

1 anything, like as if I wasn't -- didn't even exist.

2 And then I asked him again. I said; "Well,  
3 what kind of revolver is it?"

4 And he said, "An Iver Johnson."

5 And then he turned the pistol around and  
6 showed it to me where, on the barrel, it has identification  
7 of the type of pistol.

8 Q Did you notice any type of shells around  
9 where this person was standing? Could you tell how many  
10 rounds had been fired, or make any estimate as to that?

11 A I'd say three to four hundred empty casings,  
12 he had already used on the range.

13 Q Now, did this terminate the conversation?  
14 Can you recall anything else that was said?

15 A Yes, most definitely.

16 David knows more about bullets than I did,  
17 and it came to his attention -- he asked this individual  
18 why he was -- "Isn't that a special type of bullet?"

19 He had just one box aside from all these  
20 other -- that it's called the mini-magnum; and this type  
21 of bullet, when it penetrates on an object, usually tears  
22 and splits out into different directions where the regular  
23 bullet of a .22 caliber goes in a hole, and when it goes  
24 into an object, it will come out the same size.

25 And he was -- he asked him the reason for  
26 this, and he didn't know what the reason for his -- I

1 take that back.

2 He asked him, or he told this guy that the  
3 reason of mini-magnum was for better accuracy at a hundred  
4 and fifty yards; with a regular bullet, you only get a  
5 hundred yards accuracy.

6 Q Was there any further conversation that you  
7 recall?

8 A No.

9 Q Did anyone direct a question to the person  
10 as to why he was rapid firing?

11 A No.

12 Q When we talk about rapid firing, do you mean  
13 there were multiple shots fired, like the gun was emptied  
14 boom-boom-boom-boom?

15 A Yes.

16 Q As fast as you could pull a trigger?

17 A Yes.

18 Q May I direct your attention now -- I will  
19 show you a gun. We have marked this gun Grand Jury  
20 Exhibit 7.

21 Would you take a look at that?

22 A Take a look or hold it?

23 Q Hold it. Everyone has gone through it.

24 THE FOREMAN: Take it in your hands.

25 Q BY MR. HOWARD: Recalling now the gun that  
26 you saw at the San Gabriel Range, does this appear to be

1 the same gun?

2 A This is it.

3 Q That is the gun?

4 A It is, yes.

5 Q When you left did you have any further  
6 conversation with the person identified or photographed  
7 in 3-A and 3-B?

8 A I'm not definitely sure who asked the  
9 question, but there was some -- they weren't in agreement  
10 as to -- to get better accuracy.

11 I think the individual asked David, "How  
12 do you hold your gun to get better accuracy because this  
13 gun doesn't have a sight on it? Do you hold it whereby the  
14 front part is definitely, you know, straight ahead with it  
15 or do you hold it up or -- "

16 It didn't have a sight where David's did.  
17 He was asking how to hold it for better accuracy.

18 Q Is that the only time you ever saw this  
19 individual?

20 A Yes.

21 Q And did you sometime later see a picture  
22 of this individual?

23 A Yes.

24 Q And how was that?

25 A After I fit the description of the  
26 individual and after watching television, after the shooting

1 of the Senator, we said -- I discussed it at the house  
2 with David, "Well, we better not call up the Homicide or  
3 anyone."

4 After they brought on -- they showed the  
5 revolver, the .22 caliber, eight-shot pistol, we said,  
6 "This is too coincidental to happen," and at that time  
7 we called the Homicide where they sent down a detective  
8 with mug shots of seven or six individuals, and we pointed  
9 it out.

10 MR. HOWARD: Would the Jury have any questions?

11 THE FOREMAN: Mr. Garrett has one. Mr. McCord  
12 has one.

13 Q BY MR. HOWARD: Now, the date that you were  
14 at the glun club, San Gabriel Gun Club, that was June 4th;  
15 that was on election day --

16 A Yes.

17 Q -- is that correct?

18 A Tuesday of this week.

19 Q Tuesday. Then you went home, and did you  
20 know that night or early in the morning about the  
21 assassination of the Senator?

22 A Yes.

23 Q That's when you and Dave were talking over  
24 what you had seen that very same day?

25 A Yes, after they gave the description on  
26 television.

1 Q Do you have to -- when you went to the  
2 range that Tuesday, do you register at the range? Can  
3 anyone go there?

4 A Anyone can go there, yes.

5 Q Do you have to pay a fee?

6 A No.

7 Q Was it crowded that day?

8 A No.

9 Q Was there a range master there that day?

10 A Yes.

11 MR. HOWARD: May the witness be excused?

12 THE FOREMAN: Any further questions?

13 There being no further questions, I must  
14 caution you and also warn you not to impart to anyone or  
15 discuss with anyone any of the proceedings that went on  
16 in this room this afternoon.

17 Do you understand?

18 THE WITNESS: Yes.

19 THE FOREMAN: Thank you very much for coming in.

20 (Whereupon the witness was excused and  
21 withdrew from the Grand Jury Suite.)

22  
23 MR. FUKUTO: Call Dr. Bazilauskas.  
24  
25  
26

1 V. FAUSTIN BAZILAUSKAS,  
2 called as a witness before the Grand Jury, was duly sworn  
3 as follows:

4 THE FOREMAN: Would you raise your right hand,  
5 please, sir?

6 (Whereupon the witness complied with the  
7 request of the Foreman.)

8 Do you solemnly swear that the evidence  
9 you shall give in this matter now pending before the  
10 Grand Jury of the County of Los Angeles, shall be the  
11 truth, the whole truth, and nothing but the truth, so  
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please?

15 THE WITNESS: Surely.

16 THE FOREMAN: For the record, would you give us  
17 your name, please?

18 THE WITNESS: V. Faustin Bazilauskas, V. Faustin --  
19 F-a-u-s-t-i-n, like Dr. Faust with -i-n, Bazilauskas,  
20 B-a-z-i-l-a-u-s-k-a-s.

21  
22 EXAMINATION

23 BY MR. HOWARD:

24 Q Will you tell us your business or  
25 occupation, please?

26 A I am a physician.

1 Q Licensed to practice as such in the State  
2 of California?

3 A Yes, I am.

4 Q May I direct your attention to the evening  
5 and early morning of election evening, June 4th, and the  
6 following Wednesday morning.

7 A Yes.

8 Q Were you on duty at the -- at a hospital  
9 at that time?

10 A Yes, I was.

11 Q Where was that?

12 A Central Receiving Hospital.

13 Q Directing your attention to that morning,  
14 did you receive some notification that patients were due  
15 or were arriving from the Ambassador Hotel?

16 A Yes, several minutes before -- before the  
17 first arrival.

18 Q Was this associated in your mind with  
19 perhaps the Senator Kennedy --

20 A Yes, I was told.

21 With disbelief I waited.

22 Q Did the Senator arrive?

23 A Yes, he did.

24 Q Did you make preliminary studies and  
25 treatment of the Senator?

26 A Yes, we did.

1 Q And the Senator -- then was he directed to  
2 a secondary hospital?

3 A Yes, we did. We are only an Emergency  
4 Hospital for the first initial care, but after-care is  
5 better done elsewhere.

6 They have more facilities, but for  
7 emergency care, we are very well set up for immediate care.

8 Q Now, did other people arrive shortly or  
9 at the same time as the Senator?

10 A Actually, the Senator was preceded by a  
11 young boy -- I forget his name.

12 He is the one that had a bullet wound in  
13 his shin, and when he limped in, I asked him what he was  
14 there for.

15 He said, "I got a bullet wound."

16 I said, "Where was that?"

17 He said, "At the Ambassador." Then I knew  
18 that the rest of the story might be true.

19 And sure enough, moments later, the ambulance  
20 pulled up with Senator Kennedy.

21 Q And then there were subsequent ambulances,  
22 were there not?

23 A Yes. But I wasn't there when they came in,  
24 but the patients started pouring in.

25 Q First of all, you treated the young boy  
26 with the wound in --

1           A       No, I didn't. He was an insignificant  
2 thing. We always have to take care of that which is most  
3 urgent, and the Senator was comatose and he had to be  
4 taken care of first.

5           Q       But the arrival, was the boy first?

6           A       Yes. I did direct the nurse to look after  
7 him, but he was in no need of immediate attention.

8           Q       And then after the Senator, do you recall  
9 whom you saw next? Was it a man or a woman?

10          A       I really don't remember. I popped out once  
11 or twice, just to see what -- the others, and I determined  
12 none of them were really as bad as he, as the system of  
13 "triage," where we always take care of those who need  
14 immediate help, and I determined all the others could wait  
15 so we proceeded with him.

16          MR. HOWARD: May I mark a photograph of a person  
17 purportedly identified as Mrs. Evans? Our list alleges  
18 Elizabeth Evans in Count V.

19                    May it be marked Grand Jury Exhibit 12,  
20 Mr. Foreman?

21          THE FOREMAN: Grand Jury Exhibit 12?

22          MR. HOWARD: Grand Jury Exhibit 12.

23          THE FOREMAN: Permission granted.

24          Q       BY MR. HOWARD: I'd like to direct your  
25 attention to Grand Jury Exhibit Number 12. Would you  
26 examine that photograph, Grand Jury 12?

1 A Yes.

2 Q Doctor, do you recognize that woman?

3 A Yes, I do.

4 Q Did you treat her as a patient?

5 A Yes, I did.

6 Q Was she known to you as Elizabeth Evans?

7 A Later on. I didn't know, at first, whether  
8 she was even part of this because I didn't see her come.

9 But she was lying on a stretcher, and I  
10 looked at her several times, and later found out that she  
11 was one of the victims.

12 And a little bandage, she had on here  
13 where -- she had a little bandage on her forehead, and I  
14 thought it was a scratch.

15 And she said, "No, they say there is a  
16 bullet in there," which it turned out to be.

17 She had a bullet in her scalp, but she was  
18 walking around, quite ambulatory, very pleasant.

19 She said, "I am not half as hurt as the  
20 other people," so we proceeded to take care of the others.

21 Q At some time, though, you did give  
22 emergency treatment to Mrs. Evans?

23 A Yes, we did.

24 Q Did you make a diagnosis that she, in fact,  
25 had been struck in the head with a bullet?

26 A Yes. She had a small cruciate opening in

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER

1 her scalp and about an inch and a half behind I could  
2 actually feel a bullet or part of it.

3 THE REPORTER: What kind of opening?

4 THE WITNESS: Cruciate. It means a cross-like.

5 MR. HOWARD: Mr. Foreman, I have here a photograph  
6 of the purported victim in our Count Number II, Paul  
7 Schrade. May it be marked Grand Jury's Exhibit 13 for  
8 identification?

9 THE FOREMAN: Permission granted.

10 Q BY MR. HOWARD: Doctor, may I approach you  
11 and show you a picture of a patient, Grand Jury's Exhibit  
12 13; are you familiar with that individual?

13 A Yes, I am.

14 Q Was he identified -- or after the evening  
15 identified to you by the name --

16 A Yes.

17 Q -- of Paul Schrade?

18 A Paul Schrade. And he was -- the Auto  
19 Workers, or somebody.

20 He, too, was in reasonably good condition.  
21 He said, "I am not bad, Doctor. Work on the others."

22 And he was pleasant and cooperative and --

23 Q Did you treat him?

24 A I did.

25 Actually, I didn't see his wound because  
26 the nurse had cleaned it up and we were very busy with the

1 others.

2 And I took the nurse's word for what he  
3 had.

4 But I asked him how he felt, and he said,  
5 "I'm fine. Don't worry about me."

6 And somebody else said -- I think --  
7 started an infusion on him and were making arrangements  
8 for sending him to -- I think he went to Kaiser Foundation  
9 Hospital.

10 Q And what was his injury and where?

11 A His injury, I was told by the nurse who  
12 had just finished dressing it, was up into the scalp here.

13 I do not know exactly. I didn't see it  
14 myself.

15 Q In other words, there was a dressing on it?

16 A There was a dressing on it. I did not want  
17 to take it off. There was no need for it.

18 MR. HOWARD: Mr. Foreman, may we mark as Grand Jury  
19 Exhibit 14 a photograph of William Weisel, a purported  
20 victim in Count Number IV.

21 THE FOREMAN: So ordered.

22 Q BY MR. HOWARD: May I show you Grand Jury  
23 Exhibit 14 for identification, Doctor. Are you familiar  
24 with that individual?

25 A Yes.

26 Q Was he a patient of yours, also, on the

1 same early morning of June 5th?

2 A Yes.

3 Q And did you make a treatment for this man?

4 A Yes.

5 Here, again, he had a wound on the left  
6 side of the abdomen and was also rather in good spirits.

7 I looked at him several times. I had to  
8 look in because I had to go back to Room Number 2, and he  
9 was very -- he said, "Don't worry," he said, "I'm not too  
10 bad."

11 And I couldn't tell whether the bullet had  
12 penetrated deeply or not, but as long as he was in good  
13 shape and told me he was, we were making arrangements for  
14 his hospitalization, and that's all we could do at the  
15 moment.

16 But a little later, he said, "Doc, I am  
17 beginning not to feel well."

18 And I said, "I know. We are making  
19 arrangements."

20 I think I gave him morphine then, and we  
21 proceeded -- the ambulance, I think, took him to Kaiser  
22 Foundation Hospital.

23 Q But he appeared to have a gunshot wound of  
24 the area indicated on the left side?

25 A Yes, on the left abdomen.

26 Q Doctor, have you followed up on the

1 treatment of William Weisel?

2 A None of them, no. I don't know what  
3 happened to any of them.

4 MR. HOWARD: Any questions?

5 THE FOREMAN: Any questions?

6 Q BY MR. HOWARD: One other question, Doctor,  
7 do you know if they are still in the hospital? Would you  
8 have any indication of that?

9 A No, I have no idea.

10 I think I read in the newspaper that one of  
11 the young boys left -- I think there was somebody else  
12 though that hasn't been -- picture-wise, I haven't been  
13 shown. I think there was somebody named Goldstein, a  
14 young fellow. I remember somebody with a bullet in his  
15 hip.

16 Q You read that he was out?

17 A No, no. I am not talking about that. I  
18 am sorry.

19 I hadn't been shown somebody that I took  
20 care of.

21 Q Ira Goldstein, is that the name?

22 A It's Goldstein. I don't know the first  
23 name.

24 Q A young boy?

25 A Yes.

26 Q Well, he testified today.

1 Do you recall -- you said "hip" -- do you  
2 recall perhaps if it was in the leg that you treated him?

3 A Well, as I wrote it up here in the records,  
4 "hip-thigh area," which meant this area, the upper thigh  
5 near the hip.

6 Q Fine. I'd like to show you, if I may,  
7 now, Doctor the series of photostatic copies of medical  
8 treatment records to refresh your memory.

9 Would you look at them, and can you -- first  
10 of all, the first one is entitled -- that I will show you --  
11 Paul Schrade.

12 Will you examine that? Does that refresh  
13 your memory now as to the individual that we have already  
14 shown you on the picture?

15 A Yes. He is the gentleman here.

16 Q And can you, by reference to this document,  
17 recall any other significant facts as to the condition of  
18 Mr. Schrade or your treatment?

19 A Well, officially, you have shown me the non-  
20 medical side of the chart.

21 (Whereupon the witness turned the document  
22 over.)

23 Yes, "Bullet wound -- " (witness reading  
24 to himself.)

25 Now, what is your question?

26 Q Does this -- You are familiar, first of

1 all, with the records that I have just shown you --

2 A Yes, of --

3 Q -- of Paul Schrade?

4 A Roughly. I haven't looked at them since I  
5 did them that night.

6 This is not my handwriting. It's a copy  
7 that somebody rewrote, and is, as I remember -- essentially,  
8 it is what I wrote.

9 Q Does that refresh your memory as to any  
10 other additional facts about the treatment of or diagnosis  
11 of Paul Schrade?

12 A Well, I don't understand what you are  
13 driving at, sir.

14 Q I was --

15 A I don't see anything here that is different  
16 than what I said.

17 Q Fine.

18 A Unless you want me to read these words off  
19 that I had --

20 Q Did you write down your diagnosis at that  
21 time?

22 A Yes. What is here was written after I saw  
23 him.

24 Q Would you read that, for the record?

25 A All right.

26 "There is a bullet wound in the vertex,"

1 which is this area of the head.

2 "Superficial." This, I went by what the  
3 nurse told me, and the patient saying, "I feel fine, Doc."

4 I checked him neurologically, quickly.  
5 His pupils were all right. His arms and hands functioned  
6 well -- his legs.

7 He said he felt fine, but he didn't want  
8 to do any moving, and we said, "Don't move."

9 He was cooperative, polite, and clear.  
10 He was alert.

11 I wrote, "No intracranial injury,"  
12 apparently, at that time.

13 Everything we do here, as we do in  
14 medicine, is always -- originally it's an impression.  
15 It's a temporary diagnosis.

16 We never know further what we might find,  
17 but at that time this is the doctor's working philosophy  
18 on the basis of what he has seen.

19 MR. HOWARD: Any other questions?

20 THE FOREMAN: There being no further questions,  
21 Doctor, it's my duty to caution you and also warn you not  
22 to impart to anyone or to discuss with anyone any of the  
23 proceedings that went on in this Jury Room today.

24 Do you understand that?

25 THE WITNESS: Thank you. Well, news people --  
26 newspaper people, I can't talk to now?

1 THE FOREMAN: No, they are excluded, too.

2 THE WITNESS: All right, fine. Thank you very much.

3 THE FOREMAN: Thank you very much for coming in,  
4 Doctor.

5 (Whereupon the witness was excused and  
6 withdrew from the Grand Jury Suite.)  
7

8 MR. FUKUTO: Robert Hulsman, H-u-l-s-m-a-n.

9  
10 ROBERT HULSMAN,  
11 called as a witness before the Grand Jury, was duly sworn  
12 as follows:

13 THE FOREMAN: Would you raise your right hand,  
14 please, sir?

15 (Whereupon the witness complied with the  
16 request of the Foreman.)

17 Do you solemnly swear that the evidence  
18 you shall give in this matter now pending before the  
19 Grand Jury of the County of Los Angeles shall be the  
20 truth, the whole truth, and nothing but the truth, so  
21 help you God?

22 THE WITNESS: I do.

23 THE FOREMAN: Would you be seated, please, and for  
24 the record, would you give us your name?

25 THE WITNESS: Robert Hulsman, H-u-l-s-m-a-n.  
26

## EXAMINATION

1  
2 BY MR. FUKUTO:

3 Q What is your business or occupation?

4 A I am an ambulance driver for the City of  
5 Los Angeles.

6 Q And were you working on the night of  
7 June 4th and the morning of June 5th, 1968?

8 A I was.

9 Q Election, and the following morning, I am  
10 talking about?

11 A That's right.

12 Q And sometime that night did you go to the  
13 Ambassador Hotel?

14 A I did.

15 Q Did you go in a City Ambulance?

16 A I did.

17 Q Were you working with someone else at that  
18 time?

19 A My attendant, Max Behrmann, B-e-h-r-m-a-n.

20 Q And is it your procedure to wait at the  
21 hospital until a call comes in and then proceed out to  
22 answer the call?

23 A Yes, it is.

24 Q And sometime during this morning did you  
25 receive a call while you were at the Receiving Hospital?

26 A Yes, I did.

1 Q Do you recall what time that was?

2 A We got the call at 12:17 a.m.

3 Q And what was the nature of the call?

4 A The call read, "Injury at the Ambassador  
5 Hotel."

6 Q Did you then immediately proceed to that  
7 location?

8 A Yes, we did.

9 Q About what time did you get there?

10 A We arrived at the Ambassador at 12:00 -- I  
11 think it was 12:23.

12 Q And after you arrived at the hotel itself,  
13 did you go inside the hotel to a location near the Embassy  
14 Room?

15 A Yes, we did.

16 We went up through the side entrance, just  
17 in advance of the main entrance, which would be situated  
18 to the right of the horseshoe shaped driveway, which is  
19 typical of the Ambassador layout there.

20 Q And were you directed to a particular room  
21 by some of the people there?

22 A We were met by quite a few people that were  
23 wearing the hats or regalia, or however you want to  
24 describe it, of the campaign complexion of the Kennedy  
25 party.

26 And no one seemed to indicate just what the

1 nature of the call was for quite a while.

2 Q And after some time, however, were you  
3 directed to a particular place?

4 A The second floor; and we went up there by  
5 way of the elevator.

6 Q Did you go into an area which was like a  
7 kitchen or an area where they would prepare dinners for a  
8 banquet?

9 A Yes, we did.

10 Q Would you be able to recognize a diagram  
11 of that area if shown to you?

12 A I'm fairly certain I would.

13 THE FOREMAN: On the wall.

14 THE WITNESS: Can I stand up?

15 MR. FUKUTO: Yes.

16 THE FOREMAN: There is a pointer laying right  
17 there, right here.

18 THE WITNESS: Do you have the pointer?

19 Q BY MR. FUKUTO: You are looking at what has  
20 been marked Grand Jury Exhibit Number 1.

21 Do you recognize that as the schematic  
22 drawing of the location where you went on that morning?

23 A What would be the entranceway to the main  
24 floor? I'd have to acquaint myself with that, first.

25 Q Wilshire Boulevard is to the north, up.

26 A Wilshire Boulevard runs along here?

1 Q Yes.

2 A This would be the main entrance here then?

3 Q I believe that would be correct.

4 A All right. When we came in off of Wilshire  
5 Boulevard, I drove in this way and turned to my left,  
6 which would leave the ambulance facing in an east --  
7 easterly direction -- pardon me -- to our east.

8 Now, there was a walkway or ramp type of a  
9 situation that led -- being that this is accurate -- up  
10 this way.

11 Q May I explain, Exhibit Number 1 has been  
12 described as a diagram of the second floor area right next  
13 to the Embassy Room, the pantry or the kitchen service  
14 area.

15 A All right, then, the elevator shaft would  
16 be where? Is it in front of me?

17 A GRAND JUROR: Right -- right down here in the --  
18 continue on down to your right, just about the end of the  
19 pole -- beyond there.

20 THE WITNESS: The elevator shaft is here?

21 THE GRAND JUROR: Yes.

22 THE WITNESS: It's not included in the diagram?

23 THE GRAND JUROR: No.

24 THE WITNESS: We were brought upstairs in the  
25 elevator. I would imagine then that this would be the way  
26 we came in.

1 Q BY MR. FUKUTO: Let me perhaps -- did you  
2 notice --

3 A This is a very good diagram. I'd like to  
4 draw one of my own for my own edification, really.

5 Q Did you notice a service or set of serving  
6 tables inside the area where you went?

7 A When we got off the elevator -- there was  
8 quite a few people on the elevator -- this is the best way  
9 I can describe it -- not that there is anything wrong with  
10 the diagram, but when the elevator doors opened, they  
11 opened from above and below.

12 There was a short hallway that we were  
13 facing. There were a few people between ourselves and  
14 someone lying on the floor.

15 There was an ice machine or someone  
16 carrying ice to our left, is the best way I can describe  
17 it. I'm sorry.

18 Q All right. Did you recognize any of the  
19 individuals that you saw lying on the floor?

20 A I immediately recognized Senator Kennedy.

21 Q And did you immediately attend to Senator  
22 Kennedy at that time?

23 A Yes, we did.

24 Q You and Mr. Behrmann?

25 A Yes, sir.

26 Q What was done at that time?

1           A           Senator Kennedy would be lying -- as I  
2 walked up to him, his feet would be to my left and his  
3 head to my right.

4                   I walked around to his -- what would be his  
5 right side and knelt down, and he did not have any shoes on,  
6 his trousers were open, his shirt was open, his tie was  
7 pulled down, and he was conscious.

8                   My attendant went around to his head, and  
9 we proceeded to begin lifting him.

10                   There was blood coming from behind the  
11 right side of his head.

12                   And he then said, "Now, please don't --  
13 don't lift me up."

14                   We nevertheless proceeded to put him on the  
15 stretcher.

16           Q           Then did you take him to the Central  
17 Receiving Hospital?

18           A           Yes, we did.

19           Q           With as much dispatch as possible, is that  
20 right?

21           A           Quite a bit.

22           Q           Now, did you notice other injured people  
23 at that location?

24           A           In relationship to where the Senator Kennedy  
25 was lying, there was another man laying off to his right,  
26 and further on, to the right, the general right direction,

1 and he was lying in a pool of blood.

2 Q Did you later come back to the scene there?

3 A Yes, we did.

4 Q And did you also attend to this man?

5 A Yes, I did.

6 Q Did you take him to the hospital?

7 A Yes, I did.

8 Q What was his name?

9 A His name is -- as I learned later, was  
10 Schrade.

11 Q Is his first name Paul, if you recall?

12 A I believe it was.

13 Q I show you what has been marked Grand Jury  
14 Exhibit Number 13.

15 Does that look like the second individual  
16 that you took to the hospital?

17 A I dare say. I could identify it as being  
18 the person we picked up inasmuch as he was wearing street  
19 clothes and there was a lot of blood on him.

20 It would be difficult -- he is cleaned up  
21 here, and there is a cranial bandage that wasn't on at the  
22 time.

23 Q You cannot recognize him from that  
24 photograph?

25 A No, I can't.

26 Q You learned his name was Schrade, is that

1 correct?

2 A That's correct.

3 Q At the time that you took the individuals  
4 to the hospital, did you get any information from the  
5 individuals, either you or the attendant?

6 A The attendant is required to obtain as much  
7 information as is possible.

8 MR. FUKUTO: I believe that's all I have.

9 THE FOREMAN: One minute, sir. Do any of the  
10 Jurors have any question to ask this gentleman before he  
11 is excused?

12 There being no further questions, it's my  
13 duty to caution you and also warn you not to impart to  
14 anyone or discuss with anyone any of the proceedings that  
15 went on in this room today.

16 THE WITNESS: Very well.

17 THE FOREMAN: Thank you very much for coming in.

18 THE WITNESS: Thank you.

19 (Whereupon the witness was excused and  
20 withdrew from the Grand Jury Suite.)

21  
22 MR. FUKUTO: May we have Mr. Behrmann come in?  
23  
24  
25  
26

1                                   MAX A. BEHRMANN,  
2 called as a witness before the Grand Jury, was duly sworn  
3 as follows:

4           THE FOREMAN: Would you raise your right hand, sir?

5                                   (Whereupon the witness complied with the  
6 request of the Foreman.)

7                                   Do you solemnly swear that the evidence  
8 you shall give in this matter now pending before the  
9 Grand Jury of the County of Los Angeles shall be the  
10 truth, the whole truth, and nothing but the truth, so  
11 help you God?

12           THE WITNESS: I do.

13           THE FOREMAN: Would you be seated, please, Mr.  
14 Behrmann? Is it Behrmann?

15           THE WITNESS: Behrmann.

16           THE FOREMAN: Behrmann?

17           THE WITNESS: B-e-h-r-

18  
19                                   EXAMINATION

20 BY MR. FUKUTO:

21           Q        Would you give us your name, please?

22           A        Max A. Behrmann, B-e-h-r-m-a-n-n.

23           Q        Mr. Behrmann, what is your business or  
24 occupation?

25           A        I am an ambulance attendant for the City of  
26 Los Angeles Emergency Hospital at 1401 West Sixth Street.

1 Q Is that the Central Receiving Hospital?

2 A Central Receiving Hospital.

3 Q Were you working on election night and the  
4 following morning?

5 A I was, sir.

6 Q And were you working with the driver,  
7 Robert Hulsman?

8 A Yes, sir.

9 Q And sometime during that morning, the morning  
10 of June 5th of 1968, did you go to the Ambassador Hotel?

11 A Yes, sir.

12 Q And you and Mr. Hulsman took Senator  
13 Kennedy to the hospital, is that correct?

14 A Yes, sir.

15 Q And did you go back to the location?

16 A We did, sir.

17 Q And did you take another individual back to  
18 the hospital?

19 A Yes, sir.

20 Q Do you know this person's name?

21 A Schrade, I believe.

22 Q The first name, do you know?

23 A No, I don't.

24 Q If you heard it, would it refresh your  
25 memory?

26 A It might.

1 Q Does the name Paul --

2 A Paul, yeah.

3 Q Was that the individual?

4 A Uh-huh.

5 Q Do you think you would recognize his  
6 photograph?

7 A Right here, this one right here (indicating).

8 Q You are pointing out Grand Jury Exhibit  
9 Number 13, is that right?

10 A Yes, sir.

11 Q That's the man you picked up after you  
12 took Senator Kennedy to the hospital, is that right?

13 A Yes, sir.

14 THE FOREMAN: Nothing further?

15 MR. FUKUTO: Nothing further.

16 THE FOREMAN: Any questions?

17 There being no further questions, you may  
18 be excused. And before you leave, I must caution and warn  
19 you not to discuss with anyone or talk with anyone about  
20 any of the proceedings that went on in this room.

21 THE WITNESS: I won't.

22 THE FOREMAN: Thank you very much.

23 THE WITNESS: Thank you.

24 (Whereupon the witness was excused and  
25 withdrew from the Grand Jury Suite.)

26

1 MR. FUKUTO: May we have Jerrold Hemingway?

2

3

JERROLD HEMINGWAY,

4 called as a witness before the Grand Jury, was duly sworn  
5 as follows:

6 THE FOREMAN: Would you raise your right hand,  
7 please, sir?

8 (Whereupon the witness complied with the  
9 request of the Foreman.)

10 Do you solemnly swear that the evidence  
11 you shall give in this matter now pending before the  
12 Grand Jury of the County of Los Angeles shall be the  
13 truth, the whole truth, and nothing but the truth, so  
14 help you God?

15 THE WITNESS: I do.

16 THE FOREMAN: Would you be seated, please, Mr.  
17 Hemingway, and for the record, would you state your name,  
18 please?

19 THE WITNESS: Jerrold Hemingway. The first name  
20 is spelled J-e-r-r-o-l-d.

21

22

EXAMINATION

23

BY MR. FUKUTO:

24

Q Mr. Hemingway, what is your business or  
25 occupation?

26

A I drive an ambulance for Goodhew Ambulance.

1 Q Is that a private company?

2 A Yes, sir, it is.

3 Q Do you do contract work for the City of Los  
4 Angeles?

5 A No, sir.

6 Q Nevertheless, on the morning of June 5th,  
7 1968, did you go with an ambulance to the Ambassador Hotel?

8 A Yes, sir.

9 Q And was this a private call, so to speak?

10 A Yes, sir, it was.

11 Q What time did you -- your company get  
12 requested to go to the hotel?

13 A I believe it was 12:27.

14 Q Where do you work out of?

15 A Hoover and Washington.

16 Q What is the address there?

17 A 1826 South Hoover, Los Angeles. I don't  
18 know what the postal zone is.

19 Q That's Goodhew Ambulance Company?

20 A Yes, sir.

21 Q And did you proceed to the Ambassador Hotel  
22 on that morning?

23 A Yes, I did.

24 Q Did you go to the area of the hotel on the  
25 second floor adjacent to the Embassy Room?

26 A No, sir, I did not.

1 Q Did you receive any individual at the hotel  
2 that you took to the hospital?

3 A Yes, sir, I did.

4 Q And who was that person?

5 A Mr. William Weisel.

6 Q Where was Mr. Weisel when you first saw him?

7 A When I first saw Mr. Weisel, he was at the  
8 main entrance on a stretcher, or a table, whichever it was.  
9 I wasn't sure.

10 Q What kind of table would you say it was?

11 A It looked like a serving table, a flat top  
12 serving table is what it looked like.

13 Q Did Mr. Weisel appear to be injured in any  
14 way?

15 A Yes, sir, he did.

16 Q What kind of injury?

17 A He had a gunshot wound in the left side, sir.

18 Q Did you notice any other people there who  
19 appeared to be injured?

20 A At that particular time, no, sir.

21 Q Later on?

22 A No, sir. I saw nobody else there that was  
23 injured.

24 Q Were there a number of people with Mr.  
25 Weisel when you met him there at the entrance?

26 A There were several people there with a lot

1 of people around Mr. Weisel.

2 There were two people that brought him out.  
3 I do not know who they were. I do not recollect them very  
4 clearly.

5 Q Were they dressed in any fashion that was  
6 significant?

7 A Just in suits, most like everybody else was.

8 Q This photograph has been marked Grand Jury  
9 Exhibit Number 14, I believe.

10 Do you recognize the person in that  
11 photograph?

12 A Yes, sir, I do.

13 Q Is that Mr. Weisel?

14 A Yes, sir.

15 Q He is the individual you took from the  
16 hotel to the hospital, is that correct?

17 A That's correct, sir.

18 Q Which hospital?

19 A I first took him to Central Receiving  
20 Hospital, sir.

21 Q Later, was he transported by you to another  
22 hospital?

23 A Yes, sir. He was transported to Kaiser,  
24 Hollywood.

25 MR. FUKUTO: I believe that's all we have, Mr.  
26 Foreman.

1 THE FOREMAN: Any questions?

2 There being no further questions, I must  
3 caution and also warn you not to impart to anyone or discuss  
4 with anyone any of the proceedings that went on in this  
5 room this afternoon.

6 Thank you very much for coming in.

7 THE WITNESS: It's quite all right, sir.

8 THE FOREMAN: You may be excused.

9 MR. FUKUTO: Would you notify Mr. Walker --  
10 Mr. Hemingway --

11 THE SERGEANT AT ARMS: Mr. Hemingway, just a  
12 minute.

13 MR. FUKUTO: Mr. Walker may be excused, also.

14 (Whereupon the witness was excused and  
15 withdrew from the Grand Jury Suite.)

16  
17 MR. FUKUTO: May we have Mr. Rus come in, please?  
18  
19  
20  
21  
22  
23  
24  
25  
26

1 DONALD C. RUS,  
2 called as a witness before the Grand Jury, was duly sworn  
3 as follows:

4 THE FOREMAN: Would you raise your right hand,  
5 please, Mr. Rus?

6 (Whereupon the witness complied with the  
7 request of the Foreman.)

8 Do you solemnly swear that the evidence  
9 you shall give in this matter now pending before the  
10 Grand Jury of the County of Los Angeles shall be the  
11 truth, the whole truth, and nothing but the truth, so  
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please, and for  
15 the record, give us your name?

16 THE WITNESS: Donald C. Rus.

17  
18 EXAMINATION

19 BY MR. FUKUEO:

20 Q How do you spell your last name?

21 A That's R-u-s.

22 Q Mr. Rus, what is your business or  
23 occupation?

24 A I am an ambulance driver at the Receiving  
25 Hospital.

26 Q That's for the City of Los Angeles?

1 A The City of Los Angeles, that's right.

2 Q Central Receiving Hospital, is that correct?

3 A That's correct.

4 Q Were you working on election night and the  
5 following day, June 4th and 5th of 1968?

6 A That's right.

7 Q And sometime on the morning of June 5th of  
8 1968, did you receive a call to go to the Ambassador Hotel  
9 here in Los Angeles?

10 A Yes, I did.

11 Q And were you working with an attendant at  
12 that time?

13 A Yes, I was.

14 Q What is his name?

15 A Tom Ratliff.

16 Q What time did you go to the hotel?

17 A In the neighborhood of about -- I think it  
18 was 12:40, right in that neighborhood.

19 Q A.M.?

20 A Right.

21 Q Did you see any injured persons at that  
22 location?

23 A Yes, I did.

24 Q And how many injured people did you see?

25 A Three, in all.

26 Q Were you there when Senator Kennedy was

1 there?

2 A No, I was not.

3 Q Did you learn that -- you arrived at the  
4 location after he had been taken away from the scene?

5 A Yes, I did. But I was at the hospital  
6 when he was brought in.

7 Q You were at the Central Receiving Hospital  
8 when he was brought in?

9 A Right. I helped unload him.

10 Q And did you also see at the Central  
11 Receiving Hospital an individual by the name of Irwin  
12 Stroll?

13 A Yes, I did.

14 Q He was an individual that came to the  
15 hospital by taxicab, is that correct?

16 A That's correct.

17 Q And you helped him get out of the taxicab?

18 A Yes. I remember -- moved him from the cab.

19 Q Did you see Mr. Stroll at the Ambassador  
20 Hotel?

21 A No, I did not.

22 Q So you saw Mr. Stroll at the hospital before  
23 you yourself went to the hotel?

24 A That is correct.

25 Q After you helped Mr. Stroll out of the cab,  
26 then you went to the hotel?

1 A No.

2 As soon as we got Mr. Stroll out, Mr.  
3 Kennedy arrived.

4 We helped unload him, and then we received  
5 the call to go to the Ambassador.

6 Q You found out there were more injured  
7 people there, is that correct?

8 A Yes, that's correct.

9 Q Did you and your attendant, Mr. Ratliff,  
10 then go to the hotel?

11 A That is correct, yes.

12 Q And did you see injured people there?

13 A Yes, I did.

14 Q How many were there -- there at that point?

15 A We seen three.

16 Q Do you know the names of these three people?

17 A Only the one name do I know, Mrs. Evans.

18 Q Was it Elizabeth Evans?

19 A That is correct.

20 Q The other people that you saw that were  
21 injured, were they injured as a result of a gunshot wound  
22 or some other type of injury?

23 A Other type injuries.

24 Q The only gunshot injury or injured person  
25 that you saw was Mrs. Evans, is that correct?

26 A This is correct.

1 Q And where was she when you saw her?

2 A She was in the -- the meeting place there,  
3 whatever they call it -- the Embassy Room?

4 Q The Embassy Room.

5 A Yes. That's where she was at.

6 Q Were there a number of people there trying  
7 to comfort her?

8 A Yes, there were.

9 Q Did you take her from that location into  
10 the ambulance and to the hospital?

11 A That's correct.

12 Q There is a photograph, I believe, in front  
13 of you, Grand Jury Exhibit Number 12.

14 You are pointing to that yourself, is that  
15 correct?

16 A Mrs. Evans.

17 Q You are pointing to Grand Jury Exhibit  
18 Number 12. Is that Mrs. Evans?

19 A That is.

20 Q That's the lady you took to the hospital?

21 A Correct.

22 Q Do you make any sort of a physical  
23 examination or give her any kind of first aid -- or did  
24 you do that, sir?

25 A We had done that. Yes, we put -- we put  
26 pressure dressings on the wound itself.

1 Q Do you know that she was suffering from a  
2 gunshot wound?

3 A This is correct.

4 Q Or wounds, is that correct?

5 A Correct.

6 MR. FUKUTO: I believe that's all I have.

7 THE FOREMAN: Any questions from any of the Jurors?

8 I guess there being no further questions,  
9 I must caution you and also warn you not to impart to  
10 anyone or discuss with anyone any of the proceedings that  
11 went on in this room this afternoon.

12 THE WITNESS: Okay.

13 THE FOREMAN: Thank you very much.

14 THE WITNESS: You are welcome.

15 (Whereupon the witness was excused and  
16 withdrew from the Grand Jury Suite.)

17

18 MR. HOWARD: We have additionally three witnesses.  
19 Could we have about a seven-minute recess?

20 THE FOREMAN: Sure can.

21 MR. HOWARD: To put the exhibits together and  
22 come in and wrap it up in fifteen or twenty minutes.

23 THE FOREMAN: We are recessed until twenty minutes  
24 after.

25

26

(SHORT RECESS.)

1 MR. HOWARD: Lieutenant Hughes.

2  
3 CHARLES F. HUGHES,

4 called as a witness before the Grand Jury, was duly sworn  
5 as follows:

6 THE FOREMAN: Would you raise your right hand, sir,  
7 Mr. Hughes?

8 (Whereupon the witness complied with the  
9 request of the Foreman.)

10 Do you solemnly swear that the evidence  
11 you shall give in this matter now pending before the  
12 Grand Jury of the County of Los Angeles shall be the  
13 truth, the whole truth, and nothing but the truth, so  
14 help you God?

15 THE WITNESS: I do.

16 THE FOREMAN: Would you be seated, please, sir, and  
17 for the record, would you give us your name?

18 THE WITNESS: Charles F. Hughes.

19  
20 EXAMINATION

21 BY MR. HOWARD:

22 Q What is your business or occupation?

23 A Police Officer, City of Los Angeles,  
24 Commander, Rampart Detective Division.

25 Q Lieutenant Hughes, were you one of the  
26 investigating officers in charge of the investigation

1 and the shooting of Senator Kennedy?

2 A I am.

3 Q In the course of your investigation, did you  
4 take into your possession certain evidence received from  
5 Officers White and Placencia?

6 A I did.

7 Q Was part of that evidence a certain key?

8 A Yes, sir.

9 Q Have you brought that into court?

10 A I have.

11 Q Will you describe the key for us?

12 A It is a Chrysler products key, aluminum.

13 It has been marked by Officer White whose  
14 initials are -- T.R.W. are on the key and the serial  
15 number, 13308, well worn.

16 One nick has been filed in the side.

17 MR. HOWARD: May this be marked, with the  
18 Foreman's permission as Grand Jury Exhibit 15-E?

19 THE FOREMAN: Wait a minute.

20 MR. FUKUTO: It has been marked Number 8.

21 MR. HOWARD: We list it as a De Soto key. May it  
22 be marked Grand Jury Exhibit 8 for identification?

23 THE FOREMAN: So ordered.

24 MR. HOWARD: Grand Jury Exhibit 8.

25 Q After you received this Exhibit 8, did you  
26 keep it in your possession for a period of time?

1 A I did.

2 Q Did you later deliver it to a police  
3 officer?

4 A I did.

5 Q What is his name, please?

6 A Lieutenant Hegge, H-e-g-g-e.

7 Q And in relation to your receipt of it, do  
8 you recall the date that you received it?

9 A June the 5th, 1968.

10 Do you want more times, in sequence?

11 Q No. In relation to receipt, when did you  
12 give it to Lieutenant Hegge?

13 A The last time, about 4:30 p.m.

14 Q On what date? Was that yesterday?

15 A The same date, June the 5th.

16 MR. HOWARD: June the 5th. Thank you very much.

17 May the witness be excused?

18 THE FOREMAN: Sure.

19 MR. HOWARD: Thank you, Lieutenant.

20 THE FOREMAN: Thank you for coming in.

21 MR. HOWARD: Will you send your superior in,  
22 please?

23 (Whereupon the witness was excused and  
24 withdrew from the Grand Jury Suite.)

25

26 THE SERGEANT AT ARMS: Lieutenant Hegge.

1 ALBIN S. HEGGE,  
2 called as a witness before the Grand Jury, was duly sworn  
3 as follows:

4 THE FOREMAN: Would you raise your right hand,  
5 please, sir?

6 (Whereupon the witness complied with the  
7 request of the Foreman.)

8 Do you solemnly swear that the evidence  
9 you shall give in this matter now pending before the  
10 Grand Jury of the County of Los Angeles shall be the  
11 truth, the whole truth, and nothing but the truth, so  
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please,  
15 Lieutenant. And for the record, would you give us your  
16 name?

17 THE WITNESS: Albin S. Hegge, A- as Adam -l-b as  
18 Boy -i-n; the last name, H-e- as Edward -g-g-e, as Edward.

19  
20 EXAMINATION

21 BY MR. HOWARD:

22 Q What is your business or occupation?

23 A Police Officer for the City of Los Angeles,  
24 attached to Rampart Detectives.

25 Q You are one of the investigating officers  
26 in this case, are you not?

1 A I am.

2 Q May I direct your attention to Grand Jury  
3 Exhibit 8. There has been testimony that this is a  
4 Chrysler type key. Are you familiar with that key?

5 A Yes, I am.

6 Q Did you receive that from someone?

7 A Yes, I did.

8 Q From whom, sir?

9 A Officer White.

10 Q And did you then turn it over to someone  
11 else?

12 A Yes. I returned it to Officer White.

13 Q And then did you receive it again?

14 A Yes, I did.

15 Q From whom?

16 A Lieutenant Hughes.

17 Q And when was that, sir?

18 A That was approximately 4:30 p.m. on  
19 June the 5th.

20 Q Thereafter, did you make a search of a  
21 certain automobile?

22 A Yes, I did.

23 Q Before making that search, did you secure a  
24 search warrant?

25 A I did.

26 Q What type of an automobile did you search?

1 A I searched a '56 Chrysler Sedan.

2 Q Where was that located?

3 A That was located on -- on New Hampshire

4 Avenue, approximately one-half block off Wilshire Boulevard.

5 Q Would that be near the area of the Ambassador

6 Hotel?

7 A Yes, it is.

8 Q When you made this search, did you have

9 other officers with you?

10 A Yes, I did.

11 Q Did you supervise the search?

12 A I did.

13 Q In the course of the search, did you find a

14 wallet?

15 A Yes, I did.

16 Q Did you bring that with you?

17 A Yes, I did.

18 MR. HOWARD: We have an envelope, Mr. Foreman.

19 May the envelope be marked Grand Jury Exhibit---

20 THE FOREMAN: Also its contents?

21 MR. HOWARD: May it be marked Grand Jury Exhibit 6

22 for identification, according to our program?

23 THE FOREMAN: The envelope and its contents?

24 MR. HOWARD: And contents, yes.

25 THE FOREMAN: So ordered.

26 Q BY MR. HOWARD: I will show you now an

1 envelope. Will you examine Grand Jury Exhibit 6?

2 Are you familiar with that envelope?

3 A Yes, I am.

4 Q Is that a booking envelope?

5 A It's an evidence envelope.

6 Q In which you book property?

7 A Right.

8 Q And was that prepared by you or under your  
9 direction?

10 A Under my direction.

11 Q And did you place the evidence that you  
12 removed from the automobile we discussed in that envelope  
13 or cause it to be done?

14 A I caused the evidence to be placed in this  
15 envelope.

16 Q On the search of the car, did you find a  
17 wallet?

18 A I did.

19 Q Do you find that wallet in the Exhibit 6?

20 A Yes. I have it here.

21 Q That came out of a second smaller envelope,  
22 did it not?

23 A Yes, it did.

24 Q Would you mark 6-B on that smaller envelope,  
25 please, Lieutenant -- 6-A, I believe, would be better.

26 (The witness complies.)

1 Q Now, the wallet that we have called 6-A,  
2 where was that found?

3 A That was in the glove compartment of the '56  
4 De Soto which I searched.

5 Q And was there --

6 THE FOREMAN: Just a minute. He first called it  
7 a Chrysler. Now, it's a De Soto. Which is it?

8 THE WITNESS: It is a De Soto.

9 THE FOREMAN: You first said "Chrysler."

10 Q BY MR. HOWARD: Did you say -- did I say  
11 "Chrysler key"?

12 Is that what it was?

13 A Chrysler products key.

14 MR. HOWARD: It's a Chrysler products key.

15 THE FOREMAN: Sorry.

16 MR. HOWARD: I may have said "Chrysler key."  
17 It's a Chrysler products -- may that be corrected?

18 Q Now, was there some identification in this  
19 wallet?

20 A Yes, there was.

21 Q And was there a name on the wallet or on the  
22 identification in the wallet?

23 A It was a name on the identification within  
24 the wallet.

25 Q What is that name?

26 A Sirhan Sirhan, and I think there is some

1 other -- on the operator's license it's Sirhan Bishara  
2 Sirhan.

3 Q Now --

4 A On the library card for the Pasadena City  
5 College Library it is Sirhan Sirhan.

6 Q That wallet is in the same condition in  
7 which you removed it or caused it to be removed from the  
8 vehicle, is that correct?

9 A It is.

10 Q What else was found in the car, Lieutenant?  
11 Will you put that back in the "A" package?  
12 (Whereupon the witness complied.)

13 A I found a business card for Lock and Barrel --  
14 Lock, Stock and Barrel Store. That's located at 8972 East  
15 Huntington Drive, San Gabriel.

16 Q Does the card indicate what kind of business  
17 that is?

18 A Fine guns and fishing tackle.

19 MR. HOWARD: May we mark this evidence, 6-B, with  
20 the card, Mr. Foreman?

21 Q What else was found in the automobile?

22 A The next item we found was six keys with a  
23 tag containing the license number John William Sam 093.  
24 All these items were on a keyring of wire  
25 nature.

26 I tried these keys, and various keys either

1 fit the door or the trunk of that vehicle.

2 Q The license number of the vehicle was what,  
3 sir?

4 A John William Sam 093.

5 Q That's the license number of the car?

6 A That is the license number of the car.

7 MR. HOWARD: May that be marked 6-C, please, Mr.  
8 Foreman?

9 THE WITNESS: On the right front seat, under some  
10 newspapers, were two expended slugs.

11 MR. HOWARD: May that envelope and slugs be marked  
12 6-D.

13 Q By the size, could you approximate the  
14 caliber?

15 A They are approximately .22 caliber.

16 Q When you say "expended slugs," what does  
17 that mean?

18 A That is the lead portion of the bullet from  
19 a -- that has been fired.

20 Another item was a .22 caliber shell. It's  
21 got the label, Super X, approximately long rifle.

22 This was found in the glove compartment  
23 amongst some other newspapers -- amongst some other loose  
24 papers.

25 MR. HOWARD: May that be marked Grand Jury Exhibit  
26 6-D, Mr. Foreman?