

1 STATEMENT OF ROOSEVELT GRIER  
2 TAKEN AT THE AMBASSADOR HOTEL  
3 WEDNESDAY, JUNE 19, 1968, 9:45 A.M.  
4 QUESTIONED BY: SGT. F. J. PATCHETT, #7872  
5 SGT. J. R. MacARTHUR, #4372  
6 SGT. CHARLES COLLINS  
7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND  
8 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.  
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Grier indicated on the night of the shooting, prior to the Senator's speech, he was with him in his suite on the Fifth Floor of the Ambassador Hotel. When it came time for the speech, the Senator, Grier and others left the room and took a freight elevator to the kitchen area adjacent to the Embassy Room. They entered the room via the kitchen and again Grier, along with the Senator, was on the stage with other members of the Senator's campaign. At the conclusion of the speech, the Senator exited the stage by a rear door. Grier recalled that he assisted the Senator's wife, Ethel Kennedy, in getting down from the stage. He walked with her on her right side. After leaving the stage, they entered a foyer area between the kitchen and the Embassy Room. Grier recalled this area was quite crowded with people and television men carrying cameras.

At the time of the shooting, he approximated that he was about two paces (six to eight feet) from the double doors leading into the kitchen. He recalled hearing the shots but was not sure of the number or sequence. He immediately

1 began moving forward and recalled having to cut across the  
2 room to get by and over people to get to the area where the  
3 Senator was. He indicated there were a group of men struggling  
4 with the suspect and that he broke into this group and placed  
5 his hand on the gun which the suspect was still in possession  
6 of. He wrenched the gun from the suspect's hand after an  
7 episode wherein the suspect lost control of the gun, at which  
8 time it was lying on the table, and then (the suspect) regained  
9 control of the gun. After wrenching the gun from the suspect's  
10 hand, he turned it over to Rafer Johnson who had arrived  
11 during the struggle and was also assisting in the disarming of  
12 the suspect. He did not see the suspect prior to or during  
13 the shooting nor did he see the Senator fall. After turning  
14 the gun over to Johnson, Grier maintained a physical control  
15 of the suspect along with others until the arrival of the  
16 police at which time the suspect was transferred to their  
17 custody.

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RAMPART DETECTIVE DIVISION

P-53

PHONE CALLS - June 7, 1968

KENNEDY SHOOTING DR 68-521 466

GRIER, ROOSEVELT & BERNICE

6-7-68 10:30am  
Phillips, R. &  
Rathburn - Metro

Officers Phillips #12167 and Rathburn #11790, went to Roosevelt Grier's approximately 10:30am to transport him to the Grand Jury. Officers were met by Mrs. Bernice Grier, who stated, "I took my husband (Rosie) to the airport about 7:30am this date. He was on the 9am flight to New York. I believe it was American Airlines. Roosevelt called the police department and talked to a sergeant who gave him permission to fly to New York. I don't know when he will return or where he will be staying in New York City."

INTERVIEW OF ROOSEVELT GREER ✓  
1148 So. Spalding  
L.A.  
Ph: 936-6441

INTERVIEWED BY HENDERSON  
CHIQUET  
INTERVIEWED ON 6-5-68. 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

1 STATEMENT OF BOOKER GRIFFIN

2 627 WEST 79TH STREET, LOS ANGELES, 752-5693

3 TAKEN IN ROOM 318, PARKER CENTER

4 THURSDAY, JULY 25, 1968, 11:45 A.M.

5 QUESTIONED BY: SGT. C. E. COLLINS #6207, S.U.S. UNIT  
6 SGT. F. J. PATCHETT #7872, S.U.S. UNIT  
7 SGT. J. R. MacARTHUR #4372, S.U.S. UNIT  
8 REPORTED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

9 . . . . .

10 SGT. PATCHETT: Okay, this is July 25, '68. Make  
11 the statement at 11:45 a.m. This will be the statement of  
12 Mr. Booker, B-o-o-k-e-r, Griffin, G-r-i-f-f-i-n. His date  
13 of birth is 10-1-38. He lives at 627 West 79th Street, Los  
14 Angeles. Residence phone is 752-5693. He's employed at  
15 8421 South Vermont Avenue, Los Angeles, 778-4360. Parties  
16 present at the interview are Sgts. C. E. Collins--what is  
17 your serial?

18 SGT. COLLINS: 6207.

19 SGT. PATCHETT: Sgt. J. R. MacArthur, M-a-c,  
20 4372, and Sgt. F. J. Patchett, P-a-t-c-h-e-t-t, 7872.

21 Q BY SGT. PATCHETT: All right, Mr. Griffin, what  
22 time did you arrive at the hotel?

23 A I'd say around 10:15.

24 Q And after arriving, where did you go?

25 A I went to the Embassy Room at the Ambassador  
26 Hotel.

Q And from the Embassy Room, is it then correct  
that you went to the Colonial Room to attempt to get a press  
credential?



1 A Yes.

2 Q Colonial Room, and then went to the Ambassador  
3 Room?

4 A Yes.

5 Q And in the Ambassador Room, did you meet anybody?

6 A I met Richard Aubry.

7 Q Where did you and Richard Aubry go, and why did  
8 you go?

9 A Richard Aubry and I went through the back entrance  
10 to the Ambassador to the Embassy Room to an area where  
11 Pierre Salinger was located.

12 Q Let's refer to this as the staff area for the  
13 rest of the conversation.

14 A All right.

15 Q And in this staff area then, with your friend Mr.  
16 Aubry, what happens there?

17 A I got press credentials from Pierre Salinger.

18 Q All right, and from there you then go back down  
19 to the Ambassador ballroom back up to the Ambassador--or to  
20 the Ambassador Room and then from there back to the staff  
21 room, and from the staff room to the Colonial Room?

22 A Right.

23 Q And en route to the Colonial Room, this is the  
24 time that you see a man that you feel was the suspect, and  
25 you see him standing between what would be the second and  
26 third table, and he's with another man approximately six feet

1 tall and a woman across the table from there, there is a  
2 hotel employee--

3 Q BY SGT. COLLINS: At this point let's pin down--  
4 you say you walked from the staff area to the Colonial Room.  
5 Is this the time that you got the sandwich?

6 A Not the first time. See, right after I got my  
7 credentials, you know, I just went to the Colonial Room  
8 because I hadn't been there, just to look around.

9 Q And in period of time when was it you went there  
10 and saw this man, if you recall?

11 A What time?

12 Q (Indicates yes)

13 A I had been in the hotel about 30 minutes. I'd  
14 say at that time about 30 minutes. After I did that, I went  
15 back downstairs because I was looking for a lady. The lady  
16 wasn't there, and I ran into George Green who wanted access  
17 to the Embassy Room. I took George--we took the front way.  
18 We went to the door of the Colonial Room whereby I was  
19 admitted, and I took George with me into the Colonial Room  
20 down the corridor to the staff area where George--I was then  
21 able to get George a press pass so he could have entrance to  
22 the Embassy Room. At that time George and I went in the  
23 Embassy Room and just, you know, talked to different people,  
24 and just generally having a good time. Prior to the Senator's  
25 coming, I left the Embassy Room, went down the corridor of  
26 the Embassy Room again, then I came back in.



1 Q On that trip did you see anybody?

2 A I can't factually say. The first time and last  
3 time I can factually say I saw some people.

4 Q Then the first time you went down through that  
5 corridor was about 10:45?

6 A Or 11 o'clock somewhere.

7 Q Or 11 o'clock. It was at that time you think  
8 you saw--

9 A --I know there were three people I know that I  
10 saw.

11 Q And in that group?

12 A Was the short guy, the suspect; a tall lady, and  
13 a tall gentleman.

14 Q All right, fine.

15 Q BY SGT. PATCHETT: Go ahead.

16 Q BY SGT. COLLINS: Okay then, one time you went  
17 to the staff room and got some sandwiches?

18 A Right.

19 Q From--where did you go then?

20 A I went in the Colonial Room and sat down and  
21 ate the sandwich.

22 Q Do you recall about what time that was?

23 A That was maybe 15--20 minutes before the Senator  
24 arrived.

25 Q All right, at the conclusion of eating this  
26 sandwich, what did you do?

1           A       I got up and came back, went through the corridor,  
2 through the staff room back into the Embassy Room.

3           Q       All right, where were you when the Senator  
4 arrived?

5           A       Uhm, I was just out talking to George Green and  
6 some other guys from New Image Committee. We were in the  
7 Embassy Room. We were to this side of the stage having a  
8 bull session, just talking, we were in the Embassy Room, and  
9 we were like from the stage--

10          Q       This is the stage looking--

11          A       --over from the stage.

12          Q       You were at the west side of the stage then or  
13 to the left of the stage as you look out?

14          A       We were right in front of NBC's cameras, I  
15 remember that.

16          Q       And did you see the Senator come on stage?

17          A       No, I heard, you know, I heard the clapping. And  
18 the next thing I can remember that he was there like I first  
19 could say I visually saw him at the podium.

20          Q       What did you do at that time?

21          A       Pardon me, please. At that time I left the guys  
22 that I was with and walked to--up on the stage.

23          Q       Where did you go--stand on the stage?

24          A       I stood on this corner, northwest corner.

25          Q       Did anything unusual happen at any time while you  
26 were on stage?



1           A       Yes, Miss Unruh, we helped her up. She almost  
2 fell and then she got down.

3           Q       Sometime during this speech you left the stage?

4           A       Yes, and went to the Colonial Room.

5           Q       For what reason?

6           A       Because it was hot, and I just wanted to get out  
7 of the way.

8           Q       Did you go watch TV in the Colonial Room?

9           A       On this particular time? I didn't stay that--  
10 look, I think I might have glanced at it.

11          Q       Did you return to the stage?

12          A       Yes, I did.

13          Q       How long were you absent from the stage, would  
14 you say?

15          A       A couple of minutes.

16          Q       Then you returned?

17          A       Yes.

18          Q       What did you do next?

19          A       I stood back up on the stage. I just stood on  
20 the corner until the Senator had finished his prepared-like  
21 remarks. When he went into his adlib, I left the stage and  
22 went back to the Colonial Room.

23          Q       Did you watch TV in the Colonial Room at that  
24 time?

25          A       Yes, I did.

26          Q       What was occurring?



1           A       The Senator was concluding his remarks at that  
2 time.

3           Q       What occurred in the next few minutes?

4           A       Then the Senator was through. You know, he was  
5 no longer on the camera, and I was just sitting down in the  
6 chair, and everyone was waiting for the Senator to come in  
7 because he was going to have a press conference. And a  
8 gentleman opened the south door of the Colonial Room too  
9 because they thought he was going to come out that way. There  
10 was a lot of people, a lot of crowd, so they closed the door  
11 back.

12          Q       That is the main door, you expected the Senator  
13 to arrive through that door?

14          A       Right. There was some discussion about the way  
15 he was coming.

16          Q       How many people were in the Colonial Room at that  
17 time?

18          A       Oh, 15, 20, maybe.

19          Q       What did you do next?

20          A       Then we--after the guy closed the door, then I  
21 got up and I walked, you know, I walked out the door to--  
22 from the Colonial Room into the corridor.

23          Q       When you say corridor, you are referring to the  
24 pantry or kitchen area?

25          A       Yes.

26          Q       What occurred next?



1           A       What occurred next? I was walking in and I  
2 heard two sounds. And when I heard these sounds, I did not  
3 think in terms of being shots, they were just sounds that  
4 aroused my focus and attention, and I looked up and at that  
5 time I saw, uh, the suspect with the gun, and I saw another  
6 man--another man or two men, I don't recall which, like  
7 similarly struggling with him, and he was shooting. I imagine  
8 there must have been about--I'd say ten or twelve shots  
9 according to the way I felt, and I just was--I just froze  
10 there because I felt, you know, to me I felt that there were  
11 more than one person. I did not like see anyone else, and  
12 I didn't see any smoke or anything like that, but I did see  
13 the man with a gun and heard the sound and saw the struggling,  
14 and I froze after I--you know, got my senses back together  
15 again, then I moved toward--you know, everything--I saw the  
16 Senator--the first couple of sounds which I looked up, I did  
17 see the Senator throw--you know--throw up his hands. Uh,  
18 then the next thing I can remember is seeing the Senator on  
19 the ground and standing up, you know, on his feet and being  
20 pushed around.

21           Q       All right, going back a moment, when you looked  
22 and saw the man with the gun and saw a struggle, did you  
23 recognize anybody struggling with him?

24           A       No, I didn't.

25           Q       Could you distinguish whether theyman was Negro  
26 or Caucasian?

1 A He was a Caucasian man.

2 Q Caucasian?

3 A Right.

4 Q You described the shots or the noise that you  
5 heard as two quick noises, a pause--a slight pause--and a  
6 continuation. Once you saw the gun in his hand, did you  
7 realize what the noises were?

8 A Yes.

9 Q What were they?

10 A Shots.

11 Q You realize at that point everything you heard  
12 was shots?

13 A Pardon me--yes.

14 Q You say you heard two noises?

15 A Yes.

16 Q Then a pause, then some more noises?

17 A Yes.

18 Q During the second sequence of noises, you saw  
19 a gun and realized they were shots. Did you realize that  
20 everything you heard were shots?

21 A Yes. But the way it happened it sounded as if  
22 there was more than one gun being used at that point.

23 Q Did you have any reason to believe, other than  
24 the fact that you heard the shots, there was more than one  
25 person shooting?

26 A No reason.



1 because I just wanted to do something, and at that time I  
2 saw them hassling with him. I came around this table and  
3 got up on the table on my knees and tried to hit this guy.  
4 At this point they were struggling with him for the gun, and  
5 the gun was pointed at me, so then I heard--I don't remember  
6 how, but it was a reaction, I got down off the table. Then  
7 when I got down off the table, I got down and I walked back  
8 around here, and that's at that that point I heard something  
9 of "Get the gun, Rosie," or "Give me the gun." And that's  
10 when I--Rosie was there, I heard someone say, "Give it to  
11 Rafer." I did not see Rosie hand the gun to Rafer, but I  
12 don't recall Rafer being there other than the point of  
13 giving the gun.

14 Q When you were trying to hit the suspect, do you  
15 recall anyone saying to you--

16 A --Richard Aubry said something.

17 Q Richard?

18 A A-u-b-r-y.

19 Q Do you recall Rosie saying anything to you at that  
20 point such as, "Don't do that, baby," or anything like that?

21 A Rosie said something, but I don't think he said  
22 it to me. Now I think about it, he was just talking and  
23 crying.

24 Q All right, fine. Now, when you saw the Senator,  
25 did he make any statement that you could hear?

26 A I didn't hear him make a statement. No.

1 Q How when you say you saw a girl go out the door  
2 and then you went around and engaged yourself with the  
3 suspect, the gun got pointed at you, you stepped back. You  
4 heard other conversation about "Give the gun to Rafer," then  
5 at this point what did you do?

6 A After the gun was there, that's when I decided  
7 that I wanted to follow through and see what had happened  
8 there, and that's when I went up through the kitchen area  
9 up into the parking lot thinking that the girl was involved  
10 and maybe I could find out something.

11 Q Did you find out anything?

12 A Yes, when I got there, there was a gentleman  
13 there that was telling cars to get out of the way to let an  
14 ambulance in, and I turned around and came back down, and  
15 I made a wrong turn and I got right back, and when I came back  
16 they put a table up to the entrance leading back to the  
17 corridor, and first I was denied entrance to the corridor,  
18 and another gentleman, who had traveled with the Kennedy  
19 party, recognized me. But I don't recall by word every  
20 gesture, but the guy was keeping me away, let me into the  
21 area.

22 Q When you went back to the area, what did you do  
23 or see?

24 A We formed a chain of arms and sort of surrounded  
25 the Senator, and his wife was there at that time, as I  
26 remember, and we just held our arms around. I got--I was



1 pretty alone, and I just looked down at him, and his wife  
2 was there, and I just left that and went to the Colonial  
3 Room, and I just sat down in there, and I remember the police-  
4 men being there and remember Speaker Burch in there.

5 Q Let's go back a little bit and pick up--going  
6 back to the girl that you saw leave the room, the reason you  
7 paid attention to her leaving the room was because you had  
8 seen a girl earlier with the person you had tried to hit?

9 A Yes.

10 Q And are you sure that this person that left the  
11 room was, in fact, the same girl that had been earlier  
12 talking--

13 A --no.

14 Q Would it be a fair statement to say that the  
15 only reason any of this came to your mind later when you  
16 realized the seriousness and crisis that occurred here, that  
17 if there was a possible sinister motive, that you should  
18 come forward with this?

19 A The whole statement on the girl?

20 Q About the girl.

21 A No, I'd say I did see a girl, and it was just a  
22 part of trying to piece it together and say what I had seen.

23 Q The girl that did leave, though, did you see  
24 other people leaving at the same time, could it be just  
25 leaving to get away from possible injury?

26 A Right.

1 Q Do you think she could have been leaving for  
2 that reason also?

3 A There is a possibility.

4 Q All right.

5 Q BY SGT. PATCHETT: You said earlier that you saw  
6 this girl or a girl with the person who later is identified  
7 as the suspect. Actually this could have been this press  
8 woman that was--or this woman with the Kennedy party that  
9 was checking people's press credentials?

10 A I couldn't say that it could be.

11 Q You don't know that this woman was with this  
12 suspect either?

13 A Right. That is correct.

14 Q BY SGT. COLLINS: Would you describe this girl  
15 for us that you saw leaving?

16 A I can't very well describe the girl I saw leaving.  
17 I could describe the girl I saw in the corridor.

18 Q Will you describe the girl in the corridor  
19 earlier?

20 A Tall, between five-four and five-five. She had  
21 on a dress that was not--there was white in the dress, but  
22 I don't think it was--I can't say it was polka dot or any-  
23 thing like that, but I know there was more than one color in  
24 the dress.

25 Q How old?

26 A Between 18 and 22, maybe.

1 Q Tell us about her hair.

2 A It was in an upsweep type.

3 Q Color?

4 A I can't recall.

5 Q You said that you didn't see any other women  
6 around, is that right?

7 A Let me--let me make a truthful statement. I  
8 can't say for sure, but I know the women were not too apparent  
9 around there.

10 Q And one of the things that attracted you to this  
11 particular girl, she had a very predominant buttocks, is  
12 that right?

13 A Right.

14 Q Okay, what were you wearing that night?

15 A I had on a rust-brown suit, a blue shirt, and a  
16 mod-flowered tie.

17 Q I have shown you some pictures, and from this  
18 group of pictures you identified the one picture of Sirhan  
19 Sirhan as the one you did see in the kitchen, and the rest  
20 of the--remainder of the group you didn't recognize anybody?

21 A That is right. I think for the record, you could  
22 recognize pictures from the paper anyway.

23 Q Now, you saw a man earlier with this girl talking.  
24 Can you describe him?

25 A At that--earlier upon just entering the Ambassa-  
26 dor?

1 Q No, you said within the kitchen.

2 A No, the other man was taller, maybe six-one or  
3 six-two. He was stockily built--you know--he wasn't skinny.  
4 He was built pretty nice.

5 Q How old?

6 A I'd say he could be--I can't factually give a  
7 statement to that.

8 Q What race would he be?

9 A Well, he was--he was white.

10 Q And he was wearing?

11 A I--as I remember, I can't factually say.

12 Q You said earlier slacks and shirt.

13 A Slacks and shirt. I can't factually say. I  
14 don't--he didn't have a dress shirt like you have on.

15 Q He wasn't wearing a tie?

16 A No.

17 Q All right, can you think of anything, Mac, you  
18 would like to cover?

19 SGT. MacARTHUR: No.

20 Q BY SGT. PATCHETT: In your article you mentioned  
21 seeing people, a man and woman, in the Ambassador earlier.  
22 The man you had the negative eye contact with. Now, in  
23 reviewing this, you don't feel that he was definitely the  
24 same person? Definitely?

25 A Let's see. I can't definitely say on a basis of  
26 a life and death situation, but I'm reasonably sure. I have



1 a reasonably (sic) feeling it was.

2 Q Might have been, but you are not definite?

3 A Right.

4 Q And the girl you saw with this person, you are  
5 not sure she was the person you saw later in the evening?

6 A No, I am not sure.

7 Q The woman you saw upstairs on two occasions in  
8 the kitchen area that you mentioned in your statement, you  
9 are not sure this was the same woman you saw in the  
10 Ambassador, and it is not the same woman you saw running out  
11 of the kitchen area, is that right?

12 A No, not in terms of fact.

13 Q BY SGT. MacARTHUR: You just saw a female. You  
14 can't be sure, and the only reason you connect that with the  
15 suspect before was that he was talking to a woman?

16 A Right.

17 SGT. MacARTHUR: Okay.

18 Q BY SGT. COLLINS: I show you a picture of Mr.  
19 Heath.

20 A Yes.

21 Q Did you see him in the kitchen area?

22 A I saw him after everything had died down.

23 Q During the speech when you made your walk  
24 through, you did not see him?

25 A He was on the stage beside me sometime during  
26 the speech.



1 Q But you didn't see him in the Colonial Room when  
2 you walked down there?

3 A No.

4 Q Or Mr. Dutton?

5 A No.

6 SGT. COLLINS: Do we have anything else?

7 SGT. PATCHETT: It's now 12:15.

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## RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR#68-521 466

GRIFFIN, BOOKER, 8421 S. VERMONT, PHONE - 778-4360

Mr. Griffin was interviewed at the Los Angeles Office of the Negro Industrial and Educational Union at 8421 S. Vermont on 6-7-68 at 11:30 a.m. (Mr. Griffin is the Los Angeles director of the organization.) He states: "THAT he has known Senator Kennedy for about 10 or 11 years and also that he was active in the Senators' California campaign. On Tuesday evening, 6-4-68, at about 10:15 p.m., Mr. Griffin arrived at the Ambassador Hotel for the election returns. He did not have a Press Pass or other pass to get into the Embassy Room, so he went downstairs to the Ambassador Room which was apparently open to the public.

While Mr. Griffin was in the Ambassador Room, he states that he observed two people whom he thought seemed out of place. He states that there was a male whom he describes as:

MALE, of some descent similar to Mexican; short, 5-4, or less; small build and shabbily dressed in old clothes: Mr. Griffin says that he is positive that this man he saw is the suspect in the Kennedy shooting; Sirhan SIRHAN, and he ID the suspect from a picture the I/O showed him. Mr. Griffin describes the other person, a

FEMALE, Cauc - or "OF NORDIC DESCENT", 5-5/6", (taller than the male), with hair of unknown color, but arranged up on her head in a fluffy manner, and wearing a dress that was predominately white, but that may have had other color in it. Mr. Griffin stated the reason he thought the two people seemed out of place was because everyone else but these two were celebrating the apparent Kennedy victory. Mr. Griffin

KENNEDY SHOOTING DR 068-521 466

JUNE 5, 1968

GRIFFIN, BOOKER - INTERVIEW -- continued

was standing about 8 to 10 feet from the two people but did not hear any conversation between them but stated that he had what he describes as "negative eye contact" WITH THE MALE.

After spending about 15 to 20 minutes downstairs in the Ambassador Room, I was able to obtain a press pass to go into the Embassy Room. After Mr. Griffin had been in the Embassy Room for an hour or so, he observed the same two people that he had seen in the Embassy Room, and this time there was another male with them. He described him as:

Male, with lighter complexion than the other man, tall (6-0/6-2), NFD.

The three were standing in the kitchen corridor next to the doorway that leads through the kitchen and out into a parking area. This was about 30 to 45 minutes before Senator Kennedy's arrival.

Just prior to the conclusion of Senator Kennedy's speech; Mr. Griffin passed through the kitchen corridor and went into the Press Room; he heard the first shots being fired. His position in the doorway of the Press Room gave him a clear view of the whole corridor. Almost simultaneously, he observed Senator Kennedy throw one of his arms over his face, and the female and the taller unidentified male run out of the doorway. He then observed some people struggling with the other male who still had the gun in his hand. When Mr. Griffin saw the two people run out of the doorway, he remembers saying out loud, "(continued)

KENNEDY SHOOTING DR 68-521 466

JUNE 5, 1968

GRIFFIN, BOOKER - INTERVIEW-CONTINUED

"They're getting away."

MR. GRIFFIN recalls that just prior to the shooting, he mentioned to a friend (whom he does not want to identify), that "there's a guy I've been seeing all evening and for some reason we don't seem to take to each other". He was referring to the suspect he identified as SIRHAN SIRHAN.

STATEMENT INTERVIEW BY W. M. RATHBURN #11790, R.R. PHILLIPS #12167

PERSON INTERVIEWED: GRIJALVA, Richard DATE/TIME 7-2-68, 6:30 p.m.

SEX M RACE Mex HAIR Brn EYES Brn HT 5'7" WT 242 DOB 10-27-45

RESIDENCE ADDRESS 9011 South Morrill, Santa Fe Springs PHONE 695-3193

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted July 2, 1968, 6:30 p.m. at above residence address Richard Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte June 4, 1968, 12 noon. Grijalva was accompanied by his sister, Miss Roberta Grijalva (See interview I-1082) Grijalva upon arriving at the gun club went to the control tower to get a target. Grijalva received his target and was starting to the rifle range when he observed a man at position #20 or 21 on the pistol range rapid firing. Grijalva describes the man as a male, foreign descent, 20-22, thin build, 5'2"3", dark brown hair combed back neat, wearing light blue pants, blue sweater, and dark sunglasses. Grijalva stopped to watch the man fire because the man was rapid firing which is unusual on the range. Grijalva then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06 and a .22 rifle. Grijalva returned to the control tower in approximately twenty minutes from the time he received his first target to get a new target, Grijalva again saw the aforementioned man at positions 20 or 21 on the pistol range still rapid firing. Grijalva states the man was the only person on the pistol range, that he was firing a possible .22 caliber revolver, four inch, due to the small frame and the sound of the gun. Grijalva saw two large cartons of ammo on the bench in front of the man, each carton containing ten small boxes of fifty each, possible Remington brand. Grijalva did not observe what the man was doing with the shell casings. Grijalva returned to the rifle range position 36. Grijalva states the man had one large box of ammo with him which contained ten small boxes of 50 each. Grijalva states the aforementioned man came to the rifle range about 2:30 p.m. He took position 30 or 32 where he fired a .22 rifle, bolt action, equipped with a scope. Grijalva left the range at approximately 3 p.m. and states the man was still on the rifle range firing. Grijalva states the FBI has talked to him. Grijalva identified the mug shot of Sirhan out of four look alikes as the man he mentioned above being at the gun club June 4, 1968.

See Addendum for Grijalva and Sirhan positions at the gun club.

Grijalva did not see anyone with or anyone talking to Sirhan  
scr/11-13-68



RECORDS CHECKED (13)  
(X) ✓ INTERVIEWS  
FILE # I-990  
TAPE # 29335  
TAPE # 29221  
PERSON INTERVIEWED: GRIJALVA, Richard DATE/TIME 7-2-68 6:30 PM

SEX M RACE Mex HAIR Brn EYES Brn HT 5-7 WT 242 DOB 10-27-45

RESIDENCE ADDRESS 9011 S. Morrill, Sante Fe Springs PHONE 695-3193

BUSINESS ADDRESS None PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted 7-2-68 at 6:30 PM at above residence address.

Richard GRIJALVA arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd., Duarte, 6-4-68 at 12 noon. GRIJALVA was accompanied by his sister Miss Roberta GRIJALVA (See-Interview I-1082). GRIJALVA, upon arriving at the Gun Club went to the Control Tower to get a target, GRIJALVA received his target and was starting to the rifle range when he observed a man at position #20 or #21 on the pistol range who was rapid firing. GRIJALVA describes the man as a male; foreign descent; 20-22; thin build; 5-2/3; dark brown hair combed back neat; wearing light blue pants, blue sweater & dark sun glasses. GRIJALVA stopped to watch the man fire because the man was rapid firing which is unusual on the range. GRIJALVA then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06, and a 22 rifle. GRIJALVA returned to the Control Tower in approx. 20 minutes from the time he received his first target to get a new target, GRIJALVA again saw the aforementioned man at position #20 or #21 on the pistol range rapid firing. GRIJALVA states the man was the only person on the pistol range that he was firing a possible 22 cal. revolver 4 inch due to the small frame and the sound of the gun.

GRIJALVA saw two large cartons of ammo on the bench in front of the man. Each large carton containing 10 small boxes of 50 each. Poss. Remington brand. GRIJALVA did not observe what the man was doing with the shell casings. GRIJALVA returned to the rifle range position #36. GRIJALVA stated the aforementioned man came to the rifle range about 2:30 PM, he took position #30 or #32 where he fired a 22 rifle bolt-action equipped with a scope. He states the man had one large box of ammo with him which contained 10 small boxes of 50 each. GRIJALVA left the range at approx. 3 PM and states the man was still on the rifle range firing. He states the FBI has talked to him. GRIJALVA ID the mug shot of Sirhan out of 4 look alike, as the man he mentioned above being at the gun club on 6-4-68.

Interview taped - tape #29221, Side #1 #4.

See-Adendum for GRIJALVA & Sirhan positions at the gun club.  
GRIJALVA did not see anyone with or anyone talking to Sirhan.

KW/9-16-68

NORTH

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

SIRHAN AT POSITION  
# 20 OR 21 PER-  
RICHARD GRISOLVUS  
STATEMENTS

CONTROL  
TOWER

STORAGE  
SHACK

PISTOL RANGE

REPAIR SHACK

RICHARD GRISOLVUS POSITION  
WHILE OBSERVING SIRHAN  
FIRING ON THE PISTOL RANGE  
RIFLE RANGE

GRISOLVUS ALSO AT POSITION  
# 36 RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

PERSON INTERVIEWED: GRIJALVA, Roberta DATE/TIME 7-5-68, 12 noonSEX F RACE Cauc HAIR Blk EYES Brn HT 5-5 WT 140 DOB 12-2-48RESIDENCE ADDRESS 9011 S. Morrill, Santa Fe Springs PHONE 695-3193BUSINESS ADDRESS 14612 East Whittier Boulevard PHONE 

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Interview conducted July 5, 1968, 12 noon, at above residence address. Roberta Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte, June 4, 1968, 12 noon, along with her brother, Richard Grijalva (see interview I-990).

Grijalva states she was watching her brother fire his rifles on the rifle range at approximately position 38. She heard rapid firing coming from the pistol range but did not go to the pistol range or see who was doing the rapid firing. Grijalva identified the mug shot of Sirhan from four look alikes as the person she saw at the gun club rifle range, June 4, 1968. Grijalva states Sirhan Sirhan came to the rifle range approximately 2:45 p.m., took position 34 and was firing a .22 automatic rifle and had three boxes of ammo in a red, blue, and white box with a big "X" printed on the outside. Grijalva describes Sirhan as a male, foreign descent, 22-23, 5'1½", thin build, dark pants, dark blue sweater cardigan, dark sunglasses. Grijalva states there were three other people on the rifle range at about position 36. #1, male Caucasian, 30, 5'8", medium build. #2, female Caucasian, 25, blond, dark capris and light-colored blouse. #3, male Caucasian, 21, 5'10", thin build, blond hair, dark pants and cowboy boots. Grijalva left approximately 3 p.m. Sirhan was still firing. FBI Agents Bagley and Laner interviewed Grijalva. Grijalva did not see anyone with or talking to Sirhan.

## INTERVIEWS

FILE # I-21

Person(s) Interviewed: GUY, Virginia

Date 6-21-68 130pm

SUPPL TO I-94

Reporter for Flair Magazine

Business Address &amp; Phone 4319 18th St., N/W Wash. DC

882-4319

Residence Address &amp; Phone

Information (To be complete the report should include: Who, What, When, Where, Why, &amp; How)

The following interview was conducted by phone from Sen. Kennedy's office in Wash. DC

SUPPL TO I-94

SEE - ATTACHED STATEMENT

Investigators making interview  
Mac Arthur & Patchett

Approved by:

*L.T. Rana*



1 STATEMENT OF VIRGINIA GUY, REPORTER FOR PLAIN MAGAZINE,  
4319 18TH STREET, NORTHEAST, WASHINGTON, D.C., 882-4319.

2 After the Senator finished his speech, I was preceding him  
3 through the kitchen area to the Colonial Room. I was  
4 8 or 10 feet in front of him when I heard the shots. As  
5 to what happened next, I am not really sure. I can remember  
6 other people being nearby, one was Dick Drayne. I remember  
7 someone saying, "Something happened to Bobby." I remember  
8 seeing Bobby was down and had been shot. Most of the  
9 details are very hazy in my mind. I do not remember seeing  
10 a suspect or anyone actually doing the shooting. Like I  
11 said, everything was very hazy.

12 From the statements made by witness, she places  
13 herself in the vicinity of the second metal steam table.  
14  
15  
16  
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18  
19  
20  
21  
22  
23  
24  
25  
26

~~2025 RELEASE UNDER E.O. 14176~~

Approved B.

HAGER WAS FIRST AWARE THAT SIRHAN HAD FIRED AT THE S.G.V. GUN CLUB 6-4-68 <sup>ON</sup> 6-6-68. MR. CHARLES KENDALL (JAN) A MEMBER OF THE CLUB CAME TO THE CLUB ON 6-6-68 & ASKED HAGER IF HE KNEW SIRHAN THE MAN THAT SHOT KENNEDY HAD FIRED ON 6-4-68. HAGER ~~HE~~ DID NOT BELIEVE KENDALL, HOWEVER ~~WHEN~~ WHEN HE CHECKED THE ROSTER FOR 6-4-68 HE DISCOVERED SIRHAN HAD SIGNED IN FOR THAT DATE.

HE DID NOT MAKE ANY NOTIFICATIONS UNTIL 6-7-68. ON THAT DATE HE CALLED L.A.P.D. PRIOR TO CALLING L.A.P.D. HE DISCUSSED THE MATTER WITH CLUB PRESIDENT MR. JOSEPH TESCHER (HOME ADD. 2275 OAK KNOLL SAN MARINO CA 92213 - BUS ADD. 612 S FLOWER MA 93631) & VICE PRES. MAYNARD GOODALL (HOME ADD. 1615 DUNCANNON AVE DUARTE 91336 BUS ADD. SANTA ANITA ENGR. CO. PASADENA 91337). BOTH TESCHER & MAYNARD AGREED TO MAKE NOTIFICATIONS.

HAGER VALIDATED BACKNERS STATEMENT THAT TARGETS # 23 & 24 ADDENDUM #1 WERE CLOSED FOR REPAIRS ON 6-4-68.

NORTH

DIRECTION OF FIRE

CONTROL  
TOWER

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

STORAGE  
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE



INTERVIEWS

(X)

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME \_\_\_\_\_

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

RESIDENCE ADDRESS 478 68th St., Brooklyn N.Y. PHONE (212) 833-2930

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Near R.F.K. when he was shot.

Not interviewed by LAPD. Following is a synopsis of the FBI Interview of 8-5-68.

Witness was on stage with Senator during the speech. After the speech, Witness was preceeding the Senator through the pantry with George Plimpton I-1020. He looked back and observed the Senator shake hands with some people and then start to walk away. At that time Witness heard 5 shots in rapid succession. He saw Sirhan standing about 7'-8' to the left front of the Senator. His arm was fully extended and he was firing a gun. There was a look of tremendous concentration on his face. Witness saw the Senator falling to the floor and someone catching him.

Witness recalled George Plimpton rushing to the suspect & going for the gun. Rosie Grier "slammed" Sirhan into a table, according to Witness.

(X)✓

## INTERVIEWS

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME 10-9-68 2:30pm

X RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE (212) 499-9213.

BUSINESS ADDRESS PHONE (212) 758-8980 Ex. 20

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

RE-INTERVIEW OF WITNESS REGARDING HIS OBSERVATIONS (IMPRESSIONS)  
OF THE SHOOTING.

Witness was walking toward the Colonial Room, preceeding Senator Kennedy, in the area of the West end of the ice machines. He had turned and was walking backwards, looking at the Senator. He described the Senator standing with his body facing in an Easterly direction and his head turned to his left in a Northerly direction. His right arm was across his body and he was shaking hands. He was standing approximately 2' South of the South end of the first steam table and approximately 4' West of the West edge of the table. The suspect was standing approximately 4' to 6' from the Senator, near the center of the same table. His right foot was forward and his right arm was extended with the gun in his right hand. Witness estimated the gun was about 2' from the Senator. He indicated he could be off on the distances due to the circumstances.

He heard the shots and it was then that he first saw the suspect in the above described position. However, he did not see the flashes from the gun nor the Senator being hit. His view of the suspect's face was a left profile. He described the suspect as having a look of determined concentration on his face. He next saw the Senator with his right hand up in the air.

In reviewing the moment of the incident, witness recalled that he froze. His next recollection was that of Rosie Grier rushing toward the suspect. He was informed that there was about a twenty second period between the shooting and Grier arriving. He replied that he did not recall what happened during that period.

(X) FILE INTERVIEWS COPY

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME 10-9-68 2:30pm

EX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE (212) 499-9213

BUSINESS ADDRESS PHONE (212) 758-8980 Ex. 20

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In reviewing the moment of the incident, witness recalled that he froze. His next recollection was that of Rosie Grier rushing toward the suspect. He was informed that there was about a twenty second period between the shooting and Grier arriving. He replied that he did not recall what happened during that period.

bjv/10-15-68

St. Penn



(24)

III C

8/6/68

Date \_\_\_\_\_

Mr. PETE HAMILL was interviewed at his temporary residence, 196 Berkeley Place, Brooklyn, New York, telephone number 638-8215. He stated that he will be moving within a week to 479 14th Street, Brooklyn, New York.

He is a free lance writer and on June 4-5, 1968, while living in California, he covered the Senator ROBERT F. KENNEDY campaign.

During the evening of June 4, 1968, prior to Senator KENNEDY making his victory speech, HAMILL was in Senator KENNEDY's suite in the Ambassador Hotel, Los Angeles, California, with Senator KENNEDY and JIMMY BRESLIN, the writer. HAMILL went to the elevator with Senator KENNEDY when Senator KENNEDY was on his way to make his victory speech.

There was confusion at the elevators and HAMILL did not get on the same elevator with Senator KENNEDY.

During Senator KENNEDY's speech, HAMILL stood on the podium to Senator KENNEDY's rear and left. This was near the left rear corner of the podium near some drapes and some stairs that went down. Standing near HAMILL were GEORGE PLIMPTON, the writer, and PLIMPTON's wife, FREDDY. Standing near the stairs was BILL BARRY of Senator KENNEDY's staff.

During the speech "a guy" or a "kid" tried to get on the podium by coming through the drapes which were in back of HAMILL. BILL BARRY noticed this individual and told him to get out. HAMILL would not recognize this individual if he saw him again.

When Senator KENNEDY finished his speech, HAMILL or PLIMPTON asked BILL BARRY which way to go out.

On 8/5/68 at Brooklyn, New York File # NY 44-1640

SA FRANCIS L. CASHIN:jrf

8/5/68

by \_\_\_\_\_ Date dictated \_\_\_\_\_

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NY 44-1640

BARRY pointed to a corridor to the pantry. HAMILL and PLIMPTON went out that way which was down the nearby stairs and HAMILL did not see Senator KENNEDY leave the podium. HAMILL next saw Senator KENNEDY in the pantry. HAMILL was walking along with GEORGE PLIMPTON in front of Senator KENNEDY and to his (Senator KENNEDY's) right about ten feet. HAMILL did not know that Senator KENNEDY was going to the press room but thought Senator KENNEDY was headed from "The Factory", where a party was to be held. As HAMILL was walking along and looking back, he saw Senator KENNEDY turn to his left to shake hands with someone. After Senator KENNEDY shook hands with this individual, he (Senator KENNEDY) turned to continue walking straight ahead. At this time what HAMILL thought were five (5) shots were fired in very rapid succession. HAMILL looked and saw SIRHAN SIRHAN who was standing in front of and to Senator KENNEDY's left about seven (7) or eight (8) feet with his (SIRHAN's) arm fully extended and his face in tremendous concentration, shooting a gun at Senator KENNEDY. Senator KENNEDY was falling to the floor and someone caught Senator KENNEDY.

ROSIE GRIER ran by HAMILL and "slammed" SIRHAN into a table. GEORGE PLIMPTON rushed over to SIRHAN and went for the gun. RAUFER JOHNSON came out of somewhere and HAMILL thinks that JOHNSON got the gun. SIRHAN was "thrown up on a table" or group of tables and "slid down to the end of the table" or tables.

There was much yelling and noise and HAMILL was momentarily "stupified". He then looked at his watch. It was 12:12 A.M., June 5, 1968. HAMILL heard people saying such things to SIRHAN as "why did you do it?" HAMILL did not hear SIRHAN say anything.

HAMILL stated that he did not see or notice SIRHAN before the shooting. HAMILL did not touch SIRHAN.

3

NY 44-1640

HAMILL went out of the hotel by or near the press room to get his brother BRIAN HAMILL, a photographer, who did not have a pass to get in to watch the speech.

HAMILL stated that he looked at his watch when Senator KENNEDY's body was removed and it was 12:32 A.M.

After the shooting WARREN ROGERS of "Look Magazine" and BUD SCHULBERG, a writer who lives in Los Angeles, came out of the press room and into the room where the shooting occurred.

HAMILL stated that he heard later that there was an entrance to the hotel near the press room in which entrance to the hotel and the kitchen or pantry area could be easily had.

RECORDS  
CHECKED



INTERVIEWS

FILE # I-1509

SON INTERVIEWED: HEALY, Robert Leo DATE/TIME 7-18-68 3 PM

M RACE C HAIR EYES HT WT DOB 7-2-25

IDENTENCE ADDRESS 17 Cavanagh Rd. N. Scituate, Mass. PHONE (617) 545-9097

BUSINESS ADDRESS Boston Globe, Boston, Mass. PHONE

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

HEALY stated he was writing a story in his room during the evening. He went to the Colonial Room at 11:20 PM. At 11:40 PM he was informed by Hugh McDonald that the Sen. would meet with the writing press after his speech, but didn't say when. About midnight he went into the kitchen area and met and shook hands with Sen. Kennedy. He went on the stage with the Senator but left after a few minutes because of the heat & the crowd. Enroute back to the Colonial Room, through the kitchen, HEALY observed a M/C 18-20 walking out of the Colonial Room toward him. He could not recall any further description of this person but felt it might have been the susp. The person stopped HEALY and asked if he could have his press pass. (possibly not susp. but Michael Wayne) as he was collecting them. HEALY refused and the person became bolder in his request (but never to the point of threatening). HEALY gave the person a final "NO" and continued toward the Colonial Room. The unk person continued in an opposite direction.

HEALY viewed the Senator's speech on T.V. in the Colonial Room. At the conclusion, he went to the door, leading to the kitchen, and stood looking toward the door leading to the Anteroom. He observed the Sen. walk toward him with a group of people. He could see as the sen. stopped, turned to his left and shake hands with a group of Hotel Employees. The next thing he recalled was seeing 4 or 5 flashes from the gun and hearing an equal number of shots. He did not see the susp. approach the Sen. prior to the shooting.

Immediately after the shooting, HEALY jumped up on the metal tables and ran to the other end. He was aware of nothing going on as he ran up the tables. When he reached the edge of the last table, he looked down and saw the Sen. Lying on the floor. It was then that he became aware of a struggle taking place by his left foot. He looked down and saw a group of men struggling with the susp. He didn't recall who any of the men were, except Rosie Grier. He recalled that he was amazed at the difficulty Grier had getting the gun away from such a small man. HEALY wrote an eye-witness account of the incident for his paper. He agreed to forward a copy to the S.U.S Unit.

KW/8-5-68

2025 RELEASE UNDER E.O. 14176

DETECTORS MAKING INTERVIEW:

APPROVED BY: *[Signature]*



IVA

FEDERAL BUREAU OF INVESTIGATION

INDEX INFO

VOL IV SEC I

1. SAW SIRHAN BEFORE SHOOTING Date 6-25-68

ROBERT HEALY, Boston Globe, Boston, Massachusetts, advised he represented his paper in the coverage of Senator ROBERT F. KENNEDY's campaign in the California primary election.

HEALY stated he did not know the reason why Senator KENNEDY changed his plans concerning his going to the Ambassador Room after his speech following the June 4th primary.

HEALY stated he observed SIRHAN B. SIRHAN when he was seized immediately after the shooting. He stated he had never seen SIRHAN on any previous occasion.

HEALY stated that earlier on that evening, he observed an individual who resembled SIRHAN but who definitely was not SIRHAN. HEALY stated he met this individual just after Senator KENNEDY began his talk in which he thanked his workers and the voters for the victory.

HEALY stated that he could not hear the speech very well and entered the Colonial Room so he could watch it on TV. He stated the room contained about 12 working press and TV men. HEALY stated that there were two security men at the door of the Colonial Room checking press credentials.

He stated that just inside the door of the Colonial Room he was approached by a young man who asked HEALY if he would give the young man the press credentials HEALY had hanging around his neck on a chain. HEALY said that he could not do that and the young man wanted to know what HEALY intended to do with the credentials after the affair was over. HEALY gave him some answer and got rid of him, but noted that the fellow was very persistent and even wanted to know where he could get similar credentials.

HEALY did not observe this man again. He recalled the young man's description as follows:

281

On 6-19-68 at Boston, Massachusetts File# Boston 44-646

by SA JAMES E. HARVEY/jmp Date dictated 6-25-68

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2.

BS 44-546

Race:	White
Age:	19.
Height:	5'8"
Weight:	135 pounds
Hair:	Dark brown, curly
Complexion:	Dark, appeared to be possibly of Mexican extraction.
Clothing:	Not recalled. Wore "PT 109" tie clip and several badges including a KENNEDY badge, a MC CARTHY badge and a Peace badge.
Voice:	Normal, no accent noted.

HEALY stated he was amazed that this man had evidently gained entry to the Colonial Room despite the fact that security men were positioned at the room's entrance.

FILE COPY

Robert Leo Healy - Writer Boston Globe

I-1509

Healy was on stage with Senator Kennedy for approximately three minutes after the start of his speech. He left the stage and was going to the Colonial Room via the kitchen when he observed an individual walking out of the Colonial Room. He was not sure that this person was the suspect, but after seeing the suspect, after the shooting, he felt it was the same person. This person stopped him and asked to have his press pass, stating he was collecting them. Healy refused and the person became bold and insistent but never became threatening. Healy made a final refusal and went into the Colonial Room. The person continued in the opposite direction. Healy viewed the Senator's speech on TV in the Colonial Room. At the end of the speech he walked to the door, leading into the kitchen and stood there. He observed the Senator walking toward him. The Senator stopped in the area at the end of some long metal tables and began shaking hands with hotel employees. The next thing Healy recalls was seeing four or five flashes and hearing the same number of shots. He jumped up on the metal tables and ran to the opposite end. When he reached the end he looked down and saw the Senator lying on the floor, it was not until this time that he became aware of a struggle taking place at his left foot. He looked down and saw a group of men wrestling with the suspect. The only thing he could recall regarding the struggle was the one fact

~~Continued~~

that a large man such as Rocio Grier was having so much trouble getting the gun from the suspect. He did not observe suspect going up to the Senator immediately prior to the shooting. He did not see the Senator fall or any other victim fall.	SERIAL NUMBERS
---	----------------

(X) ✓ CHECKED (R) INTERVIEWS

FILE # I-949

PERSON INTERVIEWED: Thadis Heath

DATE/TIME 7-23-68 5:30PM

SEX M RACE Neg HAIR Blk EYES Brn HT 6-0 WT 183 DOB 12-4-37

RESIDENCE ADDRESS 3668 Olympiad: LA

PHONE 295-2868

BUSINESS ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

During interview it was ascertained that Mr. Heath was in the kitchen area at the time of the shooting. Further questioning was conducted by Sgt. Collins of the case preparation team.



1 INTERVIEW OF THADIS HEATH, D.O.B.: December 4, 1937  
3668 OLYMPIAD DRIVE, LOS ANGELES, 295-2868  
2 INTERVIEWED BY SGT. C. E. COLLINS, S.U.S. UNIT, AT PARKER  
CENTER, JULY 23, 1968, 6:00 P.M.  
3  
4 . . . . .

5 This witness had worked at the Kennedy headquarters for  
6 approximately one month. His immediate supervisor was Walter  
7 Sheridan. He had received payments for expenses and so forth  
8 from the Kennedy campaign group. On June 4th he arrived at  
9 the hotel at 8 p.m. He stayed in the area of the Embassy  
10 Room from that time until Senator Kennedy came on stage. He  
11 gives the following account of his actions during the speech  
12 and after: I stood on the steps at the right side of the  
13 stage next to the anteroom door. I moved up onto the plat-  
14 form as Senator Kennedy entered the Embassy Room and came  
15 onto the stage. The stage was very crowded. Jesse Unruh,  
16 Mrs. Kennedy, Paul Schrade, and Rosie Grier were standing  
17 immediately around the Senator. At the conclusion of the  
18 speech, I was standing at the rear of the stage and to the  
19 west side of the stage, or the left side as you look at the  
20 stage. During his speech, Fred Dutton came to me and asked  
21 me to go with him as he wanted to check a rear hallway. We  
22 left the stage on the west side, walked past the staff area,  
23 down the hall in back of the stage, and then through the pan-  
24 try to the press room. There were hotel employees in the  
25 kitchen area. I did not notice anyone else. We stayed about  
26 four or five minutes in the press room, then returned to the

1 stage. We entered the stage area through the rear door to  
2 the stage. Kennedy left the stage by this rear curtain. I  
3 left the stage on the west side, went past the anchor desk  
4 around in back of the stage as I had before. I could see  
5 Senator Kennedy about 20 feet in front of me walking toward  
6 the kitchen. Bill Barry was walking with him. Speaker  
7 Unruh was to his right. Rafer Johnson was close to him,  
8 and Paul Schrade was close behind him. There were also quite  
9 a few newsmen close to him. I went through the door and  
10 into the kitchen. The hotel help was lined up to shake hands.  
11 I saw the Senator extend his hand, but I do not recall  
12 seeing him actually touching or shaking hands with anyone.  
13 I turned to go back, turning to my left, and as I did I  
14 heard the first shot, and then a rapid burst of five or six.  
15 While the shots were going, I heard yelling, "Get him."  
16 One left (I thought one person had left). I moved forward  
17 to the door opening which was to my left and observed the  
18 scuffling. Rosie was there grabbing at the suspect. I  
19 moved over by the ice machine, saw the Senator on the floor,  
20 and a fellow kneeling by him. He was a Caucasian. I saw  
21 two other fellows kneeling by Schrade. I glanced back by  
22 the table, and I could see the scuffling was continuing there.  
23 I thought I heard Senator Kennedy say something, but I could  
24 not say what it was. I did hear Paul Schrade say, "Take care  
25 of the Senator." I did not hear Sirhan make any statements.  
26 He has a prior interview by the FBI Agent Cook.

J. D. Evans, 6851, Homicide Div.  
G. R. Harrison, 10313, Homicide Div.  
H. A. Taylor, 4923, Homicide Div.

DR 68-521 466

DATE -- June 5, 1968

3:15 A.M.

*James Albert Hertz*

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt 32, Alhambra, phone #289-3311; which was purchased 8-10-65 in Pasadena.

3:45 A.M.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr. and Mrs. Albert L. Hertz. Subjects stated the gun in question had been purchased in August 1965 by Mr. Hertz and several months later, Mrs. Hertz gave this gun to her daughter, Dana. This person found to be Dana Westlake who lives at 349 Redwood Drive, in Woodacre, Calif., phone #415-454-3202, with her husband Robert F. Westlake.

4:10 A.M.

Phone Marin County Sheriffs Office and talk to Sgt. Mc Kamey, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. Mc Kamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part in December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy name was Erhard, George of 1978 Olive Way in Pasadena, phone #798-3957.

6:00 A.M.

To 1978 Olive Way and picked up George Erhard. Subject stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena at the northeast corner of Aroyo and Colorado St.

SEARCHED .....	INDEXED .....
SERIALIZED .....	FILED .....
JUN 6 1968	
FBI - LOS ANGELES	

This person was known only to him as Joe and described as a Male Latin apperance that he thought he sound like a Arab. Erhard was taken to PAB where his statements were recorded in the presents of Officer Evans and Harrison.

9:30 A.M.

Subject Erhard stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later identified as SIRHAN, Munir, was taken into custody. At this time officers received information that Adel SIRHAN, was also in custody at the Pasadena Police Department. Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.



ON INTERVIEWED: HERTZ, Albert Leslie DATE/TIME 6-5-68 3:45 AM

RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

DENCE ADDRESS 777 East Valley #32 Alhambra PHONE 289-3311

NESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

RMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

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(Con't)

kw/8-7-68

ESTIGATORS MAKING INTERVIEW:

*EVANS - Homicide*

APPROVED BY:

S/Lt. Pena

*Lt. Pena*

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INT. SUFFICIENT. CASE PREP TEAM HAS ALL INFO. RE: GUN.  
BACKGROUND TEAM HAS EXTENSIVE INT'S & POLYGRAPH TEST  
ON MUNIR SIRHAN & INT. ON ERHARD.

1 STATEMENT OF RAFER JOHNSON  
2 TAKEN AT THE AMBASSADOR HOTEL

3 WEDNESDAY, JUNE 19, 1968, 9:45 A.M.

4 QUESTIONED BY: SGT. F. J. PATCHETT, #7872  
5 SGT. J. R. MacARTHUR, #4372  
6 SGT. CHARLES COLLINS

7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND  
8 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

9  
10 Rafer Johnson resides at 5470 West Boulevard, Los Angeles,  
11 telephone 294-1270.

12 Johnson indicated that along with Grier, and other  
13 members of Senator Kennedy's campaign group, that he had spent  
14 the evening in the Senator's suite on the Fifth Floor at the  
15 Ambassador Hotel. When the time came for the Senator to  
16 address a group in the Embassy Room, they left the suite and  
17 took a service elevator to the kitchen area adjacent to the  
18 Embassy Room. The Senator entered the stage via a set of  
19 stairs on the left side (left side facing from the stage to  
20 the room). Johnson positioned himself on the left side of the  
21 stage during the speech.

22 It was his understanding that at the conclusion of  
23 the speech, the Senator was to exit the same way, however, at  
24 the conclusion he observed the Senator turn around and go  
25 through some curtains at the rear of the stage. Johnson then  
26 exited by going through the door immediately next to the stairs  
on the left side of the stage. The door entered into a foyer  
area adjacent to the kitchen. Johnson recalled that the room