

11-18-65

Airtel

To: Legat, Bern (92-10)  
From: Director, FBI (92-3182)  
GUS ALEX, aka  
AR

Reurletters 9-17 and 10-19-65.

Enclosed for your assistance in connection with the question of Swiss authorities concerning the identity of Gus Alex, is a copy of a letterhead memorandum and two photographs submitted by the Chicago Office containing information establishing that Chicago hoodlum Gus Alex is identical with the person against whom the Swiss have issued an entry ban. One of the photographs is of Gus Alex taken in Los Angeles in 1959 at the time of his arrest there and the other is a photograph of Alex and Suzanne Fueger taken in Switzerland in 1963.

In handling this matter with the Swiss, you should continue precaution to assure the Bureau is not disclosed as the source of any information concerning Alex in order to preclude possibility of Bureau becoming involved later in court or other legal proceeding in connection with this matter.

In addition to this material, a comparison is being made of various specimens of the handwriting of Alex and you will be advised of the results within the near future.

Enc. (3)

NOTE: Chicago hoodlum Gus Alex and his paramour visit Switzerland each winter on vacation and Legat Bern has established appropriate coverage in past years through Swiss authorities. Following last visit of Alex during past winter Swiss authorities issued a prohibition against Alex's re-entry into this country on the basis that he was an undesirable. Alex has appealed and Swiss police

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Winterrowd \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

JGL:mlp  
(5)  
DEC 10 1965  
TELETYPE UNIT

1113  
1 REC-5192-3182  
DEC 18 1965  
(Cleared with Supervisor Mario Gregorio, Liaison Section)  
① MR. GREGORIO 850 RB  
② LEGGETT 1529