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DATE : 05/11/1965
PAGES : 5

SUBJECTS :
CARLOS QUIROGA
ALLEGED TELEVISING OF A CUBAN PROPAGANDA FILM,
"THREE FACES

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : Secret
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Optional Form No. 10

UNITED STATES GOVERNMENT

MEMORANDUM

TO: DIRECTOR, FBI (105-139050) DATE: 5/11/65

FROM: SAC, NEW ORLEANS (105-2414) (P)

SUBJECT: ALLEGED TELEVISIONING OF A CUBAN PROPAGANDA
FILM "THREE FACES OF CUBA," TELEVISION
STATION CHANNEL 8, NEW ORLEANS, LA., 3/8/65
IS - CUBA

SECRET

State mail
CC TO: *State mail*
REQ. REC'D. 6-8
JUN 28 1965
ANS. BY: *J. W. [unclear]*

544 [unclear]
CLASS. BY *[unclear]*
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *8-5-92*

and
1
2
3
4
5

CLASSIFIED BY *516 SD/GCL*
DECLASSIFY ON: 25X *(U)*

Re New Orleans airtel to Bureau, 4/15/65; Bulet to New Orleans, 4/29/65, bearing above caption; WFO letter to the Bureau, dated 8/26/64, and entitled, "WILLIAM GEORGE MANSCHOT JR., IS - CUBA," OO - Chicago, with letterhead memo enclosure Legat, Mexico City, letter to Bureau, dated 9/30/64, entitled, "WILLIAM GEORGE MANSCHOT, JR., IS - CUBA."

Enclosed are nine copies for the Bureau and two copies each for Chicago, Los Angeles, Miami, Tampa and WFO of a LHM, dated and captioned as above.

The enclosed LHM is being classified "Secret" inasmuch as there is quoted therein the full contents of WFO LHM, dated 8/26/64, and captioned, "WILLIAM GEORGE MANSCHOT, JR., IS - CUBA," which was so classified for the following reasons set forth in re WFO letter, dated 8/26/64:

"Enclosed LHM is classified 'Secret' due to the highly sensitive nature of the source. If this information is later downgraded, it should be classified 'Confidential' since it reveals investigative interest in a diplomatic establishment of a foreign power and, in addition, because unauthorized disclosure of this information could result in the identification of a confidential informant of continuing value and compromise his future effectiveness."

1-2-80
CLASS. BY *9A09 [unclear]*
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *5-11-80*

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF THIS DOCUMENT.
DATE *5-11-65*

Classified by 1258
Declassify on: Category 2E3
105-139050-5

- ENCLOSURE
- 2 - BUREAU (ENCS.-2) (REGISTERED MAIL)
 - 2 - MIAMI (ENCS.-2) (REGISTERED MAIL)
 - 2 - TAMPA (ENCS.-2) (REGISTERED MAIL)
 - 2 - LOS ANGELES (ENCS.-2) (REGISTERED MAIL)
 - 2 - WFO (ENCS.-2) (REGISTERED MAIL)
 - 2 - NEW ORLEANS
 - 2 - CHICAGO (ENCS.-2) (REGISTERED MAIL)

WCD:eah
(14) Copy to: CIA/State/RAO, DIA, USIA, Customs, ONI/OSI/ACSI, GRIMMINS

by routing slip for info.
Date *5/12/65* by *VMD/st*
50 MAY 25 1965

105-139050-5
4 MAY 13 1965
Coordinator for Cuban Affairs State Dept. INTENSEC.

DATE: 11-14-2017

NO 105-2414

~~SECRET~~

The confidential informant referred to in the body of this LHM is ~~(WF 1196-S*)~~ NO T-1 is MEX-180, more details of which is set forth in re Legat, Mexico, letter, 4/30/64. ~~(X)~~

LEADS:

TAMPA & MIAMI DIVISIONS

The Tampa and Miami Divisions are referred to page 2 of re New Orleans airtel, at the top of which page it is set forth that the Cuban refugee who narrates the film, "Three Faces of Cuba," allegedly resides in Tampa, Florida. Both Miami and Tampa should contact appropriate sources to determine the full identity of the Cuban refugee in the film, "Three Faces of Cuba," who narrates this film and determine his residence address in the United States. If such a person is identified as residing in either the Tampa or Miami area, the appropriate office should consider opening a separate Registration Act case on that individual, as it is quite probable he is active on behalf of the CASTRO Government of Cuba. *revised 11*

Tampa and Miami should, through sources, attempt to identify WILLIAM WESTON and also ascertain if he is a resident of this country. *U*

CHICAGO DIVISION

AT CHICAGO, ILLINOIS

revised 9
On the basis of the information furnished by CARLOS QUIROGA, as set forth in the body of the enclosed LHM, namely, that WILLIAM MANSCHOT collaborated with the producer - director of the film, "Three Faces of Cuba," Chicago should immediately determine whether or not said WILLIAM MANSCHOT referred to in the body of this LHM is identical with WILLIAM GEORGE MANSCHOT, JR., referred to in re WFO letter, 8/26/64. *U*

If so, Chicago should consider investigation of WILLIAM GEORGE MANSCHOT, JR., under the caption of latter individual (Chicago office of origin) relative to a possible violation of the Foreign Agents Registration Act. Since data contained in the enclosed LHM reveals that the film in question

-2-

SECRET