	QUEST FOR RECORDEDISPOSITION (See Instructions on reverse		JOB NO	EAVE BLANK	
	RAL SERVICES ADMINISTRATION,		DATE RECEIVED	98-81	-4
	AL ARCHIVES AND RECORDS SERVICE, WASHING	TON, DC 20408	DATE RECEIVED	1 10	201
	ENCY OR ESTABLISHMENT) ment of Transportation		may	- / / / /	
MAJOR SU				CATION TO AGEN	СҮ
Office	of the Secretary		In accordance with the pro quest, including amendment		
MINOR SUE			be stamped i disposal not	approved" or "withdi	rawn'' in column 10
	of Public Affairs			0	
NAME OF 1	PERSON WITH WHOM TO CONFER	5. TEL EXT	6.3.82 '	Edward U	lello
Roy Pr	idmore	426-4542	6-3-82 Date Artin	Colward U	United States
I hereby that the this age	re of AGENCY REPRESENTATIVE / certify that I am authorized to act for this e records proposed for disposal in this R ency or will not be needed after the retent Request for immediate disposa	equest of pa ion periods specified.	۲ taining to the disposa ge(s) are not now ne	l of the agency eded for the l	y's records; pusiness of
x B	Request for disposal after a s	pecified period	of time or requ	lest for pe	rmanent
DATE -21-81	D. SIGNATURE OF AGENCY SUPPESENTATIVE (100 4. Sutton Carol A. Sutton	E. TITLE OST Reco	ords Management	Officer	
7. ITEM NO		TION OF ITEM or Retention Periods)		9. SAMPLE OR JOB NO	10. Action take
	OFFICE OF PUBLIC AFT The Office of Public Affairs the Secretary on the dissemin public and news media concern and programs. The office is public awareness and understa	is the principa nation of inform ning the Departm	ation to the ent's policies		

PAGE OF JOB NO Request for Records Disposition Authority-Continuation 14 9 7. ITEM NO 8. DESCRIPTION OF ITEM 10. ACTION TAKEN SAMPLE OR (With Inclusive Dates or Retention Periods) JOB NO 1. Information Files. a. Record set of Press Releases. Arranged chronologically. Permanent. Transfer to FRC when 4 years old. Offer to NARS when a start old. UK *Fillew blocks when the latest rectals are sylew old*. b. <u>Record set of Press Conference Transcripts</u>. Arranged chronologically. Permanent. Transfer to FRC when L years Offer to NARS when B years old. <del>old</del> W 5 year blocks when the latest records are sycard old c. Record set of internal DOT informational issuances, such as the Transportation News Digest. Arranged chronologically. Permanent. Transfer to FRC when 4 years Offer to NARS when old. tore old ML 5 year Jochs where the latest records are superiold d. Speeches files. Destroy when 4 years old, or sooner if no longer needed for reference. e. Testimonies files. Destroy when 4 years old, or sooner if no longer needed for reference. f. Duplicate copies of the above information files (nonrecord copies). Destroy when no longer needed for administrative purposes. 115-203 Four copies, including original, to be submitted to the National Archives

Job No.

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## **REQUEST FOR AUTHORITY TO DISPOSE OF RECORDS-Continuation Sheet**

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7. ITEM NO.	8. DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9. SAMPLE OR JOB NO	10. ACTION TAKEN
· 2	INFORMATION RELEASE PROJECT FILES.		
	Documents such as preliminary drafts and background and working papers accumulated in preparation for formal informational release.		
	Destroy when 3 years old.		
3	FREEDOM OF INFORMATION ACT (FOIA) FILES		
	Case files and determinations created in response to requests for information under the Freedom of Information Act consisting of original request, copy of reply and all related supporting files. 6 cu. ft. per year. Arranged by case name.	withdr	awN
	PERMANENT		
	Transfer to FRC four years after close of file or earlier in inactive. Offer to NARS when 8 years old.		
4	BRIEFING PAPERS FOR THE SECRETARY		
	Original copies of supporting and briefing papers relating to the Secretary's travel, press conferences,etc 3 cu. ft. per year	•	
	When 5 years old. Destroy		
5	GENERAL SUBJECT FILES		
	Subject files consisting of correspondence, memoranda, reports and all other documents accumulated in the office relating to administration and operation of the Office of Public Affairs not covered elsewhere in this schedule.		
	Destroy when 3 years old.		

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Job No. \_\_\_

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## **REQUEST FOR AUTHORITY TO DISPOSE OF RECORDS**—Continuation Sheet

7. ITEM NO.	8. DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9. SAMPLE OR JOB NO.	10. ACTION TAKEN
6	AUDIO VISUAL RECORDS OF THE OFFICE OF PUBLIC AFFAIRS (a) <u>Audio recordings</u> created to document testimony, speeches and press conferences of the Secretary, Assistant Secretaries and Project Directors. Theory of the property of the secretary	eeik ree	rding
	<ul> <li>(b) <u>Audio recordings created solely for purposes of transcriptions.</u></li> <li>Erase for reuse after transcript is verified and accepted.</li> <li>(C) - see p. 3A</li> <li>(d) <u>Video Recordings</u></li> </ul>		
	<ul> <li>(1) Received from a monitoring service of interviews to top-level Department personnel during which changes of policy or explanations or defenses of policy are made. The original tape or earliest generation <u>PERMANENT</u> dubbing if melejists. Offer to NARS when 5 years old.</li> </ul>	anda	
	(2) Other video recordings received from a monitoring service. Destroy when no longer needed for administrative purposes or when 5 years old, whichever occurs first.		
	(e) <u>Color Slides</u> That document and illustrate programs and projects of the Department. Arranged alphabetically by program/project title.		
	<u>PERMANENT</u> - Break file every 5 years. Offer 5 year accumulation to NARS 5 years after the break.		
	(f) <u>Color and Black/White Prints</u> that document and illustrate programs and projects of the Department. Arranged alphabetically by program/project title.		
	PERMANENT - Break file every 5 years. Offer 5 year accumulation to NARS 5 years after the break.		

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equest f	or Records Disposition Authority – Continuation	JOB NO	•	PAGE OF
7. EM NO	8. DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	L	9. Sample or Job No	10. ACTION TAKE
6.	c. <u>Motion Pictures</u> . Document significant de mental activities, programs, or developm Permanent. Offer originals or A an rolls and optical sound track; and internegative and optical track; a composite prints; and the productio case file to NARS 5 years after the release of the production.	ients. Id B		



Page <u>4</u> of <u>4</u> pages

## **REQUEST FOR AUTHORITY TO DISPOSE OF RECORDS-Continuation Sheet**

7. ITEM NO.	8. DESCRIPTION OF ITEM (WITH INCLUSIVE DATES OR RETENTION PERIODS)	9. SAMPLE OR JOB NO.	10. ACTION TAKEN
6 (cont)	<ul> <li>(g) <u>Slide Shows</u> produced for internal or public information purposes, including taped narration and written script.</li> <li><u>PERMANENT</u> - Offer two copies of the shows with narrations and scripts to NARS when they are distributed or released.</li> </ul>		
	<ul> <li>(h) <u>Still Photography</u>.</li> <li>(1) <u>Color Slides</u> created or accumulated by the Department that illustrate transportation modes. Arranged by mode/subject. <i>Welkulestker glide and one Craft of available</i>.</li> <li><u>PERMANENT</u> - Break file every 10 years. Offer 10 year accumulation to the NARS 10 years after the break.</li> </ul>	rijinal	
	(2) <u>Black and White Prints and copy negatives</u> created or accumulated by the Department. Arranged by Administration and thereunder by subject. <u>Wellefthe request</u> if they exist. <u>PERMANENT</u> - Offer to NARS when 10 years old.	ð	
	<ul> <li>(i) <u>Public Service Announcements</u> that promote, describe or explain the Department's programs, including audio, video and film formats.</li> <li>(1) PSA's selected on the basis of the significance of their content and the quality of their presentation as permanent records</li> <li><u>PERMANENT</u>. Offer the appropriate elements to the NARS 5 years after release</li> </ul>		
	<ul> <li>NARS 5 years after release</li> <li>(2) PSA's not selected as permanent records.</li> <li>Destroy when withdrawn from circulation or when no longer needed.</li> <li>(j) Motion picture out-takes and trims from footage accumulated during production. The families of for properly identified footage to the Stock Film Library, Audiovisual Archives Div., NARS, upon receipt from the contractor or upon release of production.</li> </ul>		

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Request f	or Records' Disposition Authority – Continuation	JOB NO		PAGE OF
7. ITEM NO	8. DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)		9. SAMPLE OR JOB NO	10. Action taken
6 (cont)	(k) <u>Audiovisual finding aids</u> , such as shel: lists, shot lists, caption lists and indexes.	5		
	(1) For permanent audiovisual records.	•		
	Permanent. Offer to NARS with the related records.			
	(2) For disposable audiovisual records	3.		
	Destroy with the related records.			
115-203	Four copies, including original, to be submitted to the National Arc	hives	STANDARD	FORM 115-A