M1947

RECORDS CONCERNING THE CENTRAL COLLECTING POINTS (“ARDELIA HALL COLLECTION”):
WIESBADEN CENTRAL COLLECTING POINT, 1945–1952

National Archives and Records Administration
Washington, DC
2008
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Cover title.

INTRODUCTION

On 117 rolls of this microfilm publication, M1947, are reproduced the administrative records, photographs of artworks, and property cards from the Wiesbaden Central Collecting Point during the period 1945–52. The Monuments, Fine Arts, and Archives (MFAA) Section recovered Nazi-looted works of art and artifacts from various storage areas and shipped the objects to one of four U.S. central collecting points, including Wiesbaden. In order to research restitution claims, MFAA officers gathered intelligence reports, interrogation reports, captured documents, and general information regarding German art looting. The Wiesbaden records are part of the “Ardelia Hall Collection” in Records of United States Occupation Headquarters, World War II, Record Group (RG) 260.

BACKGROUND

The basic authority for taking custody of property in Germany was contained in Joint Chiefs of Staff (JCS) Directive 1067/6, which directed the U.S. Zone Commander to “impound or block” certain specified categories of property, including those of the German Reich; the Nazi Party and affiliated organizations and their prominent members; and absentee owners of non-German nationality, including United Nations and neutral governments and individuals. The American Zone Commander was also required to impound all property that was transferred under duress or through wrongful acts of confiscation, disposition, or spoliation, and to block the relocation of works of art and cultural material of value or importance, regardless of its ownership. When the U.S. Army entered Germany in September 1944, provisions were made for the seizure of all categories of property, including that of the Nazi Party organization.

At the cessation of hostilities in May 1945, a number of temporary collecting points were set up by the 12th Army Group to store all cultural objects found in the U.S. zone in need of preservation or suspected of having been looted by the Germans. The seized property was turned over to the custody of the Office of Military Government, U.S. Zone (Germany) [OMGUS] when it became the successor to the U.S. Group Control Council, Germany (USGCC) on October 1, 1945. OMGUS was responsible for administering the U.S. zone of occupation and U.S. sector of Berlin, and for functioning as the U.S. element of organizations comprising the Allied Control Authority, the name given to the four-power occupation control system.

Within OMGUS, the seized works of art eventually came under the control of the Property Division. The Property Division, established in March 1948, was created through reorganization of OMGUS functions related to finance, the economy, transport, communications, restitution, reparations, decartelization, and property control. The primary responsibility of the Property Division was to formulate and implement policies required in the fields of property control, German external assets, internal and external restitution, and reparations.

By 1946 only four of the collecting points remained and were located in Munich, Wiesbaden, Marburg, and Offenbach. After June 15, 1946, when the Marburg Central
Collecting Point was closed, the remaining three central collecting points (CCPs) became specialized. The Wiesbaden Central Collecting Point (WCCP) held mostly German-owned material, especially that of the former Prussian State Museums, the Städel Institute of Frankfurt, and the local museums of Wiesbaden, plus a certain amount of internal loot (materials confiscated from German nationals) and objects subject to restitution. At its height, this installation contained approximately 700,000 objects. The Munich Central Collecting Point specialized largely in materials subject to restitution, although in addition it contained the cultural objects of the Bavarian State Museums. At its height, this central collecting point held in excess of a million objects. The third of the specialized CCPs, the Offenbach Archival Depot, was devoted primarily to Jewish religious items, books, and archives. It handled more than 2½ million objects during its four years of operation.

The transition from military to civilian occupation administration was initiated by the Presidential appointment of the U.S. High Commissioner for Germany (HICOG), who assumed his duties on September 2, 1949. OMGUS organizations were progressively abolished, and all functions were transferred to HICOG organizations between June and September 1949. The Offenbach Archival Depot was closed in June 1949. Upon the termination of the Property Division on July 1, 1949, the property control functions with respect to the liquidation of claims devolved on the Central German Property Control Agency in Munich. Its directorate was composed of the four Land Civilian Agency Heads in the U.S. zone. The transition was completed by September 21, 1949, the same day of the establishment of the Federal Republic of Germany. OMGUS was formally abolished on December 5, 1949.

The Munich and Wiesbaden CCPs closed in August 1951, although some cultural objects remained at both facilities under U.S. control after that date. The Office of Public Affairs of the Office of the High Commissioner for Germany exercised residual restitution authority for these objects. Most of the OMGUS records, including those of the Property Division, were retired to an Army records center in Kansas City until they were accessioned into the National Archives in the early 1960s.

During the period in which they operated, the CCPs administered the Monuments, Fine Arts, and Archives Sections of Bavaria, Bremen, Hesse, and Württemberg-Baden. They also received policy guidance from the Monuments, Fine Arts, and Archives Section of OMGUS general headquarters. The composition of the records of the CCPs is unique among the records of OMGUS headquarters. The Offices of Military Government for Bavaria and Hesse created most of the records concerning the CCPs through their restitution and preservation programs from 1945 to 1949, but they also contain records of monuments and fine arts officers assigned to Supreme Headquarters, Allied Expeditionary Force (SHAEF) and U.S. Forces, European Theater (USFET) Headquarters; records of Headquarters, Office of Military Government, U.S. Zone (Germany)[OMGUS]; records of the Office of the High Commissioner for Germany (HICOG); and some papers added to various files by the State Department’s Arts and Monuments Adviser, Ardelia Hall, while the records were on “loan” to her from 1954 to 1961. Because Ms. Hall worked extensively with these records, which were combined into one body, they are referred to as the “Ardelia Hall Collection.”
The records of the CCPs document the preservation of monuments and fine arts and the restitution of cultural objects by OMGUS and, much less adequately, the administration of the preservation and restitution program. A significant portion of this documentation is in German. In order to research restitution claims, monuments and fine arts officers gathered together intelligence reports, interrogation reports, captured documents, and other records concerning fine arts and monuments in Europe. These research files constitute a considerable portion of the records. Included among these records are reports and original documents detailing the looting operations of the Einsatzstab Reichsleiter Rosenberg (ERR), the involvement of Hermann Göring in the cultural looting, and plans for the proposed “Hitler Museum” in Linz, Austria.

RECORDS DESCRIPTION

The records reproduced here are in two formats: textual records and photographs as part of a scrapbook. The textual records consist of administrative files and monthly reports regarding the activities of the collecting point during its time of operation. The Wiesbaden Central Collecting Point also produced property cards to document the movement and disposition of looted objects. In order to produce the highest quality microfilm image, the property cards appear slightly larger than the originals for greater clarity and readability. Black-and-white photographs were stapled to the front or back of many of the property cards. The negatives to these photographs also were maintained separately but not included in this microfilm publication because of the condition of the film. Artwork classifications used on the property cards are listed in the appendix. The scrapbook depicts the collecting point’s activities during its time of operation.

TEXTUAL RECORDS

The textual records are organized in the following 15 series:

**General Records, 1945–1952** [A1, Entry 492], consists of correspondence, memorandums, reports, press clippings, and custody receipts. The most prominent subjects are art loans, art exhibitions, Jewish cultural objects, and monuments and fine arts policy planning. The records also include a draft monograph on war damage to German monuments (300 pages, 1950), records relating to the history of the Offenbach Archival Depot (1946–1947), and photographs of the Hungarian Crown of St. Stephen. This series is arranged alphabetically by subject or by type of record.

**Administrative Records, 1944–1951** [A1, Entry 493], consists of correspondence, memorandums, reports, directives, organization charts, and other records relating to the general administration of the monuments and fine arts program. The administrative records also include invoices documenting ordinary purchases of the Wiesbaden Central Collecting Point, records relating to personnel employed by the collecting point, records

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1 Textual record series designators usually consist of the series title with a date span, the finding aid notation, and the Master Location Register (MLR) entry number, shown here in brackets.
relating to both general policy on the regulation of art trade and to individual art dealers, and records relating to the development of U.S. monuments and fine art policy. This series is arranged alphabetically by subject or by type of record.

**Cultural Object Movement and Control Records, 1945–1952** [A1, Entry 494], consists of shipment files, location registers, control cards, custody receipts, and other kinds of records documenting the custody and movement of cultural objects. A one-volume summary of incoming shipments and outgoing shipments of cultural objects, which includes the shipment number, the date received or shipped, the number of objects included, places of origin or destination, and other information concerning each shipment, is located at the beginning of the series. This volume serves as an index to the individual shipment folder files that follow it. Also included are some Wiesbaden Central Collecting Point inventory control records, such as location registers, property control cards, and custody receipts for cultural objects received by the collecting point. This series is arranged by type of record.

**Restitution Claim Records, 1945–1952** [A1, Entry 495], consists of correspondence, memorandums, and reports pertaining to restitution claims. Most of the records originated in the 1945–50 period, although some date as late as 1958, and most consist of individual claim case files, containing records relating to claims made by individuals, institutions, and countries for the return of looted art objects. The terms “external restitutions” and “internal restitutions” are used throughout the records. External restitutions pertained to the return of looted objects to other countries or to citizens or institutions of other countries, while internal restitutions concerned the return of looted objects to German citizens. The series is arranged alphabetically by country and thereunder by either miscellaneous claims, internal restitutions, and/or alphabetically by claimant.

**Activity Reports, 1945–1951** [A1, Entry 496], consists of monthly and consolidated reports from monuments and fine arts offices in Land Hesse and Bavaria to higher headquarters, including reports on the status of the collecting points, consolidated summaries of monuments and fine arts activities, and district summaries of monuments and fine arts activities. This series is arranged alphabetically by subject and thereunder chronologically by month or date.

**Records Relating to the Status of Monuments, Museums, and Archives, 1945–1950** [A1, Entry 497], consists of correspondence, reports, questionnaires, inventory lists, and photographs that describe the condition of monuments and the holdings of museums and archives throughout Hesse. This series also consists of extensive documentation on the Berlin State Museums (Staatliche Museen, Berlin). The records relating to the Berlin State Museums include inventory lists, reports on the wartime evacuation of the museum collections, the discovery of the different repositories by the U.S. and Allied authorities, the condition of the collections, and the movement and storage of the art and cultural objects within the various collections. This series is arranged alphabetically by subject.

**Restitution, Research, and Reference Records, 1900–1954** [A1, Entry 498], consists of intelligence, interrogation, investigative reports, and captured documents relating to
the following individuals who, either because of their profession or their status as Nazi officials, had knowledge of German wartime cultural looting activities: German Reichsmarschall Hermann Göring, Wilhelm Ettle (art dealer), Gisela Limberger (Göring’s art librarian and secretary), Adolf Weinmüller (art dealer), Heinrich Hoffmann (Hitler’s art advisor and the official photographer of the Nazi Party), Ernst Büchner (Director General of Bavarian State Museums and an active advisor on official German art purchases), Walter Andreas Hofer (Director of the Göring Collection and Göring’s chief purchasing agent), Walter Bornheim (art dealer and Göring’s buyer in France), Hans Frank (Governor General of occupied Poland), Alfred Rosenberg (Nazi Party ideologue and director of the looting organization known as Einsatzstab Reichsleiter Rosenberg), German Foreign Minister Joachim von Ribbentrop, Artur Seyss-Inquart (Reichskommissar of Holland), Walter Funk (Minister of Economics and President of the Reichsbank), Baldur von Schirach (Reich youth leader), and Albert Speer (head of German war production). Also included in this series are records relating to the German occupation of the Netherlands; the disposition of German assets in Italy; the German evacuation of cultural objects from Berlin during the war; the German seizure of works of art in Poland; the Einsatzstab Reichsleiter Rosenberg; the early development of the Nazi Party in the Berchtesgaden area (dating back to 1920); guidebooks on points of cultural interest in Germany, France, and the Low Countries (dating back to 1899); and other publications. This series is arranged alphabetically by subject.

**Directory of Property Received at Wiesbaden Central Collecting Point, 1945–1949**

[A1, Entry 499], consists of summary lists of property shipments received at the Wiesbaden Central Collecting Point. This series also includes types of properties shipped, repository from which the property was shipped, and the disposition of the property. This series is arranged numerically by shipment number and thereunder by date.

**Wiesbaden Central Collecting Point Property Card Index, 1947–1949**

[A1, Entry 500], consists of 5- by 8-inch property control cards that function as an incomplete listing of the WCCP accession numbers. Although each card may include information such as the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, destination, date of arrival to the collecting point, and disposition of each cultural object, many of the cards only contain shipment information and artwork classification. In some cases, a photograph of the artwork is attached to the card. This series is arranged numerically by Wiesbaden Central Collecting Point accession number (1–6672, with gaps). See the appendix for a listing of artwork classifications.

**Records Relating to the Wiesbaden Central Collecting Point Restitution, 1945–1951**

[A1, Entry 501], consists of 5- by 8-inch property control cards that indicate to which country the Nazi-looted cultural objects were restituted. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, destination, exit date, and disposition of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged alphabetically by the name of the country to where objects were sent and there-
under by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

**Records Relating to the Wiesbaden Central Collecting Point Property Accessions, 1945–1949** [A1, Entry 502], consists of 5- by 8-inch property control cards that serve as the primary method to locate cultural objects housed at the WCCP. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, and date of arrival to the collecting point of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged alphabetically by artwork classification and thereunder by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

**Records Relating to the Wiesbaden Central Collecting Point Property Releases, 1949–1951** [A1, Entry 503], consists of 5- by 8-inch property control cards that indicate what artwork was released to the following institutions or localities: Berlin, Darmstadt, Dorotheum in Vienna, Geislingen, Hamburg, Heylshof Stiftung, Karlsruhe, Mainz, Mannheim, Munich, and Wiesbaden. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, and exit date of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged alphabetically by institution or locality to which the property was released and thereunder numerically by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

**Records Relating to the Wiesbaden Central Collecting Point Property Transfers, 1945–1948** [A1, Entry 505], consists of 5- by 8-inch property control cards that indicate transfers to the custody of the following: the Bavarian Minister President, the West German Federal Government, Gemälde Galerie in Wiesbaden, the Hessian Minister President, the JRSO (Jewish Restitution Successor Organization) in Nürnberg, HICOG, the former Sächsische Landesbibliothek, the Staatliche Museen in Berlin, the Staats Galerie in Stuttgart, the Munich CCP, and the Treuhänder Deutsche Reichsbank in Hesse. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, exit date, in-shipment number,
out-shipment number, and transfer destination of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged by destination of transfer. See the appendix for a listing of artwork classifications.

**Wiesbaden Central Collecting Point Nazistic or Militaristic Property Transfers, 1945–1950** [A1, Entry 506], consists of 5- by 8-inch property control cards that indicate whether the artwork was to be sent to Washington, DC, or to be destroyed. The cards may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, destination, exit date, and disposition of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged by final disposition and thereunder by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

**PHOTOGRAPHS**

**Photographs of Activities and Exhibits at the Wiesbaden Central Collecting Point, 1946–1947** [260-WAE], consists of a scrapbook that records the activities and exhibits in which the Wiesbaden Central Collecting Point was involved immediately after World War II. Subjects found in this series include the preparation of paintings for shipment to their owners; the return of paintings to Germany from the United States; and views of the complex in Wiesbaden that held the Gemälde Gallery, Archaeological Museum, and Natural History Museum. This complex contained space for storage of recovered artworks, inventorying items, conservation work and photography of the artworks, and exhibits. Other subjects include views of natural history specimens and cultural objects such as menorahs and ceramics, and employees of the complex including carpenters, conservators, electricians, photographers, and secretaries shown engaged in their work. There are also views of various exhibits held at the Wiesbaden complex, with notes indicating personnel of the CCP or noted visitors. Among these are Capt. Walter I. Farmer, Specialist Officer of the Monuments, Fine Arts, and Archives Section (MFAA) of OMGUS, who was in charge of the Wiesbaden CCP; Prince Ludwig of Hesse; U.S. and German generals; Dutch and French representatives of the MFAA; and German schoolchildren visiting an exhibit. The scrapbook contained loose photographs that allowed both the front and back sides to be filmed since the backs included captions. If the photograph was not loose, it was not detached, and those are noted as “back of photograph not filmed.” Negatives for some of these prints in the scrapbook may be located in Record Group 260, Series WL. This series is arranged numerically by item number.
RELATED RECORDS

Textual Records in the National Archives

GENERAL RECORDS OF THE DEPARTMENT OF STATE, RECORD GROUP (RG) 59
Bureau of Educational and Cultural Affairs
Records Maintained by the Fine Arts and Monuments Adviser, 1945–1961
(“Ardelia Hall Collection”) (Lot File 62D-4) [A1, Entry 3104A]

RECORDS OF U.S. OCCUPATION HEADQUARTERS, WORLD WAR II, RG 260
Office of Military Government, U.S. Zone (Germany) [OMGUS]
Property Division, Records Concerning the Central Collecting Points (“Ardelia Hall Collection”)

National Archives Microfilm Publications

A3380, Microfilm Copies of Reports from the Mediterranean and European Theaters of Operations Received from the Allied Military Government, 1943–1946 [RG 239, 3 rolls]

A3389, Records Concerning the Central Collecting Points (“Ardelia Hall Collection”): Selected Microfilm Reproductions and Related Records, 1945–1949 [RG 260, 76 rolls]

M1782, OSS Art Looting Investigation Unit Reports, 1945–46 [RGs 38 and 239, 1 roll]

M1940, Records Concerning the Central Collecting Points (“Ardelia Hall Collection”): Miscellaneous Property Reports, 1945–1948 [RG 260, 6 rolls]

M1941, Records Concerning the Central Collecting Points (“Ardelia Hall Collection”): OMGUS Headquarters Records, 1938–1951 [RG 260, 45 rolls]

M1942, Records Concerning the Central Collecting Points (“Ardelia Hall Collection”): Offenbach Archival Depot, 1946–1951 [RG 260, 13 rolls]


M1944, Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas (The Roberts Commission), 1943–1946 [RG 239, 187 rolls]

M1948, Records Concerning the Central Collecting Points (“Ardelia Hall Collection”): Marburg Central Collecting Point, 1945–1949 [RG 260, 28 rolls]

M1949, Records of the Monuments, Fine Arts, and Archives Section (MFAA) of the Reparations and Restitution Branch, OMGUS, 1945–1951 [RG 260, 43 rolls]
Researchers should also consult *Holocaust-Era Assets: A Finding Aid to Records at the National Archives at College Park, Maryland*, compiled by Greg Bradsher (Washington, DC: National Archives and Records Administration, 1999). This finding aid includes information on specific areas within military records, such as War Department and Occupation records, as well as civilian records, such as those of the State Department, that contain information on looted assets.

Additional information concerning the Holocaust may be located on our web site at [www.archives.gov](http://www.archives.gov).
# APPENDIX

## ARTWORK CLASSIFICATIONS

This is a listing of the artwork classifications used at the Wiesbaden Central Collecting Point (WCCP) to catalog works of art housed there. The information is captured on several sets of property cards (see A1, Entries 500–506). The series Records Relating to the Wiesbaden Central Collecting Point Property Accessions, 1945–1949 [A1, Entry 502], is arranged alphabetically by these classifications and thereunder by accession number. This series serves as the primary property card file to locate cultural objects housed at the WCCP.

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   “Ledgerbook of the Agency of Dr. Mühlmann” [“Geschäftsbuch der Dienststelle Dr. Mühlmann”]
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12 Office of Military Government for Bavaria and Württemberg-Baden
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13 Policy (cont.)
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   “Post-War Survey of Historic Architecture in the American Zone of Germany,”
   Pages 1–120
   “Post-War Survey of Historic Architecture in the American Zone of Germany,”
   Pages 121–289
   “Post-War Survey of Historic Architecture” – Publication

14 Press Clippings [by Title]
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   New York Herald Tribune [Article], Dec. 2, 1945
   New York Times Magazine [Article], Jan. 20, 1946
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   Questionnaires: Fine Arts Study at German Universities
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   General

15 Receipts for Cultural Objects & Loans for Exhibitions (cont.)
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16 Restitution Correspondence
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   Theft Material, Jan. 1947–Apr. 1947
   Theft – Munich Central Collecting Point
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United States Forces European Theater (USFET)
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Visits to Detachments
Waldkappel – Lippoldsberg
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18 Administrative Records, 1944–1951 [A1, Entry 493]
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Art Dealers in Hesse

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Adelsberger, Elisabeth – Wiesbaden
Aletter, Ernst – Bad Nauheim
Amelung, Friedel – Kassel
André, Ernst – Bad Hersfeld
Arndt, Richard – Wiesbaden
Aulmann, Aug. – Dillenburg
Bachner, Paul – Frankfurt
Baehr, Fritz – Rauschenberg
Bangel, Adolf – Frankfurt
Bangel, Rudolf – Frankfurt
Banger, Otto – Bad Nauheim
Beck, Edith – Eschwege
Beckel, Martha – Wiesbaden
Beisac, Philipp de – Eltville
Bekker vom Rath, Hanna – Frankfurt
Benecke, Hans Ernst – Frankfurt
Best, Georg – Offenbach
Beyer, Emil – Darmstadt
Binter, Karl – Wiesbaden
Bunikowski, Alois – Fürstenhagen
Button, Elisabeth – Frankfurt
Carl, Paul – Wiesbaden
Carl, Walter – Frankfurt
Claus, Dr. – Wiesbaden
Dahms, Siegfried – Wiesbaden
Diegelmann, Carl – Fulda
Dienst, Wilhelm – Kassel
Dörfel, Felix – Darmstadt
Eckert, Heinrich – Darmstadt
Exner, Walter – Frankenaau
Fischer, Emil – Wiesbaden
Fischer, Herbert – Lich
Fischer, Josef – Wiesbaden
Flasshaar, Herta – Wiesbaden
Fleschhut, Betty – Fürth/Odw.
Frank, Heinrich – Wiesbaden
Frank-Kilian, Eva – Bensheim
Frankfurter Kunsthaus – Frankfurt
Gans, Else – Frankfurt
Gessler, Tilly – Wiesbaden
Giesler-Staehelin, Liselotte – Schlüchtern
Giessen, Julius – Frankfurt
Art Dealers in Hesse (cont.)
Göller, Josef – Fulda
Goerke, Emmy – Wiesbaden
Grade, Alfred – Frankfurt
Graef, Marion – Giessen
Glücklich, Georg – Wiesbaden
Groscurth & Co. – Wiesbaden
Grünwald, Carl – Friedrichsdorf
Haas, Alexander – Frankfurt
Habicht, Well – Bensheim
Hack, Alexander – Fulda
Hagen, Kasimer – Bad Nauheim
Hahn, Elisabeth – Wiesbaden
Hahn, Margarete – Frankfurt
Halbscheffel, Eleonore – Wiesbaden
Hamann, Richard – Marburg
Haring, Willy – Wiesbaden

Art Dealers in Hesse (cont.)
Hecker, Karl – Wiesbaden
Heinemann, Else – Wiesbaden
Heinemann, Wilhelmine – Wiesbaden
Helios – Frankfurt
Hellpap, Isa – Frankfurt
Henkel, Wilhelm – Fulda
Henrich, Wilhelm – Frankfurt
Heraeus, H. and Co. – Wiesbaden
Hergt, W. & M. – Darmstadt
Heuickeroth, Karl – Hersfeld
Hillekamp, Maria – Kassel
Hillesheimer, Ludwig – Wiesbaden
Hirz, F. – Giessen
Hochstätter, Otto – Giessen
Hoehlsche Buchhandlung – Bad Hersfeld
Hölzl, Emil – Frankfurt
Hof, Wilhelm R. – Bensheim-Auerbach
d’Hooghe, Robert – Darmstadt
Hoppe, Johanna – Grossauheim
Horn, Gebrüder – Berlin
Horn, Georg – Kassel
Horst, Robert – Wiesbaden
Jäger, Julius – Wiesbaden
Kamensky, Alexander – Berlin
Kendall, Anita – Bad Schwalbach
Kessler, Josef – Wiesbaden
Keul, Hans – Wiesbaden
Art Dealers in Hesse (cont.)
Kilian, Wilhelm – Wiesbaden
Klingebeil, C. – Kassel
Koch, Gertrud – Frankfurt
König, Jakob – Darmstadt
Kramer, Oskar – Fulda
Krebs, Richard – Kassel
Krell, Karl and Richard – Kassel
Kremer, Josef – Wiesbaden
Kretzer, Max – Frankfurt
Krug, Walter – Frankfurt
Küpper, Gallerie – Wiesbaden
Lange, Hans – Kronberg-Taunus
Lengler, Karl – Frankfurt
Leyendecker, Herbert – Wiesbaden
Liepmann, Ursula – Bad Soden
Limbart, Paul – Wiesbaden
Ludwig, Ernst – Wiesbaden
Luz, W. A. – Berlin
Macheleidt, Franz – Wiesbaden
Maluvius, Heinrich – Kassel
Mangner, Josef – Marburg
Maul, Fritz – Bensheim
Meier, Tony – Frankfurt
Mersmann, Joachim – Wiesbaden
Messing, Konrad – Kassel
Metzendorf, Heinrich – Bensheim
Meyer, H. – Wiesbaden
Michaelis-Braun, Hans – Marburg
Michel, Josef K. – Wiesbaden
Michel, K. & Fils – Wiesbaden
Mohr, Margarete – Frankfurt
Mühlen, Kurt von und zer – Eschwege
Mulch, Willy – Frankfurt
Müller, Ludwig – Karshafen-Weser
Müller-Laplace, Fritz and Werner Neubert – Kronberg-Taunus
Müller-Stahl, Anny – Frankfurt
Nattermann, Karl – Wiesbaden
Neise, Marie – Gelnhausen
Neuwerk-Haus – Kassel

Art Dealers in Hesse (cont.)
Ostermann, Charlotte – Eschwege
Ott-Heydendahl, Elfriede – Wiesbaden
Pauly, Nachfolger – Frankfurt
Art Dealers in Hesse (cont.)
Pfeifer, Jacob – Bad Orb
Pieroth, Heinrich – Frankfurt
Pracht, Jakob – Frankfurt
Prestel, F. A. C. – Frankfurt
Radon, Alois – Frankfurt
Reichard, Hermann – Wiesbaden
von Richthofen – Wiesbaden
Rindt, Bernhard – Kirchhain
Rocholl, Kunstsalon – Kassel
Roth, Hermann – Darmstadt
Rott, Horst-Günther – Wiesbaden
Röttgers, Ernst – Kassel
Rudolph, Hans – Gross Hansdorf
Rutschinski, F. – Grebenstein
Sann, Katharina – Wiesbaden
Schaaf, Gebrüder – Marburg
Schaefer, Elisabeth – Wiesbaden
Schaefer, Franz – Wiesbaden
Scheffel, Lisa – Frankfurt
Schicks, Fritz – Bad Homburg
Schlett, Theodor – Frankfurt
Schliessmann, Eduard Josef – Darmstadt
Schmiedel, Paul – Wiesbaden
Schneider, Carl – Frankfurt
Schneider, J. P., Jr. – Frankfurt
Schrey, Rudolf – Frankfurt
Schumann, Reinhold – Kassel
Schumann, Wilhelm – Bad Nauheim
Schwalbach, E. – Wiesbaden
Sipmann, E. F. – Marburg
Sobbe, Kunsthaus – Kassel
Solle, Elisabeth – Wiesbaden
Sondermann, Karl – Alsfeld
Sonnenschein, A. – Marburg
Spamer, Wilhelm – Homberg
Spittau, Fritz – Frankfurt
Sprengel, Ferdinand – Friedberg
Stapel, Werner – Bad Homburg
Stephani, Max – Biedenkopf
Strobel, Heinrich – Wiesbaden
Theis, W. – Frankfurt
Thurn, Mina – Wiesbaden
Tilz, Georg – Heidelberg
Topp, Alexander – Limburg
Art Dealers in Hesse (cont.)
Trittler, Heinrich – Frankfurt
Ullmann, Raymond – Wiesbaden
Veenstra & Schwalbach – Wiesbaden
Vey, Johann-Georg – Gross-Umstadt
Wallner, Ida – Wiesbaden
Warlies, Claus – Laubuschbach
Weber, Franz – Bad Schwalbach
Weber, Gussy – Wiesbaden
Weyh, H. R. – Wiesbaden
Weichardt, Otto – Bad Nauheim
Wendt, Wilhelm Johann – Bensheim
Wengatz, Gustav – Frankfurt
Wiese, Erich – Bensheim-Auerbach
Witzel, Walter – Bebra
Zimmermann, Wilhelm – Wiesbaden
Zindel, Karl – Wiesbaden

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21 Civil Art Administration – Miscellaneous
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22 Correspondence: Copies of Correspondence (cont.)
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23 Correspondence: Copies of Correspondence (cont.)
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Correspondence – Frankfurt
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25 Correspondence – Frankfurt (cont.)
   Libraries and Archives, Jan. 1945–Oct. 1945
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26 Index Cards for Export Licenses – OMGH (cont.)
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Importation: Mailing and Customs Regulations Regarding Articles and Art Objects
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Intelligence Library
Intelligence
   German Disposal of Works of Art; Vaucher Commission Lists, July 16, 1945
   Organization and Administration Regarding Confiscation of European Art Treasures
Investigation and Interviews of Eduard Plietzsch and Kajetan Mühlmann
   Regarding Stolen Art
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28  Administration (cont.)
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29  Policy and Procedure
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   Technical Instructions
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RD&R [Reparations, Deliveries, and Restitution] Directorate – Cultural Works Committee
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30  From: In-shipment 21 (Nov. 28, 1945)
    To: In-shipment 135 (July 29, 1947)

31  From: In-shipment 136 (Aug. 9, 1947)
    To: In-shipment 225 (May 17, 1949)
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To: Out-shipment 47 (Apr. 18, 1947)

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To: Out-shipment 118 (Dec. 17, 1948)

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To: Out-shipment 225 (Sept. 26, 1950)

From: Out-shipment 226 (Oct. 6, 1950)
To: Out-shipment 319 (June 21, 1951)

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Books, Incoming General
Central Collecting Point Stock-List, June 30, 1949
Jewish Cultural Reconstruction List of Unclaimed Collections (Identifiable Books)
List of the Privately Owned (Identifiable) Book Collections
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German Museum Property from the Russian and Polish Zone
German Private and Museum Property from Berlin
German Owned Property evacuated to Austria during war
German Unknown Owners
Latvian, Polish, and Russian Identified Property
Linz-Collection – Unidentified German Origin
Perhaps Property of Foreign Countries
Poland, Latvian, USSR, probably Netherlands, Belgium, Austria, and Greece
Poland, USSR, CSR (Czech-Slovakia Republic), and Hungary
Russian Restitution
USSR and CSR (Czech-Slovakia Republic)
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Staatlicher und Stadtischer Schlesischer Kunstbesitz

40 Receipt for Cultural Objects (cont.)
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Born–Button
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Guggenheim, Inventory Control Copy
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41 Coin Collections (cont.)
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42 Claim: [Austria]
   Bermann-Fischer, Gottfried
   Bernheimer, L.
   Bondi, Oskar
   Ernst, Rudolf
   von Feldau, Walter
   Haas, Felix
   Kaufmann, Maurice E.
   Keyserling, Hermann (Estate of)
   Kuffner, Wilhelm (Estate of) (Vienna)
   Kunsthistorisches Museums (Vienna)
   Ladner, Oscar L.
   Mauterndorf Castle
   Mautner, Karl F. (Captain)
   Miscellaneous, 1946–1949
   Miscellaneous, 1950–1952
   Rieger, August (Wien)
   Spiegler, Frederick (United States)
   Stadt Museum, Stettin, Investigation/Waldmueller Paintings
   Strauss, Oscar
   Thorsch, Alfons
   Vogt, Theodora (Vienna)
   Volbach
   Waldmueller Paintings
   Weiner, Regine (Vienna)
   Willinger Company

Claim: [Belgium]
   Aachen, Suermondt Deposit at Brussels
   Belgian Lodge of Free Masons
   Bisschops, Fernand
   Gallus
   Marx, Hugo
   Miscellaneous (two folders)
   Mueller, Paul
   Musée Royal des Arts at Anvers (Antwerp)

Claim: [Canada] – Internal Restitution

Claim: [Czechoslovakia]
   Kahler, Victor
Claim: [Czechoslovakia] (cont.)
  von Kovach, Francis
  Lion, Fred

43 Claim: [Czechoslovakia] (cont.)
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  Order of Malta (Prague)
  Steiner, Eugene (United States)
  Zatka, Vlastislav

Claim: [Denmark]
  Danish King
  Danish Navy
  Fleischel-Marksov, Paul

Claim: [France]
  Bates-Batcheller, Tryphosa
  Craig, Gordon
  Devinck, Marie
  Domke, Martin (United States)
  Fédération Internationale des Clubs Motorcyclistes
  Frank, Philipp (of Heidelberg)
  French Government
  Heller, Denise A.
  von Hertzberg, Renata (Countess)
  Jaffe Collection
  Lacroix, Eugène
  Matignon Art Galleries
  Maurois, André
  Microfilms on French Archives
  Miscellaneous, 1946–1948 (two folders)

44 Claim: [France] (cont.)
  Miscellaneous, 1949–1952
  Mohnen, Wilhelm (formerly Mannheim)
  Rothschild, Alphonse
  Rubinstein, Arthur
  Thannhauser Collection
  Unger, Frederich (Berkeley, California)
  Weiss, Alfons (Baron)

Claim: [Germany]
  Agudas Chasidei Chabad
  Albert, Alexander
  Albert, Heinrich
  Alexander, Alfred
  Amersdorffer, Heinrich
  Arndt, Adolf, Jr.
Claim: [Germany] (cont.)

Arnholdt & Bleichroeder, Inc. (New York)
Arnstein, Otto
Aron-Wolff
Aszkanazy, Simon
Aufhauser, Auguste
Bach, Carl
Baer, Marie
Baltzer, U.
Bandmann, Guenter
Barme, Benno
Bavaria
Beck, Clara
Becker-Kaysan, Else
Berberich, Joseph (New York)
Berg, Alexander (Frankfurt)
Berg, Robert
Berlin
Berlin, Juedische Gemeinde [Jewish Community – Berlin]
Berney, Eduard
Berolzheimer, Michael
Beschor, Luise
Beste, Ernst Auguste
Bett, L.
Biecker, Marie
Blitz, Hugo and Malvine
Bloch, Eduard (Estate of)
Bloch, Ivan
Brandt, Consul (Berlin)
Brewer, Joseph (United States)
Breyer
Broicher, F. W.
Brück, Elisabeth
Bruck, Eric (Mrs.)
Buchholz, Karl
Büllesheim, Spies
Cannstatt, Albert and Martha
Cassirer, Bruno
Cassirer, Eva
Cohn, Chajim
Cohn, Herbert
Cohn, William
Cramer, Carl (Santiago de Chile)
Dechamps, Gustav
Degen, Johannes
Claim: [Germany] (cont.)
  Deiker, Wilhelm
  Deutsche Gesellschaft für Goldschmiedekunst
  Doebbeke, Conrad
  Domschatz Quedlinburg
  Düren, City of
  Edelberg
  Eder, Adolf (formerly Ederheimer of Frankfurt)
  Edinger, Tilly
  Ehlermann, B.
  Eilbott, Meta
  Eisengarten, Richard
  Elkan, Benno
  Elkisch-Neumann, Luise
  Elperting, Franz
  Elsas, Max
  Endemann-Meyer (Estate of)
  van Endert
  Eschwege, Nathan
  Ewald, Erna
  Faber, Julius
  Feilchenfeldt, Walter
  Feis, Alice (Ettle)
  Feist-Wollheim, Hans
  Fester, Emil
  Feuchtwanger, Erna
  Filter, Hans-Carl (Cuxhaven)
  Fingerhut, Erna
  Flatow, Elise
  Flersheim, Frederick

45  Claim: [Germany] (cont.)
  Frank, Valerie
  Frankfurt Jüdische Gemeinde (Jewish Community, Frankfurt)
  Freund, Walter
  Friede, Max
  Fuld, Peter
  Fulton, Julius John (formerly Fulda)
  Gaffron, Hans
  Gans, Clara
  Gernd, Immgard
  Gerst, Gustav and Ella
  Gerth, Walther
  Giradet
  von Goldammer, Else
Claim: [Germany] (cont.)
  Goldschmidt, Jakob
  Goldschmidt, Leontine
  Goldschmidt-Rothschild, Max
  Goldstein, Hans (now known as J.W. Grauville)
  von Gorrissen, Robert
  Grafe, Eduard
  Gramberg
  Grombacher, Max
  Grotrian-Steinweg, Wilhelm (Mrs.)
  Gruess, Julia (United States)
  Guggenheim, Felix
  Gurlitt, Hildebrand
  Guth, Rita
  Gutmann, Senta
  Guttmann, Rudolf
  Haacke, Harriet
  Haas, W. (Mrs.)
  Hagemann, Else (Brambauer, Westfalen)
  Hagemann, Fritz (Gütersloh, Westfalen)
  Hahn, Karl
  Hahn, Max R.
  Hahn, Paul (New York)
  Halle Kirche (Halle Church)
  Halm, Hans (Kronberg)
  Hanau, City of
  Hartmann, Georg (Burgjoss bei Bad Orb)
  Hauser, Alexander
  von Hecker, Hans
  Heidelberg University
  Heiden-Heimer
  Heilbronner, Hans
  Heimann, Karl
  Heine, Margarethe (Estate of)
  Heinkel, Ernst
  Hellmann, Sigmund
  Henkell, Stefan Karl and Veronika (Frankfurt)
  Henrich, Wilhelm
  Herbst
  Hess, Ludwig
  von Heyl, Cornelius (Baron)
  Heymann, B. V.
  von Hirsch, Robert
  Hirsch Ballin, Ernst D.
  Hirschland, Georg
  Hirschland, Harris (Mrs.)
Claim: [Germany] (cont.)

Historisches Museum (Frankfurt)
Hohenzollern, Crown Prince of
Holland, Herta
Hollander, Barnett
Homburger, Paul
Hommert, Hermann
Horovitz, Jacob and Josef
Hossfeld, Carl Richard
Internal Restitution
Isar, Jacob
Jacobi, Margrit
Jaeger, Alfred
Johann, Charlotte
Junghanns
Kahn, Hermann
Kaiser, Walter
Kaiser-Wilhelm Museums (Krefeld)
Katholisches Pfarramt [Catholic Parochial Office] (Bad Homburg)
Katz, Theodore (United States)
Kauffmann, Felix
Kauffmann, Georg (Aachen)
Kaufman, Leopold (Portland)
Kayser, Francis M.
Keiner, Ernst
Kellner-de Bary, Marie [Mary Kellner]
Kettenbach, August (regarding Free-Thinker Library)
Kinnemann, Martin
Klein, Ilse
Kleinman, Robert
Klewer, Maximilian
Knapp, Wilhelm
Knauer, Alfred
Koblenz, City of
Koch, Richard
Kochem Burg (Mosel)
Kockelmann, Paul
Koenigswerther, Hugo
Köhler, Fritz
Köln
Konorski, Stefan
Koppel, Albert
Kramer, Gerhard
Kreismuseum Neuwied
Krekels, Gertrude
Claim: [Germany] (cont.)
   Krell, Ernst M.
   Krieser, Hugo
   Krupp von Bohlen, Bertha
   Küster, Ernst Otto
   Landeskriminalpolizeiamt Nordrhein (Westfalen)
   Lehmann, Otto H. M.
   Lemcke, Karl-Enoch
   Leschke (heirs of Moritz Gross, Dresden)
   Levis, Arthur
   Levy, Hartwig
   Lieberg-Loeb, Hilde
   Liebermann, Martha
   Loeb
   Loge Eos (Krefeld)
   Lowenberg, A.
   Löwenthal, Fanny
   Lüneburg Museum
   Maier, Leopold
   Mainz, Juedische Gemeinde (Jewish Community, Mainz)
   Manasse, Erico
   Mann, K. J.
   Mann, Katharina
   Mannhardt (regarding personal library)
   Mannheim, City of
   Marburg, Juedische Gemeinde (Jewish Community, Marburg)
   Marlio, Louis
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   Matthias, Judith
   Mattschass, Erich
   Mayer, Mathilde (Monte Video)
   Mayer-Fuld, Acatiu

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   Mertens, A.
   Mertens, Karla
   Meyer, Erich (Hamburg)
   Meyer, Max
   Meyerhof, J. W.
   Mezger, F.
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Nelken, Eduard
Neubauer, Lilly
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Neuman de Vegvar, Charles
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Newman, Emanuel
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Niehaus, Max
Nommensen, Hildegard
Nöth, Nikolaus
Nussbaum, Jakob
Nusslein, Heinrich
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Pagenstecher
Panthel, S.
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Pese, Werner (Philadelphia)
Pippow, Willy
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Rabenstein, Wilhelm
Raikowsky, Martha
Rall, Hans
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   Rosenstock, Hermann
   Rosenwald, Ludwig
   Rudolph, Gottfried
   von Rundstedt, Editha
   von Sachsen-Weimar, Fedora Grossherzogin
   von Saldern, Otto (Baron)
   Salling, Andrew
   Schall-Riaucour, Frederick August Graf
   Schalthoefer, Elli
   Schapiro, Vera Nora
   Schaumburg-Lippe, Prinz Christian
   Schenkel, Drobiner (Mrs.)
   Schlesinger, Margaret
   Schmidt, C. F. (Munich)
   Schmidt, Gabriel
   von Schneider, Hans
   von Schnitzler, Richard
   Schnoeckel, Carl
   Schoenewald, Th. R. (Mrs.)
   Schoenmaker, C.
   Schöndube, Wilhelm
   Schott, George
   Schüler, Paul
   Schulze, Kurt
   Schupp, Alma Elisabeth
   Schwabacher, Johanna
   Schwarzschild, Theodora
   Segebarth, Gretel
   Seidenberg, Wilhelm
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   Sichel, Marie
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  Spurr, Margot Rosenberg
  Staab, Heinz, Jr.
  Stampfuss, Rudolf
  Steffen, P.
  von Stein, Johann Heinrich
  Stern, Arthur and Karl
  Stern, Eleonore
  Stern, Frederick (Mrs.)
  Stern, Max
  Stern, Max and Rosa
  Sternau, Lotti Helene nee Auerbach
  Stinnes, Edmund H. (United States)
  Streicher, Julius (Streicher Paintings)
  Tendlau, Berthold
  Traub, Elisabeth (Kassel)
  Traxler, N. C.
  Ucko, Albert
  Uhfelder, Max
  University of Halle (also known as Martin Luther University at Halle)
  University Mainz (regarding Petriconi Library)
  Valentien, F. C. (Valentien Galerie, Stuttgart)
  Voemel, Alex (Galerie Alex Voemel)
  Vogel, Arthur
  Voigtländer-Tetzner, Peter (Oberursel)
  Volbach, Walther
  Vordenberge, Rudolf
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  Walze, Hans W.
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  Weil, Bruno
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- Kemblan-Chelkowski, M.T.
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- Raczenski, Sigismund
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From: Activity Report: Monuments, Fine Arts & Archives Branch, June 1944


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Roman-German Commission of the German Archeological Institute, Frankfurt
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Seligenstadt Town Archives
Senckenberg Library, University of Frankfurt
Senckenberg Society for Nature Research, Frankfurt
Solms-Braunfels Family [Prince of Solms-Braunfels], Braunfels
Solms-Laubach Family [Counts of Solms-Laubach], Laubach

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Solms-Rödelheim Family [Count Solms-Rödelheim], Assenheim
State Archives (formerly Prussian State Archives), Wiesbaden
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Technical University, Darmstadt
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Weilburg Local History Museum
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Civil Affairs
- Guide – Legal and Administrative Aspects of the Protection of Monuments in Germany and Austria
- Monuments and Archives Instructions

Collections: Correspondence
- Conference of German Archivists
  - Bamberg, Apr. 1947
  - Detmold, Sept. 1947
- Confiscation of European Art Treasures: Collection of Letters
- Documents: Location of Documents; Status of Repositories
- Frankfurt Museums
- Accession Lists
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- Frankfurt Reichsbank: Objects Removed from Repositories to Frankfurt Reichsbank
- German Art Historical Institute, Florence
- Hungen Investigation (Hohe Schule)
- Kassel Museum: Objects Restituted to France
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Belgium: “Belgium – Town Plans (Including Luxembourg)” – G.S.G.S. Misc. 78
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Book – “Moritz Mayer: Ein Lebensbild der Heldin Judith Platter des Romans
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Wiesbaden Central Collecting Point Property Card Index, 1947–1949
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