rejected. On what grounds I do not
4 know.

5 Anyway, after about three or four months they did come
6 out with a suggestion that I start saving those voice samples.
7 I would put them on 8 millimeter reels, movie reels. At
8 first I had a -- I do my own movies. Then we had to run
9 around Mexico City looking for empty reels.

10 We got quite a collection of voice samples. Some of
11 them have been turned over to the embassy people. At the
12 end of my tour, of course, everything was turned over.

13 Mr. Genzman. Do you ever make personality assessment?

14 Mr. Tarasoff. Personality assessment?

15 Mr. Genzman. Personality assessment based on the infor-
16 mation which you heard on the tapes or based upon any emotions
17 you detected from the tapes?

18 Mr. Tarasoff. Will you be more descriptive if it does
19 not interfere with your time? The thing is Mr. Monell one
20 day suggested to me that I do the character study based
21 solely upon the audit part of the tapes. I thought it was
22 an excellent idea because this was a challenge to me, how to
23 describe a person solely upon his intonations, inflection,
24 et cetera, what he is talking about.

25 It was interesting work and I think it was appreciated

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by the station because I got my promotion very shortly thereafter.

Mr. Genzman. Thank you. Did you ever have any connection with the Cuban Embassy surveillance operation in Mexico City?

Mr. Tarasoff. No.

Mr. Genzman. Do you know of any people, besides the people you have already named, who were connected with surveillance operations either in conjunction with the Soviet Embassy or the Cuban Embassy in Mexico City?

Mr. Tarasoff. I cannot answer that. I do not know.

Mr. Genzman. In conjunction with the personality assessment which you sometimes made based on what you heard from tapes, do you have occasion to make comments on the transcription sheet when you detected something about the person's personality from the tapes?

Mr. Tarasoff. First, I used to make just a short synopsis saying, well, "This fellow is saying in an agitated voice", and so forth. I would inject some of my personal feeling about a person. The station told me to eliminate it because they did not want to see that. If I had anything to say about a person, I should use a separate sheet of paper for that purpose.

Mr. Genzman. Thank you. Were the transcripts which you made original or did they include both originals and carbon

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1 copies?

2 Mr. Tarasoff. Carbon copies, I think. We made one
3 original and three at first, if I am not mistaken. Then
4 there was too much repetition, so one carbon copy was dis-
5 carded.

6 Mr. Genzman. Are you saying, then, that the procedure
7 was changed so that you had one original and two carbon
8 copies?

9 Mr. Tarasoff. I think that is correct.

10 Mr. Genzman. Thank you. What did you do with the ori-
11 ginal and the carbons?

12 Mr. Tarasoff. When my wife was picked up on the payroll
13 to continue her work with the CIA, her job was to mark down
14 the date and the embassy's telephone number or military
15 attache's number or whatever number it is. She was told to
16 put each conversation on a separate piece of paper and send
17 it to the station.

18 Later on there was such a mess of stuff being sent back
19 they said, "Can't you figure out which is pertinent and which
20 is superfluous and just superfluous? If somebody calls in
21 and blabs about inconsequential things, tear them up and put
22 them in the wastepaper basket." That is it.

23 Mr. Genzman. Are you saying your wife cut up at least
24 one of the copies of the transcript?

25 Mr. Tarasoff. Yes.

1 Mr. Genzman. And sent those cut-up parts to the
2 embassy?

3 Mr. Tarasoff. Yes.

4 Mr. Genzman. Was it the carbon copy she cut up and
5 sent to the embassy to be filed?

6 Mr. Tarasoff. One carbon copy was cut up. There were
7 two carbon copies and an original went back to the station.

8 Mr. Genzman. Mr. Tarasoff, were these transcriptions
9 you made literal transcriptions or sample conversations?

10 Mr. Tarasoff. I did not get the question.

11 Mr. Genzman. The transcriptions which you made, were
12 these original literal transcriptions or were they merely
13 summaries of conversations?

14 Mr. Tarasoff. Before when I arrived at the TDY, my
15 friends told me how it worked. It was this fellow calls up
16 and says this, that and the other, hang up. Herbert Monell
17 insisted I do everything verbatim.

18 Mr. Genzman. Besides the little translation which you
19 put on your transcript, did you include any comments?

20 Mr. Tarasoff. Sometimes, very short, because as I said
21 before, the long ones they frowned upon. "If you want it,
22 put it on a separate sheet of paper."

23 Mr. Genzman. What type of comments did you commonly
24 make?

25 Mr. Tarasoff. You mean the short form or what?

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Mr. Genzman. The short one.

Mr. Tarasoff. The short form, I said "Well, the fellow seems to be agitated", for instance. That is all.

Mr. Genzman. Did you ever make these comments on separate sheets of paper?

Mr. Tarasoff. After I started doing character studies, I would just keep them and consult them whenever I started doing one of the descriptive things.

Mr. Genzman. Would you have put any type of identifying information on the transcript?

Mr. Tarasoff. Can you repeat the question?

Mr. Genzman. Besides the translation of the literal conversation, did you have occasion to put identifying information concerning the people who were speaking on the transcript, itself?

In other words, if you could identify the people speaking did you note that on the transcript?

Mr. Tarasoff. This is the way it worked. We knew precisely who would be living, for instance, in the film's office. If someone answers, we know it was the chief film's official. Once you get used to the person's voice or how he speaks and so forth, it was practically no trouble at all to identify.

Mr. Genzman. On the transcript did you ever refer to the speakers in any other ways aside from their names which

1 you identified?

2 Mr. Tarasoff. Would you clarify that question?

3 Mr. Genzman. Certainly. On your transcripts did you
4 ever use any other identifying information besides proper
5 names for the individuals who were speaking? Did you ever
6 know whether the speaker was inside the embassy or whether
7 the speaker was outside the embassy?

8 Mr. Tarasoff. Oh, that was very easy, especially if I
9 did not know who was speaking. If the call comes in, you
10 put down "Man Outside", "MO", or whoever answers from the
11 embassy you put down "MI", man inside.

12 Usually the calls to the embassy came to the small
13 booth in front of the gate. There were three people usually
14 on duty all the time. So, their voices I knew personally,
15 well, this fellow answers, whatever the caller wants, he
16 transfers the call to the main building.

17 Mr. Genzman. In your transcription do you ever make
18 comments as to the quality of the language spoken by the per-
19 son or did you ever make reference to any prior conversation
20 which that individual had made?

21 Mr. Tarasoff. Yes, I had to do that because sometimes
22 calls came in and the fellow speaks Russian. Well, you would
23 have to let them know exactly how he talks.

24 For instance, there were several Jewish merchants in
25 Mexico City who spoke Russian, either with a Jewish accent or

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rather poorly. So I would make a comment to that effect at first probably, because later on if this fellow called back and forth, his wife wanted to have a fur coat and so forth, you do not have to mention every time that he speaks with a terrible accent when you knew exactly who the fellow was and put down his name.

Mr. Genzman. Do you think at this time that you would be able to recognize a transcript which you had made in 1963?

Mr. Tarasoff. It is a long time ago. I think I would recognize my mode of typing it out.

Mr. Genzman. You mentioned earlier that your wife helped you on occasion in your operations.

Mr. Tarasoff. That is right.

Mr. Genzman. Can you tell us exactly how she assisted you?

Mr. Tarasoff. Usually there was some English-speaking person on the line that did not need any translation, just transcribing. Then I would ask my wife to listen. Of course she had a much keener sense of hearing than I.

Consequently, she would take over and type out this particular conversation. At first she was not working for a year in Mexico City, but she was helping me out nevertheless. After she was picked up, she gave me all the help necessary to clip those entries and paste them on a paper and stamp the

1 date and so forth.

2 Mr. Genzman. Would it be fair to say that your wife
3 handled the English language conversation on the tapes re-
4 ceived and you generally handled the Soviet language conver-
5 sations on the tapes received?

6 Mr. Tarasoff. Yes, but sometimes if the conversation
7 was simple and not too long, I would do it myself.

8 Mr. Genzman. Which language are you referring to?

9 Mr. Tarasoff. English.

10 Mr. Genzman. Did anyone else assist you in your opera-
11 tion besides your wife?

12 Mr. Tarasoff. No. You see, I would like to explain, we
13 were completely removed from the embassy. If we got into any
14 kind of jam, we could not count upon the help from the embassy
15 or from the CIA. We were entirely on our own.

16 Mr. Genzman. At this time, Mr. Chairman, do you have
17 any questions concerning the general surveillance operation
18 in Mexico City which Mr. Tarasoff was involved with?

19 Mr. Fithian. Mr. Sawyer?

20 Mr. Sawyer. Not right now, Mr. Chairman.

21 Mr. Fithian. Mr. Tarasoff, you said you worked by your-
22 self and if you got into any difficulty you were not to indi-
23 cate any association with the agency or with the embassy?

24 Mr. Tarasoff. That is correct, sir.

25 Mr. Fithian. You mailed back the translations on a

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1 regular basis?

2 Mr. Tarasoff. It was not mailed. It was delivered
3 personally.

4 Mr. Fithian. So you went to the embassy daily?

5 Mr. Tarasoff. No. We had a courier, or whoever he was,
6 who would pick up the stuff and deliver the next batch to me
7 to be transcribed.

8 Mr. Fithian. How long did you work at this job? I
9 think you mentioned it earlier.

10 Mr. Tarasoff. How long I worked outside?

11 Mr. Fithian. Yes, in Mexico.

12 Mr. Tarasoff. About seven-and-a-half years.

13 Mr. Fithian. I have no other questions, counsel.

14 Mr. Genzman. Mr. Tarasoff, in the course of your duties
15 did Lee Harvey Oswald come to your attention?

16 Mr. Tarasoff. Yes.

17 Mr. Genzman. Do you remember the time?

18 Mr. Tarasoff. The time?

19 Mr. Genzman. Around what period did Lee Harvey Oswald
20 come to your attention as a result of your duties in the
21 surveillance operation?

22 Mr. Tarasoff. At the end of September I think it was,
23 1963.

24 Mr. Genzman. How did he come to your attention?

25 Mr. Tarasoff. First of all, he called -- as far as I



1 recall, he tried to speak Russian but I think his Russian
2 was so poor that I did not understand. I cannot recall with-
3 out seeing the transcript

4 Mr. Genzman. When you say that Lee Harvey Oswald called,
5 are you saying he called the Soviet Embassy?

6 Mr. Tarasoff. Yes. He called the Soviet Embassy as far
7 as I can remember. After that -- let us see what happened --

8 Mr. Genzman. Let me ask you this, Mr. Tarasoff. Are
9 you saying Lee Harvey Oswald's call to the Soviet Embassy in
10 1963 was picked up by means of this surveillance operation?

11 Mr. Tarasoff. I would say yes, I think that is what
12 happened. It was picked up on the tape.

13 Mr. Genzman. Did you translate and transcribe this
14 conversation which was picked up on tape?

15 Mr. Tarasoff. Yes. As far as I remember there were
16 two conversations. There might have been more. I am not
17 certain.

18 Mr. Genzman. Mr. Tarasoff, at this time I would like
19 to show you several documents which deal with the Mexico City
20 surveillance operation and ask you to comment on it.

21 These documents, for information purposes for the Congress-
22 men, are contained on pages one, two, ten and eleven of the
23 packet of exhibits which was given to them prior to the
24 testimony.

25 Mr. Tarasoff, have you seen these documents before?

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Mr. Tarasoff. Yes.

Mr. Genzman. When were these shown to you?

Mr. Tarasoff. Yesterday.

Mr. Genzman. I would like to first draw your attention to the document which is labeled page two at the bottom of the page, in the bottom right-hand corner of the page. I believe the first document you have in your hand is labeled "P2". Do you have that document in front of you?

Mr. Tarasoff. Okay, thank you.

Mr. Genzman. Can you tell us what you know about this document, Mr. Tarasoff?

Mr. Tarasoff. This was written by me.

Mr. Genzman. You are referring to the handwriting on the left-hand side of the page which states "Lienvoy"?

Mr. Tarasoff. That is right. That is in my handwriting. Now, the next line where it says "28 September, 63 and 156055" was stamped by my wife. She was not employed yet and I had to do it myself. She helped me to stamp this date and the number of the Soviet Embassy below it.

Mr. Genzman. Mr. Tarasoff, do you remember transcribing this particular conversation, and I would like to refer you to the English speaking portion of the words on this page beginning with "Please see the Spanish transcription"?

Mr. Tarasoff. Yes.

Mr. Genzman. Do you recall that this piece of paper was

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part of your transcription operation, that is, do you recall making this transcription?

Mr. Tarasoff. This part is not mine at the top. But below it looks like the one I used, with slashes instead of brackets.

Mr. Genzman. Would you explain what the slash marks are used for?

Mr. Tarasoff. It is used to make reference to extraneous material which is not included in the speech. It is like a comma.

For instance, "MO takes the phone and says in broken Russian", that is my comment.

Mr. Genzman. Does this transcription agree with your recollection of the conversation involving Oswald? Does this page of transcription agree with your recollection of a conversation involving Lee Harvey Oswald and a person in the Soviet Embassy in Mexico City?

Mr. Tarasoff. I can safely say that it does, but of course at that time, we did not pay too much attention to this business because we had several callers who would speak in English or try to practice their Russian. Anyway, since this was of no importance I did not bother to expand.

Mr. Genzman. You stated earlier that the transcription states that person spoke in broken Russian. Does this agree with your recollection of Oswald's voice on the tape?

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Mr. Tarasoff. Unfortunately I cannot recall the tone of his voice or what he said.

Mr. Genzman. Can you recall what language he used?

Mr. Tarasoff. If he used Russian, it was unintelligible. That is why they probably got somebody who could speak English later on.

Mr. Genzman. As a result of this conversation, were you able to identify the person speaking as Lee Harvey Oswald?

Mr. Tarasoff. I can remember two conversations that were spoken by Oswald.

Mr. Genzman. I am referring to the first conversation, to the first document.

Mr. Tarasoff. The first conversation, yes, I think that is the one I have done.

Mr. Genzman. I am referring to this document and this document alone at the moment. From this particular document which relates to a conversation, were you able to determine that the speaker was Lee Harvey Oswald?

Mr. Tarasoff. I would have no idea who was talking at that time.

Mr. Genzman. I would next like to refer you to page 10, the document labeled "P10" at the bottom right-hand corner.

Mr. Tarasoff. Yes, I have it.

Mr. Genzman. Could you identify this document?

Mr. Tarasoff. It looks exactly like the way I would do it.

