

James Earl Ray waits in prison while the nation contemplates:

NO OBJECTION
CLASSIFICATION
OF THIS DOCUMENT

On March 21 and May 2, 1969, the LA FREE PRESS published reports which supported speculation that two entirely different men were identified as George Ramon Snayd (J.E. Ray) in London and that the possibility of a conspiracy in the death of Dr. M.L. King was very real indeed. There is still an aura of suspicion and mystery surrounding the James Earl Ray affair, and the following is a further report by Mr. Dawney which should possibly shed some light on that mystery. Although the FREE PRESS does not fully subscribe to Mr. Dawney's theories, we feel that his investigation contains enough information of substance to merit close attention. — Ed.)

Other questions immediately arise. If Ray did not shoot King, why did he plead guilty of his own free will? And why should the conspirators have imagined that he could be induced to do so or have felt secure upon exposure? They must have realized that in prison, Ray would quite probably be willing to talk, particularly if he were offered the opportunity to turn states' evidence.

If one is to accept Ray as a fall-guy, then one has to accept that both the judge and his own defense counsel were doing the bidding of the conspirators. Although that may not seem too far fetched, the fact is that Ray fired an attorney who was prepared to defend him, on the eve

papers, is that name not familiar to you? enquired the officer. Indeed, every paper that morning had the story of how a man called Snayd arriving from Lisbon had been arrested.

On the day that this Snayd left the New Earls Court, another man had checked in at the Pax Hotel. Although he was also called Ramon George Snayd, he was not only quite different in appearance to the first man, but also differed in manner and behavior. He was between 5' 11" and 6' 1", and was very lightly built and slender. He had a sort of crew-cut and there were very tight curls in his dark brown hair. He was sun-tanned and wore horn-rimmed spectacles, and was aged somewhere between 30 and 40,

cameras. In London, Mrs. Thomas saw the film on television, and she swears that it was the man who stayed at her hotel. Does this mean that the second Snayd was switched for James Earl Ray, or does it mean that this man was the real Ray all along? Interestingly enough, an AP dispatch of November 12, 1968, said that Foreman took over the case, said this: "Observers who had seen him at his last public appearance said his face appeared more drawn than in the past." It will be remembered that the second Snayd's face was drawn, whereas the first's was not.

I believe that the clue to this puzzle lies in Hanes' comment on Ray's brothers' quote above: "They could not run the case with me as the lawyer." Ray's brothers must have realized that Hanes was not working in the best interest of his client. The best interest of his client would have been to have him as the lawyer. Ray's brothers must have realized that Hanes was not working in the best interest of his client. The best interest of his client would have been to have him as the lawyer. Ray's brothers must have realized that Hanes was not working in the best interest of his client. The best interest of his client would have been to have him as the lawyer.

CONSPIRACY

PETER DAWNEY

James Earl Ray was born in Alton, Illinois, a steel mill town about 30 miles northeast of St. Louis. He was a drop-out from school and he joined the army when he was 18. In 1949, he was convicted of burglary in Los Angeles and was arrested in 1950 for vagrancy. In 1951 he was charged with driving an automobile without a license, and in 1952 he collected a two-year sentence for robbing a Chicago cab driver of \$11. Later he collected another two-year sentence in Kansas for forging postal money orders. Finally, in 1959, he received a twenty year sentence for robbing a grocery store in St. Louis. It is the typical rec-

of his trial, and then hired another one who now claims that he did not pressure Ray into pleading guilty. The defense which the first attorney had prepared was based precisely on the premise that Ray was a dupe and a fall-guy. If this really were the case, what did Ray have to complain about? And why did he wait until thirty-six hours before the trial began to fire this attorney?

In order to find a possible solution to this problem, we must go back to the first week of June, 1968, in fact the last week which Ray spent at liberty. During that week there were in London two men using the same alias, Ramon George Snayd. One stayed at the New Earls Court Hotel from the 24th May until the 5th of June. He

and was deeply suntanned. He had a cleft in his chin, he looked ill and drawn and his cheeks were sunken. His accent was Canadian.

The Pax is a small hotel, run by Mrs. Thomas who owns it. It was she who opened the door to him, and she felt from the first that there was a mystery about him. Her first impression was that he was drunk but as there was no smell on his breath she came to the conclusion that he was under the influence of drugs. She made sure that he paid in advance.

During the next three days, Mrs. Thomas became convinced that Snayd was severely mentally ill. He spent all day in his room only going out to buy food which for four whole months.

Arthur Hanes was not unnaturally flabbergasted by this turn of events. It was simply a subterfuge to procure a delay, he announced. But a subterfuge on whose part? Why should Ray

precautions were taken to see that no photographs of the prisoner were published. The newspapers only carried pictures of the crowd outside the courthouse and of the police van on its way back to prison after the hearing. In court, the prisoner was surrounded by burly police officers, making it impossible for spectators in the gallery to get a good look at him. When the extradition proceedings were over, news flown out of England in the utmost secrecy, in the dead of night, in an American Air Force plane. Was there only one prisoner on that plane, or were there two?

When Ray arrived in Memphis, there was the same secrecy and stringent security. The Press was not allowed to photograph the man but a picture taken by the Sheriff's office was released for publication. It showed a man in glasses, trussed almost like a chicken, and with head bowed. The facial features were thus not easy to distinguish, but Mrs. Thomas felt that it was not the man who had stayed at the Pax.

Arthur Hanes, Ray's attorney at the time, was putting out the suggestion that King's life had been taken as a result of a communist plot. It is possible that Hanes really believed this, but it is equally possible that it was not intended as a serious defense and that it was designed solely for the purpose of throwing people off the scent of the real, right-wing plot. Whatever it was, there seemed little doubt that the case would proceed to trial, when, with thirty-six hours to go, Ray fired Hanes and immediately retained the services of one of the most highly paid lawyers in the United States.

The trial was then postponed for four whole months.

Arthur Hanes was not unnaturally flabbergasted by this turn of events. It was simply a subterfuge to procure a delay, he announced. But a subterfuge on whose part? Why should Ray

that she would be required to give evidence at the trial and that she was not to discuss the case with anybody. The FBI man insisted that she was not to say that he had been in this country and practically called her a liar when she mentioned the needle and syringe found in Snayd's room. A sergeant from the Yard said

whose standing even among criminals must have been exceedingly low.

And yet this petty thief, who appears to have been lacking both in intelligence and resource, is supposed to have murdered a leading political figure in broad daylight at a time when a large number of policemen had been especially alerted to prevent just that from happening, to have gotten clean away from the scene of the crime and to have remained at large for two months

"One of the two Sneyds arrested in London was Ray. The question is, Which? In fact, neither of them resembled the photograph published in the press...."

While half the police forces of the world were hunting him, and he did this, despite the fact that he had left the murder weapon behind covered with his finger prints amongst numerous other clues pointing to his identity.

What possible motive can one attribute to such a man for such a crime? Did he believe that this would make him a hero among the segregationists of the South? Did he not comprehend that he would be a hunted man for the rest of his life? Did he not know that Ray, the assassin, would be searched for with far greater diligence than Ray, the escaped convict? One has only to ask these questions, to realize that Ray's level of intelligence must have been remarkably low.

But is there not some other solution to this problem? Is it not possible that Ray was, in fact, only marginally involved in the killing of King, that he was merely a dupe who was made into an unwitting decoy or fall-guy? Was there not perhaps a large scale conspiracy into which Ray was drawn with the intention of using him in order to conceal the very existence of the conspiracy from the public?

Although one is tempted to say, "Yes, obviously, that must be the case," such an answer does not dispose of every problem. For

average build and wore glasses with thick plastic rims. He seemed to be in good health, to be aged between 30 and 35, and his hair was not crew-cut. He did not have sunken cheeks or a thin, ill, He had a southern, friendly, pleasant-looking face. He did not have a clean-shaven chin. He did not spend much time in his room during the day and always handed in his key when he went out. He usually came in for the night soon after dinner, at about 9:30 p.m.

He was exceptionally shy and

nervous, and conversation with him was almost painful. The receptionist, who was quite a pretty young thing, felt quite sure that he would not have had the courage to ask her out. She felt sorry for him in a way, and once spent an hour going through a ledger on English currency with him. But he seemed to her to be unusually unintelligent and unable to take it in. The receptionist identifies him positively as the man whose photograph was issued by the Royal Canadian Mounted Police soon after the arrest.

When he left, he took a cab to the air terminal to leave his bag and announced his intention of catching a plane that night. It is almost certain that he flew to Lisbon and flew back again three days later to find two senior police officers waiting for him on arrival.

The day after the arrest, the receptionist received a call from the police in the early part of the morning. The officer wanted to know if the New Earls Court Hotel had issued a deposit receipt with a certain number. She verified that it had and said that it was in the name of Sneyd. Had the man stayed at the hotel, the officer asked. Yes, said the receptionist. "You have probably seen about the arrest in today's

you about. Almost every time she passed his door she noticed that it was open a crack and that he was furtively crouching behind it watching her as she went by. He complained to her constantly of her for spilling. She had the impression that he did not seem to know where he was, as if he were completely dazed.

When he departed suddenly on the morning of Saturday, June 8 Mrs. Thomas could not help saying to herself, "Good riddance." After he had gone, she found a plastic syringe, stuffed down the waste pipe of the washbasin in his room. In the waste paper basket, was a hypodermic needle which fitted it.

Through the window, she had seen him hail a cab in the street, and later, she was told by police officers that he had gone in this cab to London, Airport where he had been arrested.

One of those two Sneyds was undoubtedly James Earl Ray. The question is, Which? In fact, neither of them resembled the photographs of Ray which had previously been published in the Press, but the first WAS the man in the photo issued by the RCMP soon after the arrest. It was the photo supposedly used by Ray in his passport application. Add to this the fact that this was the first man to be arrested, and there is a strong supposition that he is in fact James Earl Ray. But for this, we must of course assume that the first arrest was not made by chance but had been carefully planned in advance. And we must also assume that the second arrest was accidental and not planned.

As to the identity of the second man, and the question of what became of him after his arrest, it was only possible to guess. All that was known was that both Scotland Yard and the FBI were at very great pains to conceal his arrest. This in itself provides fairly clear evidence of a conspiracy which the authorities did not wish the public to know about.

After the arrest, enormous

some scheme by the lawyers, Hanes said. "What for, I don't know." They could not run the case with me as the lawyer. They have been working against the case and he added, "When I saw the Ray, last Wednesday, I knew something was up. He was so relaxed, not even interested in talking about the trial." The scheme had evidently been hatched by the 6th of November.

So we are asked to believe that Ray's penniless brothers who inhabit the same world of petty

Ray's brothers must have realized that Hanes was not working in the interest of his client. They had claimed that he was nothing but a fall guy from the moment of his indictment.

crooks as himself were responsible for hiring a lawyer who charges a quarter of a million dollars for a murder case. Moreover, it now appears that this lawyer showed no interest in proving Ray's innocence.

According to an AP dispatch published on the 15th of March, the deal involving Ray's plea of guilty in exchange for his life was set on foot about five weeks after Foreman took on the case. High, Stanton, the public defender, says that he talked with Canale, the District Attorney, about a possible guilty plea about a week before Christmas, and Canale says that he talked about it to the Department of Justice on December 19. On December 31 Canale spoke to Mrs. King's lawyer in New York to see what her reaction would be. The lawyer rang back to say that she was "opposed in fact and principle to capital punishment and would not wish to see Ray executed in the electric chair."

Both Ramsey Clark and Governor Buford Ellington of Tennessee concurred in the deal. After the trial, Foreman wrote: "I saved his life in the only way it could be saved. I consider this no mean achievement."

When Ray was led from the courthouse after being sentenced, he was filmed by news

good for her." On November 6, I saw for the first time the receptionist at the New Earls Court hotel. She had moved some way out of London shortly after the arrest and I had spoken to her previously by telephone. On November 10, she gave in a weeks notice at her new hotel and left seven days later. She is now untraceable.

On November 17, the subpoena was formally issued on Mrs. Thomas. The letter which accom-

panied it, stated: "This will inform you to disregard the date of November 12, 1968 as your appearance date in court. You will be notified at a later date as to your personal appearance in the courtroom."

At that time there was no ostensible reason to suppose that the trial would not commence on November 12, although we have seen that the scheme had obviously been hatched the day before.

Since that time Mrs. Thomas has been persistently harassed by Scotland Yard. An officer has been round to see her and has cursed and sworn at her for talking. She has been repeatedly rung up by the Yard to remind her not to talk. Her telephone has rung incessantly, but when she answers it, there is only heavy breathing on the other end. It seems clear to me that once Scotland Yard and the FBI knew that the double arrest had been discovered and that the beans might be spilled, they realized that it might not be possible to get away with a fake trial and a fake defense as they have done in the Strhan case. Somehow a trial had to be avoided and the only solution they could see was to persuade Ray to plead guilty. But how was this to be done?