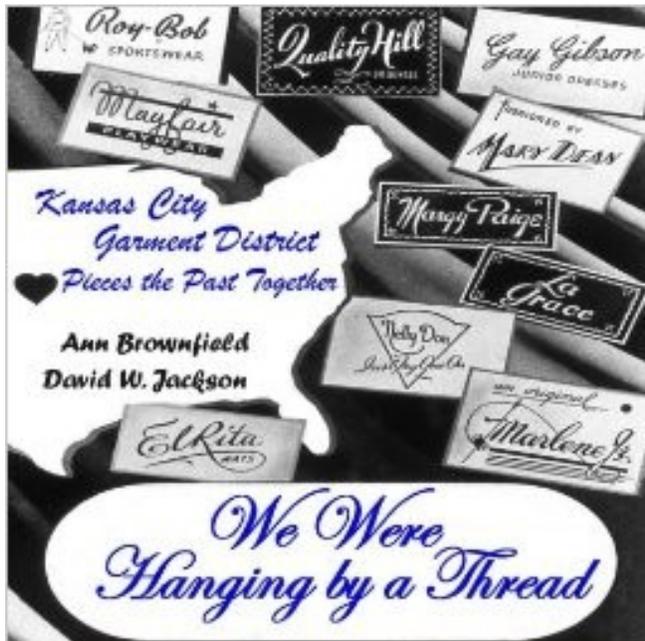


September 2015

Authors David Jackson and Ann Brownfield to Discuss *We Were Hanging by a Thread*

On **Wednesday, September 9 at 6:30 p.m.**, the National Archives at Kansas City will host authors **David Jackson and Ann Brownfield** who will discuss their book, *We Were Hanging by a Thread*. A free light reception will precede the lecture at 6:00 p.m.

We Were Hanging by a Thread highlights Kansas City, Missouri's, once world-renowned textile and garment manufacturing industry. It focuses on individuals that designer Ann Brownfield has had acquaintance or first-hand business connections with in her career, and in retirement as co-founder and director of the Historic Kansas City Garment District Museum. This book honors a diverse workforce from native Kansas Citians and minority first-and second-generation Americans—from all backgrounds and countries around the globe—who came to Kansas City for their livelihood. Architectural historians will find the built environment of the Garment District notable. Even barbecue enthusiasts will savor knowing that Henry Perry, "the father of Kansas City-style barbecue," got his start in 1908 from a stand in an alley in this historic neighborhood. Prepare yourself to gain an appreciation for an art form and way of life that is no more. Copies of *We Were Hanging by a Thread* will be available for purchase and author signing after the program.



Patrons are encouraged to preview the exhibit *All Sewn Up: The Garment Industry Goes to Court* before this program. To make a reservation for this **free program** call 816-268-8010 or email kansascity.educate@nara.gov. Requests for ADA accommodations must be submitted five business days prior to events.

One Day Facility Closure on Wednesday, September 16

On Wednesday, September 16, 2015, the National Archives at Kansas City will be participating in an agency-wide "Stand Down Day." This will include closure of all regional facilities, including the public research rooms and exhibit galleries. The Stand Down Day will be devoted to staff training and project work for the agency. Regular hours of operation will resume on Thursday, September 17.



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Upcoming Events

Unless noted, all events are held at the National Archives
400 West Pershing Road
Kansas City, MO 64108

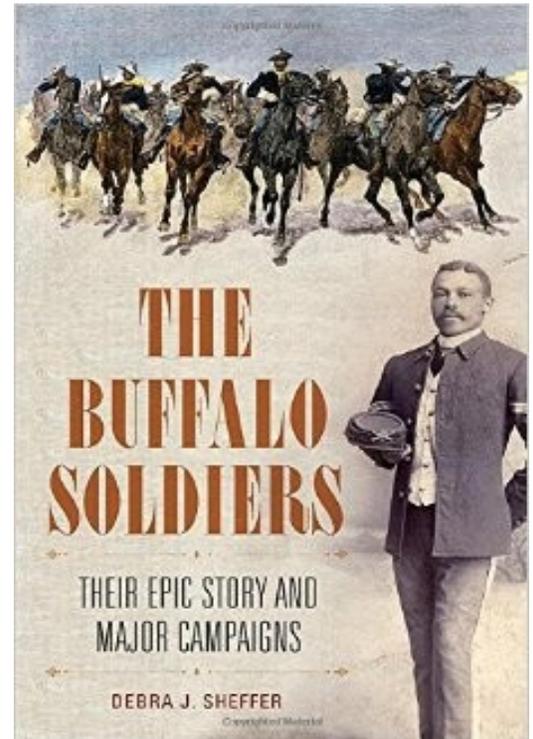
- SEPTEMBER 9 - 6:30 P.M.
AUTHOR LECTURE: *WE WERE HANGING BY A THREAD* BY DAVID JACKSON AND ANN BROWNFIELD
- SEPTEMBER 16 - ALL DAY: FACILITY CLOSED
- SEPTEMBER 23 - 6:30 P.M.
AUTHOR LECTURE: *THE BUFFALO SOLDIERS: THEIR EPIC STORY AND MAJOR CAMPAIGNS* BY DEBRA SHEFFER
- OCTOBER 1 - 6:30 P.M.
20TH CENTURY CIVIL RIGHTS & LIBERTIES FILM SERIES

Author Debra Sheffer to Discuss *The Buffalo Soldiers: Their Epic Story and Major Campaigns*

On **Wednesday, September 23 at 6:30 p.m.**, the National Archives at Kansas City will host author **Debra Sheffer** who will discuss her book *The Buffalo Soldiers: Their Epic Story and Major Campaigns*. A free light reception will precede the lecture at 6:00 p.m.

This fascinating saga follows the story of the Buffalo Soldiers as they participated in key events in America's history. Sheffer discusses the impetus for the earliest black military service, how that service led to the creation of the Buffalo Soldiers, and how these men - and one woman - continued to serve in the face of epic obstacles. The work celebrates their significant military contributions to the campaigns of the American frontier and other battles, their fighting experiences, and life on the plains. Starting with the American Revolution, the book traces the heroic journey of these legendary servicemen from the period when black Americans first sought full citizenship in exchange for military service to the integration of the military and the dissolution of all-black regiments. Several chapters highlight the special achievements of the 9th and 10th United States Cavalry and the 24th and 25th United States Infantry. The book also features the accomplishments - both of the unit and individuals - of the Buffalo Soldiers in battle and beyond.

This program is presented in partnership with Park University. To make a reservation for this **free program** call 816-268-8010 or email kansascity.educate@nara.gov. Requests for ADA accommodations must be submitted five business days prior to events.



Save the Dates: 20th Century Civil Rights and Liberties Film Series

Save the dates for the 2015-16 Civil Rights and Liberties Film Series. The first program in the series will feature the film *Free Angela and All Political Prisoners* and will be held on **Thursday, October 1 at 6:30 p.m.** Dr. Delia Gillis from the University of Central Missouri will lead a discussion of the film after the viewing.

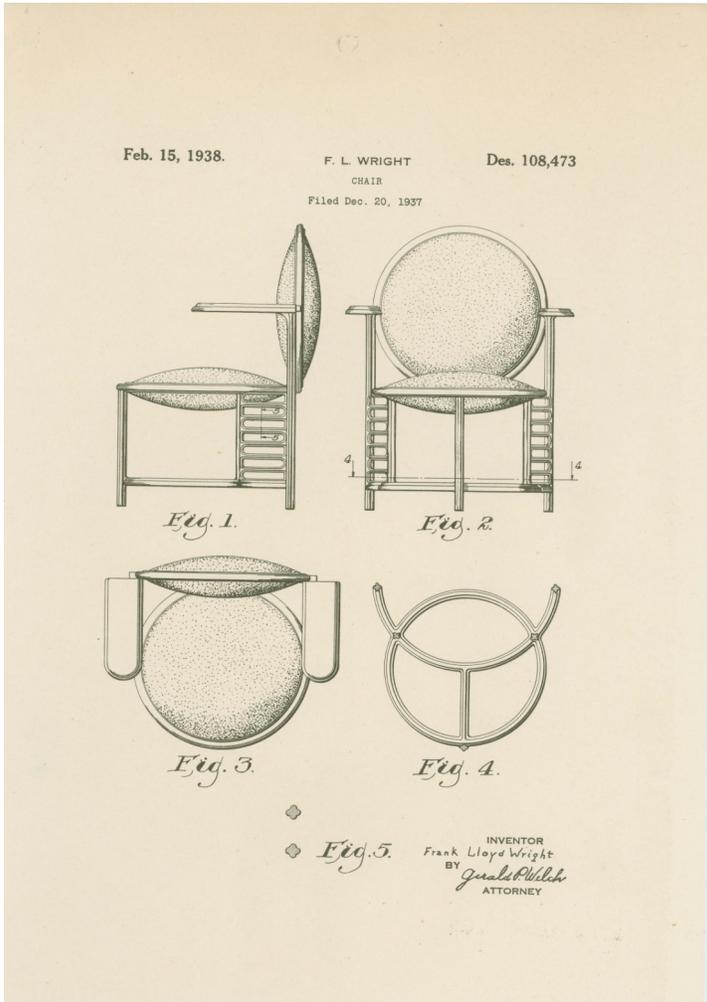
Remaining dates and films are below. All programs will start at 6:30 p.m. and will include post-film discussion with local scholars. Watch future newsletters for more information. To make a reservation for these **free films** call 816-268-8010 or email kansascity.educate@nara.gov.

- **Tuesday, December 1, 2015** - *Eyes on the Prize: Awakenings* which focuses on the beginnings of the U.S. civil rights struggle, including the Emmett Till murder trial, the Rosa Parks arrest, and the Montgomery, Alabama, bus boycott.
- **Thursday, February 4, 2016** - *Spies of Mississippi* highlights Freedom Summer in 1964 and the group known as the Mississippi State Sovereignty Commission. The Commission was a state-funded spy agency which infiltrated the civil rights coalition and their most potent weapon was a cadre of black operatives.
- **Thursday, April 21, 2016** - *In Search of History: The Night Tulsa Burned* features Tulsa's Greenwood District, the site of one of the most violent race riots in American history. More than 300 people were killed and 1,200 homes destroyed after an elevator encounter between two teenagers led to destruction of the "Black Wall Street."
- **Thursday, June 9, 2016** - *The Power Broker: Whitney Young's Fight for Civil Rights* is the story of Whitney Young who served as director of the National Urban League and advised Presidents Kennedy, Johnson and Nixon on many issues. Yet his close ties with powerful whites sometimes came at a cost, including an attempted assassination described as part of a "black revolutionary plot." Others often called him "Whitey" Young, and mocked him as "the Wall Street of the civil rights movement."

This series is presented in partnership with the Association for the Study of African American Life and History and the Greater Kansas City Black History Study Group.

Hidden Treasures from the Stacks

The most widely known type of patent is the Utility Patent. A Utility Patent is issued for new inventions. However, Design Patents, as described by the U.S. Patent Office, are “issued for a new, original, and ornamental design embodied in or applied to an article of manufacture.” Design patents allow an individual or company to exclusively make, use, or sell that design for certain period of time. In other words, Design Patents are not issued for new inventions, but for a new design of something that has already been invented. A great example of this is the chair. In the holdings of the National Archives there are Design Patents for many different types of chair designs.



Above: Record Group 241, Records of the Patent and Trademark Office. Design Patent Files, 1843-1978, National Archives Identifier: 562243, Design Patent 108,473 for a Chair, Frank Lloyd Wright.

After many people fell out of their chairs, Wright agreed to design a version with four legs.

Finnish interior designer, Eero Aarnio, was granted a Design Patent in 1968 for his very popular Ball Chair (also known as the Globe Chair) which he originally designed in 1963.

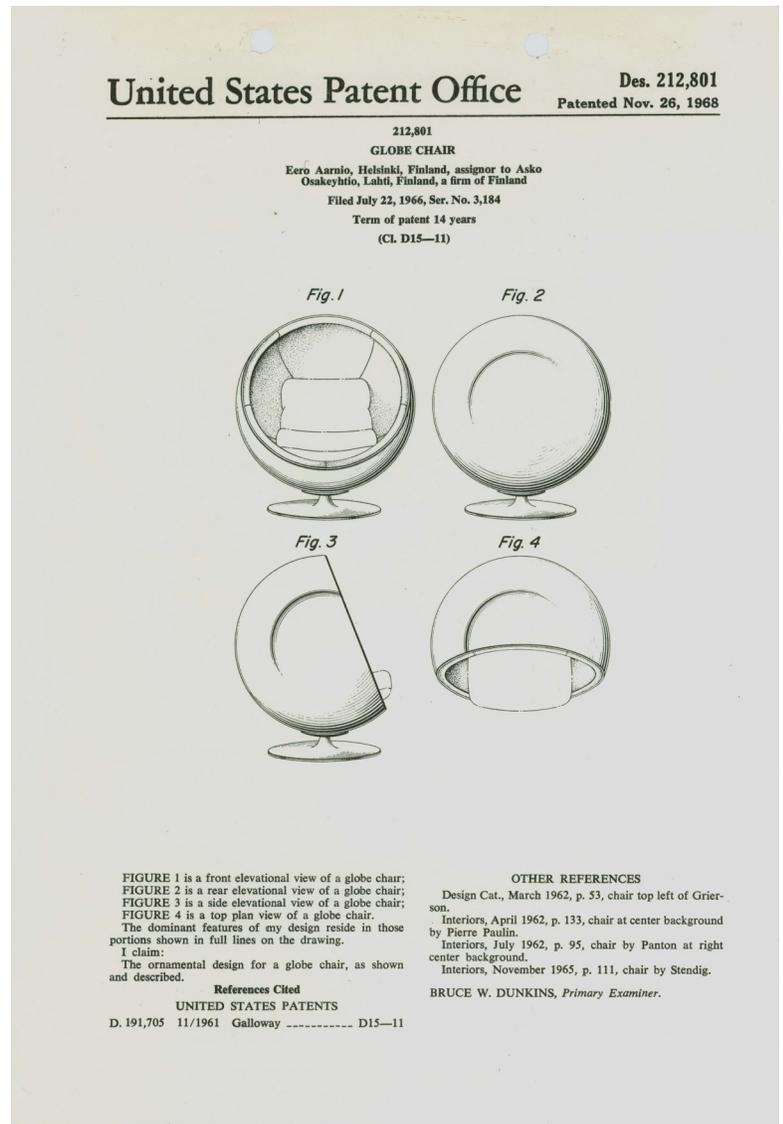
And finally, in 1999 *Time* magazine declared the Lounge Chair Wood (LCW) to be the greatest design of the 20th century.

(Continued on next page.)

Right: Record Group 241, Records of the Patent and Trademark Office. Design Patent Files, 1843-1978, National Archives Identifier: 562243 Design Patent 212,801 for a Globe Chair, Eero Aarnio.

Frank Lloyd Wright often designed furniture specifically for the homes and buildings he created. The headquarters of the SC Johnson Company, originally known as the Johnson Wax building, was designed by Wright and built from 1936-1939. He was issued two Design Patents in 1938 for a desk and a chair to be used in that building. As shown here in the patent drawing, the original chair had three legs.

Unfortunately, many of the Johnson Wax employees soon discovered that a three-legged chair had a tendency to tip over.



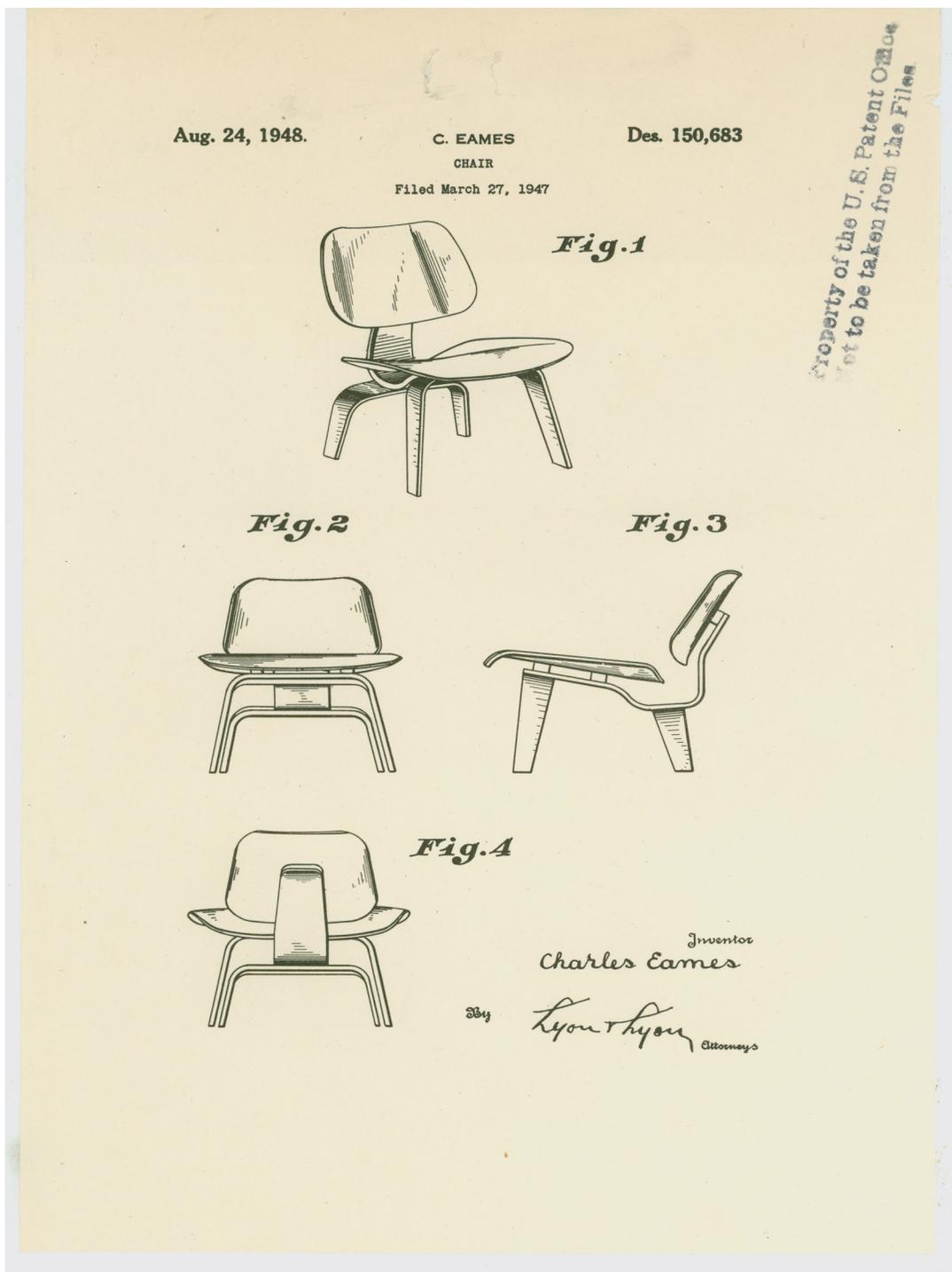
(continued from page 3)

Designed by design team Charles and Ray Eames, this chair was made with molded plywood using a technique the Eames developed in the 1930s and 1940s.

The National Archives currently maintains over 217,000 Design Patent Files. These records are stored in the Kansas City, Missouri, metropolitan area and archives staff provide access to them for researchers.

For more information about Design Patents and other types of patent records from Record Group 241, Records of the Patent and Trademark Office, visit the National Archives online catalog www.archives.gov/research/catalog/.

Right: Record Group 241, Records of the Patent and Trademark Office. Design Patent Files, 1843-1978, National Archives Identifier: 562243, Design Patent 150,683 for a Chair, Charles Eames.



Are you connected to National Archives at Kansas City?



Due to the increased costs of printing and postage the National Archives will rarely send information through U.S. postal mail. We encourage our patrons to use electronic mail and social media to connect with us. Our Facebook address is www.facebook.com/nationalarchiveskansascity. In addition, you can tweet us @KCArchives or #KCArchives.



All information about upcoming events and programs is emailed to patrons through our electronic mailing list. If we do not have your address on file, please send an email with your preferred address to kansascity.educate@nara.gov or call 816-268-8000.



By providing your address, you grant the National Archives at Kansas City permission to send you information about upcoming exhibitions, special events, and programs. Per the Privacy Act of 1974, we will not share your personal information with third parties.

Irwin F. Gellman to Discuss *Harry Truman and Dwight Eisenhower: Myths and Realities of the Civil Rights Struggle*

On **Thursday, October 8 at 6:30 p.m.**, the National Archives at Kansas City will host author and historian Irwin F. Gellman for a lecture titled *Harry Truman and Dwight Eisenhower: Myths and Realities of the Civil Rights Struggle*. A free light reception will precede the lecture at 6:00 p.m.

More than half a century after Eisenhower left office, the history of his presidency continues to be clouded by myth, partisanship, and a lack of public understanding of how Ike's administration worked or what it accomplished. We know—or think we know—that Eisenhower distrusted his vice president by keeping him at arm's length; that he did little to advance civil rights; that he sat by as Joseph McCarthy's reckless anticommunist campaign threatened to wreck his administration; and that he planned the disastrous 1961 Bay of Pigs invasion of Cuba. None of this is true. In his research, Irwin Gellman reveals a different Eisenhower, a man whose complex relationships with Harry Truman and Richard Nixon were important toward advancing the cause of civil rights. Eisenhower finished desegregating the armed forces, a process that his predecessor, President Truman, began. Eisenhower, along with Nixon, not Lyndon Johnson, pushed the Civil Rights Act of 1957 through the Senate. Eisenhower was determined to bring down McCarthy and did so. Gellman will discuss the myths and realities surrounding the civil rights records of Truman and Eisenhower, and put their accomplishments--and limitations--into historical context.

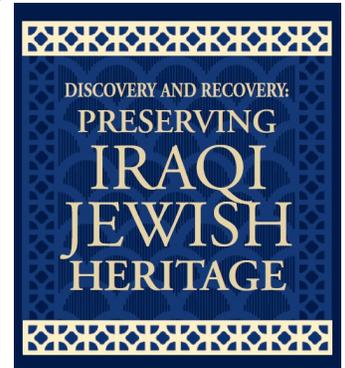
This program is presented in partnership with the Truman Center at the University of Missouri-Kansas City; the Harry S. Truman Presidential Library; and the Dwight D. Eisenhower Presidential Library.

To make a reservation for this **free program** call 816-268-8010 or email kansascity.educate@nara.gov. Requests for ADA accommodations must be submitted five business days prior to events.

Podcasts Available for *Preserving Iraqi Jewish Heritage* Program Series

If you were not able to attend the program series related to the *Discovery and Recovery: Preserving Iraqi Jewish Heritage* exhibit, program podcasts are now available on YouTube. Links to the programs are below.

- Dr. Orit Bashkin - *New Babylonians: A History of Jews in Modern Iraq*: <https://youtu.be/sMJDwmqX0-8>
- Dr. Mark Cohen - *History and Memory: The Jews of Iraq*: <https://youtu.be/XvgEeh2QjZE>
- Corine Wegener - *Saving the Iraqi Jewish Archive*: <https://youtu.be/ArIt9Uhpqb8>
- Dr. Carla Klausner - *World War I and the Creation of the Modern Middle East*: <https://youtu.be/MXcrVKRfUFw>
- Dr. Michael Berenbaum - *From North Africa to Southeastern Europe: The Fate of the Sephardim in the Holocaust*: <https://youtu.be/y830vA50iTU>



HOURS OF OPERATION: Tuesday through Saturday 8:00 a.m. to 4:00 p.m. Closed on Sunday, Monday, and Federal holidays. Hours are subject to change due to special programs and weather. The National Archives is located at 400 West Pershing Road, Kansas City, Missouri, 64108.

The National Archives at Kansas City is home to historical records dating from the 1820s to the 1990s created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota.

For more information, call 816-268-8000, email kansascity.educate@nara.gov or visit www.archives.gov/kansas-city.



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