JFK ASSASSINATION SYSTEM **IDENTIFICATION FORM**

AGENCY INFORMATION

AGENCY: **FBI**

RECORD NUMBER: 124-10289-10394

RECORD SERIES: HQ

AGENCY FILE NUMBER: CR 145-3269-46

DOCUMENT INFORMATION

ORIGINATOR: FBI

> FROM: YOUNG, HOMER E.

> > TO: DIRECTOR, FBI

TITLE:

DATE: 12/16/1965

PAGES: 5

CB, ASSOC, SHIPPING, PACKAGES, PORNOGRAPHY FILMS, SCHUYLER, SUBJECT:

SIDNEY, ARREST, LA, PDT

DOCUMENT TYPE: PAPER, TEXTUAL DOCUMENT

ORIGINAL NEW

Unclassified **CLASSIFICATION: CLASSIFICATION:**

REVIEW DATE: 06/17/1998 **UPDATE DATE:**

STATUS Redact

RESTRICTIONS:

JFK Act 6 (4)

COMMENTS:

LA 145-723

OTHER 4

both of his dawgners (both by a former marriage, one 16 and one 20 years of age) had helped splice, wrap and package his "girlie" films. JAKKI LYNN THURSTON indicated that she did not believe it was good to have any of the "hard stuff" which she referred to as the "M Series" around when the girls were there.

of the still process which THURSTON is dealing in and claims to have motion picture films of each of the girls which are depicted in these sets. One set is of JUANITA DALE PHILLIPS, aka better known as "Candy Bar" the popular Dallas prostitute and stripper who appeared in the obscene film entitled "Smart Alec" made by WYMAN HULAN PARR in Dallas, Texas in 1953 when PHILLIPS was 15 years of age.

Two of the sets bear markings of "M-3" and M-5" which PCI states is the present living room couch in THURSTON's residence; was the couch he moved from 2280 Cavanaugh.

Circle, Los Angeles, to his present residence. PCI states that all of the models are identified by name in THURSTON's residence. THURSTON has promised to prepare and mail to PCI a complete list of his present "hard core pornography" films.

(It is to be noted that all of the film packages furnished by PCI were previously furnished by Officer DON SHAIDELL of the Administrative Vice Division, Los Angeles Police Department, which films were seized by the Los Angeles Police Department when SIDNEY SCHUYLER was arrested shipping over 600 packages on October 14, 1965 from Los Angeles, California to KEN LA MONDE of Minneapolis, Minnesota. The Los Angeles Police Department believed that SCHUYLER was obtaining his films from GENE and HAROLD HOLDEN and had not identified DANA THURSTON as being SCHUYLER's source for such films.)

THURSTON further confided in PCI hat, he had acquired some new colored motion picture framewhich are "hard stuff" from a group that was recently "burned" (arrested by the police) and they sold this to him very cheap.

The records of DMV, Los Angeles, reflects that California license CYM 642 is registered to LARRY UFFER, 1427 Lyndhurst, Hacienda Heights, California.

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