The Big Picture – Brush Fire: Korea

Master Sergeant Stuart Queen: With this issue of The Big Picture, we’re marking the end of our sixth year of programming. Since the time when The Big Picture first went on the air, there have been many revolutionary changes in the organization of the Army. A strong and efficient Army – able to fight any foe, anytime, anyplace, and on any terms – is as essential to our national safety today as it has been throughout our history.

The imposing array of responsibilities which rest upon our Army today are matched by its impressive accomplishments in the development and employment of powerful new weapons, streamlined organization, and atomic battlefield tactics. In every area – weapons, equipment, training, organization, and tactical doctrine – the Army is developing maximum power and flexibility to ensure that it will be able to get its troops where they are needed, when they are needed, and with the firepower punch needed for victory.

We have built our Army into a new streamlined force, new in concept, new in mobility, new in powerful atomic weapons and other modern equipment. And with a new duel capability, an Army prepared to cope with the possibility of unlimited nuclear warfare, as well as with the more likely contingency of limited local aggression.

The war in Korea hastened the development of this modern Army. Korea was called by various names – brush fire, police action – but to the men who fought there, it was war. The first Big Picture produced was a documentary of that crucial period in our history, and we are indeed proud to...