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TO	: DIRECTOR, FBI				
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San Juan requested Miami and Tampa review files and advise if there were any present connections, legal or illegal, between LEAL and SANTO TRAFFICANTE.

In view of the above, a review of the Tampa file was made and the following is set forth, noting Miami is being considered Office of Origin, and it appears San Juan should conduct investigation to determine LEAL's activities in San Juan, establishing whether he is operating legally or illegally for himself or fronting for someone else.

TP 8-C, who has furnished reliable information in the past and who is presently furnishing his services to the Las Vegas Division, advised on October 19, 1961 that through sources familiar with Cuban activities in Miami, OTTO SIRGO, a Cuban actor described as a "drug addict" and who was involved in narcotics traffic in Cuba, as well as RENE CABELL, a Cuban singer, were in the Miami area at such time and that their names were linked with EUGENIO LEAL, who was described as formerly operating the Montmarte Night Club and Casino in Havana, Cuba. Source said that if these two individuals were in Miami, LEAL in all probability was too.

MM 492-S advised at Miami, Florida on 1/25/62 that SANTO TRAFFICANTE, JR. was in contact with EUGENIO LEAL, a recent arrival from Cuba. LEAL, according to source was a close friend and associate of SANTO TRAFFICANTE in Cuba and also the source was close to LEAL.

HERBERT WALL, Miami attorney (protect identity) on recontact May 16, 1963 in Miami, Fla., confidentially advised the identity of his clients who had leased the "Orange Sun", a cruise ship then running from Miami to Bimini for gambling purposes, were AVARISTO GARCIA VIDAL and EUGENIO LEAL.

EUGENIO LEAL POGO was interviewed in the Spanish language inasmuch as he does not speak English, on June 7, 1963