

Vision USA, No. 78, 1978

Narrator: On the streets of San Francisco it looks like any other workday morning rush hour as people head toward their daily jobs. The tourists in this very popular city are out early here too in search of trinkets and souvenir snapshots to show off back home.

Open-air studios begin to attract their share of customers and sidewalk superintendents. While some get ready to practice their special craft in an outdoor setting, others are busy making their own brand of music or singing the praises of the local delicacies from the sea.

There is an offbeat and carefree look about the street life of San Francisco, but it has given rise to a new generation of professional artists and craftsmen who take their talents outside the walls of the theater, the museum, and the concert hall into the heart of their city. Beneath their deliberately comic appearance, there is a serious intent to share the joys and pleasures of their craft.

Meshati [?] Clown and Wheat Straw call their act "Clown Soup." Like hundreds of other young performers who earn their living here, they are licensed [...]