

1 Al Fatah had given new respect to Arab people and morale; that  
2 we--we could expect, you know, long internal struggle in Israel.  
3 That it would be like a liberation struggle. I mean, that--  
4 that could have put some ideas in his head. Terrorism.

5 Q Al Fatah--inform me a little bit. I'm not--

6 A Al Fatah is the organization that's going across the  
7 Jordan River and--

8 Q Guerilla warfare and this kind of thing.

9 A (\*)

10 Q Uh huh.

11 A (\*) was going across the river.

12 Q So this is--this is where you bring this up, he says,  
13 well, then, it's up to me. He probably could have very easily  
14 said, well, it's up to me to--

15 A Right.

16 Q --do it here.

17 A Right. Right. Exactly. That's it. You know that  
18 he could have seen himself as a fighter (\*)

19 Q Well, Walter, it's late. I appreciate the fact that  
20 you--you have indicated to me you want to go home.

21 A And also (\*)

22 Q No report will be made, I'll tell you this. How-  
23 ever, I do have to continue talking to you and I can tell you  
24 this on my own right now, in all honesty to you, no report will  
25 be made.

26 A You guys say one thing and you do another.

1 Q Well, I mean, you have to trust me now. I'm--I'm  
2 dealing with you as a gentleman because that's how you've been  
3 in here with me. You behaved completely a gentleman with me.  
4 And I can tell you right now, I'm going to give these papers,  
5 these questions that I have asked you, some questions that I  
6 haven't even begun to ask you on the polygraph, and the reason  
7 I felt in all fairness to you that I should discuss these  
8 things before, you know, and this is the best procedure, what  
9 we're doing, we're talking about this. I don't want you to be  
10 sacked out to the point that you're going to say, well, Jesus,  
11 you know, I mean, I know, I know this, when actually you don't  
12 know it, but you're afraid of it, see. But let me ask you,  
13 when can we sit down so I can make my appointments to corres-  
14 pond with your time, and anyway that you want, anytime that  
15 you want, so we can continue this conversation.

16 A We do have--is there urgency? As to the time?

17 Q Well, like, for example--

18 A First of all, I have to see a lawyer and that's going  
19 to have to be at night. So that's one night gone. I have--

20 Q Excuse me a second.

21 A All right.

22 Q Now, that's your prerogative, Walter, to see a  
23 lawyer. I think--I'll tell you this. If I thought--the moment  
24 that I thought that you were possibly suspect in anything, then  
25 at that time I'm obligated to tell you, Walter, you have  
26 certain rights.

1 A Uh huh.

2 Q You have the right to an attorney, you have the  
3 right--that's up to the point that you say, well, why? Are  
4 you suspect right now? You are not suspect as far as I'm  
5 concerned. You have that we are seeking here. We are trying  
6 to arrive at one thing; that is, the truth. That's all we  
7 want. But you can, certainly you can go ahead and get an  
8 attorney if you want. You know, that's your privilege.

9 A Well, now, I want to find out--what's happening--to  
10 me.

11 Q Well, what do you think's happening?

12 A I think that I made, you know, very quickly be made  
13 into a political pawn. And I think that so many things are  
14 happening right now in my life that--

15 Q Like what?

16 A Like the draft facing me, you know, soon. I'm  
17 trying to delay it. You know, I don't want to leave the  
18 country, but I just can't go in the army, I don't want to go  
19 to in case for two years, you know, and they rejected my  
20 appeal, so many things, you know. I broke up with my girl  
21 friend, I can't stay on my job (\*)

22 Q You're a young man with problems.

23 A Right. Anyway, that's all.

24 Q Well, if you can tell me--

25 A I mean, and then this, you know. I'm not ready.

26 Q I'll tell you our conversation has been very

1 interesting in here because I--there are certain things that  
2 I can't tell you right now, but I think when we get through,  
3 we will be able to tell you certain things about what we have  
4 been discussing here tonight that point very much the way that  
5 you're laying this thing down, you see. But are you account-  
6 able for somebody's actions, you know? If you discuss some-  
7 thing and you were to tell me, you know, you are wearing a \$20  
8 suit and if you go rob a bank, certainly you will have money  
9 because money is what you need to buy a suit that's \$150, but  
10 you don't have the 150, but in a bank they have the 150, and  
11 I say, well, you know, fine, I'll go in there and pull a deal  
12 and, you know.

13 A Yeah, I just have to get my perspective right on  
14 this thing. When the FBI came to my house just--I was really,  
15 you know, getting paranoid about the whole thing.

16 Q Did you discuss with the FBI what we've been  
17 discussing in here tonight?

18 A Well--

19 Q (\*)

20 A --I told them the truth, I mean, that's it--if you  
21 want to find out the truth, that's it, it was very full, you  
22 know, deal, and there was friction, you know, I was very  
23 honest.

24 Q Uh huh.

25 A In fact, I'm positive that, I mean, I don't think  
26 that they knew I was in anything when they came to me because

1 they didn't understand when I explained to them what--what a  
2 club was, what my club was. They didn't understand these  
3 things.

4 Q Well, is there anything that we have discussed here  
5 tonight, you and me, that you prior to tonight did not discuss  
6 with the FBI or anyone else? Have you told me things that  
7 are--that are more meaningful to you that you failed to tell  
8 the FBI, well realizing that you hadn't told them?

9 A Yeah, I mentioned Al Fatah, that's--that's the only  
10 thing that I mentioned.

11 Q Is this the most meaningful thing regarding your  
12 contact with--

13 A Regarding--regarding my own feelings, yeah, it is.  
14 At that I could (\*) the picture, you know.

15 Q Well, did he pursue this thing when you mentioned  
16 Al Fatah?

17 A Umm, not really, no. I don't--

18 Q What did he ask you? What did he say?

19 A Uh, gee, he probably said, you know, that it was  
20 groovy or something about it groovy, I mean, that's the (\*)  
21 idea (\*) he must have said.

22 Q This is very important to me, Walter. Let me ask  
23 you right now. And we are not talking with the machine here,  
24 the polygraph or anything. We are just talking now. Did he  
25 at any time make mention to you that he had any weapons?

26 A No.

1 Q He never mentioned that to you. Did he lead you to  
2 believe that he had weapons or a weapon?

3 A No.

4 Q What's the most violent thing you've done?

5 A In my life? The most violent thing I've done. I  
6 never hit anybody. Most violent thing I've done. Geez,  
7 probably in demonstrations, getting mad, you know, (\*)  
8 irrational I probably thing maybe June 23rd. (\*) scared.

9 Q You were which?

10 A On June 23rd.

11 Q What did you do there?

12 A That was when Johnson came to the hotel, Century  
13 City.

14 Q Century City, were you there?

15 A Yeah.

16 Q You participated in that?

17 A Well, I mean, I was just trying to stay--stay away  
18 from the police.

19 Q Well, did you contribute anything to that, do you  
20 think?

21 A What? You mean--

22 Q To the confusion?

23 A No, I--fact, I told a guy not to throw a rock that  
24 was going to throw one. I said, they'll shoot--they'll shoot  
25 us if you do that. No, I mean, I didn't--I was in a fight  
26 once, but I never even hit the guy. Just hit me once. Oh,

1 most violent thing--yeah. Sure, yeah, I've been, you know,  
2 wrestled with people, had a fight with an old friend once.  
3 Right. Now, yeah, and once I hit, way back in junior high  
4 school, I hit a friend of mine with a yardstick. I've forgot-  
5 ten why. (\*)

6 Q But as an adult, the most aggravated or violent thing  
7 that you've done was the 23rd of June thing when Johnson was  
8 down here at Century City, in your mind right now?

9 A Right.

10 Q Well, when do you think you can arrange to come  
11 back?

12 A (\*) well, here's what I'd like to do. Wednesday,  
13 Humphrey is coming to Los Angeles. I have to be there.  
14 Tomorrow I would like to see Metropolis and "The Canon of Dr.  
15 Calverney" (phonetic.)

16 Q Dr. who?

17 A The Calverney, it's an old German expression, it  
18 comes from (\*), so Thursday I'd like to see my lawyer and  
19 maybe see you Friday or the weekend, you know, I mean, the  
20 weekend (\*) if that's all right.

21 Q Okay, well, I'll tell--have you got Sgt. Alexander's  
22 card? Or maybe it's not good that you carry a card with you.  
23 I'll have him give you a number and then you can contact him  
24 and he can make arrangements with me.

25 A All right.

26 Q Is that all right?

1 A All right.

2 Q Okay-doke. Thank you very much for your patience  
3 and we'll pursue this later.

4 A Yeah, I know.

5 (End of conversation)  
6  
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# FILE COPY

TRANSCRIPT OF RECORDED INTERVIEW

(ONLY COPY.)

OF MRS. MARGARET C. CROWE

TAKEN AT 1300 TOPEKA STREET, PASADENA

JULY 18, 1968, 9:00 A.M.

QUESTIONED BY: SGT. P. ALEXANDER #7369, S.U.S.

OFFICER J. B. PURMER #11658, S.U.S.

PRESENT:

MR. WALTER CROWE, SR.

ALSO WALTER  
CROWE SR

TRANSCRIBED BY: IRENE MEEK, I.A.D.

ASSISTED BY: SGT. P. ALEXANDER &  
OFFICER J. B. PURMER

(\*) INDICATES UNINTELLIGIBLE CONVERSATION

Q BY SGT. ALEXANDER: Well, let me start this, Mrs. Crowe, by getting your full name.

A It's Margaret.

Q M-a-r-g-a-r-e-t?

A Yeah.

Q Middle initial?

A C. Crowe, C-r-o-w-e.

Q Okay, it's 9 a.m. Your business address and phone?

A Uh, well, I work for Pasadena City Schools.

Q Is there any particular phone number?

A Well, there is, but I don't know what it is right off hand. Board of Education.

Q What is your occupation?

A Teacher in the Children's Center.

Q And this is 1300--

A Uh huh.

Q --Topeka, and that's Sycamore--

A 47064.

Q 470--

A --64.

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lyn

A Uh, January 18th, 1915.

Q And your height please?

A I'm 5 foot 4.

Q And your weight, if you don't mind.

A Well--about 130.

Q Okay. We are mainly interested in Sirhan, of course.

A Uh huh.

Q I'd like to show you a picture of him I've got here and see if you can recognize the picture.

A Uh huh, yeah, that looks very much like him. I never saw him with his hair all bushy. I know that first picture, that had his hair was all bushed up.

Q Good morning, sir.

MR. CROWE: Good morning. I'm Mr. Crowe.

OFFICER PURMER: How do you do, sir.

MR. CROWE: How do you do..

SGT. ALEXANDER: I'm Sgt. Alexander and this is Officer Purmer.

MR. CROWE: Both of the--

OFFICER PURMER: How do you do, Mr. Crowe.

MR. CROWE: --L.A.P.D.

OFFICER PURMER: Yes, sir..

MR. CROWE: Well, uh, I understand that you are going to interview about 4,000 people--

OFFICER PURMER: Yes.

MR. CROWE: --by what Yorty has to say.

Q BY SGT. ALEXANDER: This is probably the picture that you saw.

A That's one that I saw and I would never know him from that picture. Never.

Q Well, he was a little messed up there after he had been taken into custody by several people out there.

A Yeah, right.

Q This--from what I've learned so far, your son and Sirhan went to school together.

A They did. They went--

Q Probably this is--

A --to Longfellow, and they went up to Elliott and Muir and he was at P.C.C. also, but they weren't bosom buddies. As a matter of fact, there--there is a lady two houses down from us that used to hire Sirhan all the time as a gardener.

Q I see.

A And of course, Walter did my yard, and I remember that, the day they saw each other. Walter was out there mowing and he was mowing and they waved back and forth and then later on at P.C.C., Walter took Arabic and Sirhan was in his class (\*)

Q Uh, what can you recall specifically about Sirhan, anything you know that comes to your mind.

A Well, you know, I worked at Westminster Nursery School--

Q Uh huh.

A --with his mother, and he--he used to bring his mother to work in the morning. Uh, well, he, uh, I didn't see an awful lot of him except that he brought his mother to work, uh, recently, because it was about three years ago Walter went over to UCLA, you know.

Q Yes.

A And during that time he didn't have anything to do with him. And that was my brilliant idea that, you see, I had been working over at Westminster with his mother, Mary Sirhan.

Q Uh huh.

A And so when Walter came home, Walter lived over at UCLA, when he came home, I said, to him, "Why don't you call him up? Just for old time's sake."

Q Oh, I see.

A And so Walter did, and Sirhan came over and they went out and had a coke together. Well, I'm sorry I ever did that. If I had any idea at all, you know, that anything like this was going to happen, I positively would not have done it. But anyhow, why--and I asked Walter, I remember it quite clearly--clearly (\*) Well, we couldn't communicate. He said he felt that there was a sort of a barrier up there and he--and he felt that--because he had had the opportunity to go on to college that he was resentful.

Q That Sirhan was resentful?

A Uh huh.

Q Of his further education?

A Uh huh.

Q Can you recall what motivated you to have your son call Sirhan?

A Well, Yes. I can tell you. I saw his mother every day and, uh, of course, the two boys had gone to the same schools and they had known each other in classes, and I just thought it was the friendly thing to do.

Q Oh, I see. Uh, did his mother, Sirhan's mother, ever ask that you have your son get in touch with Sirhan?

A No, she never did.

Q Had there been some trouble in the Sirhan family or something that sort of motivated you to--

A No.

Q --try to help them or anything of that nature? I understand that--

A As far as I knew there was no trouble. Because, uh, she never mentioned any trouble at all. As a matter of fact, when we were talking and I told her that Walter was over at UCLA, she said, "Well, Sirhan is going to go to Cal State."

Q Oh, I see.

A But there--an incident did happen at Westminster that I don't know whether I should bring up or not, but it might help a little bit. I, uh, was a teacher there, and I got some Israeli records to play for my children, you know, Israeli dances?

Q Uh huh.

A And it never occurred to me that there would be any feeling, I mean, I suppose I should have thought of it, but I didn't, and so I put one on and played it and when that record was over with, she came in and just tore it right straight off the phonograph--rip. My brand new record. And there was a needle scratch right straight across it.

Q I'll be darned.

A And so I said to Mrs. Robinson, I looked kind of burned up about it because it was an expensive record, and she said,

"Don't ever play Israeli music in here."

Q Mrs. Sirhan said that?

A No, no, no, Mrs. Robinson.

Q Oh, Mrs. Robinson said that.

A Mrs. Robinson. Don't ever play Israeli music again.

MR. CROWE: Mrs. Robinson is the head of the (\*)

A The director.

Q Oh, I see.

A Uh huh.

Q Why do you think that she said this, out of concern for Mrs. Sirhan or--

A Uh, no.

Q --from her own motivation?

A No, no, no, no, they had had another Israeli record there before my Israeli record, and she apparently had shown that she did not want that played, and I just didn't--walked into it by bringing in more of that kind of music.

Q Oh, I see. Did Sirhan ever visit in your home?

A Yes, about three years ago when they were taking Arabid together, he did.

MR. CROWE: You know, I could never tell him from his brother.

OFFICER PURMER: They look--

MR. CROWE: His name is Munir.

OFFICER PURMER: --quite a bit alike.

A And, uh, he was a very quiet person. He was well mannered, very well mannered, very quiet and polite, and--but you didn't feel like you really knew him. I mean, he gave you--

I don't know, there was just something about him, maybe it was because he was Arabic or something, I mean, you never really felt like you got to him, the real person underneath, but I can remember his--of course, his sister was alive at that time and he was--he visited about the time that his sister was alive, so I can't remember what his sister died of. She died a couple of years ago--oh, how long ago (\*)

Q I haven't got the exact date on it. I do understand that he did lose--

A Uh huh.

Q --a sister.

A Adela or something or other.

Q I didn't know whether it was through accident--

A No.

Q --or ill health.

A Leukemia, she died of leukemia.

Q Leukemia.

A But anyhow, why he used to--he came when they were taking Arabic, and I remember one time I asked him about Jordan because I was kind of interested, you know, somebody that had actually been there and find out about it, and he told me about how he used to play in the streets in Jordan and that he had been to the Via Del Rosa (phonetic) and he had been to all those places and everything in Jordan, but there was no, uh, apparent horrors, he didn't tell me any horrors, he just told me about his childhood experiences in playing out in the streets.

MR. CROWE: I think that would be normal when talking to somebody else, to give them an idea of your background--

A In fact, I was surprised when I found out that there had been any--any horrors in his life in Jordan because I didn't know that. I did know that there was a deep hatred of the Jewish people, but I didn't know the reasons for it.

Q Well, this--this seems to have been a family trait among all of them and Mary Sirhan was apparently the most anti-semitic of the whole lot.

A Right, right, I agree with you.

Q She probably engendered this--

A (\*) in her children.

Q --in her children.

A I think you're 100% right.

Q What type of lady did she seem to be?

A Mary?

Q Is she a teacher also?

A No, she was a housekeeper. Well--everyone liked her over there, we were all very--she was very accommodating, I mean, she would just do anything for you, and she was a hard worker and she didn't, you know, I mean, she'd do really hard work, scrub floors and clean out the lockers and anything that was real hard, and then at Christmas time we always had a party and we would exchange gifts so we always--we would give Luch one big gift, you know, from all of us, but not Marry. Mary would give everybody a single gift. And this was kind of embarrassing to me because I didn't want to go out and buy a gift for everybody when you can put them together, you know.

Q Yeah.



A But she was very anxious for people to like her. You--other than that, I mean, other than the fact she (\*) had this deep hatred underneath it all, why she seemed like a nice person.

Q Well, of course, we never know exactly what motivates people to their hatreds and so forth. Now, she may have suffered greatly.

A I didn't--I honestly, I think that boy must have gone off his rocker. I don't--I just can't--can't figure it any other way. But I don't know anything about him for the last three years or what transpired (\*) When he was at P.C.C., he seemed like an ambitious, extremely ambitious boy and a hard worker.

MR. CROWE: Apparently the whole family had a great deal of drive.

A You know--

MR. CROWE: (\*)

A Well, I must admit I don't know what happened in the last three year or two years with him, except that she said that he was at Hollywood Park and he fell off a horse when he had an accident and apparently he was in the hospital for awhile and that--you see, I hadn't seen him for three years, and then he would drive his mother to work and use Adel's car, a VW, and I said, "Hello," you know, and he seemed very, very nervous, very, very high strung.

Q Well, you probably heard Mayor Yorty's comments or have heard reference made to Mayor Yorty's comments that there was some sort of conspiracy or something of that nature involved in--

A No, I just do not think so. I think he--he was either high on something or he was momentarily off his rocker or something like that, but I think that this was something that those people came over here with.

MR. CROWE: Or the other possibility that he was somehow rejected somewhere a short time before.

Q Did you ever--

A No, this is the possibility because, you know, of course, the history of his older brother that was rejected by that girl.

Q I didn't--

OFFICER PURMER: This investigation has been split up into so many phases that--

SGT. ALEXANDER: See, we have--

OFFICER PURMER: Sometimes we learn things--

MR. CROWE: Well, it would certainly be part of this investigation.

A Well, you didn't know that Adel--

Q BY SGT. ALEXANDER: Well, I have a slight knowledge that he was going to bomb her car or something.

A He cut the brakes on her car because she rejected him.

Q Yeah. I understood that there was something like that.

A And this could be that something of that had transpired that--

MR. CROWD: But it would have to be that type of a rejection.

A --I didn't know about at all.

MR. CROWE: That's the point. It could be almost any nature where he might have felt that he was being discriminated against in some way or slighted. They have an apparently tremendous self-pride and, well, they're not oriental people, but when they lose face--

A They're all mixed up (\*) I mean they are (\*) just people that (\*)

MR. CROWE: (\*)

Q I don't really know that much about (\*)

MR. CROWE: Arabs.

A Yeah, Arabs.

MR. CROWE: No, I don't think so.

Q They are sort of a--

OFFICER PURMER: Well established. They were in that particular area a thousand years before Christ.

Q BY SGT. ALEXANDER: I think they're <sup>Semitic</sup> fanatic, aren't they?

MR. CROWE: Yeah--no, they're Hamitic.

Q Hamitic?

MR. CROWE: Jewish are Semitic and Arabs are Hamitic, but they are allied peoples.

A Well, now, Mrs. (\*) who lives two houses from us knew his mother and knew the family much better than I do and she told me he used to do this yard work for her and she told me that the reason he--this was during high school--and the reason that he quit working for her was one day he was ranting around about the Jews and she said to him, well, she said, after all they have to have some place to live. They have been put out

of Europe and they should have somewhere to go, and he got so mad at her, he walked off the job and never came back.

OFFICER PURMER: It was a real sore spot.

A Uh huh.

Q BY SGT. ALEXANDER: Did you ever hear Sirhan express any political viewpoints or--

A No.

Q --express any membership in any organizations--

A Huh uh.

Q --or had no knowledge of anything of that nature?

A But I wouldn't because my contacts with him were--were, I mean, wouldn't--were (\*) talking about a thing like this.

Q BY OFFICER PURMER: Was Sirhan and Walter close friends?

A Only in the Arabic class.

Q This--was this the height of their friendship at P.C.C.?

A Yes, yes, it was, uh huh. Yeah.

MR. CROWE: The other neighborhood children that Walter associated with were here much more often.

A Oh, yeah.

MR. CROWE: For one thing, the Sirhans live a considerable further distance away. And as Walter had contemporaries living within a block or two of us.

A He was more friendly with the people that lived right around here than he was with them, but when they took Arabic there at P.C.C., it was a night class and Mr. DeBonus (phonetic), I think that's the name of the man, DeBarris, or something like that.

MR. CROWE: The Arab teacher?

A Yeah, I don't remember his name. Wanted them all to get together and practice with each other, you know.

Q BY SGT. ALEXANDER: I see.

A And, of course, Sirhan really didn't need to take Arabic, but, he, I guess, wanted an easy credit or something and so they did, they would sit and practice back and forth their Arabic and I know, it helped Walter a lot because Walter ended up with an "A" in class, but that was the end of it. During that time, too, that was when his sister was living and during that time he brought records, Arabic records that they had brought from Jordan--get off there, Andrew--and they used to sit and play the records, and then one time his sister came, I don't remember <sup>her</sup> the name, Adela, and she danced with the Arabic records. And--now settle down, will you? It's all right.--

MR. CROWE: Well, wasn't that the teacher that tried to get Walter to go--

A Walter, to go to the University of Beirut, yeah.

MR. CROWE: Scholarship.

A Right, he had a scholarship all lined up for Walter at the University of Beirut.

MR. CROWE: But he was an Arab himself, wasn't he? I think he was.

A I think he was an Arab. I don't even remember his name, but DeBabbas, oh, it was some crazy name, and that was--that was the height of their friendship right there.--I don't want you to--sit down--

Q BY SGT. ALENXADER: Well, one of the main reasons we were interested in speaking to your son, of course, we spoke at length to him--

A Uh huh.

Q --I think we have had two interviews with him that lasted a couple of hours each and it was because of your son's political affiliations now. That he's--

A Just exactly what are my son's political affiliations?

Q Well--he expressed to us that he has communist beliefs and is a member of the Communist Party. Now, whether it is a social--in a social function or what, I don't know exactly, but you see this thing that--this Pandora's box that Mayor Yorty opened up has--

A Yes.

Q --has thrown a scare into everybody and--

A What is that? Oh, you mean about the communists.

Q About the communist--

A Oh, oh, I see.

Q --conspiracy, you see.

A I thought you were talking about the one on Sunset Boulevard.

Q So here we have Sirhan acquainted with a young man who has gone through college and adopted some political beliefs or feelings that you might associate with communism and then your son, of course, expressed to us that he felt he was a communist whatever a communist is.

A I don't think Walter really knows what he is.

MR. CROWE: I think it's more a case of status and social inclination than anything else.

A No, I'll tell you. I think that they should screen teachers a little bit more than they do because this anti-- I don't know, anti-establishmentarianism, I guess you call it, seemed to start with these boys at Muir. All of them, Tom Good, the whole bunch took a political science course down there at Muir.

Q Right.

A And this teacher was not supposed to be a communist (\*) but he imbues this kind of thing in these boys, and then they--they kept taking political science courses and political science courses and, of course, Walter was a history major at UCLA and--but I don't think, I wouldn't blame UCLA for it. I would really think it started in high school because it started from the preachings of the political science teacher.

Q Well, I'm more or less inclined to agree with you. I have spoken at length to your son and we--we established quite a bit of rapport and he was quite confiding in me, and I believe, like you, that it's sort of a social contact type of thing combined with his probably having been imbued with some of these theories--

A Uh huh.

Q --because he mentions that--that he did pick up some of his what <sup>you</sup> one might term leftist ideas or sentiments when he was in high school.

A Uh huh, uh huh.

Q And then, of course, he continued in these endeavors as he went through college--

A Uh huh.

Q --and so forth.

A Uh--

MR. CROWE: That same group, remember, went also down there to the--what is it--the Quakers, the Friends meetings.

A Uh huh, during high school.

MR. CROWE: During the time at Muir.

Q It seems like a lot of kids that are interested in social gatherings and so forth, I understand that your son even went to a few Organization of Arab Students meetings with Sirhan.

A Oh, did he?

Q Yeah, as a--

A Yes.

Q --social type of thing.

A I think he mentioned that, I think during the time they took that Arabic class, they did, as I remember.

Q Pardon me.

A You are not allergic to cats, are you?

Q I may be.

A I think they did, now that you mention it, but it was during the time he was taking that Arabic course. Now, I think he took two years of Arabic. I think he took two years of Arabic and he was so enthused about it that this teacher had wanted him to have this scholarship to the University of Beirut and we sat around here on needles and pins wondering if Walter was going to go to Beirut and, uh, then at the very last minute, why it seemed that he had applied too late and he couldn't get it.



MR. CROWE: Well, I also had some rather strong objections to it, too.

Q Well, you mentioned Tom Good. His name has come up in this investigation also. Why he lived just around the corner here?

A Tom Good--he doesn't--he's in San--I mean, he does, his family does, but he's at San Jose State College. Yes, he lives on Elizabeth Street which is Halstead and one block down. He again was in this political science class, and I think that they--they join these clubs and they like to sit and discuss and--

MR. CROWE: They felt that they were intellectuals, didn't they?

A Yes, I think this was it, too.

MR. CROWE: That was the whole thing.

A I think they feel that their interest is intellectual.

MR. CROWE: And I think they are interested in those so-called social events that the Friends Church have there on (\*) Road.

A I think it's part of this generation.

MR. CROWE: It was just a framework to further this idea and they thought that being intellectuals, this made them at least the equal of kids from Flintridge, see?

A Yes, there's a lot of that.

MR. CROWE: Two areas of conflict here.

A Well, you see, I guess you're not familiar here, you're from the Los Angeles Police Department.

MR. CROWE: (\*)

Q Well, I think I--

A Well, Muir used to be sort of a--well, I won't say a schizophrenic school. There was the people that were very wealthy from La Canada and Flintridge, and then there were the people from Altadena, and then there were the ordinary people.

-- Here's Robb. We don't need him.

MR. CROWE: (\*)

OFFICER PURMER: Hi.

VOICE: Hi. (\*)

MR. CROWE: Hi, Dan.

A And these poor fools that came from Pasadena, they were sort of outcasts because you either had a choice of being with the very, very poor people--

MR. CROWE: Rather ridiculous actually.

A --or you were not accepted by the very wealthy because you weren't in that field, so there you were. You form your own social group and one of the ways that they formed their own social group was to have, well, political meetings. It's a very bad situation and it has been changed to some extent because La Canada has opened their own high school, but it still is over there.

MR. CROWE: It was a source of actual conflict.

A I mean, you had--you have the--

MR. CROWE: (\*)

A --mixed schools and about 70% Negro.

MR. CROWE: The Negro content wasn't quite that high.

A It wasn't that high then. Well, it was about 50%, probably 50% Negro, and you had a big choice because you joined with the Negroes and became part of that group or you formed your own group --and you were not, positively not accepted by

the La Canada group.

Q BY SGT. ALEXANDER: A lot of that splinter group thing goes on in high school.

MR. CROWE: But Sirhan--

A Oh, well, Sirhan, of course, he--

MR. CROWE: I wonder if he belonged to any group?

A I think he was sort of a loner, but he--the only group he could join was the one that was political and I suppose he was quite--did a lot of talking in it. (\*)

Q BY OFFICER PURMER: How close were Walter, Tom and Sirhan to each other?

A Not very close. Especially within the last few years because Walter has been--Walter is over at UCLA, he was over there, he has been over there for three years, and Tom Good has been up at San Jose State and they have had very little contact and Sirhan was here in Pasadena and there was nothing in common.

MR. CROWE: Actually, during this period Walter had much more frequent associations with--

A *I guess they call it don't they*  
~~Just because Sirhan was--~~ is that right? *Sirhan?*

Q I really don't know the correct pronunciation.

MR. CROWE: --with (\*)

A *Sirhan*  
I always called him (\*) and I think that's probably wrong, I probably should have called him Sirhan. I noticed he corrected the judge, Sirhan.

Q He is probably hypersensitive about that.

A He's hypersensitive about everything.

BY OFFICER PURMER:

Q /I would think so.

BY SGT. ALEXANDER: *PURMER*

Q /Going back to the meeting that Walter had with Sirhan,

that was initiated by conversation with Walter, is there anything at all that you can recall about that, the time, about how long ago that was?

A Well, it was before the--I would say about two or three weeks before the assassination, I think, looking back.

ALEXANDER  
Q Do you recall if he--if he went or got in contact with Sirhan immediately after you mentioned this to him or--

A no.

Q --he waited awhile?

A (\*)

Q He didn't appear anxious to get in touch with Sirhan?

A No, he didn't, no, it was my idea. I wanted to-- Mary Sirhan had been nice to me, she had done some nice things over at the church, and I thought it would be a nice thing for (\*) these people seem to have this great--sort of deep feeling of inferiority, I don't know what it was, and I wanted to establish the fact that just because I happened to be a teacher and she happened to be a housekeeper and all those kind of things that I didn't feel any barrier, see. And that's why I made him call.

PURMER  
Q Did--what do you know about the meeting, I mean, did Walter-- meet him some place?

A Well, I can say this--

Q (\*)

A (\*) just exactly what I do know about it. He came to the house--

Q Sirhan?

A he had--Sirhan--he had his brother's car, a little VW,

and he was all nice and clean, I mean, as I recall, he had black pants and a white shirt, he was smiling, and then they went out and they only weren't gone too long. I would say that they weren't gone more than two hours, and then I said to Walter, because I was anxious to see what, you know, they had in common or if there was anything, any friendship or anything, and I said, well, what do you--how--what do you think of him? And he said, well, that he felt that there was a barrier there and there was this feeling that, well, I don't want to say inferiority, but a difference; that you got to go to college and I didn't. (\*)

Q Did he mention specifically anything that they discussed?

A No, he didn't. He said they didn't discuss politics. He said Sirhan told him he was not interested in politics because he wanted to get a good job; that he wasn't interested in politics. That there was--that was all they talked about as far as I know.

Q Did Walter say where they had gone?

A Someplace to get a coke.

Q I see.

A I don't know where.

Q And do you recall what times this is from approximately? I know you mentioned two hours but--

A Well, it was after dinner because we had had our dinner and I would guess, looking back, around from 7 to 9 o'clock.

Q I see.

A I think, yeah, and that--that was all there was to it

and I'm sure that they hadn't been in contact with each other before that because when I saw Sirhan over there, he--he wanted to know where Walter was and how Walter was and everything. And he certainly wouldn't have asked me that if he knew.

ALEXANDER  
Q When Walter was going to UCLA, did he live at home or did he live out?

A No, no, he lived over at UCLA. He had an apartment over there for awhile and then he was in the co-op.

Q Oh, I see. But he didn't live at home all the time?

A No, no.

Q So he was completely estranged from this area--

A Uh huh.

Q --associations--

A Uh huh.

Q --his previous associations?

A (\*)

MR. CROWE: Well, I'm sorry he wasn't home. He worked carrying newspapers (\*)

A That was three years ago when he was at home three years ago and after that he was over at--he had an apartment--

MR. CROWE: That was the reason for working down there, to get the money so he could pay for the apartment.

A Yeah. He lived on Barrington Place, 2430 Barrington apartments. The boys all got together and furnished it. We still have some furniture out in back (\*) and then he moved over to the co-op and he lived there.

Q I understand he's back at the co-op now.

A He's back at the co-op now. Is he living there, I

mean, he's got room there.

Q Yes.

A Oh, he has a room there. Oh, I didn't know that.

MR. CROWE: Well, this gives him a good deal of freedom, I suppose.

A We don't see much of him now. Every once in awhile he comes home for a weekend. That's all.

MR. CROWE: *And, when we do see him he's usually very neat,* (\*) *very alert,* \*

A He had excellent grades at UCLA. I suppose you know that.

Q Yeah.

A He was on the Dean's list at UCLA, graduated with-- well, we have a letter from the Dean that says he had a ~~4.0~~ 4.0 average.

MR. CROWE: Well, he must have been doing something right somewhere.

Q Well, he has apparently applied himself diligently. He had excellent grades his last few semesters at P.C.C., too.

A He was *a 4.0 average here too.* (\*) ~~this~~ *year.*

Q Well, he has done very well, *Academically.*

A I mean, it was nothing--I don't know what Sirhan's grades were, but I don't think they were anything like that, so the people that Walter associated with were people that were you know, students that had good grades, like Larry Rakowski? *practically* (phonetic) I understand he's a (\*) straight "A" student and he and Walter were very close friends. Larry works for the Los Angeles County, too. *as a social worker* (\*) but Walter wants to go back and get his Masters and PhD. And naturally, because with the draft

situation (\*)

ALEXANDER

Q Well, I believe we have taken up enough of your morning. I'd like to get a little information from you, Mr. Crowe, if we can consider this as having interviewed you also.

MR. CROWE: All right.

Q What is your birthdate, sir?

MR. CROWE: Birthdate?

Q Yes.

MR. CROWE: 5-17-11.

Q 5-17-11.

MR. CROWE: Right.

Q And your height?

MR. CROWE: Five-seven and a half, or it was.

Q And your weight?

MR. CROWE: Well, now it's about 145 to 148, should be 135.

Q And your business address?

MR. CROWE: Right here.

Q Are you self-employed?

MR. CROWE: Yes, periodically. I was constantly for the last 13 years manufacturing ~~the~~ small instrument gears.

Q Oh, I see.

A And then I ran into a very (\*) things to taxes, things-  
*narrowing market* *thanks*  
to--well, combination of circumstances. *thanks* Defense Department  
doesn't help very much *then* have a little ruling that makes it *more* profitable  
for private manufacturers to do the work themselves, they get 8%  
above that on cost. To farm it out, they only get 2%.

Q I'll be darned.

A This has been so since 1956.



Q. *Palmer*

It doesn't help the little businessman any.

A (MR. CROWE: 'No, it doesn't. (\*) a year gross (\*)  
above that it does help because that part you can take care of  
a complete (\*) (Balance of remarks unintelligible)

## INTERVIEWS

PERSON INTERVIEWED: CUCCIA, Vicki Rose DATE/TIME 7-1-68 6:30 PMSEX F RACE C HAIR Blk EYES Brn HT 5-4 WT 170 DOB 5-29-47RESIDENCE ADDRESS 730 S. Kingsley #315 PHONE 389-6207

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Miss Cuccia states that she went to the Ambassador Hotel with Her boyfriend, David Esquith and her mother Josephine Cuccia at 6:30 PM. She remained at the Hotel until 2 AM on 6-5-68.

Miss Cuccia left the Embassy Room via the kitchen prior to Mr. Kennedy finishing his speech. She, her boyfriend and Mrs. Cuccia had been standing by the double doors near the stage. When both Mrs. & Miss Cuccia left the stage area they walked through the kitchen eastbound, then southbound through the hallway to the lobby. They walked downstairs to the Ballroom area where Mrs. Cuccia left to catch a cab. Miss Cuccia walked back up the stairs and to the Embassy Room area. At this time she saw her friend Mr. Irwin Stroll, being carried out of the kitchen area. She also saw a woman with blood on her head. Miss Cuccia states that she has never seen Sirhan prior to the shooting. She added that she has never stated to anyone that she had seen Sirhan B. Sirhan at the Ambassador Hotel prior to the shooting. She did not see a woman with a polka dot dress. She did not have a camera with her. She has not been interviewed by the news media. She was interviewed by the FBI on 7-1-68 at 4 PM by agent Daucette.

Other persons seen at the Ambassador Hotel that evening were:

David Esquith - Ph#938-6604 *I-873*  
Irwin Stroll - I-390  
Harvey Ruderian - Ph#472-2142 - I-839  
Tiffeny Jonas - Ph#475-5206 - I-608  
Mrs. Josephine Cuccia - Ph#389-6207 - I-1054

Miss Cuccia was wearing a long evening pant dress, black in color, that evening.

kw/7-29-68

INVESTIGATORS MAKING INTERVIEW:

S/Sgt. M. E. Gutierrez #7060

APPROVED BY:

S/Lt. Higbie

Supple I-1781 INTERVIEWS

PERSON INTERVIEWED: <sup>DALY</sup>DALEY, Charles DATE/TIME 8-20-68 10 AMSEX M RACE C HAIR Brn EYES Brn HT 5-10 WT 160 DOB 5-29-27RESIDENCE ADDRESS 1222 E. 56th St., Chicago, Illinois PHONE (312) 643-1752BUSINESS ADDRESS Univ. of Chicago PHONE (312) 643-6262

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Charles DALEY was contacted by telephone. Charles was a guest at the Ambassador Hotel arriving on 6-4-68. Charles was with his wife (Mary Daley already interviewed). Charles went to the Embassy Room at 8 PM. At the time Kennedy was shot, Charles was in the hallway behind the stage that runs between the anteroom & the kitchen. After Kennedy had been shot, Charles ran into the kitchen and knelt down beside Kennedy. Charles did not have an opportunity to observe Sirhan while in the kitchen area. Charles did not observe Sirhan at anytime at the Ambassador Hotel on 6-4-68. Charles has not been contacted by the FBI or any newspaper regarding Kennedy's death. Charles stated he would compile a list of people he saw at the Ambassador and forward them to LAPD.

Charles DALEY is the director of Public Affairs at the University of Chicago. Charles was contacted at 408 724-5582, but stated he was leaving that location on 8-20-68 and can then be contacted at the Chicago address.

kw/8-22-68

56-156-*PS*

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 24 1969	
FBI - LOS ANGELES	

*[Signature]*

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: LINDA LOUISE DELAY

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with LINDA LOUISE DELAY conducted by the LAPD on 7/11/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb *eb*  
(1)

*56-156-000*

SEARCHED	INDEXED <i>mt</i>
SERIALIZED <i>re</i>	FILED <i>re</i>
AUG 13 1968	
FBI - LOS ANGELES	
<i>A.O. Richards</i>	

## INTERVIEWS

FILE # I 556PERSON INTERVIEWED: Delay, Linda LouiseDATE/TIME 7-11-68 7:30PSEX Fe RACE Cauc HAIR Brn EYES Blu HT 5'5 WT 120 DOB 5-22-49RESIDENCE ADDRESS 5381 Carol Way, Rubidoux Cal, PHONE 683-4718BUSINESS ADDRESS None PHONE -----

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

P/r states she arrived at the Ambassador Hotel along with five girl friends at approx 7:00P on the night of June 4th. Of the girls that arrived with P/R three are Kennedy girls and two are Kennedy supporters. They are following:

Benitez, Marie-Kennedy Girl(I-534)

Sankovich, Mary Jo-Kennedy Girl(I-683)

Gordon, Chris-Kennedy Girl(I-574)

X Ryan, Kathleen-Kennedy Supporter-P.O.Box 1253 Vallejo, 642-8880, Fe, Cauc 20yrs

X Rips, Donna-Kennedy Supporter-2560 Sherman, Las Vegas, Nev., 665-6947, Fe, Cauc 23yrs.

After arriving they all went to the doorway of the Embassy Room where they checked in and they then went directly to the Ballroom located on the first floor. P/R stated that all the girls stayed together during the night except for one time. This was when P/R and Marie Benitez went to the Embassy Room at approx 8:00P to see if the proceedings had started. After staying for approx 20Min both girls returned to the ballroom where they stayed until time of leaving hotel which was approx 11:30P. P/R and other girls learned of shooting upon reaching Home.

P/R states she took no photos while at the hotel nor has she been interviewed by the Press or FBI. P/R states she seen no girl in a polka dot dress at the hotel. She also did not see the susp at the hotel after viewing mugs.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

2025 RELEASE UNDER E.O. 14176

MR. & MRS. AL DIEK,  
1711 Riverside Drive.

6-7-68 10:45am  
Hegge

George Morris, 241-0468, called and stated Mr. and Mrs. Al Diek  
were at the Ambassador during the shooting and may be possible  
witnesses.

## INTERVIEWS

PERSON INTERVIEWED: ANGELO DI PIERRO

DATE/TIME 7-11-68 3pm

SEX	RACE	HAIR	EYES	HT	WT	DOB

RESIDENCE ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

BUSINESS ADDRESS	3400 Wilshire Blvd	PHONE
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**INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)**

Subject is maitre'd at the Ambassador Hotel. On June 4, 1968 he had been working in the hotel since 9am. Prior to the shooting he had been checking various dining rooms. When he returned to the Embassy Room Senator Kennedy was making his speech. After entering the Embassy Room by the main entrance he proceeded around to the anchor table. He then went back stage near the pantry doors. A pathway had been made by Kennedy girl from the stage to the anti room. Mr. DiPierro stood by the anti room door and attempted to hold people back. He then saw Senator Kennedy walking down the ramp toward the pantry. He was accompanied by K. Uecker, J. Manasian, U. Timinson, J. Unruh, and B. Barry. Rosie Grier and Mrs. Kennedy came through the door from the stage. Mr. Di Pierro states, "I held my arms back holding the crowd then fell in behind Mrs Kennedy. I followed her, just before we reached the door I heard shots, sounded like firecrackers. Heard one shot - pause then rapid fire, at least five shots. We were about 4 or 5 feet from the door to the pantry when the first shot was fired. As the shots stopped we had reached the door. R. Grier was at Mrs Kennedy's left and I was to her right. Mrs. Kennedy fell to her right. I put my left arm around her and went to the floor with her. Rosie Grier jumped and went into the kitchen, I followed. Mrs. Evans fell at the door in front of me. I heard her say "I hit". I walked past Mr. Schrade and recognized Mr Kennedy, both were on the floor. I then ran to the phone, but help had already been called. I returned to the pantry and helped hold the crowd back

1b/8-7-68

INTERVIEWS

FILE # I-1167

PERSON INTERVIEWED: DI PIERRO, Vincent DATE/TIME 6-10-68

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRIEF OF TAPE #29253

Interviews with Vincent Di Pierro and Sandra Serrano regarding the description of the dress worn by the girl in the "Polka Dot Dress".

The tape was taken from a video tape in which Di Pierro and Serrano were seperately shown dresses and asked to tell how each of the seven were similiar or different from the one worn by the girl in "The Polka Dot Dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Pierro described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four (4) and seven (7) as being the closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "We just shot Kennedy" as; "A" LINE, BIB COLLAR AND 3/4. LENGTH SLEEVE. She picked dress number six (6) as being the closest, number three (3), as being closest in sleeve length, (DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "The polka dot dress" runs past her.

bjv/10-21-68

*[Handwritten signatures and initials]*



(A)

INTERVIEWS

FILE # I 1167

PERSON INTERVIEWED: Di PIERRO, Vincent

DATE/TIME 6-10-68

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRIEF OF TAPE #29253. INTERVIEWS WITH VINCENT DI PIERRO AND SANDRA SERRANO REGARDING THE DESCRIPTION OF THE DRESS WORN BY THE GIRL IN THE "POLKA DOT DRESS"

The tape was taken from a video tape in which Di Pierro and Serrano were seperately shown shown dresses and asked to tell how each of the seven were similiar or different from the one worn by the girl in "the polka dot dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Pierro described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four(4) and seven(7) as being the ~~most~~ closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "we just shot Kennedy" as: "A" LINE, BIB COLLAR AND 3/4 LENGTH SLEEVE. She picked dress number six(6) as being the closest, number three(3) as being closest in sleeve length(DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TOO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "the polka dot dress" runs past her.

INVESTIGATORS MAKING INTERVIEW:

Patchett

APPROVED BY:

Rev. April 1960  
December 17, 1968

I-1167

TO: Captain Hugh I. Brown  
Commander, Homicide Division

FROM: Lieutenant E. Hernandez  
S.U.S. Homicide

SUBJECT: POLYGRAPH EXAMINATION OF VINCENT DI PIERRO

POLYGRAPH EXAMINATION

Vincent Di Pierro was administered a polygraph examination on July 1, 1968, in the polygraph facilities of Scientific Investigation Division. The examiner was Lieutenant E. Hernandez #7101 who utilized a three-channel Stoelting instrumentation.

Di Pierro stated that on June 4, 1968, immediately prior to the Senator being shot, he was inside the kitchen which is located between the Colonial Room and the Embassy Ballroom of the Ambassador Hotel. He was approximately twenty feet away from Sirhan Sirhan who was standing on the tray rack which was alongside an ice machine in the kitchen.

Di Pierro stated that he observed a girl wearing a white dress with black polka dots, and the girl was standing with Sirhan. He stated that immediately prior to the shooting, Sirhan and the girl in the polka dot dress looked at each other and smiled, and at this time Sirhan moved from his position, hurried over in front of Senator Kennedy and fired the shots that killed the Senator and wounded the other victims.

The purpose of the polygraph examination was to determine whether Di Pierro's statements were truthful. Di Pierro was explained the instrument, theory and procedures to be followed during the course of the examination. He was given an opportunity to ask questions concerning the testing technique, and two polygrams were obtained to determine whether he was a proper subject capable of being examined instrumentally. Di Pierro was very cooperative throughout the course of the examination which consisted of one Zone Control Test and one General Series Test. He was asked a total of 21 questions of which 7 questions were pertinent key questions relative to the issues under investigation. The results of this examination indicated that Di Pierro's statements about the girl standing with and looking at Sirhan were untruthful. His responses also indicated that he did not honestly believe that he had observed any woman wearing a polka dot dress inside the kitchen area of the Ambassador Hotel on June 4, 1968 or early June 5, 1968, either before or after the Kennedy assassination. Vincent Di Pierro was informed of the results of his polygraph examination.

Subsequent to a brief interrogation, Di Pierro admitted making up the story about the girl in the polka dot dress. He stated that

December 17, 1968

after the shooting and sometime prior to being interviewed by the police at the Ambassador Hotel, he had a conversation with a young girl who was also waiting to be interviewed (Sandra Serrano). Some of their conversation was relative to the girl in the polka dot dress. Di Pierro believes that he was influenced by Sandra Serrano and that thereafter he made the statements that were later publicized knowing that they were untruthful. He admits that he saw no girl looking at, standing with, or smiling at Sirhan. He explained that he was in fact describing a girl that he had observed earlier somewhere in the hotel on that evening. (Statements contained in Tape #29256, Transcript #27.)

1 STATEMENT OF VINCENT DI PIERRO, TAKEN JUNE 5, 1968, 4:25 A.M.,  
2 ROOM 318, PARKER CENTER, LOS ANGELES POLICE DEPARTMENT.

3 INTERROGATED BY: SERGEANT F.J. PACHETT, 7872,  
4 RAMPART DETECTIVES  
5 SERGEANT A.B. MELENDRES, 3214,  
6 RAMPART DETECTIVES  
7 JOHN E. HOWARD, DEPUTY DISTRICT ATTORNEY  
8 GEORGE MURPHY, BUREAU OF INVESTIGATION,  
9 DISTRICT ATTORNEY'S OFFICE

10 oo oo oo

11 BY SERGEANT PACHETT:

12 Q Let's start off with your name first of all, okay?

13 BY MR. DI PIERRO:

14 A Okay, Vincent Di Pierro.

15 Q How do you spell the last name?

16 A D-i capital P-i-e-r-r-o.

17 Q Do you have a middle name, Vincent?

18 A Thomas.

19 Q Thomas, okay, what's the address where you live?

20 A 1635 South Beverly Glen.

21 Q Beverly Glen?

22 A Right.

23 Q And this is in what city?

24 A Los Angeles, zip 24.

25 Q Is that an apartment house?

26 A Apartment number 2.

Q What's the phone number at home?

A 279-1411.

Q And you are employed by whom?

1 A The Ambassador Hotel.  
2 Q And that is at 3400 Wilshire Boulevard?  
3 A Yes, sir.  
4 Q What department do you work in there?  
5 A Banquets.  
6 Q Banquets. Do you work for Mr. Uno?  
7 A Yes, I do.  
8 Q And what is the phone number at work? Do you know  
9 it?  
10 A DUnkirk 7-7011.  
11 Q Is there any extension there?  
12 A My father's. It's extension 315.  
13 Q And what is your father's name?  
14 A He is the maitre d', head maitre d'.  
15 Q And his first name is what?  
16 A Angelo.  
17 Q And the last name is the same as your's?  
18 A Yes.  
19 Q Okay, and you also go to school?  
20 A Yes sir, I do.  
21 Q You attend what school?  
22 A Santa Monica City College.  
23 Q Are you a full or part-time student?  
24 A Full student.  
25 Q Do you go to school days?  
26 A Yes, i do.

1 Q And you work nights?

2 A Yes, sir.

3 Q And what nights do you work?

4 A No set time, only when they are busy.

5 BY SGT. MELENDRES:

6 Q What school do you attend?

7 A Santa Monica City College?

8 Q Mr. Di Pierro, I am Sergeant Melendres. This is  
9 Sergeant Pachett and this is our hearing reporter, Mr. Horlacher.

10 Now, we are going to await Mr. Howard, the represent-  
11 ative from the District Attorney's Office before we go any  
12 further with this. Is that okay with you?

13 A Sure.

14 Q Will you just sit here and relax a minute please?

15 A Yes.

16 Q What's that business phone?

17 A DU 7-7011.

18 (Off record until 4:32 a.m.)

19 BY SGT. PACHETT:

20 Q All right Vincent, to begin with, what was your reason  
21 for being at the hotel, the Ambassador Hotel, this evening?  
22 Were you working?

23 A No, I was off. It was my day off. I was studying  
24 for my finals.

25 Q All right, then why did you go to the hotel?

26 A My Dad called me before, and he said to me that if  
Kennedy is winning, you know, by a certain time, to come on

1 down, you know, and this way you can get to see him. So, you  
2 know, when I saw on the TV that they projected him to win I  
3 called him up and I told him I would be down in a few minutes.  
4 That would be about 11:15.

5 Q 11:15 you called your father, called up your father?

6 A Yes.. He called me, I'm sorry. He called me.

7 Q Your father called you at 11:15?

8 A Right, and I told him I would be down by 11:30 to  
9 quarter to twelve.

10 Q Why did your father call you?

11 A Because I had never seen Kennedy.

12 Q All right, you left your home about 11:15?

13 A 11:15 p.m., yes.

14 Q Do you have any idea what time you got to the  
15 Ambassador?

16 A Yes, 11:30.

17 Q What room did you go to?

18 A I walked downstairs to the Ambassador ballroom and  
19 I talked to one of the waiters there and I asked him where my  
20 father was and he said, "Probably upstairs," and so I went  
21 through the service entrance which is where the dishwashers  
22 are, up the stairs to the Embassy Room and there I waited in --  
23 you could say -- the pantry, just behind the doors that lead  
24 into the ballroom, because there were some waiters there that  
25 I knew, my friends, and I started talking to Martin over there  
26 and --

1 Q Who is Martin?  
2 A He's another waiter.  
3 Q Do you know his last name?  
4 A Polotsky or something.  
5 Q All right.  
6 A And he was there, you know, and Mr. Kennedy came in  
7 and shook his hand and I didn't get to say congratulations.  
8 Q Excuse me, Mr. Kennedy came into what room?  
9 A He came through the kitchen, this was about, I guess,  
10 around twelve or a little after twelve, something like that.  
11 Q This is the kitchen for what room?  
12 A The Embassy.  
13 Q All right, Mr. Kennedy then entered the Embassy Room  
14 through the kitchen?  
15 A Through the pantry.  
16 BY SGT. MELENDRES:  
17 Q Left the Embassy Room.  
18 A No, this is when he first came in.  
19 Q All right.  
20 A This is when he first came in.  
21 BY SGT. PACHETT:  
22 Q And this would be at approximately what time?  
23 A I would say twelve or maybe a little after.  
24 Q All right.  
25 A I'm not sure on the time. When he was in the room I  
26 got to shake his hand when he went in first of all.



1 Q In the pantry?

2 A In the pantry, and I didn't get to say congratulations  
3 so I was going to wait until he came out and so he went on up  
4 and made the speech and then my father told me they were going  
5 to take him behind the stage instead of through the door. I  
6 moved away from the door and he was coming by and I stuck my  
7 hand out and he shook my hand and I tapped him on the back and  
8 said, "Congratulations Mr. Kennedy." And I walked with him as  
9 far as I could. I got shoved back about maybe three feet  
10 from Mr. Kennedy.

11 Q How many people would be between you and Mr. Kennedy  
12 at this time?

13 A There was only two people. There was a younger boy  
14 that later got shot, and, I think in the leg or something,  
15 because --

16 BY SGT. MELENDRES:

17 Q And this was at approximately what time, when he's  
18 coming in?

19 A What do you mean, when he's leaving?

20 BY SGT. PACHETT:

21 Q He's leaving now.

22 BY SGT. MELENDRES:

23 Q What time did he come in?

24 A A few minutes after twelve I guess, approximately,  
25 I don't remember exactly. I didn't look at my watch.

26 BY SGT. PACHETT:

Q All right, let me backtrack with you for a moment.

1 About how long did his speech take or about what time did he  
2 leave?

3 A I don't know, I was just so happy that he was winning,  
4 you know, I didn't realized the time. He could have been 15  
5 minutes, 10 minutes that he was on, I don't know.

6 Q So you started to walk with him?

7 A I started to walk out --

8 Q And push the people out?

9 A Yeah, we went through the door. There was only  
10 one door open at the time and then they opened the other door.  
11 One door opens this way and one door opens that way.

12 Q When you say "this way and that way" which direction  
13 or leading to what now?

14 A As you are walking toward -- out as Mr. Kennedy  
15 was on his left, the door opened inwardly.

16 Q To where?

17 A To the lockers.

18 Q These are the waiters' lockers?

19 A No, these are the lockers that we keep lanterns in  
20 and then there is a beam in the middle and there's another door,  
21 and that's on his right, and that opens outwardly.

22 Q To where?

23 A To where the dishwashers are. There is a stack of  
24 dishes and this time there was a table there where everybody  
25 was standing up on. Now, I went through the door on his  
26 right when he went through the door on the right. I stayed  
as close as I could to him.