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CG 92-350 Sub U

GIA: Yeah, but in the long run, it hurts you. (Talk about floor plan of Villa Venice, and fact that it opens a week from Thursday, 11/9/62).

M: There isn't a prettier room in the country than the Villa Venice.

(ANTHONY ACCARDO came in, greeted by all).

UNK: MOE, you should get that JANE DARWYN to sing in the Venetian Room (DARWYN is singer managed by CG 6575-C TE, scheduled to appear at Villa Venice).

GIA: No, the room there is too small. (Venetian Room is cocktail lounge off the main room at the Villa Venice).

and PAPA BOUCHE, former owner. Appears that BOUCHE was not connected with the place after or before he sold out.

UNK: The old man (BOUCHE) was quite a dancer wasn't he, MOE?

GIA: He looked like an idiot.

M: He must be eighty years old.

GIA: He brought over some beautiful broads. He never gambled, though, except on the horses. He never used our crap tables up in Deerfield. Say, you know, we can make a gambling room out of that Venetian Room.

M: No, it would never go.

GIA: Sure. It would make a hell of a place. We can push one or two walls out.