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MARK LANE

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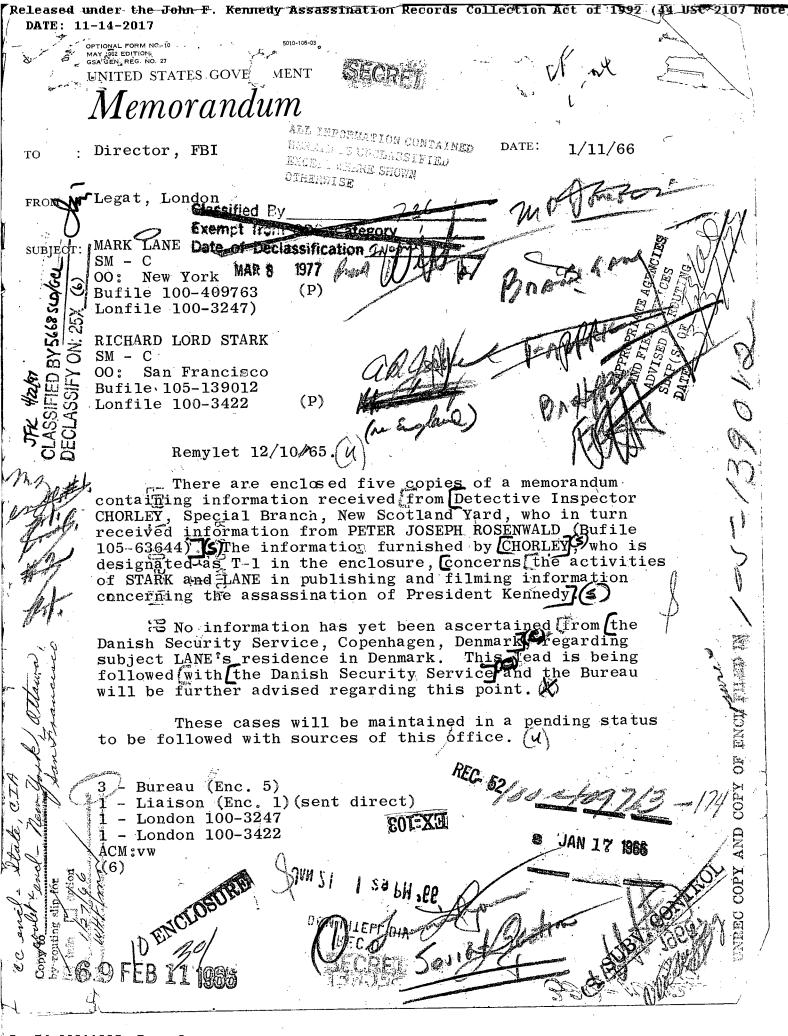
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COMMENTS:

INC LHM, PROSPECTUS



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CONFIDENTIAL

There is also an indication that LANE's book will be published as a series of articles in the "Daily Telegraph", a London, England, newspaper.

According to T-1, while in Denmark LANE did not come to security attention.

CONFIDENTIAL

320-10312-

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In Reply, Please Refer to File No.

# UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

January 11, 1966

#### SECRET

### MARK LANE RICHARD LORD STARK

T-1, a confidential source abroad, advised on December 31, 1965 that information had come to his attention indicating subject LANE and subject STARK planned to produce a film (feature-length) entitled "Rush to Judgment" based on the book by LANE, which is a critique of the Warren Commission findings regarding the murder of President Kennedy. T-1 stated the book "Rush to Judgment" has been advertized in England and is expected to be published in March, 1966, according to one publishing source and will run to 125,000 words. T-1 also furnished a copy of a business prospectus for Current Affairs Documentary Films Ltd., which is the company formed for the purpose of making a motion picture on LANE's book. Copies of this prospectus are also enclosed.

T-1 further advised that on December 12, 1965, subject bank left England for Toronto, Canada in company with RALPH SCHOENMAN of the Bertrand Russell Peace Foundation and that SCHOENMAN returned to England on December 19, 1965 but that T-1 had no immediate information regarding the return of LANE.

This of the Following State of the Following

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(JFK) 4/22/97 CLASSIFIED BY 5668 SUD/GCL DECLASSIFY ON: 25X (6). Exempt from GDS Category
Date of Declassification

MAR 8 1977 Mark

SECRET

ENCLOSURE 9763 - 179

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despony:

S. S.

Lent Events Decumentary Films limited The motion picture wild be derived from the book by Mark Lane which is a critique of the Warren Commission's Linding regarding the Borders of President J.P. Kennedy Officer J.D. Tippit, and Lee Harvey Cawald.

CECRET

Managing lirectors

Richard Lark. 42 Longridge hand; London 28 Chanel Street, London Sawel

Board of Directors,

Built Jack Lintonio Box Too 75 New York 17, N.Y. Hork Lane. Thray of Fansions, Kings out Lyndon S. W. J. Aschard Stark: 42 Longelege Road, London S.

Cost-of Production

£20,000 (approximately \$56,000).

50% to Tuvestors. 50% to Production/Creative/staff including Producer, writere Director,

A feature length film which will consist of stock footage etrils reconstructions and re-enactments as well as lave footage to be which in Uallas, washington and New York A. The Live footage will consist mainly of interviews with witnesses to the assessination of President Kennedy as well as intervievs with members and stack of the Warren Commission - Current Events Nochmentary Films Limited has already in its possession tapes and stills never before published in any media. These are of a highly controversial and sensational nature. An Paglish film crew Will be sent to the United States in mid-December to Tilm the inverviews. Projected completion date for the picture Is March 1966.

The nature of the film will be didactic and argumentative in that will compare the warren Commission's own evidence contained in its published twenty gir volumes of testimony and exhibits with the warren Commission's conclusions continued in the one volume Warren Commission Report : The film will offer no conclusions and will indulge in no speculation. It will, however, fill the judicial void left by the murder of Oswald and the subsequent secret proceedings of the warren Commission The film will constitute the only trial afforded to bee Harvey Oswald with each viewer serving as a juror.

## The Principals

Emile de Antonio is a producer/director of political documentary films. These include the feature lilm Point of Order, which has won four lestival prizes Point of Order is a documentary based on the Army McCarthy hearings of 1954, which has had commercial release throughout the world. de Antonio has recently completed a film for the B.B.C. on New York City de Antonio wis a University teacher at the College of the City of New York, Columbia University, and College of William and Mary, where he lentured in philosophy and literature; book editor; longshoreman, and s producer of avant garde concerts (John Cage, Mores Canningham).

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Mark Lane is the author of Parch to Luignent to be sublished in Freat Britain by the Hodiev Head Figure and in paper-back in many nations by Penguin Books Insted Lane has been a practising defence lawyer in New York bity for fiften years. He has served as a member of the New York best for having been personally endorsed by President kennedy in his campaign for election. In 1959 Lane was a founder of the Reform Movement in the Democratic Party with Fleanor Rossevelt and Herbert H. Lehman At the request of the Farren Commission, Lane appeared twice before the Commission as a witness to testify regarding the results of his own investigation into the assaustingtion. As the results of his testimony, the Commission catter and questioned ever witnesses otherwise unknown to them. Lane remains the only public of fining the first arrested as a freedom rider in Mississin.

Richard Stark as a young assistant derector who has studied in Paris

#### BILLA FEL

| 1.        | Acquisition of stock footage and Still material (this includes royalty payments, duplicate negatives and striking of rositive prints).   | \$15,500                 |
|-----------|--|--------------------------|
|           | Production in Dallas, New York, Washington etc. (this includes transportation, accommodations etc.) for film crew), the purchasing and processing of filmy rental of equipment for a minimal crew of Director, Cameraman, Sound, plus Assistant. | . <b>%</b> 9,00 <b>0</b> |
| <b>3.</b> | Editing expenses (Editing Room and equipment plus editor and assistant editor)   | . <b>% 4,</b> 000        |
|           | Mix opticals, animation stand work, sound transfer, and negative work  | .3 3,000                 |
| 5.<br>6.  | Administrative expenses  | .\$ 2,500<br>.\$2,000    |
| 77.       | Transport and duty on film   | . <b>\$</b> 2,000        |
| 8.        | Salaries for Directon, Producer Writer are now being negotiated with the Corporation. It is understood that in no case will any salary exceed an amount of \$500 per   |                          |
|           | week. Calaries will terminate upon delivery of an answer orint.  | 814,000<br>856,000       |