## **INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE**

Schedule Number: NC1-443-77-01

All items in this schedule are inactive. Items are either obsolete or have been superseded by newer NARA approved records schedules.

Description:

Records presumed destroyed by agency

Date Reported: 7/26/2023 NC1-443-77-01

**INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE** 

REQ	REQUEST FOR RECORD ISPOSITION AUTHORITY		LEAVE BLANK		
(See Instructions on reverse)			JOB NO	•	•
NC 1-44				13-77-	L
TO GENERAL SERVICES ADMINISTRATION, NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408  DATE RECEIVED					
1. FROM (AGENCY OR ESTABLISHMENT)			NOV 1 1 1976		
National Institute of Health			NOTIFICATION TO AGENCY		
2 MAJOR SUBDIVISION Office of the Director			In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may		
3 MINOR SUBDIVISION duest, including amenor be stamped "disposal n					
Audiovisual Branch					ŀ
4. NAME OF PERSON WITH WHOM TO CONFER 5. 1		5. TEL EXT	11-22-76 Jane BR Roofe Archivist of the United States		
		496-5895			
6 CERTIFICATE OF AGENCY REPRESENTATIVE					
I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified.					
A Request for immediate disposal.					
■ B Request for disposal after a specified period of time or request for permanent retention.					
C DATE	D. SIGNATURE OF AGENCY REPRESENTATIVE E. TITLE				
v.5,1976	Betty Barnett	NIH R	NIH Records management officer		
7. ITEM NO	8 DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)			9. SAMPLE OR JOB NO	10. ACTION TAKEN
	Preprint material for foreign language versions of the film "The N.I.H. Story."				
1.	French version: B negative and sound track				
2.	Russian version: negative and sound track				
3.	German version: negative and sound track				
4.	Japanese version: negative and sound track				
5.	Silent version: Koda Cut Master				
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