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MARK LANE  
  
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UNITED STATES GOVERNMENT

**SECRET**

# Memorandum

TO : Director, FBI

DATE: 1/11/66

FROM : Legat, London

SUBJECT:

MARK LANE  
SM - C  
OO: New York MAR 8 1977  
Bufile 100-409763 (P)  
Lonfile 100-3247

RICHARD LORD STARK  
SM - C  
OO: San Francisco  
Bufile 105-139012  
Lonfile 100-3422 (P)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

Classified By ~~226~~  
Exempt from ~~Category~~  
Date of Declassification ~~INDEFINITE~~

Remylet 12/10/65. (u)

There are enclosed five copies of a memorandum containing information received from Detective Inspector CHORLEY, Special Branch, New Scotland Yard, who in turn received information from PETER JOSEPH ROSENWALD (Bufile 105-63644). The information furnished by CHORLEY, who is designated as T-1 in the enclosure, concerns the activities of STARK and LANE in publishing and filming information concerning the assassination of President Kennedy.

No information has yet been ascertained from the Danish Security Service, Copenhagen, Denmark, regarding subject LANE's residence in Denmark. This lead is being followed with the Danish Security Service and the Bureau will be further advised regarding this point.

These cases will be maintained in a pending status to be followed with sources of this office. (u)

- 3 - Bureau (Enc. 5)
- 1 - Liaison (Enc. 1) (sent direct)
- 1 - London 100-3247
- 1 - London 100-3422

ACM:vw  
(6)

REG-52/80-409763-174

JAN 17 1966

**ENCLOSURE**

FEB 11 1966

**EX-103**

**SECRET**

**CONTROL**

JFK 4/26/77  
CLASSIFIED BY 5668 SLP/GE  
DECLASSIFY ON: 25X (6)

cc encl. State, CIA  
Copy to sub + encl. - New York (Attorney),  
San Francisco

APPROPRIATE AGENCIES  
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SLIP(S) OF DATE

ENCLOSURE COPY OF ENCL. FILED IN 105-139012

DATE: 11-14-2017

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There is also an indication that LANE's book will be published as a series of articles in the "Daily Telegraph", a London, England, newspaper. (C)

According to T-1, [while in Denmark LANE did not come to security attention.] (C)

CONFIDENTIAL

390-10315



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

WASHINGTON, D.C. 20535

January 11, 1966

**SECRET**

MARK LANE  
RICHARD LORD STARK

T-1, [a confidential source abroad, advised on December 31, 1965 that information had come to his attention indicating subject LANE and subject STARK planned to produce a film (feature-length) entitled "Rush to Judgment" based on the book by LANE, which is a critique of the Warren Commission findings regarding the murder of President Kennedy. (S) T-1 stated [the book "Rush to Judgment" has been advertized in England and is expected to be published in March, 1966, according to one publishing source and will run to 125,000 words. (S) T-1 also furnished [a copy of a business prospectus for Current Affairs Documentary Films Ltd., which is the company formed for the purpose of making a motion picture on LANE's book. Copies of this prospectus are also enclosed. (S)

T-1 further advised that [on December 12, 1965, subject LANE left England for Toronto, Canada in company with RALPH ~~SCHOENMAN~~ of the Bertrand Russell Peace Foundation and that ~~SCHOENMAN~~ returned to England on December 19, 1965, but that T-1 had no immediate information regarding the return of LANE. (S)

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DATE 3/7/77~~

~~All info contained  
herein is classified  
"Secret"~~

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~~Classified By 756  
Exempt from GDS, Category 1  
Date of Declassification Indefinite~~

MAR 8 1977

**SECRET**

(JFK) 4/22/97  
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DECLASSIFY ON: 25X (6)

100-409963-174  
**ENCLOSURE**

SECRET

Company: Current Events Documentary Films Limited  
 Longridge Road, London S.W.5. (Telephone 4081)  
 Company formed for the purpose of making a motion picture tentatively entitled Rush to Judgment.  
 The motion picture will be derived from the book by Mark Lane which is a critique of the Warren Commission's findings regarding the murders of President J.F. Kennedy, Officer J.D. Tippit, and Lee Harvey Oswald.

Managing Directors: Richard Stark, 42 Longridge Road, London S.W.5.  
 Mark Lane, 28 Chapel Street, London S.W.1. *ELG*

Board of Directors: Emile de Antonio, Box 1507, New York 17, N.Y., U.S.A.  
 Mark Lane, 27 Argyll Mansions, Kings Road, London S.W.3.  
 Richard Stark, 42 Longridge Road, London S.W.5. *U2*

1. Cost of Production  
 £20,000 (approximately \$56,000).
2. Division of Profits  
 50% to investors, 50% to Production/Creative staff including Producer, Director, writers.

Nature of Film  
 A feature length film which will consist of stock footage, existing stills, reconstructions and re-enactments as well as live footage to be shot in Dallas, Washington and New York. The live footage will consist mainly of interviews with witnesses to the assassination of President Kennedy in Dallas, as well as interviews with members and staff of the Warren Commission. Current Events Documentary Films Limited has already in its possession tapes and stills never before published in any media. These are of a highly controversial and sensational nature. An English film crew will be sent to the United States in mid-December to film the interviews. Projected completion date for the picture is March 1966.

The nature of the film will be didactic and argumentative in that it will compare the Warren Commission's own evidence contained in its published twenty six volumes of testimony and exhibits with the Warren Commission's conclusions contained in the one volume Warren Commission Report. The film will offer no conclusions and will indulge in no speculation. It will, however, fill the judicial void left by the murder of Oswald and the subsequent secret proceedings of the Warren Commission. The film will constitute the only trial afforded to Lee Harvey Oswald with each viewer serving as a juror.

The Principals

Emile de Antonio is a producer/director of political documentary films. These include the feature film Point of Order, which has won four festival prizes. Point of Order is a documentary based on the Army/McCarthy hearings of 1954, which has had commercial release throughout the world. de Antonio has recently completed a film for the B.B.C. on New York City politics. de Antonio was a University teacher at the College of the City of New York, Columbia University, and College of William and Mary, where he lectured in philosophy and literature; book editor; longshoreman, and a producer of avant garde concerts (John Cage, Merce Cunningham). He was a

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