
Agency Information

AGENCY : FBI
RECORD NUMBER : 124-10202-10072
RECORD SERIES : HQ
AGENCY FILE NUMBER : 62-9-9-972, 973

Document Information

ORIGINATOR : FBI
FROM : SAC, CG
TO : DIRECTOR, FBI

TITLE :

DATE : 02/26/1962
PAGES : 41

SUBJECTS :
THP, TESUR, SGI, BRADY, LOU

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : Unclassified
RESTRICTIONS : 4
CURRENT STATUS : Redact
DATE OF LAST REVIEW : 11/17/1998

OPENING CRITERIA : INDEFINITE

COMMENTS : INC A/T

CG 92-350

WFR:rmh

GIANCANA: Ah, no.

BRADY: The other guy down South, the deal he originally sent me up here on, it never existed. But if I hadn't followed up on this deal I would never 've run into the situation the way it is. So what I'm gonna do with him is tell him it's all in your hands. And that whatever decisions are to be made you'll make the decisions.

GIANCANA: What decision?

BRADY: Oh.

GIANCANA: Oh! OK.

(both leave)

The Miami Office is requested to identify the architect referred to by BRADY above as GROSSMAN (ph).

The Los Angeles Office is requested to develop background information concerning the Taylor Construction Company since apparently from the information supplied by BRADY the individual he has dealt with in this company is apparently based in Los Angeles.

PCI [redacted] advised today that KORSHAK has been out of town for at least two weeks and that his return is indefinite.

OTHER 4

The Chicago Office conducted a surveillance at O'Hare Field all day, 2/26/62, in an effort to observe GIANCANA since he informed BRADY that he was leaving town yesterday. However, GIANCANA was not observed.

The exact identity of the individual BRADY refers to as the "guy down South" who originally sent him to Chicago concerning the "non-existent" deal is unknown. However, this office feels that this is possibly SANTO TRAFFICANTE and the Tampa Office is requested to comment on the speculation.

From the above conferences between GIANCANA and BRADY on 2/21/62 and 2/23/62 it would appear very obvious that they are in the process of obtaining financing in order to construct and