

Agency Information

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Document Information

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TO : HQ

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SUBJECTS :

JOHN HOWARD LAWSON

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# FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. 100-21192

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>3/24/45</b>	PERIOD FOR WHICH MADE <b>11/18, 19; 12/19/44; 1/3, 10, 11-13, 17, 18; 2/18, 22; 3/2-7/45.</b>	REPORT MADE BY <b>JOHN R. VICARS</b> <span style="float: right;">AM</span>
TITLE <b>JOHN HOWARD LAWSON, alias Jacob Levy</b>		CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>	
<p><b>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4-15-86 BY 9143 JAL/klp</b></p>			
SYNOPSIS OF FACTS <p>Subject held 1944 CPA membership card #1650 and was assigned to Club A-3, Northwest Section. On Dec. 10, 1944, he registered for 1945 CPA membership and was assigned 1945 CPA membership card #47275. He is currently assigned to Special Group, also known as Group #9, an exclusive group in the Los Angeles Co. Communist Political Association, and one of several cultural groups set to when the Northwest Section disbanded in December, 1944. Subject is a member of the Commission, believed to be the Cultural Commission, governing body of the new cultural groups, and held a meeting of this group on Jan. 13, 1945, at his home. He was also observed in attendance at the organizational meeting of many of the new cultural groups in January and February, 1945. Subject is a member of the five-man Executive Committee of the People's Educational Center, and taught a ten session course at its fall term. He has led the fight for the Hollywood Democratic Committee against the National Citizens Political Action Committee, which latter organization desires to control the H.D.C. As one of the representatives of the H.D.C., he conferred with SIDNEY WILLIAM in Los Angeles on Jan. 17, 1945, but considered the conference a failure because he believes WILLIAM is controlled by the local "Social Democrats". Subject was one of those who led the move in the H.D.C. to get Presidential action against the deportation of HARRY BRIDGES. He recently endorsed Mayor FLETCHER BROWN as candidate for re-election in Los Angeles; advised others to do so, after obtaining CPA approval. Subject returned to employment as screen writer at GULMERA STUDIOS, Hollywood, on Jan. 17, 1945, after a three weeks' vacation. He is under contract at that Studio at a salary of \$1000.00 a week, with a guarantee of 20 weeks of work a year. His most recent picture, "COUNTER-ATTACK" is completed, but has not been released yet. Bank account reflects that subject continues to contribute money to reported Communist infiltrated and dominated organizations.</p>			
APPROVED AND FORWARDED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE <i>[Signature]</i>	DO NOT WRITE IN THESE SPACES	
<p>COPIES DESTROYED 28 MAR 28 1963          5 BUREAU          1 NEW YORK          3 LOS ANGELES</p> <p><b>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2-20-83 BY [Signature]</b></p> <p>100-210750-4</p>			

~~CONFIDENTIAL~~

CONFIDENTIAL SOURCES:

CONFIDENTIAL SOURCE A: CNDI L.A. 2900, who, on February 26, 1945, furnished the complete membership records, and 1944 Communist Political Association card numbers, 1945 Communist Political Association registration cards, and 1945 cultural and miscellaneous group assignments. Informant obtained them from ELIZABETH GLENN, former organizer of the Northwest Section, who appears to hold a similar capacity in the new miscellaneous and cultural group set-up. Photographic copies of these records are maintained in Los Angeles file 100-18874-1a.

CONFIDENTIAL SOURCE B: <sup>[conf. info]</sup> [CNDI L.A. EE-1] (d)(u)

CONFIDENTIAL SOURCE C: <sup>[conf. info]</sup> [CNDI L.A. JO-1] (d)(u)

CONFIDENTIAL SOURCE D: <sup>[conf. info]</sup> [CNDI L.A. 1357] (d)(u)

CONFIDENTIAL SOURCE E: Y. FRANK FREEMAN,  
~~President, Paramount Studios, Los Angeles,~~  
who requested that his name be kept confidential.

CONFIDENTIAL SOURCE F: W. BOLTON,  
Head of the Publicity Department, Columbia Studios,  
who requested that his name be kept confidential.

CONFIDENTIAL SOURCE G: <sup>[conf. info]</sup> CNDI L.A. 28

Temporary symbols have been given confidential informants to further protect their identities.

~~CONFIDENTIAL~~

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# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. 100-21198

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 3/24/45	PERIOD FOR WHICH MADE 11/18, 19; 12/19/44; 1/3, 10, 11-13, 17, 18; 2/18, 22; 3/2-7/45.	REPORT MADE BY JOHN R. VICARS <span style="float: right;">AM</span>
TITLE JOHN HOWARD LAWSON, alias Jacob Levy		CHARACTER OF CASE INTERNAL SECURITY - C ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 6-20-95 BY <i>[Signature]</i>	
SYNOPSIS OF FACTS: <div style="text-align: center; margin-top: 10px;">                     DECLASSIFIED BY 480 RDD/JAC                      ON 8-27-93 (321,915)                 </div> <p>Subject held 1944 CPA membership card #1850 and was assigned to Club A-3, Northwest Section. On Dec. 10, 1944, he registered for 1945 CPA membership and was assigned 1945 CPA membership card #47275. He is currently assigned to Special Group, also known as Group #9, an exclusive group in the Los Angeles Co. Communist Political Association, and one of several cultural groups set up when the Northwest Section disbanded in December, 1944. Subject is a member of the Commission, believed to be the Cultural Commission, governing body of the new cultural groups, [and held a meeting of this group on Jan. 13, 1945, at his home. He was also observed in attendance at the organizational meeting of many of the new cultural groups in January and February, 1945. Subject is a member of the five-man Executive Committee of the People's Educational Center, and taught a ten session course at its fall term. He has led the fight for the Hollywood Democratic Committee against the National Citizens Political Action Committee, which latter organization desires to control the H.D.C. As one of the representatives of the H.D.C., he conferred with SIDNEY HILLMAN in Los Angeles on Jan. 17, 1945, but considered the conference a failure because he believes HILLMAN is controlled by the local "Social Democrats." Subject was one of those who led the move in the H.D.C. to get Presidential action against the deportation of HARRY BRIDGES. He recently endorsed Mayer FLETCHER BOWEN as candidate for re-election in Los Angeles; advised others to do so, after obtaining CPA approval. Subject returned to employment as screen writer at COLUMBIA STUDIOS, Hollywood, on Jan. 17, 1945, after a three weeks' vacation. He is under contract at that Studio at a salary of \$1000.00 a week, with a guarantee of 20 weeks of work a year. His most recent picture, "COUNTER-ATTACK" is completed, but has not been released yet. Bank account reflects that subject continues to contribute money to reported Communist infiltrated and dominated organizations.</p> <div style="text-align: right; margin-top: 10px;">                     Classified by <i>[Signature]</i>                      Declassify on OADR                 </div>			
APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 BUREAU 1 NEW YORK (INF.) 3 LOS ANGELES			

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 4-15-96 BY 1145 J6/ag/af

~~CONFIDENTIAL~~

LA 100-21198

CONFIDENTIAL SOURCES:

CONFIDENTIAL SOURCE A: CNDI L.A. 2900, who, on February 26, 1945, furnished the complete membership records, and 1944 Communist Political Association card numbers, 1945 Communist Political Association registration cards, and 1945 cultural and miscellaneous group assignments. Informant obtained them from ELIZABETH GLENN, former organizer of the Northwest Section, who appears to hold a similar capacity in the new miscellaneous and cultural group set-up. Photographic copies of these records are maintained in Los Angeles file 100-18874-1a.

CONFIDENTIAL SOURCE B: [CNDI L.A. 88-1] (X)(u)

CONFIDENTIAL SOURCE C: [CNDI L.A. JO-1] (X)(u)

CONFIDENTIAL SOURCE D: [CNDI L.A. 1357] (X)(u)

CONFIDENTIAL SOURCE E: Y. FRANK FREEMAN,  
President, Paramount Studios, Los Angeles,  
who requested that his name be kept confidential.

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Head of the Publicity Department, Columbia Studios,  
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