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JOHN ROSELLI (ELSUR)

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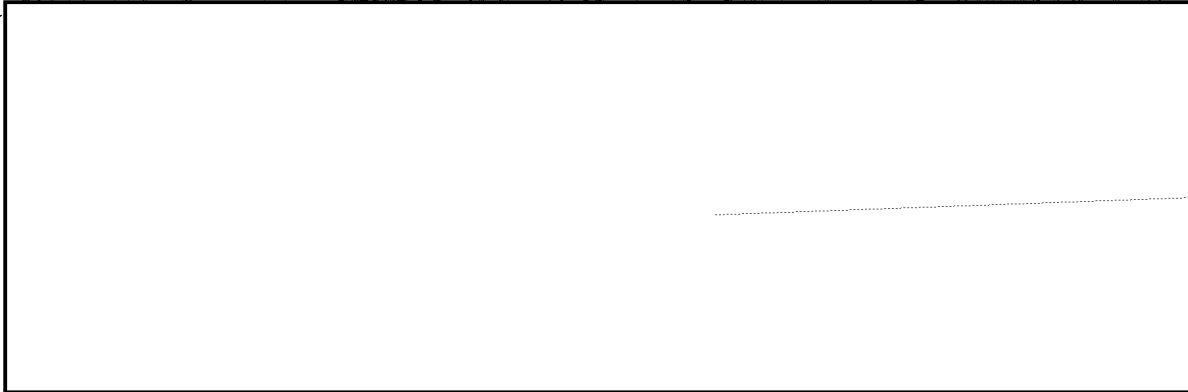
12/14/62

PLAIN TEXT

AIRTEL AIR MAIL (REGISTERED)

TO: DIRECTOR, FBI (92-3267)
FROM: SAC, LOS ANGELES (92-113C) (P)
RE: JOHN ROSELLI, aka
ANTI - RACKETEERING

vern
On 12/13/62 ~~BERON~~ LYNCH, Special Agent, Internal Revenue Service (IRS), Los Angeles, California, advised that



On 12/13/62 LA 4268-C advised that ROSSELLI appeared at the Friar's Club in Beverly Hills at about 5:15 p.m. on Wednesday, December 12; and after his arrival, ROSSELLI had what appeared to be a conference with MAURICE H. FRIEDMAN, HARRY KARL, BEN TEITELBAUM, and an unknown individual described by informant as about age 55, 5 feet 10 inches tall, 175 pounds, sandy hair, and ruddy complexion. This unknown man did not appear to be of Italian or Jewish descent. After this conference broke up, everyone left except FRIEDMAN who went to the steam room. Informant talked

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LA 92-113C

briefly with ROSSELLI in the steam room area, and ROSSELLI immediately asked informant if he had seen "that guy" (meaning GEORGE SEEDMAN, for whom informant may work in connection with SEEDMAN's vending machine operation). ROSSELLI immediately started telling informant what informant should tell SEEDMAN and again requested informant to find out all he could about SEEDMAN.

Thereafter, FRIEDMAN and ROSSELLI went into the cocktail lounge at the Friar's Club and joined the unknown man mentioned above.

On 12/14/62 LA 4268-C advised that on the previous day, 12/13/62, he observed ROSSELLI at the Friar's Club at about five o'clock playing cards with an individual named ALEXANDER RUDOLPH. ROSSELLI was losing money and FRIEDMAN took his place and shortly after "got ROSSELLI even."

Informant learned that JOSEPH I. BREEN, JR., a close friend and business associate of ROSSELLI, is currently writing and directing a Biblical picture. Informant did not know for whom he was working or the name of the picture.

Informant advised that at about 6 p.m. on 12/13/62 MILTON BERLE, JACK BENNY, and GEORGE BURNS, well-known entertainers, arrived at the Friar's Club and a photographer took colored pictures of them seated in the cocktail lounge. They then went into the dining room where another group colored picture was taken at which time the doors were open into the gambling room. Included in this latter picture were ROSSELLI and FRIEDMAN playing cards. The purpose of the pictures was apparently to show that celebrities belong to the club, and the club intends to make colored post cards of these pictures.

After the pictures were taken MILTON BERLE told informant that he was going to Las Vegas in the near future with Dodger baseball players, DRYSDALE, KOUFAX, MAURY WILLS, and HOWARD, where these ball players would appear in an act in one of the hotels, which act would be built around MILTON BERLE.