Released under the John F. Kennedy Assassination Records Collection Act of 1992 (44 USC 2107 Note).

DATE: 11-14-2017

JFK Assassination System Identification Form

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1

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**(S)** 

NY 2638-S\* (5) Monday, D cember 2, 1963

SA W G Roberts W5634-1 Eng-Some Russ. 10:45am (14) KARATSUBA and DIAZ, visited by FEINSTEIN (voice). DIAZ enters KARATSUBA's office, greets him and asks about a bottle. KARATSUBA replies, how about Old Grand Dad. DIAZ thinks that will be a good start. They then read newspapers and comment on their findings. KARATSUBA states that one of his newspapers carried an article in which a world champion rife shot was quoted as saying that one man could not fire the weapon killing Pres. Kennedy three times in five seconds, would take at least two men. DIAZ does not think they got the right rifle, then relates that the NY Times has an article stating that OSWALDS mother was shown a picture of RUBY seventeen hours before CSWALD was killed. KARATSUBA states that the important thing to him is how OSWALD could be such a good shot after being out of the Marines for three or four years and spending two and a half years in the Soviet Union where they would not let him have a gun. Sates the important thing is not whether he is Marxist or what ever but that he did so well in five seconds and only ordered the gun in August. KARATSUBA states the FBI saw OSWALD carry the gun in a package, DIAZ xorrects him and states it was neighbors who saw the package. DIAZ wonders where Gen. WALKER was during this time. DIAZ thinks the FBI isinvolved with the Dallas State Police, laughs and states thinks the Govenor has a finger in the pie. KARA TSUBA does not think the FBI was involved. DIAZ tells KARATSUBA he should read about MALCOMM X speech made at Manhattan Center. KARATSUBA heard over the radio that there were films showing two men in the window. FEINSTEIN enters. DIAZ tells KARATSUBA quickly and softly, "hide the bottle, hide the bottle." KARATSUBA tells FEINSTEIN that he talked with TOMACHINSKI Who Wants to see him on business, FEINSTE IN exits. They return to the discussion of the two men in the window, KARAT states he would not be suprised if the other man was a policeman, laughs. DIAZ suggest that maybe one was a f--king policeman and the other one FBI, states these f-king FBI Agents are local boys and they are all poisoned and emotional about this shit. DIAZ asks wonder where is BOBBY, he allways yhad a big mouth, where ishe now.

KARAT states everybody had something to say but BOBBY, K thinks BOBBY knows just a little bit more than anyone who just opens his

DIAZ states no, EDGAR. K states, he is in poor health you know. They discuss the telegram Madan Nhu sent and the situation in Viet.

mouth. DIAZ states hasn't heard too much from HOOVER. K asks, HERBERT?

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ALL INFORMATION CONTAINE

APPLICATION OF THE PROPERTY.

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SECTION

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Con'd

DIAZ states he could write a play about all this, but if he did it would catch him in New Jersey with a camera or something. KARAT states that was his biggest fear in Chicago, that his jacket would be returned with a camera and he could not prove it was not his, states he was really afarid of this. DIAZ states that in the MISS case the typewriter was manufactured to order by the FBI.

SAW GRoberts
3:lipm (14) W5634-30
KARATSUBA and DIAZ. K apparently shows a newspaper ad to D and asks
him what it is. D explains what burlesque is, and that it is no
longer in New York, maybe they have it in Jersey, will find out.
K states no there is none in Jersey, he already found out. K states
they have in in I<sub>1</sub>linois and in Baltimore he was told. D is waiting
for NIKIFOROV.

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