

Autumn 2013

WE'RE HAVING A

Genealogy Fair!

FREE

WHAT: The National Archives will host a virtual Genealogy Fair on September 3 & 4, 2013, via webcast. For the upcoming schedule, how to participate, and other details, visit the Virtual Genealogy Fair website at www.archives.gov/dc-metro/know-your-records/genealogy-fair.



This two-day program will showcase tips and techniques for using Federal records at the National Archives for genealogy research. Lectures are designed for experienced genealogy professionals and novices alike.

Lecture topics include Native American and African American history, immigration, Civil War pensions, U.S. Colored Troops, and Navy Deck logs.

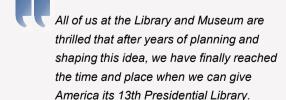
(Continued on page 4)

George W. Bush

PRESIDENTIAL LIBRARY AND MUSEUM

By Brooke Clement

On May 1, 2013, the George W. Bush Presidential Library and Museum opened its doors to the public.



 Alan Lowe
 George W. Bush Presidential Library and Museum Director



The Library and Museum is housed inside the George W. Bush Presidential Center, which is located on the campus of <u>Southern Methodist University</u> in Dallas, Texas. The Library and Museum is the 13th Presidential library administered by the <u>National Archives and Records Administration</u>. It houses the records and artifacts of the Presidency of George W. Bush.

The Library already holds more than 29,000 cubic feet of textual records (over 70 million pages); 1,200 cubic feet of audiovisual records; 43,000 artifacts; and approximately 80 terabytes of electronic records—the largest digital collection

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Research Rooms Closed on September 9, 2013

NATIONWIDE – All National Archives Research Rooms will be closed all day on Monday, September 9. They will reopen on Tuesday, September 10. If you have questions, contact Bill Mayer, Executive for Research Services at bill.mayer@nara.gov.

(Continued from page 1)

The George W. Bush Presidential Library and Museum "serves as a resource for the study of the life and career of George W. Bush, while also promoting a better understanding of the Presidency, American history, and important issues of public policy. The Library and Museum accomplishes its mission by preserving and providing access to Presidential records and other donated collections, hosting public programs, creating educational initiatives, preserving artifacts, and producing innovative museum exhibits." — Mission Statement

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Researcher News is designed to provide you with the most up-todate information needed to conduct research at the National Archives. For more information, please visit www.archives.gov. of any of the Presidential libraries. On May 1, the Library and Museum opened nearly 200,000 pages of records (from its textual and electronic holdings) for research.

The Museum's permanent exhibit centers on the themes of freedom, responsibility, opportunity, and compassion. Other permanent features are a full-sized Oval Office; a Texas rose garden; and the Decision Points Theater, designed to educate visitors about the decision processes and policies during the Bush Presidency.

To assist our researchers, the archival staff at the Library has generated finding aids for those collections and series opened through the <u>Presidential Records Act</u> notification process.

- Finding aids are located in the Research Room and online at <u>www.georgewbushlibrary.smu.edu/en/Research/Textual-</u> Materials/Finding%20Aids.aspx
- Additionally, researchers can view a gallery of White House email on the Library's website. To learn more and view these records, visit <u>www.georgewbushlibrary.smu.edu/</u> en/Research/Electronic-Records/Email.

As the Library processes electronic records, they will also be available on the National Archives Online Public Access (OPA).

 Within the first two weeks the Library and Museum was open, members of the archival staff promoted the audiovisual and textual collections through brown bag lunches. See one of their presentations on the Prezi forum at prezi.com/ef f5fywkttz/research-at-lp-gwb/.



THE LIBRARY AND MUSEUM IS OPEN

Monday–Saturday, 9 a.m.–5 p.m., and Sundays, noon–5 p.m. The facility is closed on Thanksgiving, Christmas, and New Year's Day.

Learn more about the **George W. Bush Presidential Library and Museum**, its staff, partnerships, how to contact us, how to support or volunteer, its laws and regulations, and the National Archives and Records Administration at www.georgewbushlibrary.smu.edu/About-Us.aspx.

Founders Online: Access to History

By Keith Donohue



IMAGINE IF THOMAS JEFFERSON HAD AN IPAD OR IF BENJAMIN FRANKLIN WROTE A BLOG. What if you could access George Washington's email account or John Adams's Twitter feed? What might you find if you could do a keyword search through Alexander Hamilton's diaries or find the electronic notes that James Madison made when

he was doing research in preparation for his draft of the Constitution? Suppose instead of having to search for all the Founding Fathers' handwritten 18th- and early 19th-century documents in archives scattered around the world, there was a single portal in which you could find all of their known papers compiled, transcribed, and annotated with explanatory text?

This past June, the National Archives, through its National Historical Publications and Records Commission (NHPRC), launched a comprehensive online edition of the papers of the key figures in the founding of the United States of America. Drawn from the monumental work of six historical documentary editions, the Founders Online (founders.archives.gov) consists of the transcribed and annotated papers of:

- George Washington edited at the University of Virginia
- Thomas Jefferson edited at Princeton University and Monticello
- Benjamin Franklin edited at Yale University and the American Philosophical Society
- John Adams edited at the Massachusetts Historical Society
- Alexander Hamilton edited at Columbia University
- James Madison edited at the University of Chicago (Volumes 1-10) and the University of Virginia

Researchers from all over the world are now able to freely read letters to and from these six statesmen—their diary entries, speeches, articles, and other important documents—providing a firsthand look at the events and ideas behind the founding of the Nation. Fully indexed and crossreferenced, this new online resource offers not only instant access to more than 120,000 documents (with an additional 55,000 to come), but it allows for searching across collections. So now scholars and others can easily find all references to particular subjects and individuals.

For example, a search for "freedom of the press" will turn up 94 results everything from John Adams's 1765 "Dissertation on the Canon and the Feudal Law" to an exchange in 1786 between John Jay and Thomas Jefferson. Jay had been attacked recently in a published article, and Jefferson writes: ". . . it is a part of the price we pay for our liberty, which cannot be guarded but by the freedom of the press, nor that be limited without danger of losing it. To the loss of time, of labour, of money, then, must be added that of quiet, to which those must offer themselves who are capable of serving the public . . . "

From early drafts of their public papers to their private correspondence, this great colloquy of ideas is accessible via Founders Online. Underlying the website is more than 60 years work by scholars who have published 242 volumes in print editions. In addition, Founders Online includes transcriptions of thousands of documents that have not yet appeared in the published volumes, provided via its Early Access program. Created through a partnership between the NHPRC and the University of Virginia Press, Founders Online is an exciting new tool brought to you by the National Archives to make the American historical record available to all.



National History Day students were the first to try out "Founders Online" at the launch on June 13.



(Continued from page 1)

WHEN: Tuesday, September 3, 2013, 10 a.m.– 4 p.m. Wednesday, September 4, 2013, 10 a.m.– 5 p.m.

SCHEDULE & LECTURE TOPICS

TUESDAY, SEPTEMBER 3 - DAY 1

Time	Session	Presentation	Presenter
10 a.m.	1	Introduction to Genealogy: Military	John Deeben, National Archives at Washington, DC
11 a.m.	2	Introduction to Genealogy: Civilian	Rebecca Sharp, National Archives at Washington, DC
Noon	3	Alien Files (A-Files)	Elizabeth Burnes, National Archives at Kansas City, MO
1 p.m.	4	Native Americans	Christopher Wright, National Archives at Fort Worth, TX
2 p.m.	5	National Archives Online Resources for Genealogy	Nancy Wing, National Archives at Washington, DC
3 p.m.	6	Immigration/Naturalization & Citizenship	Zack Wilske, U.S. Immigration & Citizenship Services, Washington, DC

WEDNESDAY, SEPTEMBER 4 - DAY 2

Time	Session	Presentation	Presenter
10 a.m.	7	Genealogy and the Freedman's Bank: Records of the Freedman's Savings & Trust Company	Damani Davis, National Archives at Washington, DC
11 a.m.	8	St. Louis Records: Civilian & Military	Ashley Mattingly & Theresa Fitzgerald, National Archives at St. Louis, MO
Noon	9	Union Civil War Pensions	Claire Kluskens, National Archives at Washington, DC
1 p.m.	10	Penitentiary Records	Jake Ersland, National Archives at Kansas City, MO
2 p.m.	11	Finding U.S. Colored Troops at the National Archives	Trevor Plante, National Archives at Washington, DC
3 p.m.	12	Navy Deck Logs	Mark Mollan, National Archives at Washington, DC
4 p.m.	13	Oh, The Stories They Tell: Chinese Exclusion Acts Case Files at the National Archives & Records Administration	Susan Karren, National Archives at Seattle, WA

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We're Having a Virtual Genealogy Fair!

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WHO: Speakers include Zack Wilske from USCIS (U.S. Citizenship and Immigration Service) and National Archives experts Damani Davis, John Deeben, Theresa Fitzgerald, Claire P. Kluskens, Ashley Mattingly, Mark Mollan, Trevor Plante, Rebecca Sharp, Nancy Wing, and Christopher Wright.

HOW: The National Archives will make this event available via webcast. Recorded sessions will be available online after the event.

BACKGROUND:

The National Archives holds the permanently valuable records of the Federal Government. These include records of interest to genealogists, such as pension files, ship passenger lists, census, and Freedmen's Bureau materials. For information on National Archives holdings, see www.archives.gov.

"Help! I'm Stuck" **CALL-IN CONSULTATION:**

National Archives staff will be available to answer research questions during the Fair. Phone number will be given on the Virtual Genealogy Fair website.

For more information, visit www.archives.gov/dc-metro/knowyour-records/genealogy-fair/ or email KYR@nara.gov. Follow the National Archives on Twitter @ArchivesNews and @USNatArchives. Join the Genealogy Fair conversation on Twitter using #genfair2013.

> For press information, contact the National Archives Public Affairs Staff at 202-357-5300.



The Harmon Foundation Collection

By Carrie Goeringer

At the National Archives (NARA) <u>Motion Picture Branch</u>, we have many records of war and destruction, but the Harmon Foundation Collection is different. <u>The Harmon Foundation Collection</u> emphasizes human improvement through creativity of design, thought, and experimentation. The Harmon Foundation helped fund artistic and educational endeavors for 40 years, from the early 1920s through the mid-1960s.

In 1967, the Foundation donated tens of thousands of items from their visual library—still pictures, slides, filmstrips, and motion pictures—to NARA, along with production files and other related documentation. Nineteen series are described in NARA's Online Public Access (Harmon Foundation Collection, 1922–1967, National Archives Identifier 862/Collection Identifier H).

More than 600 film reels—both edited films and outtakes—are included in NARA's Harmon Foundation Collection series Motion Picture Films on Community Life, Education, and Religious Beliefs, and Art and Culture of Minority and Ethnic Groups, ca. 1930–ca. 1953 (National Archives Identifier 94791).

NARA's Still Pictures Branch holds several series from the Harmon Foundation, including *Picture Books Relating to Motion Picture Films, 1926–1953* (National Archives Identifier 7000796), where researchers can find



William E. Harmon

The Harmon Foundation's founder, William E. Harmon, was a philanthropist who made his money in real estate in the 1920s. He believed in photographic technology and motion picture films as ways to communicate ideas of improvement in areas of childhood recreation; health and hygiene training for children, mothers, and adults; reading and classroom instruction; religious education; art and industry; missionary pursuits; and artistic endeavors.

still photographs created during the filming of the motion pictures, including *We Are All Artists*. In fact, the married photographers Ray and Virginia Garner (Ray shown at left) are documented in both series. Ray Garner was photographed by Virginia as he created many of the motion picture films in the Harmon Foundation Collection. The Garners also made a series of films in the late 1930s as part of the Africa film project.

We Are All Artists

The film We Are All Artists (National Archives Identifier 94970/Local Identifier 200-HF-232), made in 1933 and directed by Alon Bement, illustrates the improvements in early 20th-century design through the use of classic artistic composition theory and a movement away from the cluttered design of the late 19th century. It shows how the old, clumsy designs have given way to gracefulness and ease of operation in products redesigned for transportation, communication, office machines, and functional household items.

The film shows that the Colonial Era had achieved a utility of design, but the Industrial Age brought an over-ornateness and uselessness to design.

The film says the 20th century meant to streamline and perfect industrial design. This "streamlined" design approach is recognized today by many fans of the "Art Deco" and "Streamline Moderne" style.

The film uses many examples of this "streamlined" approach to art and industrial design, including Manhattan's Triborough Bridge (now the Robert F. Kennedy Bridge), an RCA Victor radio cabinet, a bottle of Carter's Ink, an Electric iron, washable



wallpaper, and the streamlined train designs of Otto Kuhler. Photographer Margaret Bourke-White (above photo) exemplified these new designs in her work. She is also featured in the film (the section with White starts at 21:16).

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The Harmon Foundation Collection

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The Harmon Foundation Collection is very strong in African American art. The film titled The Negro and Art documents the Harmon Foundation's fifth exhibition of sculpture, paintings, and photography by Negro artists at the Art Center in New York City in 1933. The Foundation claims in the film that in the years to come, "this exhibit will mark the emergence of a new trend in American Art" that will include the work of Negro artists (National Archives Identifier 94929/Local Identifier H-HF-176).





An artist featured in the 1933 exhibit is Richmond Barthé (National Archives Identifier 559178/H-HNE-20-14).

The Atlanta Exhibit features paintings by the artists (National Archives Identifier 559173/Local Identifier H-HNE-12-2).

Other production still picture images relating to the motion pictures that are part of NARA's collection are in the series Photographs Relating to Audio Visual Programs, 1920-1969 (National Archives Identifier 6997448).

A corresponding Harmon Foundation Collection in the Still Picture Branch at NARA, Negro Art Exhibits, Workshops, and Demonstrations, compiled, 1935-1947 (National Archives Identifier 559164/Local

Identifier H-HNE), documents the Negro Art exhibits that the Foundation had predicted. The exhibits continued over the next 12 years.

The Harmon Foundation had discovered a distinct convergence between the growing creative selfexpression among African American artists of the 1930s and '40s and the public demand to know about their art.

- · Learn more about the preservation efforts of the Motion Picture Branch at www.archives.gov/preservation/product s/definitions/mopix-lab.html
- · Follow "Media Matters: The Blog of the National Archives' Special Media Archives Services Branch" at http://blogs.archives.gov/mediamatters/
- Comments or questions? Contact us at DigitizationServices@nara.gov.

Research Our Records

Visit Online Public Access (OPA) for Online Research of the National Archives

By Rebecca Warlow

After 10 years of providing online access to the National Archives' holdings, the Archival Research Catalog (ARC) permanently retired on August 15.

You can now search descriptions and digital content using Online Public Access (OPA) at www.archives.gov/research/search/.

WHAT WAS IN ARC IS NOW IN OPA (AND MORE!)

ARC showed our nationwide holdings in the Washington, DC, area, regional archives, and Presidential libraries. OPA contains the descriptions and digitized content that were in ARC, and includes information found on our website, www.archives.gov. In addition, search results will be grouped into helpful categories relevant to your search.

Types of Category Groups Include:

- · Digital copies of records
- · Descriptions of records
- · Web pages on Archives.gov
- Web pages on the Presidential libraries' websites



OPA has several new features, including an image viewer. The viewer gives you the ability to (1) zoom in and see the fine details of a record; and (2) refer to a filmstrip of documents so that you can move from page to page.

Image Viewer Example:



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Visit Online Public Access for Online Research of the National Archives

(Continued from page 8)



SEARCH RESULTS

When you find something in your search results that looks interesting, you can click on the title to see the full description of the records.

Search Results Example:



Full Description of Record Example:



WHAT DO YOU DO ONCE YOU FIND SOMETHING OF INTEREST?

- If a digital copy of the record is available in OPA, you may download the image to your computer or bookmark the page.
- If the records have not been digitized yet, you will see the following message:
 - This Series describes records, some of which may not be available online.

To obtain a copy or view the records, please contact or visit the National Archives and Records Administration location(s) listed in the Contact information below.

If you would like to see the image digitized, you can send an inquiry to the National Archives office listed as the contact for the archived copy of the record. Make sure to include the title, the National Archives identifier, the local identifier or HMS entry number, the record group number or collection identifier, and, if included, the box or container number in your request. (Continued on page 10)

Visit Online Public Access for Online Research of the National Archives

(Continued from page 9)

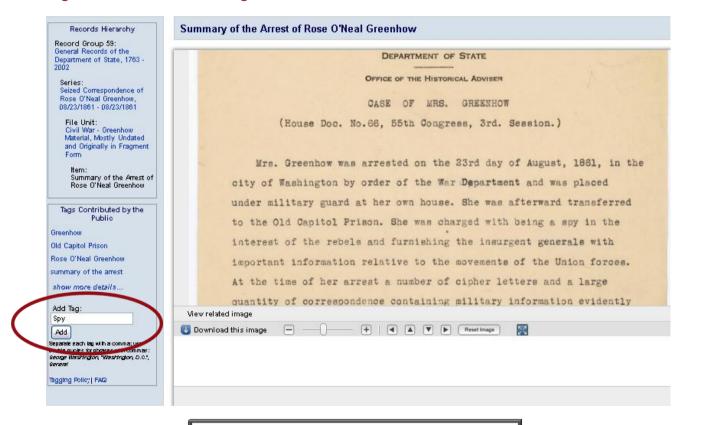
WHAT DO YOU DO ONCE YOU FIND SOMETHING OF INTEREST?

 You can also set up your own OPA account by clicking the "Log In" link in the upper-right corner of the screen.

OPA Account



USING YOUR ACCOUNT, you can save lists of search results and tag information in the catalog with search terms.



www.archives.gov/research/search. We invite you to check out Online Public Access. If you have any questions, please send them to search@nara.gov.

Online Public Access is available at

Hurricane Sandy Remembered

By Meredith Doviak

Seven months after Hurricane Sandy swept over the Caribbean and up the Eastern seaboard of the United States. communities affected by this destructive storm are still working to rebuild their lives.

The National Archives is helping to remember the past and present of the storm's impact with Historypin's newest project: "Hurricane Sandy: Record, Remember, Rebuild." (www.historypin.com/project/15742010sandy/)

Historypin is an online platform that allows users to overlay (or "pin") historic photographs and videos onto a present-day map. Historypin created the Hurricane Sandy project as a way to gather images of areas affected by the storm, and ultimately tell the story of communities and neighborhoods before, during, and after Hurricane Sandy.

The Hurricane Sandy project is a shared online collection of local history as captured by individuals and cultural heritage institutions alike. The National Archives contributed more than 30 digital images from our holdings to the Hurricane Sandy project. These images document areas along the East Coast as they existed before the storm. Visit the project page (www.historypin.com/project/ 15742010-sandy/) to see images from our holdings pinned to their original locations on the map.



The National Archives is proud to partner with Historypin for the Hurricane Sandy project. This project speaks to our mission of preserving records and making them available to the public . . .

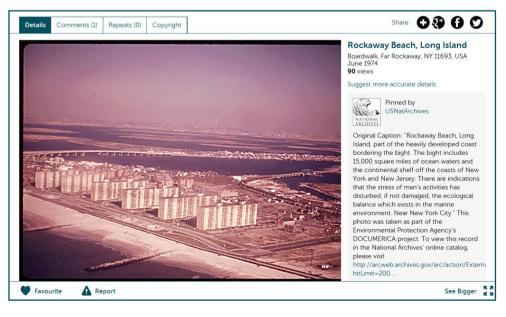
> - David S. Ferriero Archivist of the United States

"The National Archives is proud to partner with Historypin for the Hurricane Sandy project. This project speaks to our mission of preserving records and making them available to the public," said Archivist of the United States David S. Ferriero. "While the National Archives's buildings generally fared well in the storm, we know that

many did not. Our staff have reached out to state archivists, and worked with other agencies to coordinate records recovery operations. It's critical that these chapters in our nation's history, no matter how devastating, are not forgotten."

Other collaborators include Google, the Metropolitan New York Library Council, the Society of American Archivists, and the American Association of State and Local History. Local libraries and historical societies also shared photos of Sandy and other hurricanes reaching back to 1938.

You can view the project, explore memories of Hurricane Sandy, and make your own photo contributions at http://historypin.com/sandy.





Jimmy Carter Library UPDATE

By Sara Saunders

Researchers can benefit from the Jimmy Carter Presidential Library's digitization efforts by accessing records and finding aids through the Library's website. See our finding aids page for a list of materials available online at www.jimmycarterlibrary.gov/library/findingaids.

FINDING AIDS CONVERSIONS

Legacy finding aids are being converted and are available on our website. To date we have completed 15 finding aids on our website for researchers to use. All digital finding aids are available at

www.jimmycarterlibrary.gov/library/findingaids/.

DIGITIZATION PROJECTS

- · The Digital Committee has scanned all documents from 1977 in the Staff Secretary files. Staff Secretary Files are arranged chronologically. Scanning this material allows researchers to do keyword searches. Our digital committee is continuing to scan this collection and hopes to have all four years (1977-1981) scanned by the end of March 2014.
- · A team of dedicated volunteers and archival staff members continue to transcribe, review, and make available White House Exit interviews on our website. Recent additions include David Rubenstein, who served as Deputy Director, DPS Staff; Anne Wexler, Assistant for Public Liaison; and Chris Matthews, Presidential Reorganization Project. Digital oral histories can be found at www.jimmycarterlibrary.gov/library/oralhist.phtml.
- In March 2012 we received our 2012 delivery from the Remote Archives Capture (RAC) program. RAC is a CIA/NARA systematic declassification program for classified materials in Presidential libraries. Our declassification team has completed a final review of the new material, and plans to have these materials available for research by the end of November 2013.

Located in Atlanta, Georgia, the Jimmy Carter Library and Museum is part of the Presidential Library system administered by the National Archives and Records Administration (NARA), a Federal Government agency.



Record descriptions for all open files at the Jimmy Carter Presidential Library & Museum can be found in the National Archives Online Public Access (OPA) at www.archives.gov/research.



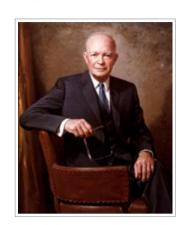
441 Freedom Parkway Atlanta, Georgia 30307-1498 Tel: 404-865-7100 Fax: 404-865-7102 www.jimmycarterlibrary.gov

Eisenhower Presidential Library

By Timothy Rives

THE EISENHOWER PRESIDENTIAL LIBRARY HAS SET NEW IN-HOUSE RESEARCHER RECORDS TWO OUT OF THE LAST THREE YEARS, AND IS ON A RECORD-SETTING PACE AGAIN THIS YEAR.

Eisenhower's (Ike's) role in topics of interest to a new generation of researchers—such as decolonization accounts for some of this increase, but it is the acquisition and opening of new collections that really keeps bringing researchers back to Abilene.



The Library's first wave of donated collections came directly from Ike and his political and military associates. The second wave came from their children, who discovered additional records after the passing of their parents. Now a third generation is discovering even more material overlooked by their parents.

Recent second- and third-generation donations include the additional papers of Brig. Gen. Robert Schulz, who served as Ike's military and personal aide from 1947 to 1969, and the papers of Malcolm Moos, whose papers were discovered in a Minnesota boathouse where they had survived more than 40 years of extreme temperature and humidity fluctuations. Moos contributed to Ike's famous Presidential Farewell Address, in which he warned of the influence of "a military-industrial complex." The Moos papers contain 21 drafts of the speech. The additional material has already changed how historians view the speech.

A more touching example of a recent addition to the Library's holdings is a letter lke wrote to his sister-in-law on the passing of his brother Roy in the spring of 1942. In his letter, lke explains how he cannot attend the funeral because "I am under urgent orders to leave here on a trip of indefinite



length. The fact that I am going and my destination are both secrets, not to be told for the present." He mailed the letter on June 19, 1942, at a time when he was little-known outside of the Army. He arrived in England four days later to take command of the European Theater, and "Ike" soon became a household name around the world.

Ike's story will continue to unfold for many years to come as new records are found and donated to the Library, where they will await discovery by the researchers of the future.



Dwight D. Eisenhower Library www.eisenhower.archives.gov/

200 SE Fourth Street Abilene, KS 67410-2900 785-263-6700 or 877-RING-IKE eisenhower.library@nara.gov

National Archives at Kansas City

Bureau of Indian Affairs Fort Berthold Agency Records: Ready for Researchers

By Joyce Burner

A year-long arrangement and description project on the Bureau of Indian Affairs Fort Berthold Agency records was recently completed at the National Archives at Kansas City. A team of eight Research Services staff members transformed approximately 1,000 boxes of decidedly unarranged records into 166 clearly identified record series, each now described in the Online

Pubic Access (OPA) (www.archives.gov/research/search/). The team encountered big challenges along the way, including 100 boxes of trifolded records and an initial lack of folder lists, but prevailed in the process of bringing order to the collection, which includes textual and oversized records, bound volumes, and photographs.

Of particular interest are records related to the flooding caused by the construction of Garrison Dam on the Missouri River, forcing the relocation of families and villages on the reservation.

(Part of series: Photographs, 1900–1960 [National Archives Identifier 285302/Local Identifier 166])



Photograph 358

"A Young Girl Leans on Her Heifer near the Pump, 1941"
Photo included in Annual Report on Extension Work, 1941
National Archives Identifier 285312



Photograph 497

"Buildings Being Moved to New Site after Flood, 1952"

National Archives Identifier 285353



Photograph 205

"Indian Council House in Its Original Location, 1946"
Part of an album of photos of the Fort Berthold Indian
Reservation taken before the construction of Garrison Dam

The Fort Berthold Agency was established in 1864 to oversee the Arikara, Grosventre, and Mandan Indians (now called the Three Affiliated Tribes) living along the Missouri River near Fort Berthold in North Dakota. The Fort Berthold Indian Reservation was established in 1870.

The Fort Berthold Agency records include

- · general correspondence
- · heirship records
- · land sale, lease, and allotment records
- · census, birth, and death records
- · school records
- · tribal council and business committee minutes
- · agency administration, property, and finance records
- · Civilian Conservation Corps work records



For more information about these records, please email us at *kansascity.archives@nara.gov*.



The National Archives at Kansas City is one of 15 facilities nationwide where the public has access to Federal archival records. It is home to historical records dating from the 1820s to the 1990s, created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota.

Visit our website at www.archives.gov/kansas-city/.

National Archives at Denver

Student Employees Make the Difference in Denver

By Eric Bittner

For more than five years, student employees have been making significant contributions to the mission of the National Archives at Denver. Students come from various institutions, including the University of Denver, the University of Colorado, Metro State University, Colorado State University, and Emporia State University.

- ★ They were of vital assistance during the 2012 move into the Archives' new facility in Broomfield, CO.
- ★ Past student projects included processing and holdings maintenance work on several large collections. These projects included *General Correspondence* and Project Records from the Bureau of Reclamation (Record Group 115). Originally held at the National Archives in Washington, DC, these two series are some of the most frequently requested records in Denver.
- ★ In May, our students reached a milestone when they finished re-boxing and re-foldering records in 1,106 Hollinger boxes for one series and 2,565 Hollinger boxes for the other series.

This level of detailed processing resulted in better finding aids for researchers and agency officials. In addition, the project offered us the opportunity to look closely at the records and discover documents we hadn't realized were in these two series. Among the students' finds were memos from Theodore Roosevelt, Franklin D. Roosevelt, and J. Edgar Hoover.



HOW TO CONTACT US

ARCHIVAL RESEARCH

- **FAMILY HISTORY/GENEALOGY**
- Tel: 303-604-4740
- Tel: 303-604-4740
- Fax: 303-604-4750
- denver.archives@nara.gov

HOURS

Monday-Friday 8:30 a.m. to 4 p.m. Closed all Federal holidays

MAILING ADDRESS

17101 Huron Street. Broomfield, CO 80023



National Archives at Denver website at www.archives.gov/denver/



You can also follow us on Facebook at www.facebook.com/nationalarchivesdenver?ref=ts



The Archives employs up to six students at a time, who work from 24 to 32 hours per week.

They work in all aspects of the Archives, including

- processing and holdings maintenance work
- □ updating the Archives' databases and finding aids
- indexing records for online access
- answering phones and staffing the front desk
- assisting genealogy researchers
- providing surveillance coverage in the textual research room
- removing trash and recycle materials

LEARN MORE!

- · Details about our student program at www.archives.gov/careers/internships/pathwaysprogram.html
- Information about our holdings in the National Archives at Denver at www.archives.gov/denver/holdings/

Military Records Trove Grows at National Archives at St. Louis

By Daria Labinsky

The National Archives at St. Louis recently accessioned these records series, which were acquired from NARA facilities nationwide.

RECORD SERIES	ARC SERIES IDENTIFIER
Selective Service System Individual Draft Registration and Classification Records, 1940–1975	Varies
These series include draft registration cards and classification ledgers for 50 states, as well as Guam, the Virgin Islands, Puerto Rico, and the Canal Zone. They are arranged alphabetically by name within each state or territory, and are divided into the following time periods:	
TIME PERIOD DATE OF BIRTH RANGE	
1940–1947 1877–1897 (4th registration or "Old Man's Draft")	
1940–1947 1897–1929	
1948–1959 1922–1940 1959–1975 1941–1957	
The Date of Birth (DOB) ranges for the first two time periods overlap; therefore, an individual born from 1922 through 1929 may have registered twice and could have an SSS (Selective Service System) registration card and classification record (ledger entry) in each run.	
Army General Courts Martial Case Files, 1918–1938	5916929
These files are arranged numerically by case number. They may contain charges and specifications, pleas, proceedings, findings, and sentences.	
Army General Courts Martial Records of Trial, 1939–1976	Varies
See above.	
Army Special Courts Martial Case Files, 1939-1976	Varies
See above. Only special courts martial that resulted in a bad conduct discharge are in the custody of the National Archives at St. Louis.	
20th-Century Military "Burial Case Files," 1915–1939	595318
These records are officially known as Correspondence, Reports, Telegrams, Applications, and Other Papers Relating to Burials of Service Personnel. They are arranged alphabetically by name. The files may contain correspondence, headstone applications, Gold Star Mother itineraries, and details on the circumstances of death.	
Chaplain's Files, 1920–1950	6016856
These records are officially known as <i>Monthly Reports and Personnel Records</i> . They are arranged alphabetically by name and include reports on the activities of chaplains while assigned to military units. The files may contain correspondence, orders, appointments, and photographs; they may also include information about marriages and funerals performed by chaplains.	

(Continued on page 17)

Military Records Trove Grows at National Archives at St. Louis

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RECORD SERIES	ARC SERIES IDENTIFIER
20th-Century Military Applications for Headstones, 1925–1970	596118
These files are arranged in chronological blocks by application year, then alphabetically. They may include the unit, service number, dates of service, date of death, place of death, religious emblem, and the applicant's name and address.	
Ancestry.com has digitized and put online headstone applications for the years 1925–1963.	
Applications for Headstones and Markers; Department of Memorial Affairs, 1970–1985 See above.	6016127
Interment Control Forms, 1928–1962	5833879
These are the records of control over burial lots in national cemeteries. They are arranged alphabetically and may include rank, unit, service number, date of birth, date of death, service dates, and grave location. Ancestry.com has digitized the entire run and put them online.	
Deceased and War Casualty Merchant Seaman's Records, 1937–1950	560620
These records are arranged alphabetically and may contain vital statistics, circumstances of casualty, identification number, applications, and photographs.	





- Contact the St. Louis Archival Programs at P.O. Box 38757, St. Louis, MO 63138
- Email: stl.archives@nara.gov

Visit us at www.archives.gov/dc-metro/know-your-records

The National Archives Customer Services Division presents the Know Your Records (KYR) program. The program consists of free events about our holdings in Washington, DC, and College Park, MD. The Know Your Records program offers opportunities for staff, volunteers, and researchers to learn about National Archives records through weekly lectures, ongoing genealogy programs, workshops, symposia, the annual genealogy fair, online lectures, an online genealogy tutorial, reference reports for genealogical research, and editions of Researcher News.

PROGRAM LOCATIONS:

National Archives Building (Archives I) 700 Pennsylvania Avenue, NW, Washington, DC 20408

National Archives at College Park (Archives II) 8601 Adelphi Road, College Park, MD 20740

AUGUST-NOVEMBER 2013 SCHEDULE

Archives I	Archives II	Event Title
11 a.m.–noon Wednesday, August 7		Introduction to Genealogy at the National Archives
11 a.m.–noon Thursday, August 15		Genealogy Lecture: National Archives Online Resources
11 a.m.–noon Wednesday, August 21		"Beyond the Basics" Genealogy: Freedman's Bank
10 a.m.–4 p.m. Tuesday, September 3 Wednesday, September 4		Virtual Genealogy Fair (<i>Details on page 1</i>)
11 a.m.–noon Wednesday, September 4		Introduction to Genealogy at the National Archives
9:30–11 a.m. Wednesday, September 11		Genealogy Workshop: Using National Archives Online Resources (Registration required with nancy.wing@nara.gov)
10–11 a.m. Thursday, September 12		Reverse Genealogy – an Irish Case Study
11 a.m.–noon Tuesday, September 17	11 a.m.–noon Thursday, September 19	Freedom of Information Act & Privacy Act
11 a.m.–noon Wednesday, September 18		"Beyond the Basics" Genealogy: Gold Star Mothers
11 a.m.–noon Thursday, September 19		Genealogy Lecture: National Archives Online Resources
12:30–1:30 p.m. Thursday, September 19		Anti-Tax Petitions from the Civil War to the New Deal
10–11 a.m. Saturday, September 21		"Beyond the Basics" Genealogy: Census Search Strategies
Noon–4 p.m. Saturday, September 21		"Help! I'm Stuck" Genealogy Consultation

(Continued on page 19)

AUGUST-NOVEMBER 2013 SCHEDULE

Archives I	Archives II	Event Title
9:30–11 a.m. Wednesday, September 25		Genealogy Workshop: Using National Archives Online Resources (Registration required with <i>nancy.wing@nara.gov</i>)
Noon–1 p.m. Monday, September 30		The Political Life of Generic Drugs: Congressional Inquiries into Pharmaceutical Marketing from Kefauver to Nelson
11 a.m.–noon Wednesday, October 2		Introduction to Genealogy at the National Archives
11 a.m.–noon Tuesday, October 8	11 a.mnoon Thursday, October 10	Our Ancestors are Hiding on the World Wide Web
9:30–11 a.m Wednesday, October 9		Genealogy Workshop: Using National Archives Online Resources (Registration required with nancy.wing@nara.gov)
11 a.mnoon Wednesday, October 16		"Beyond the Basics" Genealogy: Board of Special Inquiry
11 a.m.–noon Thursday, October 17		Genealogy Lecture: National Archives Online Resources
12:30–1:30 p.m. Thursday, October 17		Before McCarthyism: The Senate Census of Gays and Lesbians in Federal Service, Summer 1950
10–11 a.m. Saturday, October 19		"Beyond the Basics" Genealogy: Agricultural Extension Service Annual Reports, 1909–1968
Noon–4 p.m. Saturday, October 19		"Help! I'm Stuck" Genealogy Consultation
11 a.m.–noon Tuesday, October 22	11 a.mnoon Thursday, October 24	Gay and Lesbian History in Congressional Records
11 a.m.–noon Wednesday, October 23		Genealogy Workshop: Using National Archives Online Resources (Registration required with nancy.wing@nara.gov)
Noon–1 p.m. Thursday, October 31		Congress and World War II
11 a.m.–noon Tuesday, November 5	11 a.m.–noon Thursday, November 7	Congressional Records
11 a.mnoon Wednesday, November 6		Introduction to Genealogy at the National Archives
9:30–11 a.m. Wednesday, November 13		Genealogy Workshop: Using National Archives Online Resources (Registration required with nancy.wing@nara.gov)
10–11 a.m. Saturday, November 16		"Beyond the Basics" Genealogy: Headstone Applications for U.S. Military Veterans, 1879–2013
Noon–4 p.m. Saturday, November 16		"Help! I'm Stuck" Genealogy Consultation

(Continued on page 20)



Publications by Staff

Periodically, National Archives staff publishes articles in order to expand research community awareness of the National Archives' holdings. By targeting state and local historical and genealogical societies with articles about the agency's holdings, we hope to reach people who otherwise would not think of the National Archives as a resource for their research. During the past few months, the staff has published the following:

John Deeben

"Confederate Prisoners of War in Maryland: Records for Point Lookout Military Prison, 1863–1865," Maryland Genealogical Society Journal 53:3 (2012): 399-418.

Claire Prechtel-Kluskens

"Headstone Records for U.S. Military Veterans, Part II: Records for Headstones Requested from 1879 to 1925," NGS Magazine, Vol. 39, No. 2 (April–June 2013): 32–35.

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NARA Research in the NFWS

Brown University, National Archives and Records Administration, and National Archive of Brazil Forge Partnership

A unique, student-led project is the foundation for a partnership between Brown University, the National Archives and Records Administration (NARA), the National Archive of Brazil, and the State University of Maringá (UEM). "Opening the Archives" is designed to provide online public access to the NARA-held State Department of Political Affairs and Relations declassified documents pertaining to U.S.-Brazilian relations from the turbulent 1960s, 70s and 80s.

For more information, visit http://blogs.brown.edu/libnews/brown-university-nationalarchives-and-records-administration-and-national-archive-of-brazil-forge-partnership/.

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AUGUST-NOVEMBER 2013 SCHEDULE

Archives I	Archives II	Event Title
11 a.m.–noon Wednesday, November 20		"Beyond the Basics" Genealogy: Weather from the Revolution to 1940
11 a.mnoon Thursday, November 21		Genealogy Lecture: National Archives Online Resources



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From the

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By Jeffery Hartley

ALIC provides published materials for researchers to use in conjunction with our records. With relevant collections in the National Archives Building in Washington, DC (Archives I), and the National Archives at College Park, MD (Archives II), ALIC is the place for researchers who are just beginning their research or for those who are experienced researchers, to obtain background information about their topic.

The following list contains titles recently acquired by ALIC. For information about a particular title, please contact alic@nara.gov.

National Archives Building in Washington, DC (Archives I)

- Genetin-Pilawa, C. Joseph. Crooked paths to allotment: the fight over federal Indian policy after the Civil War. Chapel Hill: University of North Carolina Press, c2012. xv, 228 p. E 98 L3 G46 2012
- Jobs, Sebastian. Welcome home, boys!: military victory parades in New York City, 1899-1946. 276 pages. F 128.5 J63 2012
- McManus, Otho James. Morning to midnight in the saddle: Civil War letters of a soldier in Wilder's Lightning Brigade. [Bloomington, IN?]: Xlibris Corporation, 2012. 321 p. E601 M23 2012
- Morley, Jefferson. Snow-storm in August: Washington City, Francis Scott Key, and the forgotten race riot of 1835. New York: Anchor, c2013. xii, 334 p. F198 M67 2013

- St. John, Rachel. Line in the sand: a history of the western U.S.-Mexico border, Princeton, N.J.: Woodstock: Princeton University Press, c2013 (2011 printing) x, 284 p. F 786 S767 2013
- Tudda, Chris. A Cold War turning point: Nixon and China, 1969-1972. Baton Rouge: Louisiana State University Press, c2012. xviii, 274 p. E 183.8 C6 T84 2012
- Weil, Francois. Family trees: a history of genealogy in America. 304 pages. CS 9 W45 2013

National Archives at College Park, MD (Archives II)

- CIA analysis of the Warsaw Pact forces: the importance of clandestine reporting. [Langley, Va.]: CIA Information Management Services, [2012.] 56 p.: 1 DVD. UA 646.8 C5 2012
- The Nazi concentration camps, 1933-1939: a documentary history. Lincoln: University of Nebraska Press, c2012. xxvii, 410 p. DD 256.5 N3553 2012
- . Privileged and confidential: the secret history of the President's Intelligence Advisory Board. Lexington, Ky.: University Press of Kentucky, 2012. 515 p. JK 468 I6 P75 2012
- Allison, William Thomas. My Lai: an American atrocity in the Vietnam War. Baltimore: Johns Hopkins University Press, 2012. 170 p. DS 557.8 M9 A44 2012
- Atkinson, Rick. The guns at last light: the war in Western Europe, **1944–1945.** New York: Henry Holt and Co., 2013. 877 p. D 756 A78 2013
- Axelrod, Alan. Miracle at Belleau Wood: the birth of the modern U.S. Marine Corps. Guilford, Conn.: Lyons Press, 2010. 252 p., [8] p. of D 545 B4 A94 2010

- Balcom, Karen Andrea. The traffic in babies: cross-border adoption and baby-selling between the United States and Canada, 1930–1972. Toronto; Buffalo: University of Toronto Press, c2011. xii, 356 p., [8] p. of plates. HV 875.58 C2 B34 2011
- Barrett, David M. Blind over Cuba. College Station: Texas A&M University Press, 2012. x, 210 p. E 841 B36 2012
- Budiansky, Stephen. Blackett's war. New York: Alfred A. Knopf, 2013. 306 p. D 810 R33 B79 2013
- Chapman, Jessica M. Cauldron of resistance: Ngo Dinh Diem, the United States, and 1950s Southern Vietnam. Ithaca: Cornell University Press, 2013. xi, 276 p. DS 556.9 C454 2013
- Duffy, James P. Target America: Hitler's plan to attack the United States. Guilford, Conn.: Lyons Press, 2012. xii, 195 p. D 757 D754 2012
- Edwards, Anne. Early Reagan. Lanham, Md.: Taylor Trade Pub., 2012, 537 p. E 877.2 E39 2012 (Continued on page 22)

(Continued from page 21)

National Archives at College Park, MD (Archives II)

- Eisner, Peter. The Pope's last crusade: how an American Jesuit helped Pope Pius XI's campaign to stop Hitler. New York, NY: William Morrow, c2013. x, 292 p., [16] p. of plates. BX 1377 E57 2013
- Godfrey, Anthony. From prairies to peaks: a history of the Rocky Mountain Region of the U.S. Forest Service, 1905-2012. ix, 425 p. SD 565 G63 2012
- Gordon, John. Fighting for MacArthur: the Navy and Marine Corps' desperate defense of the Philippines. Annapolis, Md.: Naval Institute Press. 2011. viii. 370 p. D 767.4 G66 2011
- Harding, Stephen. The last battle: when U.S. and German soldiers joined forces in the waning hours of World War II in Europe. vii, 223 pages, 16 unnumbered pages. D 765.45 T9 H37 2013
- Jones, Gregg R. Honor in the dust: Theodore Roosevelt, war in the Philippines, and the rise and fall of America's imperial dream. New York: New American Library, 2012. xvi, 430 p., [16] p. of plates. DS 682 S26 J66 2012
- Kahn, Jeffrey. Mrs. Shipley's ghost: the right to travel and terrorist watchlists. xiii, 344 pages. KF 4785 K34 2013
- Kaufman, Scott. Project Plowshare: the peaceful use of nuclear explosives in Cold War America. Ithaca: Cornell University Press, 2013. xiv. 295 p. TK 9153 K38 2013
- Klimke, Martin. The other alliance: student protest in West Germany and the United States in the global sixties. Princeton, N.J.: Princeton University Press, 2011. xvi, 346 p. LA 229 K54 2011
- Latham, William C. Cold days in hell: American POWs in Korea. College Station: Texas A&M University Press, c2012. xiii, 301 p., [14] p. of plates. DS 921 L36 2012
- Logevall, Fredrik. Embers of war: the fall of an empire and the making of America's Vietnam. New York: Random House, c2012. xxii, 839 p. DS 553.1 L64 2012
- Lukacs, John D. Escape from Davao: the forgotten story of the most daring prison break of the Pacific War. New York, N.Y.: New American Library, 2011. viii, 433 p., [8] p. of plates. D 805 P6 L85 2011
- Mackenzie, S. P. The Imjin and Kapyong battles, Korea, 1951. Bloomington: Indiana University Press, c2013. xii, 292 p. DS 918.2 I49 M33 2013
- Macri, Franco David. Clash of empires in South China: the Allied nations' proxy war with Japan, 1935-1941. Lawrence: University Press of Kansas, c2012. xiii, 465 p. DS 777.53 M2326 2012

- Nguyen, Lien-Hang T. Hanoi's war: an international history of the war for peace in Vietnam. Chapel Hill: University of North Carolina Press, c2012. xiv, 444 p. DS 558.5 N467 2012
- Nichols, David A. Eisenhower 1956: the president's year of crisis: Suez and the brink of war. New York: Simon & Schuster, c2011. xx, 346 p., [8] p. of plates. E 836 N529 2011
- O'Connell, Aaron B. Underdogs: the making of the modern Marine Corps. xiii, 381 pages. VE 23 O25 2012
- Rein, Christopher M. The North African air campaign: U.S. Army Air forces from El Alamein to Salerno. Lawrence, Kan.: University Press of Kansas, c2012. x, 290 p. D 766.82 R37 2012
- Roberts, Mary Louise. What soldiers do: sex and the American Gl in World War II France. xii, 351 pages. D 769.8 S6 R63 2013
- Rosenfeld, Seth. Subversives: the FBI's war on student radicals, and Reagan's rise to power. New York: Farrar, Straus and Giroux, 2012. viii, 734 p. LD 760 R67 2012
- Ryan, Allan A. Yamashita's ghost: war crimes, MacArthur's justice, and command accountability. Lawrence, Kan.: University Press of Kansas, c2012. xxiv, 380 p. KZ 1184 Y36 R93 2012
- Stevens, Peter F. Fatal dive: solving the World War II mystery of the USS Grunion. xiv, 256 pages. D 783.5 G78 S74 2012
- Storrs, Landon R. Y. The second Red Scare and the unmaking of the New Deal left. Princeton: Princeton University Press, c2013. xii, 404 p. E 743.5 S86 2013
- Weingartner, James J. Americans, Germans and War Crimes Justice: Law, Memory and "The Good War." Santa Barbara, Calif.: Praeger, c2011. xii, 231 p., [6] p. of plates. D 803 W44 2011
- Tamura, Linda. Nisei soldiers break their silence: coming home to Hood River. Seattle: University of Washington Press, c2012. xx, 346 p. D 753.8 T36 2012
- Thomas, Evan. Ike's bluff: president Eisenhower's secret battle to save the world. New York: Little, Brown and Company, 2012. x, 484 p. E 835 T44 2012
- Turse, Nick. Kill anything that moves: the real American war in Vietnam. New York: Metropolitan Books/Henry Holt and Co., c2013. 370 p. DS 559.2 T87 2013

Information about ALIC and its many online resources is available at www.archives.gov/research/alic.

Press Releases



National Archives press releases announce many news items. This is a select list regarding plans, online tools, records, and films that could assist your research.

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JULY 2013

- National Archives Releases 2012 Records Management Self-Assessment Report 7/29/13
- National Archives to Open Additional Robert F. Kennedy Records 7/19/13
- National Archives to Release Watergate-related Records Online Today (7/15/13) at Noon 7/15/13
- Archivist of the United States Appoints New Chief Human Capital Officer 7/1/13

JUNE 2013

- National Archives Announces Research Fellows for 2013 6/25/13
- National Archives wins PRSA's Silver Anvil Award of Excellence: Earns national recognition for celebration of Emancipation Proclamation's 150th Anniversary 6/24/13
- Information Security Oversight Office Releases 33rd Annual Report to the President 6/24/13
- National Archives Awards \$2.97 Million in Grants for Documentary Editing and Archival Projects 6/21/13
- National Archives Launches Founders Online Website 6/13/13
- Public Release of Founders Online Website 6/5/13
- Archivist of the United States Appoints New Executive for Agency Services 6/4/13

MAY 2013

- National Archives Releases FY 2013 Environmental Scorecard on Sustainability 5/31/13
- National Archives Marks 150th Anniversary of U.S. Colored Troops <u>5/22/13</u>
- National Archives Unveils Iraqi Jewish Artifacts in Exhibit Opening October 11 516/13

NATIONAL ARCHIVES RESEARCH CENTERS **NATIONWIDE**

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- · Monday, November 11: Veterans Day
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