

**JFK ASSASSINATION SYSTEM
IDENTIFICATION FORM**

AGENCY INFORMATION

AGENCY: FBI
RECORD NUMBER: 124-10289-10395
RECORD SERIES: HO
AGENCY FILE NUMBER: CR 145-3269-35

DOCUMENT INFORMATION

ORIGINATOR: FBI
FROM: SAC. BA
TO: DIRECTOR. FBI
TITLE:

DATE: 11/09/1965

PAGES: 3

SUBJECT: CB, EVID, CHECKS, PHOTO COPIES, SHIPPING LABELS, HDW A/O
HANDPRINTING COMPARISON, FILM, STILL PHOTO

DOCUMENT TYPE: PAPER. TEXTUAL DOCUMENT

ORIGINAL
CLASSIFICATION: Unclassified

NEW
CLASSIFICATION:

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JFK Act 6 (4)

COMMENTS: INC A/T

11/5/65

AIR TEL

AIR MAIL

TO: SAC, BALTIMORE (145-56)

FROM: SAC, LOS ANGELES (145-723) (P)

RE: LOUIS DULIO PASSETTI, Aka;
 Lou's Book Store
 Baltimore, Maryland
 ITOM

OO: Baltimore

THURSTON
 Re Los Angeles Airtel to the Bureau 11/3/65 transmitting Photorecord copies of cancelled checks of checking account of DANA and JAKKI LYNN THURSTON for handwriting and handprinting comparisons with labels on obscene shipments to Baltimore in April of 1965.

CAETP
4/11/65

OTHER

On 11/3/65 PCI [redacted] telephonically advised SA HOMER E. YOUNG that two days before he had received a telephone call from DANA THURSTON wanting the PCI to come to his residence to help put the 13 reels of colored obscene films in sequence so that a new master negative could be made of this film. This is the one that THURSTON has entitled "Uninvited Guest". The FBI Laboratory has advised that the participants and the film has not come to the attention of the FBI in any other case.

PCI [redacted] stated that he agreed to meet with DANA THURSTON on 11/4/65 to assist him in the placing of the films in sequence and splicing, editing and preparing them for the new master negative. THURSTON advised that WALTER LEE EASTMAN of Tucson, Arizona had written him wanting eight sample films and after that would handle a volume of about 100 reels of films at a time providing they are all in color. EASTMAN has indicated to informant that the films he obtains is for outlets in Chicago and New York. THURSTON told informant that he was having an individual from one of the color concerns (believed to be ANSCO) come to his residence to evaluate the present equipment he has and give an estimate of the cost to converting to complete color development and processing.

145-56-178

- 2 - Baltimore (145-56)
- 2 - Houston
- 2 - Los Angeles (145-723)
- HEY: (1 cc 137-2576)
- (8)
- 1 - Phoenix (145-108)
- 1 - San Diego (145-139)

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 7 1965	
FBI - BALTIMORE	

145-3269-35
 ENCLOSURE

LA 445-723

PCI [redacted] said that THURSTON told him that both of his daughters (both by a former marriage, one 16 and one 20 years of age) had helped splice, wrap and package his "girlie" films. JAKKI LYNN THURSTON indicated that she did not believe it was good to have any of the "hard stuff" which she referred to as the "M Series" around when the girls were there.

OTHER 4

PCI [redacted] turned over to SA HOMER E. YOUNG film samples of the still photos which THURSTON is dealing in and claims to have motion picture films of each of the girls which are depicted in these sets. One set is of JUANITA DALE PHILLIPS, Aka better known as "Candy Bar" the popular Dallas prostitute and stripper who appeared in the obscene film entitled "Smart Alec" made by WYMAN HULAN PARR in Dallas, Texas in 1953 when PHILLIPS was 15 years of age. Two of the sets bear markings of "M-3" and "M-5" which PCI [redacted] states is the present living room couch in THURSTON'S residence, was the couch he moved from 2280 Cavanaugh Circle, Los Angeles, to his present residence. PCI [redacted] states that all of the models are identified by name in THURSTON'S residence. THURSTON has promised to prepare and mail to PCI [redacted] complete list of his present "hard core pornography films".

DOB 1938

TEXAS

(It is to be noted that all of the film packages furnished by PCI [redacted] were previously furnished by Officer DON SNA IDELL of the Administrative Vice Div., Los Angeles Police Department, which films were seized by the Los Angeles PD when SIDNEY SCHUYLER was arrested shipping over 600 packages on 10/14/65 from Los Angeles, Calif., to KEN LA MONDE of Minneapolis, Minnesota. The Los Angeles PD believed that SCHUYLER was obtaining his films from GENE and HAROLD HOLDEN and had not identified DANA THURSTON as being SCHUYLER'S source for such films.)

HOLDEN

U.S.A

THURSTON further confided in PCI [redacted] that he had acquired some new colored motion picture films which are "hard stuff" from a group that was recently "burned" (arrested by the police) and they sold this to him very cheap.

The records of DMV Los Angeles reflects that California license CVM 642 is registered to HARRY UFFER, 1427 Lyndhurst, Hacienda Heights, California.

(In view of UFFER'S being at THURSTON'S residence at the time the PCI was there, UFFER is not being interviewed at this time so as not to put the informant in jeopardy in this matter.)

CM